Literature, Information, and the State

M O D E R N I S T
I N F O R M A T I C S

JAMES PURDON

Modernist Informatics Literature Information Culture

Charles Ferrall,Dougal McNeill

Modernist Informatics Literature Information Culture:

    Modernist Informatics James Purdon,2016 Modernist Informatics traces the effects of an infomation culture in the early twentieth century where experimental approaches to narrative and to subjectivity began to compete with government archives for the right to represent the citizens of the modern security state It argues that information and literary narrative have a history of entanglement as well as antagonism and that this double relation was central to the cultural shaping of modernity   **Literature and the Rise of the Interview** Rebecca Roach,2018-11-21 Today interviews proliferate everywhere in newspapers on television and in anthologies as a method they are a major tool of medicine the law the social sciences oral history projects and journalism and in the book trade interviews with authors are a major promotional device We live in an interview society How did this happen What is it about the interview form that we find so appealing and horrifying Are we all just gossips or is there something more to it What are the implications of our reliance on this bizarre dynamic for publicity subjectivity and democracy Literature and the Rise of the Interview addresses these questions from the perspective of literary culture The book traces the ways in which the interview form has been conceived and deployed by writers and interviewing has been understood as a literary critical practice It excavates what we might call a poetics of the interview form and practice In so doing it covers 150 years and four continents It includes a diverse rostrum of well known writers such as Henry James T S Eliot Ezra Pound Djuna Barnes William Burroughs Philip Roth J M Coetzee and Toni Morrison while reintroducing some individuals that history has forgotten such as Betty Ross Queen of Interviewers and Julian Hawthorne Nathaniel s profligate son Together these stories expose the interview s position in the literary imagination and consider what this might tell us about conceptions of literature authorship and reading communities in modernity

    Modernist Invention Edward Allen,2020-07-23 Modernist Invention attends to the parallel histories of media technology and modernist American poetry   **Public Opinion Polling in Mid-Century British Literature** Megan Faragher,2021-08-19 Whereas modernist writers lauded the consecrated realm of subjective interiority mid century writers were engrossed by the materialization of the collective mind An obsession with group thinking was fuelled by the establishment of academic sociology and the ubiquitous infiltration of public opinion research into a bevy of cultural and governmental institutions As authors witnessed the materialization of the once opaque realm of public consciousness for the first time their writings imagined the potentialities of such technologies for the body politic Polling opened new horizons for mass politics Public Opinion Polling in Mid Century British Literature traces this most crucial period of group psychology s evolution the mid century when psychography a term originating in Victorian spiritualism transformed into a scientific praxis The imbrication of British writers within a growing institutionalized public opinion infrastructure bolstered an aesthetic turn towards collectivity and an interest in the political ramifications of meta psychological discourse Examining works by H G Wells Evelyn Waugh Val Gielgud Olaf Stapledon Virginia Woolf Naomi Mitchison Celia Fremlin Cecil Day Lewis and Elizabeth

