



Paternal Tyranny The Other Voice In Early Modern Europe

S. Jansen



Paternal Tyranny The Other Voice In Early Modern Europe:

Paternal Tyranny Arcangela Tarabotti, 2007-11-01 Sharp witted and sharp tongued Arcangela Tarabotti 1604 52 yearned to be formally educated and enjoy an independent life in Venetian literary circles But instead at sixteen her father forced her into a Benedictine convent To protest her confinement Tarabotti composed polemical works exposing the many injustices perpetrated against women of her day *Paternal Tyranny* the first of these works is a fiery but carefully argued manifesto against the oppression of women by the Venetian patriarchy Denouncing key misogynist texts of the era Tarabotti shows how despicable it was for Venice a republic that prided itself on its political liberties to deprive its women of rights accorded even to foreigners She accuses parents of treating convents as dumping grounds for disabled illegitimate or otherwise unwanted daughters Finally through compelling feminist readings of the Bible and other religious works Tarabotti demonstrates that women are clearly men's equals in God's eyes An avenging angel who dared to speak out for the rights of women nearly four centuries ago Arcangela Tarabotti can now finally be heard Jewish Poet and Intellectual in Seventeenth-Century Venice Sarra Copia Sulam, 2009-11-15 The first Jewish woman to leave her mark as a writer and intellectual Sarra Copia Sulam 1600 41 was doubly tainted in the eyes of early modern society by her religion and her gender This remarkable woman who until now has been relatively neglected by modern scholarship was a unique figure in Italian cultural life opening her home in the Venetian ghetto to Jews and Christians alike as a literary salon For this bilingual edition Don Harr n has collected all of Sulam's previously scattered writings letters sonnets a Manifesto into a single volume Harr n has also assembled all extant correspondence and poetry that was addressed to Sulam as well as all known contemporary references to her making them available to Anglophone readers for the first time Featuring rich biographical and historical notes that place Sulam in her cultural context this volume will provide readers with insight into the thought and creativity of a woman who dared to express herself in the male dominated overwhelmingly Catholic Venice of her time *A Woman Who Defends All the Persons of Her Sex* Gabrielle Suchon, 2010-05-15 During the oppressive reign of Louis XIV Gabrielle Suchon 1632 1703 was the most forceful female voice in France advocating women's freedom and self determination access to knowledge and assertion of authority This volume collects Suchon's writing from two works *Treatise on Ethics and Politics* 1693 and *On the Celibate Life Freely Chosen or Life without Commitments* 1700 and demonstrates her to be an original philosophical and moral thinker and writer Suchon argues that both women and men have inherently similar intellectual corporeal and spiritual capacities which entitle them equally to essentially human prerogatives and she displays her breadth of knowledge as she harnesses evidence from biblical classical patristic and contemporary secular sources to bolster her claim Forgotten over the centuries these writings have been gaining increasing attention from feminist historians students of philosophy and scholars of seventeenth century French literature and culture This translation from Domna C Stanton and Rebecca M Wilkin marks the first time these works will appear in English **Debating Women, Politics, and Power in Early Modern Europe S.**

Jansen,2008-04-14 The sixteenth century was an age of politically powerful women Queens acting in their own right and female regents acting on behalf of their male relatives governed much of Western Europe Yet even as women ruled and ruled effectively their right to do so was hotly contested Men s voices have long dominated this debate but the recovery of texts by women now allows their voices long silenced to be heard once again Debating Women Politics and Power in Early Modern Europe is a study of texts and textual production in the construction of gender society and politics in the early modern period Jansen explores the gynecocracy debate and the larger humanist response to the challenge posed by female sovereignty

The Routledge History of Women in Early Modern Europe Amanda L. Capern,2019-10-30 The Routledge History of Women in Early Modern Europe is a comprehensive and ground breaking survey of the lives of women in early modern Europe between 1450 and 1750 Covering a period of dramatic political and cultural change the book challenges the current contours and chronologies of European history by observing them through the lens of female experience The collaborative research of this book covers four themes the affective world practical knowledge for life politics and religion arts science and humanities These themes are interwoven through the chapters which encompass all areas of women s lives sexuality emotions health and wellbeing educational attainment litigation and the practical and leisured application of knowledge skills and artistry from medicine to theology The intellectual lives of women through reading and writing and their spirituality and engagement with the material world are also explored So too is the sheer energy of female work including farming and manufacture skilled craft and artwork theatrical work and scientific enquiry The Routledge History of Women in Early Modern Europe revises the chronological and ideological parameters of early modern European history by opening the reader s eyes to an exciting age of female productivity social engagement and political activism across European and transatlantic boundaries It is essential reading for students and researchers of early modern history the history of women and gender studies

