

The background of the cover is a traditional Chinese painting depicting a large crowd of people in various traditional costumes, including robes and hats, in a dynamic scene. The style is characteristic of classical Chinese art, with a focus on narrative and social interaction.

MONKS BANDITS LOVERS AND IMMORTALS

ELEVEN EARLY CHINESE PLAYS

Edited and Translated, with an Introduction, by
STEPHEN H. WEST and WILT L. IDEMA

Monks Bandits Lovers And Immortals Eleven Early Chinese Plays 2010 03 01

Yishan Zhao



Monks Bandits Lovers And Immortals Eleven Early Chinese Plays 2010 03 01:

Monks, Bandits, Lovers, and Immortals ,2010-03-01 This magnificent collection of eleven early 1250 1450 Chinese plays will give readers a vivid sense of life and a clear understanding of dramatic literature during an extraordinarily eventful period in Chinese history Not only are the eleven plays in this volume expertly translated into lively idiomatic English they are each provided with illuminating scholarly introductions that are yet fully intelligible to the educated lay reader A marvelous volume Victor Mair University of Pennsylvania *Readings in Chinese Women's Philosophical and Feminist Thought* Ann A. Pang-White,2022-12-01 *Readings in Chinese Women s Philosophical and Feminist Thought* gathers 40 original writings on women by 32 authors many of whom are women from the Yuan dynasty to the Republics an important 700 year historical period during which women s learning in China blossomed as a result of economic prosperity the development of commercial printing and the interaction between East and West Selections are made not only from canonical texts on women s virtues but also from less orthodox literary works such as plays poetry novels essays and revolutionary writings that illuminate the lived experience of women and the perception of gender With many texts translated into English for the first time this reader provides the context needed to understand them It features Chronologically organized readings in the sequence of the Yuan Ming Qing dynasties and the Republics to demonstrate historical progression of thought or the lack of Introductions to each section and chapter covering essential information about the authors and the cultural historical and philosophical background to their work A chronology of dynasties Republics key events and a map Recovering discourse so often neglected in discussion of Chinese thought this is the first collection to pay special attention to women authored works from the late 13th to the early 21st century By bringing these readings together in a single volume it juxtaposes and compares female and male perspectives from the same time and creates a new narrative of Chinese philosophical thought

Theater of the Dead Jeehee Hong,2016-05-31 In eleventh century China both the living and the dead were treated to theatrical spectacles Chambers designed for the deceased were ornamented with actors and theaters sculpted in stone molded in clay rendered in paint Notably the tombs were not commissioned for the scholars and officials who dominate the historical record of China but affluent farmers merchants clerics people whose lives and deaths largely went unrecorded Why did these elites furnish their burial chambers with vivid representations of actors and theatrical performances Why did they pursue such distinctive tomb making In *Theater of the Dead* Jeehee Hong maintains that the production and placement of these tomb images shed light on complex intersections of the visual mortuary and everyday worlds of China at the dawn of the second millennium Assembling recent archaeological evidence and previously overlooked historical sources Hong explores new elements in the cultural and religious lives of middle period Chinese Rather than treat theatrical tomb images as visual documents of early theater she calls attention to two largely ignored and interlinked aspects their complex visual forms and their symbolic roles in the mortuary context in which they were created and used She introduces carefully selected

examples that show visual and conceptual novelty in engendering and engaging dimensions of space within and beyond the tomb in specifically theatrical terms These reveal surprising insights into the intricate relationship between the living and the dead The overarching sense of theatricality conveys a densely socialized vision of death Unlike earlier modes of representation in funerary art which favored cosmological or ritual motifs and maintained a clear dichotomy between the two worlds these visual practices show a growing interest in conceptualizing the sphere of the dead within the existing social framework By materializing a social turn this remarkable phenomenon constitutes a tangible symptom of middle period Chinese attempting to socialize the sacred realm Theater of the Dead is an original work that will contribute to bridging core issues in visual culture history religion and drama and theater studies

How to Read Chinese Drama Patricia

Sieber, Regina Llamas, 2022-01-25 This book is a comprehensive and inviting introduction to the literary forms and cultural significance of Chinese drama as both text and performance Each chapter offers an accessible overview and critical analysis of one or more plays canonical as well as less frequently studied works and their historical contexts How to Read Chinese Drama highlights how each play sheds light on key aspects of the dramatic tradition including genre conventions staging practices musical performance audience participation and political resonances emphasizing interconnections among chapters It brings together leading scholars spanning anthropology art history ethnomusicology history literature and theater studies How to Read Chinese Drama is straightforward clear and concise written for undergraduate students and their instructors as well as a wider audience interested in world theater For students of Chinese literature and language the book provides questions to explore when reading watching and listening to plays and it features bilingual excerpts For teachers an analytical table of contents a theater specific chronology of events and lists of visual resources and translations provide pedagogical resources for exploring Chinese theater within broader cultural and comparative contexts For theater practitioners the volume offers deeply researched readings of important plays together with background on historical performance conventions audience responses and select modern adaptations