Bowen this book utilizes extensive archival research to trace the embeddedness of writers within public opinion institutions providing a fresh explanation for the new material turn so often associated with interwar writing   Modernist Work John Attridge,Helen Rydstrand,2019-07-25 Through a wide ranging selection of essays representing a variety of different media national contexts and critical approaches this volume provides a broad overview of the idea of work in modernism considered in its aesthetic theoretical historical and political dimensions Several individual chapters discuss canonical figures including Richard Strauss Joseph Conrad Virginia Woolf Franz Kafka and Gertrude Stein but Modernist Work also addresses contexts that are chronologically and geographically foreign to the main stream of modernist studies such as Swedish proletarian writing Haitian nationalism and South African inheritors of Dada Prominent historical themes include the ideas of class revolution and the changing nature of women s work while more conceptual chapters explore topics including autonomy inheritance intention failure and intimacy Modernist Work investigates an important but relatively neglected topic in modernist studies demonstrating the central relevance of the concept of work to a diverse selection of writers and artists and opening up pathways for future research   **Modernism and Its Media** Chris Forster,2021-11-18 From cinema and radio broadcasting to the growth of new communication technologies Modernism and Its Media is the first critical guide to key issues and debates on the changing media contexts of modernist writing Topics covered include Key thinkers including Walter Benjamin Theodor Adorno and Marshall McLuhan Modernist film from Eisenstein to the French New Wave cinema Modernism and mass culture The history of modernist media and communication technologies Modernism s legacies for contemporary new media art With case studies covering such topics as the film writings of Joyce Woolf and Eliot popular art and kitsch the Frankfurt School and the rise of the gramophone this is an essential guide for students and scholars researching the relationship between modernism and mass media   Cold War Legacies John Beck,2016-08-16 From futures research pattern recognition algorithms nuclear waste disposal and surveillance technologies to smart weapons systems contemporary fiction and art this book shows that we are now living in a world imagined and engineered during the Cold War Drawing on theorists such as Jean Baudrillard Jacques Derrida Michel Foucault Luce Irigaray Friedrich Kittler Michel Serres Peter Sloterdijk Carl Schmitt Bernard Stiegler and Paul Virilio this collection makes connections between Cold War material and conceptual technologies as they relate to the arts society and culture   **Elgar Concise Encyclopedia of Law and Literature** Robert Spoo,Simon Stern,2025-01-09 The Elgar Concise Encyclopedia of Law and Literature surveys the intersection between two important fields of study Interdisciplinary in scope the volume showcases the many ways in which literary and legal methods and insights both converge and remain distinct   **The Literature of Connection** David Trotter,2020 This book is about some of the ways in which the world got ready to be connected long before the advent of the technologies and the concentrations of capital necessary to implement a global network society It investigates the prehistory not of the communications revolution brought about by advances in electronic digital computing from 1950 onwards but of

the principle of connectivity which was to provide that revolution with its justification and rallying cry Connectivity s core principle is that what matters most in any act of telecommunication and sometimes all that matters is the fact of its having happened During the nineteenth century the principle gained steadily increasing traction by means not only of formal systems such as the telegraph but of an array of improvised methods and signalling devices These methods and devices fulfilled not just an ever more urgent need but a fundamental recurring desire for near instantaneous real time communication at a distance Connectivity became an end in itself a complex vivid unpredictable romance woven through the enduring human desire and need for remote intimacy Its magical enhancements are the stuff of tragedy comedy satire elegy lyric melodrama and plain description of literature in short The book develops the concepts of signal medium and interface to offer in its first part an alternative view of writing in Britain from George Eliot and Thomas Hardy to D H Lawrence Hope Mirrlees and Katherine Mansfield and in its second case studies of European and African American fiction and of interwar British cinema designed to open the topic up for further enquiry   From the Lighthouse: Interdisciplinary Reflections on Light Veronica Strang,Tim Edensor,Joanna Puckering,2018-04-27 What is a lighthouse What does it mean What does it do This book shows how exchanging knowledge across disciplinary boundaries can transform our thinking Adopting an unconventional structure this book involves the reader in a multivocal conversation between scholars poets and artists Seen through their individual perspectives lighthouses appear as signals of safety beacons of enlightenment phallic territorial markers and memorials of historical relationships with the sea However the interdisciplinary conversation also reveals underlying and sometimes unexpected connections It elucidates the human and non human evolutionary adaptations that use light for signalling and warning the visual languages created by regularity and synchronicity in pulses of light how lighthouses have generated a whole family of related material objects and technologies and the way that light flows between social and material worlds   *British Literature in Transition, 1900–1920: A New Age?* James Purdon,2021-12-02 During the first two decades of the twentieth century Britain s imperial power and influence was at its height These were years of daring when adventurers sounded the mysteries of the deep sea and the distant poles aviators sped through the skies and new media technologies transformed communication They were years of social upheaval during which long suppressed voices particularly those of women of the labouring classes and of colonial subjects grew louder and demanded to be heard They were years of violence of insurrection and political agitation and of imperial conflicts that would encompass continents By subjecting specific developments in literature and related culture to a fine grained and historically informed analysis British Literature in Transition 1900 1920 A New Age explores the writing of this extraordinary period in all its complexity and vibrancy   **The Politics of Mass Digitization** Nanna Bonde Thylstrup,2019-01-29 A new examination of mass digitization as an emerging sociopolitical and sociotechnical phenomenon that alters the politics of cultural memory Today all of us with internet connections can access millions of digitized cultural artifacts from the comfort of our desks Institutions and

