

Modern Rhetorical Criticism

History of a Field, Its Major Developments,
and Rhetorical Criticism

Modern Rhetorical Criticism

Genre

R

Supplies

Formalists

"Love,

Time, Death," and other poems

"How
white
the snow
is against
the sky"

Context

Media

Education

Personal

Imagery

Culture

Structure

Thematic Issues

Mythology

"Should you
speak to a
lover?"

"I speak
to you all at the same
time"

Modern Rhetorical Criticism

Roderick P Hart, Suzanne Daughton



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Rhetorical Criticism Jim A. Kuypers, 2016-04-21 Now in its second edition *Rhetorical Criticism Perspectives in Action* presents a thorough accessible and well grounded introduction to contemporary rhetorical criticism Systematic chapters contributed by noted experts introduce the fundamental aspects of a perspective provide students with an example to model when writing their own criticism and address the potentials and pitfalls of the approach In addition to covering traditional modes of rhetorical criticism the volume presents less commonly discussed rhetorical perspectives exposing students to a wide cross section of techniques

Rhetorical Argumentation in Biblical Texts Anders Eriksson, Thomas H. Olbricht, Walter Übelacker, 2002-06-01 In the latest volume in the Emory Studies in Early Christianity series the contributors seek a better understanding of how various biblical authors present their arguments support their claims and attempt to persuade their readers A century ago the rhetorical analysis of texts focused on the study of rhetorical figures in texts elocutio In the mid twentieth century scholars such as James Muilenburg Hans Dieter Betz and Wilhelm Wuellner introduced biblical scholars to the illustrious tradition of rhetorical study These scholars tended to focus on the arrangement of the texts themselves

dispositio During the last ten years however interpreters have increasingly studied the rhetorical argumentation in texts The authors in this volume examine rhetorical argumentation in the Hebrew Bible the Gospels the Pauline letters and the Book of Revelation offering striking new readings of these materials Contributors include J David Hester Amador Center for Rhetoric and Hermeneutics R Dean Anderson Valkenburg The Netherlands Harold W Attridge Yale Divinity School L Gregory Bloomquist St Paul University Ottawa Michael R Cosby Messiah College Rodney K Duke Appalachian State University Frans H van Eemeren University of Amsterdam Anders Eriksson Lund University Alan J Hauser Appalachian State University Roy R Jeal William and Catherine Booth College Manfred Kraus Eberhard Karls Universit t T bingen John W Marshall University of Toronto Roland Meynet Pontificia Universit Gregoriana Thomas H Olbricht Emeritus Pepperdine University Carol Poster Florida State University Rollin A Ramsaran Emmanuel School of Religion Vernon K Robbins Emory University and University of Stellenbosch Russell B Sisson Union College Jerry L Sumney Lexington Theological Seminary C Jan Swearingen Texas A Lauri Thur n Univeristy of Joensuu Johan S Vos Vrije Universiteit and Duane F Watson Malone College

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[Paul and the Rhetoric of Resurrection](#) Timothy J. Christian, 2022-12-12 Have you ever wondered why Paul leaves the resurrection discussion in 1 Corinthians 15 for the end of the letter Have you pondered how 1 Corinthians 15 functions as the climax to 1 Corinthians This book answers those questions by exploring insinuatio the Greco Roman rhetorical convention used to address prejudiced or controversial topics like resurrection at the end of a discourse This is the most thorough treatment of insinuatio in Biblical and Classical studies to date It examines the Greco Roman rhetorical handbooks and speeches on insinuatio compares them to what Paul does in 1 Corinthians 15 and finds that this was precisely Paul s rhetorical strategy in 1 Corinthians

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The Blackwell Companion to The New Testament David E. Aune, 2010-01-22 The Blackwell Companion to the New Testament is a detailed introduction to the New Testament written by more than 40 scholars from a variety of Christian denominations. It treats the 27 books and letters of the New Testament systematically, beginning with a review of current issues and concluding with an annotated bibliography. It considers the historical, social, and cultural contexts in which the New Testament was produced, exploring relevant linguistic and textual issues. An international contributor list of over 40 scholars represents worldwide field expertise and a variety of Christian denominations. Distinctive features include a unified treatment of Luke through Acts, articles on the canonical Gospels, and a discussion of the apocryphal New Testament.

The SAGE Handbook of Rhetorical Studies Andrea A. Lunsford, Kirt H. Wilson, Rosa A. Eberly, 2008-10-29 The SAGE Handbook of Rhetorical Studies surveys the latest advances in rhetorical scholarship, synthesizing theories and practices across major areas of study in the field and pointing the way for future studies. Edited by Andrea A. Lunsford and Associate Editors Kirt H. Wilson and Rosa A. Eberly, the Handbook aims to introduce a new generation of students to rhetorical study and provide a deeply informed and ready resource for scholars currently working in the field.

