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C L A S S I C S

NELLA LARSEN

PASSING

INTRODUCTION BY EMILY BERNARD

Passing Penguin Classics

Clifford Lane



Passing Penguin Classics:

Passing Nella Larsen, 2025-02-14 *Passing* by Nella Larsen is a powerful novel that explores themes of race identity and societal expectations in 1920s America. The story centers around two childhood friends, Clare Kendry and Irene Redfield, who reconnect as adults. Clare is of mixed race and has a light complexion that allows her to pass as white. She has chosen to live in white society, distancing herself from her African American heritage. Irene, on the other hand, embraces her identity as a Black woman and is married to a successful African American man. As the two women meet again, their lives take different paths. Clare's life is filled with glamour and privilege, but it also comes with the complexities of hiding her true identity. Irene is initially intrigued by Clare's world but soon feels a mix of admiration and jealousy. The novel delves into the internal struggles both women face regarding their racial identities and the choices they make. Clare's desire to reconnect with her Black roots creates tension in her relationship with Irene. Irene becomes increasingly aware of the dangers and challenges Clare faces in her quest for acceptance in both worlds. The friendship between Clare and Irene highlights the emotional and psychological toll of passing for another race. It raises questions about loyalty, identity, and the societal pressures that dictate how individuals navigate their lives. The narrative is rich with vivid imagery and explores the vibrant cultural backdrop of the Harlem Renaissance. Larsen's writing captures the essence of the time, showcasing the complexities of race relations and the struggles of individuals seeking their place in society. The novel also addresses the intersections of gender and class, adding depth to the characters' experiences. *Passing* is a poignant exploration of the human experience and the choices people make in the face of societal expectations. It challenges readers to reflect on their own perceptions of race and identity. Nella Larsen's masterful storytelling invites readers into a world of intrigue and emotional depth. This novel remains relevant today, resonating with contemporary discussions about race and identity. *Passing* is a must-read for those interested in literature that confronts the complexities of race and the search for self in a divided society.

Passing Nella Larsen, 2024 *Passing* is a novel by American author Nella Larsen, first published in 1929. Set primarily in the Harlem neighborhood of New York City in the 1920s, the story centers on the reunion of two childhood friends, Clare Kendry and Irene Redfield, and their increasing fascination with each other's lives. The title refers to the practice of racial passing and is a key element of the novel. Clare Kendry's attempt to pass as white for her husband, John Jack Bellew, is a significant depiction in the novel and a catalyst for the tragic events.

The Cambridge Companion to the Black Body in American Literature Cherene Sherrard-Johnson, 2024-05-16 This volume tracks and uncovers the Black body as a persistent presence and absence in American literature. It provides an invaluable guide for teachers and students interested in literary representations of Blackness and embodiment. It centers Black thinking about Black embodiment from current, diverse, and intersectional perspectives.

Passing (African American Heritage Classics) Nella Larsen, 2010-08 Nellallitea Nella Larsen, first called Nellie Walker (1891–1964), was an American novelist of the Harlem Renaissance who wrote two novels and a few short stories.

Though her literary output was scant what she wrote earned her recognition by her contemporaries and by present day critics In *Passing* Clare and Irene were two childhood friends They lost touch when Clare s father died and she moved in with two white aunts By hiding that Clare was part black they allowed her to pass as a white woman and marry a white racist Irene lives in Harlem commits herself to racial uplift and marries a black doctor The novel centers on the meeting of the two childhood friends later in life and the unfolding of events as each woman is fascinated and seduced by the other s daring lifestyle The novel traces a tragic path as Irene becomes paranoid that her husband is having an affair with Clare *Passing* Nella Larsen,1929 Nella Larsen 1891 1964 occupies a central place in African American and Modernist literature and her status as a Harlem Renaissance woman writer is rivaled only by Zora Neale Hurston s This Norton Critical Edition of Larsen s electrifying 1929 novel is accompanied by Carla Kaplan s insightfully detailed introduction explanatory annotations and a Note on the Text Backgrounds and Contexts connects *Passing* to the historical events of the day most notably the sensational Rhinelander Jones case of 1925 Fourteen contemporary reviews are reprinted including those by Alice Dunbar Nelson W B Seabrook Mary Griffin and W E B Du Bois Little known documents including those by Juanita Ellsworth and Caleb Johnson reveal America s fascination with and fear of the cultural phenomenon of passing Also included are Larsen s statements on the novel and on passing as well as a generous selection of her letters The theme of The Tragic Mulatto a in American literature is explored through related writings by Lydia Maria Child William Wells Brown Kate Chopin Mark Twain Countee Cullen and Langston Hughes among others Finally Joseph Seamon Cotter Jr Jessie Redmon Fauset Countee Cullen W E B Du Bois Allen Semi Nella Larsen George S Schuyler Carl Van Vechten and Langston Hughes voice their impressions of passing from the perspective of the Harlem Renaissance Criticism provides sixteen diverse interpretations of *Passing* by among others Deborah E McDowell Judith Butler Cheryl A Wall Thadious M Davis George Hutchinson Mary Helen Washington Ann duCille Gayle Wald Claudia Tate and Jennifer DeVere Brody A Chronology and Selected Bibliography are also included Book jacket