individuals add thousands of new cultural works to the digital sphere every day creating new central nexuses of knowledge How does this affect us politically and culturally In this book Nanna Bonde Thylstrup approaches mass digitization as an emerging sociopolitical and sociotechnical phenomenon offering a new understanding of a defining concept of our time Arguing that digitization has become a global cultural political project Thylstrup draws on case studies of different forms of mass digitization including Google Books Europeana and the shadow libraries Monoskop lib ru and Ubuweb to suggest a different approach to the study of digital cultural memory archives She constructs a new theoretical framework for understanding mass digitization that focuses on notions of assemblage infrastructure and infrapolitics Mass digitization does not consist merely of neutral technical processes Thylstrup argues but of distinct subpolitical processes that give rise to new kinds of archives and new ways of interacting with the artifacts they contain With this book she offers important and timely guidance on how mass digitization alters the politics of cultural memory to impact our relationship with the past and with one another **The Historical Contexts and Contemporary Uses of Mass Observation** Lucy D. Curzon,Benjamin Jones,2024-10-17 The Historical Contexts and Contemporary Uses of Mass Observation embraces new approaches and themes that highlight Mass Observation s long history as an innovative research organization a social movement and an archival project Spanning the period from Mass Observation s inception to the present day essay authors discuss a wide range of topics including anthropology history popular politics cultural studies literature selfhood emotion art and visual studies Indeed what emerges across this volume is confirmation that engagement with Mass Observation whether its historical materials or those produced in the last decade is crucial to understanding the vast array of experiences that make up British life **Extinct** Barbara Penner,Adrian Forty,Olivia Horsfall Turner,Miranda Critchley,2021-11-11 Blending architecture design and technology a visual tour through futures past via the objects we have replaced left behind and forgotten So called extinct objects are those that were imagined but were never in use or that existed but are now unused superseded unfashionable or simply forgotten Extinct gathers together an exceptional range of artists curators architects critics and academics including Hal Foster Barry Bergdoll Deyan Sudjic Tacita Dean Emily Orr Richard Wentworth and many more In eighty five essays contributors nominate extinct objects and address them in a series of short vivid sometimes personal accounts speaking not only of obsolete technologies but of other ways of thinking making and interacting with the world Extinct is filled with curious half remembered objects each one evoking a future that never came to pass It is also a visual treat full of interest and delight **The SAGE Handbook of Global Policing** Ben Bradford,Beatrice Jauregui,Ian Loader,Jonny Steinberg,2016-07-14 The SAGE Handbook of Global Policing examines and critically retraces the field of policing studies by posing and exploring a series of fundamental questions to do with the concept and institutions of policing and their relation to social and political life in today s globalized world The volume is structured in the following four parts Part One Lenses Part Two Social and Political Order Part Three Legacies Part Four Problems and Problematics By bringing