Modern Rhetoric in Culture, Arts, and Media Joachim Knape, 2012-12-19 The goal of this book is to formulate a modern theoretical approach for rhetorical studies in a variety of disciplines in the humanities, media research, and other cultural studies. The discipline of rhetoric originally concerned itself with linguistic forms of communication, and its basic theory was developed with such cases in mind. With respect to this ancient tradition, there are numerous books that provide a historical overview of the field. There is also a wide array of introductory works and research contributions that deal with the practice of political rhetoric. On the other hand, only a few 20th-century academics have attempted to theoretically rehabilitate rhetoric after its decline as an academic discipline in Europe in the 18th and 19th centuries and to give rhetorical theory a modern, new, and further-reaching perspective. Two notable examples have been Kenneth Burke and Brian Vickers. The book begins with the assumption that rhetoric is not merely limited to linguistic action but rather is present everywhere in the communicative world. Against this background, this work develops a modern theory of rhetoric and demonstrates in twelve chapters how methodical rhetorical analysis can be done in selected practical fields of application: Literature, Music, Images, and Film.

21st Century Communication: A Reference Handbook William F. Eadie, 2009-05-15 The discipline of communication has grown in popularity from the time professors of journalism and speech decided in the mid 1960s that the term communication was an excellent general descriptor for the theory and research that each group aspired to create. Over time, the two groups grew closer and recognized significant overlap in their theoretical and research interests, but there were also differences in their traditions that kept them apart. While both groups agreed that communication is a practical discipline, journalism professors focused a great deal of their attention on the education of media professionals. Speech professors, on the other hand, often were more oriented to the liberal arts and valued the fact that communication could be approached from a variety of traditions, including

the arts humanities social sciences and even the sciences A key term in 21st Century communication however is convergence Not only are media and technology converging with each other to produce new means of communicating but individuals are increasingly using both new and existing communication tools to create new forms of communication This convergence forces the various camps within the communication discipline to draw upon each other's theories and research methods to keep up with explaining the rapidly changing communication environment This convergence of ideas and theories provides a space to challenge conventional ways of thinking about the communication discipline and that's the goal of the SAGE 21st Century Reference Series volumes on Communication General Editor William F Eadie has sought to honor the diversity of the study of communication but also integrate that diversity into a coherent form dividing communication study into four basic properties 1 processes 2 forms and types of communication 3 characteristics to consider in creating messages and 4 relationships between communicators Via 100 chapters this 2 volume set available in both print and electronic formats highlights the most important topics issues questions and debates any student obtaining a degree in the field of communication ought to have mastered for effectiveness in the 21st Century The purpose is to provide undergraduate majors with an authoritative reference source that will serve their research needs going forward in this exciting field with more detailed information than encyclopedia entries but not as much jargon detail or density as a journal article or a research handbook chapter Comprehensive coverage captures all the major themes and subfields within communication For instance Volume 1 themes include the discipline of communication approaches to the study of communication key processes of communication forms and types of communication key characteristics of messages key communication relationships factors affecting communication and challenges and opportunities for communication Themes in Volume 2 are media as communication communication as a profession journalism public relations advertising and media management Authoritative content is provided by a stellar casts of authors who bring diverse approaches diverse styles and different points of view Curricular driven emphasis provides students with initial footholds on topics of interest in researching for term papers in preparing for GREs in consulting to determine directions to take in pursuing a senior thesis graduate degree career etc Uniform chapter structures make it easy for students to locate key information with a more or less common chapter format of Introduction Theory Methods Applications Comparisons Future Directions Summary Bibliography Suggestions for Further Reading and Cross References Availability in print and electronic formats provides students with convenient easy access

The Oxford Handbook of Rhetorical Studies Michael J. MacDonald, 2017-09-20 One of the most remarkable trends in the humanities and social sciences in recent decades has been the resurgence of interest in the history theory and practice of rhetoric in an age of global media networks and viral communication rhetoric is once again contagious and communicable Friedrich Nietzsche Featuring sixty commissioned chapters by eminent scholars of rhetoric from twelve countries The Oxford Handbook of Rhetorical Studies offers students and teachers an engaging and sophisticated introduction to the

multidisciplinary field of rhetorical studies The Handbook traces the history of Western rhetoric from ancient Greece and Rome to the present and surveys the role of rhetoric in more than thirty academic disciplines and fields of social practice This combination of historical and topical approaches allows readers to chart the metamorphoses of rhetoric over the centuries while mapping the connections between rhetoric and law politics science education literature feminism poetry composition philosophy drama criticism digital media art semiotics architecture and other fields Chapters provide the information expected of a handbook discussion of key concepts texts authors problems and critical debates while also posing challenging questions and advancing new arguments In addition to offering an accessible and comprehensive introduction to rhetoric in the European and North American context the Handbook includes a timeline of major works of rhetorical theory translations of all Greek and Latin passages extensive cross referencing between chapters and a glossary of more than three hundred rhetorical terms These features will make this volume a valuable scholarly resource for students and teachers in rhetoric English classics comparative literature media studies communication and adjacent fields As a whole the Handbook demonstrates that rhetoric is not merely a form of stylish communication but a pragmatic inventive and critical art that operates in myriad social contexts and academic disciplines