Human Contradictions in Octavia E. Butler's Work Martin Japtok,Jerry Rafiki Jenkins,2020-07-23 Human Contradictions in Octavia Butler s Work continues the critical discussions of Butler s work by offering a variety of theoretical perspectives and approaches to Butler s text This collection contains original essays that engage Butler s series Seed to Harvest Xenogenesis Parables her stand alone novels Kindred and Fledgling and her short stories The essays explore new facets of Butler s work and its relevance to philosophy sociology anthropology psychology cultural studies ethnic studies women s studies religious studies American studies and U S history The volume establishes new ways of reading this seminal figure in African American literature science fiction feminism and popular culture [Race in American Literature and Culture](#) John Ernest,2022-06-16 Exploring the unsteady foundations of American literary history *Race in American Literature and Culture* examines the hardening of racial fault lines throughout the nineteenth century and into the twentieth while considering aspects of the literary and interrelated traditions that emerged from this fractured cultural landscape A

multicultural study of the influential and complex presence of race in the American imagination the book pushes debate in exciting new directions Offering expert explorations of how the history of race has been represented and written about it shows in what ways those representations and writings have influenced wider American culture Distinguished scholars from African American Latinx Asian American Native American and white American studies foreground the conflicts in question across different traditions and different modes of interpretation and are thus able comprehensively and creatively to address in the volume how and why race has been so central to American literature as a whole

American Literature in Transition, 1920-1930 Ichiro Takayoshi, 2017-12-28 American Literature in Transition 1920 1930 examines the dynamic interactions between social and literary fields during the so called Jazz Age It situates the era s place in the incremental evolution of American literature throughout the twentieth century Essays from preeminent critics and historians analyze many overlapping aspects of American letters in the 1920s and re evaluate an astonishingly diverse group of authors Expansive in scope and daring in its mixture of eclectic methods this book extends the most exciting advances made in the last several decades in the fields of modernist studies ethnic literatures African American literature gender studies transnational studies and the history of the book It examines how the world of literature intersected with other arts such as cinema jazz and theater and explores the print culture in transition with a focus on new publishing houses trends in advertising readership and obscenity laws

Teaching Jewish American Literature Roberta Rosenberg, Rachel Rubinstein, 2020-04-01 Offers pedagogical techniques for teaching Jewish American fiction poetry drama graphic novels children s literature and digital texts including considerations of religious and secular Jewish culture race and multicultural contexts immigration the Holocaust gender and sexuality multilingual literary traditions and humor Gives syllabus suggestions for undergraduate and graduate courses

Black Empire George S. Schuyler, 2023-01-31 A pioneering work of Afrofuturism and antiracist fiction by the author of Black No More about a Black scientist who masterminds a worldwide conspiracy to take back the African continent from imperial powers for fans of the Oscar nominated film American Fiction A Penguin Classic An amazing serial story of Black genius against the world is how Black Empire was promoted upon its original publication as a serial in The Pittsburgh Courier from 1936 to 1938 It tells the electrifying tale of Dr Henry Belsidus a Black scientific genius desperate to free his people from the crushing tyranny of racism To do so he concocts a plot to enlist a crew of Black intellectuals to help him take over the world cultivating a global network to reclaim Africa from imperial powers and punish Europe and America for white supremacy and their crimes against the planet s Black population At once a daring high stakes science fiction adventure and a strikingly innovative Afrofuturist classic this controversial and fearlessly political work lays bare the ethical quandaries of exactly how far one should go in the name of justice For more than seventy five years Penguin has been the leading publisher of classic literature in the English speaking world With more than 2 000 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines

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Passing Fancies in Jewish American Literature and Culture Judith Ruderman, 2019-01-09 This scholarly study explores the conflicting forces of assimilation and cultural heritage in literary portrayals of Jewish American identity In *Passing Fancies in Jewish American Literature and Culture* Judith Ruderman takes on the fraught question of who passes for Jewish in American literature and culture In today's contemporary political climate religious and racial identities are being reconceived as responses to culture and environment rather than essential qualities Many Jews continue to hold conflicting ideas about their identity seeking deep engagement with Jewish history and the experiences of the Jewish people while holding steadfastly to the understanding that identity is fluid and multivalent Looking at carefully chosen texts from American literature Ruderman elaborates on the strategies Jews have used to pass from the late nineteenth century to the present nose jobs renaming clothing changes religious and racial reclassification and even playing baseball While traversing racial and religious identities has always been a feature of America's nation of immigrants Ruderman shows how the complexities of identity formation and deformation are critically relevant during this important cultural moment

Encyclopedia of African American Women Writers Yolanda Williams Page, 2007-01-30 African American women writers published extensively during the Harlem Renaissance and have been extraordinarily prolific since the 1970s This book surveys the world of African American women writers Included are alphabetically arranged entries on more than 150 novelists poets playwrights short fiction writers autobiographers essayists and influential scholars The Encyclopedia covers established contemporary authors such as Toni Morrison and Gloria Naylor along with a range of neglected and emerging figures Each entry is written by an expert contributor and provides a brief biography a discussion of major works a survey of the author's critical reception and primary and secondary bibliographies Literature students will value this book for its exploration of African American literature while social studies students will appreciate its examination of social issues through literature African American women writers have made an enormous contribution to our culture Many of these authors wrote during the Harlem Renaissance a particularly vital time in African American arts and letters while others have been especially active since the 1970s an era in which works by African American women are adapted into films and are widely read in book clubs Literature by African American women is important for its aesthetic qualities and it also illuminates the social issues which these authors have confronted This book conveniently surveys the lives and works of African American women writers Included are alphabetically arranged entries on more than 150 African American women novelists poets playwrights short fiction writers autobiographers essayists and influential scholars Some of these figures such as Toni Morrison and Gloria Naylor are among the most popular authors writing today while others have been largely neglected or are recently emerging Each entry provides a biography a discussion of major works a survey of the writer's critical reception and primary and secondary

bibliographies The Encyclopedia closes with a selected general bibliography Students and general readers will welcome this guide to the rich achievement of African American women Literature students will value its exploration of the works of these writers while social studies students will appreciate its examination of the social issues these women confront in their works

PASSING. NELLA. LARSEN, 2024 *Losing the Plot* Pardis Dabashi, 2023-11-06 An examination of the relationship between literature and classical Hollywood cinema reveals a profound longing for plot in modernist fiction The modernist novel sought to escape what Virginia Woolf called the tyranny of plot Yet even as twentieth century writers pushed against the constraints of plot driven Victorian novels plot kept its hold on them through the influence of another medium the cinema Focusing on the novels of Nella Larsen Djuna Barnes and William Faulkner writers known for their affinities and connections to classical Hollywood Pardis Dabashi links the moviegoing practices of these writers to the tensions between the formal properties of their novels and the characters in them Even when they did not feature outright happy endings classical Hollywood films often provided satisfying formal resolutions and promoted normative social and political values Watching these films modernist authors were reminded of what they were leaving behind both formally and in the name of aesthetic experimentalism by losing the plot

Supernormal Meg Jay, 2017-11-14 Clinical psychologist and author of *The Defining Decade* Meg Jay takes us into the world of the supernormal those who soar to unexpected heights after childhood adversity Whether it is the loss of a parent to death or divorce bullying alcoholism or drug abuse in the home mental illness in a parent or a sibling neglect emotional physical or sexual abuse having a parent in jail or growing up alongside domestic violence nearly 75% of us experience adversity by the age of 20 But these experiences are often kept secret as are our courageous battles to overcome them Drawing on nearly two decades of work with clients and students Jay tells the tale of ordinary people made extraordinary by these all too common experiences everyday superheroes who have made a life out of dodging bullets and leaping over obstacles even as they hide in plain sight as doctors artists entrepreneurs lawyers parents activists teachers students and readers She gives a voice to the supernormals among us as they reveal not only How do they do it but also How does it feel These powerful stories and those of public figures from Andre Agassi to Jay Z will show supernormals they are not alone but are in fact in good company Marvelously researched and compassionately written this exceptional book narrates the continuing saga that is resilience as it challenges us to consider whether and how the good wins out in the end