Courtesans, Concubines, and the Cult of

Female Fidelity Beverly Bossler, 2020-10-26 This book traces changing gender relations in China from the tenth to fourteenth centuries by examining three critical categories of women courtesans concubines and faithful wives It shows how the intersection and mutual influence of these groups and of male discourses about them transformed ideas about family relations and the proper roles of men and women Courtesan culture had a profound effect on Song social and family life as entertainment skills became a defining feature of a new model of concubinage and as entertainer concubines increasingly became mothers of literati sons Neo Confucianism the new moral learning of the Song was significantly shaped by this entertainment culture and by the new markets in women that it created Responding to a broad social consensus Neo Confucians called for enhanced recognition of concubine mothers in ritual and expressed increasing concern about wifely jealousy The book also details the surprising origins of the Late Imperial cult of fidelity showing that from inception the drive

to celebrate female loyalty was rooted in a complex amalgam of political social and moral agendas By taking women and men's relationships with women seriously this book makes a case for the centrality of gender relations in the social political and intellectual life of the Song and Yuan dynasties Enchanted Revolution Xiaofei Kang,2023 The theoretical methodological and comparative frameworks for the discussion of religion gender and revolutionary propaganda in China It then places this discussion in the historical context of wartime Communist headquarters of Yan'an where the Party launched its first mass campaign against superstition in 1944-45 The campaign illustrates how Mao's mass line principle compelled propaganda workers to engage with the rural culture in order to create new meanings from old knowledge **Kunqu Masters on**

Chinese Theatrical Performance Yip Siu Hing,2022-09-13 Kunqu recognized by UNESCO in 2001 as part of the Intangible Cultural Heritage of Humanity is among the oldest and most refined traditions of the family of genres known as xiqu music drama or Chinese opera Today the art form's musical and performance traditions are being passed on by senior artists This book consists of twelve explanatory narrations in English selected and translated from among an expansive collective endeavour in Chinese Each performer narration sheds light on the human processes that create and transmit celebrated pieces of theatre Annotations place these narratives in historical literary discursive and aesthetic contexts Close critical attention reveals kunqu as a living and changing art form Methodologically this work breaks new ground by centering the performers perspective rather than the text providing a complement and a challenge to performance analysis and ideological sociological or plot based perspectives on xiqu *A Topsy-Turvy World* Wilt L. Idema,Wai-yee Li,Stephen H.

West,2023-10-10 Playwriting in many forms flourished during the late Ming and early Qing dynasties Shorter theatrical genres in particular offered playwrights opportunities for experimentation with both dramatic form and social critique Despite their originality and wit these short plays have been overshadowed by the lengthy masterpieces of the southern drama tradition *A Topsy Turvy World* presents English translations of shorter sixteenth to eighteenth century plays spotlighting a lesser known side of Chinese drama Satirical and often earthy these mostly one act plays depict deceit dissembling reversed gender roles and sudden upending of fortunes With zest and humor they portray henpecked husbands supercilious and lustful monks all too human sage kings disgruntled officials and overreaching young scholars These plays provide a glimpse of Chinese daily life and mores even as they question or subvert the boundaries of social moral and political order Each translation is preceded by a short introduction that describes the play's author context formal qualities and textual history *A Topsy Turvy World* offers a new view of a significant period in the development of the Chinese theatrical tradition and provides insight into the role of drama as cultural critique Dragon in Ambush Jeremy Ingalls,2013-05-16 *Dragon in Ambush* by Jeremy Ingalls is a critique and new translation of the first twenty poems of Mao Zedong's published poetry This seminal work stands out from previous translations of Mao's poems in seeing them as an expression of his core political beliefs rather than for their poetic effect Instead Dr Ingalls shows in consummate detail that Mao was careful and

deliberate in employing imagery in his poetry to lay out procedures for political supremacy in which the central drive was his will to psychological domination That is domination of the minds of others is the unifying theme of Mao's verse sequence The crux of Prof Ingalls' work lies in her focus on the symbolism in the poems The poems are in Mao's use of them as a means of communication meaningless on their surface No image however seemingly commonplace is ever employed for merely lyrical or aesthetic description Every image functions as a factor in an entirely political calculus According to Dr Ingalls When Mao mentions streams or mountains suns or moons clouds or winds or icicles horses elephants snakes tigers leopards or bears specifies kinds of trees or birds or fish flies brooms mats or bridges these and all his other images have as their primary function neither happenstance descriptions nor whimsical metaphor They all have politically symbolic functions in Mao's algebra of versified political discourse Furthermore in her analysis Prof Ingalls downplays the significance of Marxism Leninism in the Thought of Mao Zedong She shows that throughout his career Mao regarded Marxism Leninism as a political convenience not as a doctrine permanently essential to his master plan Just as Mao used the Nationalists of Chiang Kai-shek and Stalin's Soviet Union as means to further his own political ambitions so did he manipulate Marxist Leninist ideology to hoodwink and attract at home and abroad professional revolutionaries to help do his bidding Mao's aims express in their worldviews an entirely Chinese tradition In his poems Mao's dialectics his materialism and his authoritarianism all take their points of reference from within the Chinese cultural order Dragon in Ambush is a thoroughly unique and revolutionary approach to understanding the Mind of Mao Zedong