Teaching Other Voices Margaret L. King,Albert Rabil Jr.,2008-09-15 The books in The Other Voice in Early Modern Europe series chronicle the heretofore neglected stories of women between 1400 and 1700 with the aim of reviving scholarly interest in their thought as expressed in a full range of genres treatises orations and history lyric epic and dramatic poetry novels and novellas letters biography and autobiography philosophy and science Teaching Other Voices Women and Religion in Early Modern Europe complements these rich volumes by identifying themes useful in literature history religion women s studies and introductory humanities courses The volume s introduction essays and suggested course materials are intended as guides for teachers but will serve the needs of students and scholars as well

Meditations on the Incarnation, Passion, and Death of Jesus Christ Catharina Regina von Greiffenberg,2010-04-15 Read by Protestants and Catholics alike Catharina Regina von Greiffenberg 1633 94 was the foremost German woman poet and writer in the seventeenth century German speaking world Privileged by her social station and education she published a large body of religious writings under her own name to a reception unequalled by any other German woman during her lifetime But once

the popularity of devotional writings as a genre waned Catharina's works went largely unread until scholars devoted renewed attention to them in the twentieth century For this volume Lynne Tatlock translates for the first time into English three of the thirty six meditations restoring Catharina to her rightful place in print These meditations foreground women in the life of Jesus Christ including accounts of women at the Incarnation and the Tomb and in Scripture in general Tatlock's selections give the modern reader a sense of the structure and nature of Catharina's devotional writings highlighting the alternative they offer to the male centered view of early modern literary and cultural production during her day and redefining the role of women in Christian history

Early Modern Women and Transnational Communities of Letters Julie D. Campbell, Anne R. Larsen, 2016-12-05 An important contribution to growing scholarship on women's participation in literary cultures this essay collection concentrates on cross national communities of letters to offer a comparative and international approach to early modern women's writing The essays gathered here focus on multiple literatures from several countries ranging from Italy and France to the Low Countries and England Individual essays investigate women in diverse social classes and life stages ranging from siblings and mothers to nuns to celebrated writers the collection overall is invested in crossing geographic linguistic political and religious borders and exploring familial political and religious communities Taken together these essays offer fresh ways of reading early modern women's writing that consider such issues as the changing cultural geographies of the early modern world women's bilingualism and multilingualism and women's sense of identity mediated by local regional national and transnational affiliations and conflicts

The Complete Poems Gaspara Stampa, 2010-10-30 Gaspara Stampa was lauded for her singing during her lifetime but her success and critical reputation as a poet emerged only after her verse was republished in the early eighteenth century Her poetry runs the gamut of human emotion ranging from ecstasy over a consummated love affair to despair at its end While these tormented works and their multiple male addressees have led to speculation that Stampa may have been one of Venice's famous courtesans they can also be read as a rebuttal of typical assumptions about women's roles Championed by Rainer Maria Rilke among others she has more recently been celebrated by feminist scholars for her distinctive and original voice and her challenge to convention This is a translation of Stampa into English

Debate of the Romance of the Rose David F. Hult, 2010-04-15 In 1401 Christine de Pizan 1365a 1430 wrote a letter to the provost of Lille criticizing the highly popular Romance of the Rose for its unwarranted misogynistic depictions of women Here Hult collects debate documents letters and excerpts from other works of Pizan including one from City of Ladies her major defense of women

Enrico; or, Byzantium Conquered Lucrezia Marinella, 2009-09-15 Lucrezia Marinella 1571 1653 is by all accounts a phenomenon in early modernity a woman who wrote and published in many genres whose fame shone brightly within and outside her native Venice and whose voice is simultaneously original and reflective of her time and culture In Enrico or Byzantium Conquered one of the most ambitious and rewarding of her numerous narrative works Marinella demonstrates her skill as an epic poet Now available for the first