Masquerade Vincent L. Wimbush, 2023-06-05 Continuing his project of critical analysis of the scriptural formation of culture Vincent L Wimbush has gathered in this book essays by scholars of various backgrounds and orientations who focus in different registers on the theme of masquerade as the play element in modern culture Masquerade functions as a window onto the mimetic performances dynamics arrangements psycho logics and politics scripturalizing by which the made up becomes fixed or one among our realities scripturalization Modern world racialization and its attendant explosions into racialisms and racisms as the hyper scripturalization of difference in human flesh registered in psychosocial relations as a

type of scripture is argued in this book to be one of the most consequential examples and reflections of masquerade and thereby one of the primary impetuses behind and determinants of the shape of the realities of modernities The open window onto these realities is facilitated by touchstone references to not exhaustive treatment of a now famous eighteenth century life story The Interesting Narrative of the Life of Olaudah Equiano or Gustavus Vassa the African Written by Himself 1789 This story told by a complexly positioned Black fleshed self acknowledged ex slave stranger is itself a mask ing that throws light on the predominantly white Anglophone world as masking as scriptural formation Equiano Vassa s story as masking helps makes a compelling case for analyzing through Black flesh the ongoing shaping of the modern and the perduring mixed if not also devastating consequences

The Book of Mothers Carrie Mullins,2024-05-07 Timely and evergreen engaging and infuriating personal and universal a necessary reintroduction to some of fiction s most familiar mothers Cecile Richards bestselling author of Make Trouble and former president of Planned Parenthood A smart and engaging look at fifteen classic novels that have shaped our cultural notions of motherhood Sweet supportive dependable selfless Long before she had children of her own journalist Carrie Mullins knew how mothers should behave But how Where did these expectations come from and more importantly are they serving the mothers whose lives they shape Carrie s suspicion later crystallized while raising two small children was that our culture s idealization of motherhood was not only painfully limiting but harmful leaving women to cope with impossible standards standards rarely created by mothers themselves To discover how we might talk about motherhood in a more realistic nuanced and inclusive way Carrie turned to literature with memorable maternal figures for answers Moving through the literary canon from Pride and Prejudice and Little Women to The Great Gatsby Beloved Heartburn and The Joy Luck Club Carrie traces the origins of our modern mothering experience By interrogating the influences of politics economics feminism pop culture and family life in each text she identifies the factors that have shaped our prevailing views of motherhood and puts these classics into conversation with the most urgent issues of the day Who were these literary mothers beyond their domestic responsibilities and familial demands And what lessons do they have for us today if we choose to listen

Publishing Law Hugh Jones,Christopher Benson,2016-03-22 Publishing Law is an authoritative and engaging guide to a wide range of legal issues affecting publishing today Hugh Jones and Christopher Benson present readers with clear and accessible guidance to the complex legal areas specific to the ever evolving world of contemporary publishing including copyright moral rights contracts and licensing privacy confidentiality defamation infringement and trademarks with analysis of legal issues relating to sales advertising marketing distribution and competition This new fifth edition presents updated coverage of the key principles of copyright as well as new copyright exceptions licensing and open access There is also further in depth coverage of the legal issues around the sale of digital content Key features of the fifth edition include updated coverage of EU and UK copyright including a new chapter on copyright exceptions following the significant changes in the 2014 Regulations Comprehensive coverage of publishing

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Identity Work in Social Movements Jo Reger, Daniel J. Myers, Rachel L. Einwohner, 2008 Movements for social change are by their nature oppositional as are those who join change movements How people negotiate identity within social movements is one of the central concerns in the field This volume offers new scholarship that explores issues of diversity and uniformity among social movement participants

Teaching Modernist Women's Writing in English Janine Utell, 2021-04-25 Offers pedagogical techniques for teaching anglophone modernist writing by Virginia Woolf Gertrude Stein Dorothy Richardson Jean Rhys Nella Larsen and others Gives syllabus suggestions for undergraduate and graduate courses in literature and writing Covers topics such as feminism gender identity canon formation politics activism and war Suggests many digital humanities approaches

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