The Culture of Language in Ming China Nathan

Vedal, 2022-04-13 Winner 2023 Morris D Forkosch Prize Journal of the History of Ideas The scholarly culture of Ming dynasty China 1368-1644 is often seen as prioritizing philosophy over concrete textual study Nathan Vedal uncovers the preoccupation among Ming thinkers with specialized linguistic learning a field typically associated with the intellectual revolution of the eighteenth century He explores the collaboration of Confucian classicists and Buddhist monks opera librettists and cosmological theorists who joined forces in the pursuit of a universal theory of language Drawing on a wide range of overlooked scholarly texts literary commentaries and pedagogical materials Vedal examines how Ming scholars positioned the study of language within an interconnected nexus of learning He argues that for sixteenth and seventeenth century thinkers the boundaries among the worlds of classicism literature music cosmology and religion were far more fluid and porous than they became later In the eighteenth century Qing thinkers pared away these other fields from linguistic learning creating a discipline focused on corroborating the linguistic features of ancient texts Documenting a major transformation in knowledge production this book provides a framework for rethinking global early modern intellectual developments It offers a powerful alternative to the conventional understanding of late imperial Chinese intellectual history by focusing on the methods of scholarly practice and the boundaries by which contemporary thinkers defined their field of study

Battles, Betrayals, and Brotherhood , 2012-09-15 No cycle of historical legends has enjoyed greater or more

enduring popularity in China than that of the Three Kingdoms which recounts the dramatic story of the civil wars c AD 180-220 that divided the old Han empire into the Shu Han Wei and Wu states and the eventual reunification of the realm under the Western Jin in AD 280 *Realisms in East Asian Performance* Jessica Nakamura, Katherine Saltzman-Li, 2023-10-04

Existing scholarly discussions of theatrical realism have been predominantly limited to 19th century European and Russian theater with little attention paid to wider explorations and alternative definitions of the practice Examining theater forms and artists from China Japan and Korea *Realisms in East Asian Performance* brings together a group of theater historians to reconsider realism through the performing arts of East Asia The book's contributors emphasize trans regional conversations and activate inter Asian dialogues on theatrical production Tracing historical trajectories starting from premodern periods through today the book seeks to understand realisms multiple origins forms and cultural significances and examines their continuities disruptions and divergences In its diversity of topics geographic locations and time periods *Realisms in East Asian Performance* aims to globalize and de center the dominant narratives surrounding realism in theater and revise assumptions about the spectacular and theatrical forms of Asian performance Understanding realism as a powerful representational style chapters collectively reevaluate acts of representation on stage not just for East Asia but for theater and performance studies more broadly **The Columbia Anthology of Yuan Drama** C. T. Hsia, Wai-ye Li, George Kao, 2014-04-29

This anthology features translations of ten seminal plays written during the Yuan dynasty 1279-1368 a period considered the golden age of Chinese theater By turns lyrical and earthy sentimental and ironic Yuan drama spans a broad emotional linguistic and stylistic range Combining sung arias with declaimed verses and doggerels dialogues and mime and jokes and acrobatic feats Yuan drama formed a vital part of China's culture of performance and entertainment in the thirteenth and fourteenth centuries To date few Yuan dynasty plays have been translated into English Well known translators and scholars have supervised the making of this collection and add a short description to each play A general introduction situates all selections within their cultural and historical contexts *Records of the Three Kingdoms in Plain Language* Anonymous, 2016-09-01

The saga of the Three Kingdoms which recounts the dramatic story of the civil wars ca 180-220 CE that divided the old Han Empire into the Shu Wei and Wu states remains as popular as ever in China having served as the basis of not only traditional operas and ballads but also in more recent years of movies television dramas and video games Translated into English for the first time here the *Sanguozhi pinghua* thirteenth century CE provides a complete and fast paced narrative account of the events of the period from the beginning of the civil wars to the demise of the Three Kingdoms and the short lived reunification of the realm by the Jin dynasty Shorter clearer and more accessible to Western audiences than Luo Guanzhong's later greatly expanded *Romance Sanguo yanyi* and beautifully rendered in this edition by two modern day masters of the art of Chinese literary translation the *Records of the Three Kingdoms in Plain Language* provides an ideal introduction to one of the foundational Chinese epic traditions Tables of major Chinese dynasties and reigns a guide to

understanding formal Chinese naming conventions a glossary of Chinese names and terms and reproductions of some woodcuts from the original edition of the text are included