time in English translation Enrico retells the story of the conquest of Byzantium in the Fourth Crusade 1202 04 Marinella intersperses historical events in her account of the invasion with numerous invented episodes drawing on the rich imaginative legacy of the chivalric romance Fast moving colorful and narrated with the zest that characterizes Marinella's other works this poem is a great example of a woman engaging critically with a quintessentially masculine form and subject matter writing in a genre in which the work of women poets was typically shunned Informal Marriages in Early Modern Venice Jana Byars,2018-10-17 Conditions of the marriage market and sexual culture and the needs of wealthy families and their members created social tensions in the late sixteenth and early seventeenth century Venice This study details these tensions and discusses concubinage a long term sexual non marital union as an alternate family model that soothed them by meeting the needs of families and individuals in a manner that did not offend the sensibilities of the authorities or other Venetians Concubinage was quite common and the Venetian community regularly accepted concubinaries concubinal relationships and the offspring concubinage produced *Selected Philosophical and Scientific Writings* Emilie Du Châtelet,2009-09-15 Though most historians remember her as the mistress of Voltaire Emilie Du Châtelet 1706 49 was an accomplished writer in her own right who published multiple editions of her scientific writings during her lifetime as well as a translation of Newton's Principia Mathematica that is still the standard edition of that work in French Had she been a man her reputation as a member of the eighteenth century French intellectual elite would have been assured In the 1970s feminist historians of science began the slow work of recovering Du Châtelet's writings and her contributions to history and philosophy For this edition Judith P Zinsser has selected key sections from Du Châtelet's published and unpublished works as well as related correspondence part of her little known critique of the Old and New Testaments and a treatise on happiness that is a refreshingly uncensored piece of autobiography making all of them available for the first time in English The resulting volume will recover Châtelet's place in the pantheon of French letters and culture **Essays in Defence of the Female Sex** Manuela D'Amore,Michèle Lardy,2014-07-24 Letters diaries memoirs conduct books and early feminist pamphlets *Essays in Defence of the Female Sex* Custom Education and Authority in Seventeenth Century England is a two part text based volume on the pivotal figures and most distinctive sometimes contradictory aspects of the querelle des femmes in Stuart England Background information is given through male and especially female authored sources while the close analysis of Hanna Woolley's Bathsua Makin's Marry Astell's Judith Drake's and Eugenia's most renowned tracts sheds light on women's difficult path towards emancipation Addressed to both specialist and non specialist readers *Essays in Defence of the Female Sex* will also explain why and to what extent early feminist pamphleteering combined theory with practice tradition with innovation reality with utopia *The Ashgate Research Companion to Women and Gender in Early Modern Europe* Jane Couchman,2016-03-23 Over the past three decades scholars have transformed the study of women and gender in early modern Europe This Ashgate Research Companion presents an authoritative review of the current research

on women and gender in early modern Europe from a multi disciplinary perspective The authors examine women s lives ideologies of gender and the differences between ideology and reality through the recent research across many disciplines including history literary studies art history musicology history of science and medicine and religious studies The book is intended as a resource for scholars and students of Europe in the early modern period for those who are just beginning to explore these issues and this time period as well as for scholars learning about aspects of the field in which they are not yet an expert The companion offers not only a comprehensive examination of the current research on women in early modern Europe but will act as a spark for new research in the field

Reading Women's Worlds from Christine de Pizan to

Doris Lessing S. Jansen,2011-04-25 In this work Jansen explores a recurring theme in writing by women the dream of finding or creating a private and secluded retreat from the world of men These imagined women s worlds may be very small a single room for example but many women writers are much more ambitious fantasizing about cities even entire countries created for and inhabited exclusively by women

The Inquisition of Francisca Francisca de los Apóstoles,2007-11-01 Inspired by a series of visions Francisca de los Apóstoles 1539 after 1578 and her sister Isabella attempted in 1573 to organize a beaterio a lay community of pious women devoted to the religious life to offer prayers and penance for the reparation of human sin especially those of corrupt clerics But their efforts to minister to the poor of Toledo and to call for general ecclesiastical reform were met with resistance first from local religious officials and later from the Spanish Inquisition By early 1575 the Inquisitional tribunal in Toledo had received several statements denouncing Francisca from some of the very women she had tried to help as well as from some of her financial and religious sponsors Francisca was eventually arrested imprisoned by the Inquisition and investigated for religious fraud This book contains what little is known about Francisca the several letters she wrote as well as the transcript of her trial and offers modern readers a perspective on the unique role and status of religious women in sixteenth century Spain Chronicling the drama of Francisca s interrogation and her spirited but ultimately unsuccessful defense The Inquisition of Francisca transcribed from more than three hundred folios and published for the first time in any language will be a valuable resource for both specialists and students of the history and religion of Spain in the sixteenth century

The Life of Lady Johanna Eleonora Petersen, Written by Herself Johanna Eleonora Petersen,2007-11-01 In a time when the Pauline dictum decreed that women be silent in matters of the Church Johanna Eleonora Petersen 1644 1724 was a pioneering author of religious books insisting on her right to speak out as a believer above her male counterparts Publishing her readings of the Gospels and the Book of Revelation as well as her thoughts on theology in general Petersen and her writings created controversy especially in orthodox circles and she became a voice for the radical Pietists those most at odds with Lutheran ministers and their teachings But she defended her lay religious calling and ultimately printed fourteen original works including her autobiography the first of its kind written by a woman in Germany all in an age in which most women were unable to read or write Collected in The Life of Lady