new lines of vision and new voices to the social analysis of policing and by clearly demonstrating why policing matters the Handbook will be an essential tool for anyone in the field **British Literature in Transition, 1920–1940: Futility and Anarchy** Charles Ferrall,Dougal McNeill,2018-12-20 Literature from the political 1930s has often been read in contrast to the aesthetic 1920s This collection suggests a different approach Drawing on recent work expanding our sense of the political and aesthetic energies of interwar modernisms these chapters track transitions in British literature The strains of national break up class dissension and political instability provoked a new literary order and reading across the two decades between the wars exposes the continuing pressure of these transitions Instead of following familiar markers 1922 the Crash the Spanish Civil War or isolating particular themes from literary study this collection takes key problems and dilemmas from literature in transition and reads them across familiar and unfamiliar cultural works and productions in their rich and contradictory context of publication Themes such as gender sexuality nation and class are thus present throughout these essays Major writers such as Woolf are read alongside forgotten and marginalised voices Acrobatic Modernism from the Avant-Garde to Prehistory Jed Rasula,2020-02-27 This is a book about artistic modernism contending with the historical transfigurations of modernity As a conscientious engagement with modernity s restructuring of the lifeworld the modernist avant garde raised the stakes of this engagement to programmatic explicitness But even beyond the vanguard the global phenomenon of jazz combined somatic assault with sensory tutelage Jazz like the new technologies of modernity re calibrated sensory ratios The criterion of the new as self making also extended to names pseudonyms and heteronyms The protocols of modernism solicited a pragmatic arousal of bodily sensation as artistic resource validating an acrobatic sensibility ranging from slapstick and laughter to the pathos of bereavement Expressivity trumped representation The artwork was a diagram of perception not a mimetic rendering For artists the historical pressures of altered perception provoked new models and Ezra Pound s slogan Make It New became the generic rallying cry of renovation The paradigmatic stance of the avant garde was established by Futurism but the discovery of prehistoric art added another provocation to artists Paleolithic caves validated the spirit of all over composition unframed and dynamic Geometric abstraction Constructivism and Purism and Surrealism were all in quest of a new mythology Making it new yielded a new pathos in the sensation of radical discrepancy between futurist striving and remotest antiquity The Paleolithic cave and the USSR emitted comparable siren calls on behalf of the remote past and the desired future As such the present was suffused with the pathos of being neither but subject to both **How We Became Our Data** Colin Koopman,2019-06-21 We are now acutely aware as if all of the sudden that data matters enormously to how we live How did information come to be so integral to what we can do How did we become people who effortlessly present our lives in social media profiles and who are meticulously recorded in state surveillance dossiers and online marketing databases What is the story behind data coming to matter so much to who we are In How We Became Our Data Colin Koopman excavates early moments of our rapidly accelerating data tracking technologies and their

consequences for how we think of and express our selfhood today Koopman explores the emergence of mass scale record keeping systems like birth certificates and social security numbers as well as new data techniques for categorizing personality traits measuring intelligence and even racializing subjects This all culminates in what Koopman calls the informational person and the informational power we are now subject to The recent explosion of digital technologies that are turning us into a series of algorithmic data points is shown to have a deeper and more turbulent past than we commonly think Blending philosophy history political theory and media theory in conversation with thinkers like Michel Foucault J rgen Habermas and Friedrich Kittler Koopman presents an illuminating perspective on how we have come to think of our personhood and how we can resist its erosion *Institutional Character* Robert Higney,2022-07-19 How do our institutions shape us and how do we shape them From the late nineteenth century era of high imperialism to the rise of the British welfare state in the mid twentieth century the concept of the institution was interrogated and rethought in literary and intellectual culture In Institutional Character Robert Higney investigates the role of the modernist novel in this reevaluation revealing how for a diverse array of modernist writers character became an attribute of the institutions of the state international trade communication and media labor education public health the military law and beyond In readings of figures from the works of E M Forster Joseph Conrad and Virginia Woolf to Mulk Raj Anand Elizabeth Bowen and Zadie Smith Higney presents a new history of character in modernist writing He simultaneously tracks how writers themselves turned to the techniques of fiction to help secure a place in the postwar institutions of literary culture In these narratives addressing imperial administrations global financial competition women s entry into the professions colonial nationalism and wartime espionage we are shown the generative power of institutions in preserving the past designing the present and engineering the future and the constitutive involvement of individuals in collective life **Identification Practices in Twentieth-Century Fiction** Rex Ferguson,2021 Identifying the individual in the 20th century has given rise to technical innovations including fingerprint analysis and DNA profiling as well as methods for classifying identities such as identity cards and digital records This book explores the link between these techniques and the literary representation of self identity in the same period

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