A General Survey of Song-Poetry (Sanqu) of Yuan China (1260-1368) Yishan Zhao, 2025-05-19 This book provides a survey of Yuan sanqu with its principal sections focusing on fundamental theories compositional features and historical evolution Its treatment of qu criticism and bibliography offers a comprehensive perspective on the defining characteristics of sanqu Serving both as a general overview of sanqu and a foundation for future research this publication explores this unique yet historically marginalized genre of song poetry It generates new insights through textual analysis and the nuanced discussion of dualistic concepts such as the interplay between literature and music the Song and Yuan dynasties and the relationship between ci lyrics and song poetry *The Routledge Companion to Literature and Class* Gloria McMillan, 2021-09-01 The Routledge Companion to Literature and Class offers a comprehensive and fresh assessment of the cultural impact of class in literature analyzing various innovative interdisciplinary approaches of textual analysis and intersections of literature including class subjectivities mental health gender and queer studies critical race theory quantitative and scientific methods and transnational perspectives in literary analysis Utilizing these new methods and interdisciplinary maps from field defining essayists students will become aware of ways to bring these elusive texts into their own writing as one of the parallel perspectives through which to view literature This volume will provide students with an insight into the history of the intersections of class theory of class and invisibility in literature and new trends in exploring class in literature These multidimensional approaches to literature will be a crucial resource for undergraduate and graduate students becoming familiar with class analysis and will offer seasoned scholars the most significant critical approaches in class studies

A Certain Justice Haiyan Lee, 2023-06-05 A much needed account of the hierarchy of justice that defines China s unique political legal culture To many outsiders China has an image as a realm of Oriental despotism where law is at best window dressing and at worst an instrument of coercion and tyranny In this highly original contribution to the interdisciplinary field of law and humanities Haiyan Lee contends that this image arises from a skewed understanding of China s political legal culture particularly the failure to distinguish what she calls high justice and low justice In the Chinese legal imagination Lee shows justice is a vertical concept with low justice between individuals firmly subordinated to the high justice of the state China s political legal culture is marked by a mistrust of law s powers and as a result it privileges substantive over procedural justice Calling on a wide array of narratives stories of crime and punishment subterfuge and expos guilt and redemption *A Certain Justice* helps us recognize the fight for justice outside the familiar arenas of liberal democracy and the rule of law

Routledge Handbook of Traditional Chinese Literature Victor Mair, Zhenjun Zhang, 2025-01-30 This Handbook presents a comprehensive overview of 3 000 years of Chinese literature from its earliest beginnings to the end of the Qing 1644 1911 the last empire of China With a focus on well known authors and masterpieces in each important genre this volume covers verses prose drama and fiction arranged in the

following thematic groupings Pre Qin and Han poetry poetry of the Six Dynasties poetry of the Tang poetry of the Song and lyrics of the Song Prose of historians prose of philosophers and literati prose Tragedy and romance in Yuan drama southern plays of ethics and chuanqi plays of the Ming and the Qing Classical language tales vernacular short stories heroic romances novels of spirits and devils novels of manners and satire and novels of social exposure and prostitution Featuring both introductions and in depth analyses this Handbook incorporates the most recent scholarly works for each entry and also facilitates future research by providing further readings Authored by a stellar line up of experts in the field of Chinese literature this is an essential reference guide for all students and scholars in the fields of Chinese literature and culture

Top Graduate Zhang Xie ,2021-06-01 Top Graduate Zhang Xie is the first extant play in the Chinese southern dramatic tradition and a milestone in the history of Chinese literature Dating from the early fifteenth century but possibly composed earlier it is the work of a writing club called the Nine Mountain Society The play relates the story of a talented scholar who sets off for the capital to take the imperial exams On the road he is robbed and beaten by a bandit In a nearby village temple he meets an orphaned girl who nurses him back to health and whom he marries Once he takes first place in the exams however he comes to regret the marriage setting in motion a series of decisions with dire consequences Underlying the drama are preposterous farce a penchant for puns and ingenious play on the conventions of theater This story of love ambition and betrayal speaks to the tensions created by the expectations that family society and state placed on the scholar The examination system offered families the promise of social and economic advancement through an official position The state relied on these men for the administration of the empire and society expected that education in the classics would produce moral men The play offers a critique of the scholar s ideal the education system and the ethical values this process was intended to instill This first full English language translation of Top Graduate Zhang Xie features a detailed introduction that discusses the foundations of Chinese drama and the play s composition and performance Journal of Chinese Religions ,2016

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