Johanna Eleonora Petersen are Petersen's autobiography and two shorter tracts that would become models of Pietistic devotional writing. A record of the status and contribution of women in the early Protestant church, this collection will be indispensable reading for scholars of seventeenth-century German religious and social history. **Sonnets for**

Michelangelo Vittoria Colonna, 2007-11-01. The most published and lauded woman writer of early sixteenth-century Italy. Vittoria Colonna (1490-1547) in effect defined what was the acceptable face of female authorship for her time. Hailed by the generation's leading male literati as an equal, she was praised both for her impeccable command of Petrarchan style and for the unimpeachable chastity and piety of the persona she promoted through her literary works. This book presents for the very first time a body of Colonna's verse that reveals much about her poetic aims and outlook while also casting new light on one of the most famous friendships of the age. *Sonnets for Michelangelo* originally presented in manuscript form to her close friend Michelangelo Buonarroti as a personal gift, illustrates the striking beauty and originality of Colonna's mature lyric voice and distinguishes her as a poetic innovator who would be widely imitated by female writers in Italy and Europe in the sixteenth century. After three centuries of relative neglect, this new edition promises to restore Colonna to her rightful place at the forefront of female cultural production in the Renaissance. *Artemisia Gentileschi and Feminism in Early Modern Europe* Mary D. Garrard, 2023-08-25. An accessible introduction to the life of the seventeenth century's most celebrated women artists, now in paperback. Artemisia Gentileschi is by far the most famous woman artist of the premodern era. Her art addressed issues that resonate today, such as sexual violence and women's problematic relationship to political power. Her powerful paintings with vigorous female protagonists chime with modern audiences, and she is celebrated by feminist critics and scholars. This book breaks new ground by placing Gentileschi in the context of women's political history. Mary D. Garrard noted: Gentileschi scholar shows that the artist most likely knew or knew about contemporary writers such as the Venetian feminists Lucrezia Marinella and Arcangela Tarabotti. She discusses recently discovered paintings, offers fresh perspectives on known works, and examines the artist anew in the context of feminist history. This beautifully illustrated book gives for the first time a full portrait of a strong woman artist who fought back through her art.

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Table of Contents Paternal Tyranny The Other Voice In Early Modern Europe

1. Understanding the eBook Paternal Tyranny The Other Voice In Early Modern Europe
 - The Rise of Digital Reading Paternal Tyranny The Other Voice In Early Modern Europe
 - Advantages of eBooks Over Traditional Books
2. Identifying Paternal Tyranny The Other Voice In Early Modern Europe
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Paternal Tyranny The Other Voice In Early Modern Europe
 - User-Friendly Interface
4. Exploring eBook Recommendations from Paternal Tyranny The Other Voice In Early Modern Europe
 - Personalized Recommendations
 - Paternal Tyranny The Other Voice In Early Modern Europe User Reviews and Ratings
 - Paternal Tyranny The Other Voice In Early Modern Europe and Bestseller Lists
5. Accessing Paternal Tyranny The Other Voice In Early Modern Europe Free and Paid eBooks
 - Paternal Tyranny The Other Voice In Early Modern Europe Public Domain eBooks
 - Paternal Tyranny The Other Voice In Early Modern Europe eBook Subscription Services
 - Paternal Tyranny The Other Voice In Early Modern Europe Budget-Friendly Options
6. Navigating Paternal Tyranny The Other Voice In Early Modern Europe eBook Formats

- ePub, PDF, MOBI, and More
- Paternal Tyranny The Other Voice In Early Modern Europe Compatibility with Devices
- Paternal Tyranny The Other Voice In Early Modern Europe Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Paternal Tyranny The Other Voice In Early Modern Europe
 - Highlighting and Note-Taking Paternal Tyranny The Other Voice In Early Modern Europe
 - Interactive Elements Paternal Tyranny The Other Voice In Early Modern Europe
- 8. Staying Engaged with Paternal Tyranny The Other Voice In Early Modern Europe
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Paternal Tyranny The Other Voice In Early Modern Europe
- 9. Balancing eBooks and Physical Books Paternal Tyranny The Other Voice In Early Modern Europe
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Paternal Tyranny The Other Voice In Early Modern Europe
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Paternal Tyranny The Other Voice In Early Modern Europe
 - Setting Reading Goals Paternal Tyranny The Other Voice In Early Modern Europe
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Paternal Tyranny The Other Voice In Early Modern Europe
 - Fact-Checking eBook Content of Paternal Tyranny The Other Voice In Early Modern Europe
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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