Rhetoric and Discourse in Supreme Court Oral Arguments Ryan A. Malphurs, 2013 While legal scholars psychologists and political scientists commonly voice their skepticism over the influence oral arguments have on the Court's voting pattern this book offers a contrarian position focused on close scrutiny of the justices' communication within oral arguments Malphurs examines the rhetoric discourse and subsequent decision making within the oral arguments for significant Supreme Court cases visiting their potential power and danger and revealing the rich dynamic nature of the justices' interactions among themselves and the advocates In addition to offering advancements in scholars' understanding of oral arguments this study introduces Sensemaking as an alternative to rational decision making in Supreme Court arguments suggesting a new model of judicial decision making to account for the communication within oral arguments that underscores a glaring irony surrounding the bulk of related research the willingness of scholars to criticize oral arguments but their unwillingness to study this communication With the growing accessibility of the Court's oral arguments and the inevitable introduction of television cameras in the courtroom this book offers new theoretical and methodological perspectives at a time when scholars across the fields of communication law psychology and political science will direct even greater attention and scrutiny toward the Supreme Court

Landmark Essays on Contemporary Rhetoric Thomas B. Farrell, 2020-10-28 This work brings together the pivotal scholarly essays responsible for the present resurgence in rhetorical studies Assembled by one of the most respected senior scholars in the field of rhetoric the essays chart a course from tradition-based theory of civic rhetoric to ongoing issues of figuration power and gender Together with a lucid introductory essay these studies help to integrate the still volatile questions at the core of humanities scholarship in rhetoric The introductory student as well as the seasoned scholar will gain familiarity and footing

in this oldest and still new liberal art Rhetorics and Hermeneutics James D. Hester, David Hester, 2004-01-01 This collection of essays provides original studies of various New Testament texts read through the eyes of rhetorical criticism as well as a tribute to the continuing influence of Wilhelm Wuellner and his work **Apocalyptic Sheep and Goats in Matthew and 1 Enoch** Elekosi F. Lafitaga, 2022-03-25 An alternative understanding of apocalyptic eschatology in the Gospel of Matthew Matthew's eschatological imageries of judgment are often identified as apocalyptic and referred to as Matthew's apocalyptic discourses In this volume Elekosi F Lafitaga reexamines Matthew's vision of the sheep and goats in the judgment of the nations which are often interpreted as metaphors for the saved and the condemned Lafitaga views these images in the wider context of the rhetoric of apocalyptic communication stretching back to Matthew 3 This broader context reveals that the vision of Matthew 25 serves to exhort Israel in the here and now according to the torah with salvation for Israel involving an indispensable responsibility to love and serve humanity Central to Lafitaga's analysis is the highly probable scenario that the material in Matthew is dependent on the Book of Dreams 1 Enoch 83-90 **The Oxford Handbook of Pauline Studies** Matthew V. Novenson, R. Barry Matlock, 2022-03-10 The Oxford Handbook of Pauline Studies brings together a diverse international group of experts on the apostle Paul It examines the authentic texts from his own hand other ancient texts falsely attributed to him the numerous early Christian legends about him and the many meanings that have been and still are made of these texts to give a twenty-first century snapshot of Pauline Studies Divided into five key sections the Handbook begins by examining Paul the person a largely biographical sketching of the life of Paul himself to the limited extent that it is possible to do so It moves on to explore Paul in context and Pauline Literature looking in detail at the letters manuscripts and canons that constitute most of our extant evidence for the apostle Part Four uses a number of classic motifs to describe what modern experts describe as Pauline Theology and Part Five considers the many productive reading strategies with which recent interpreters have made meaning of the letters of Paul It is demonstrated that reading Paul is not and never has been just one thing It has always been a matter of the particular questions and interests that the reader brings to these very generative texts The Oxford Handbook of Pauline Studies thoroughly surveys the state of Pauline studies today paying particular attention to theory and method in interpretation It considers traditional approaches alongside recent approaches to Paul including gender race and ethnicity and material culture Brought together the chapters are an ideal resource for teachers and students of Paul and his letters The Preaching of Archbishop Fulton J. Sheen Timothy H. Sherwood, 2011-11-01 This rhetorical study seeks to understand how and why Archbishop Fulton J Sheen's preaching was so persuasive to the people of his day Though many associate Sheen with his five years on prime time television in the 1950s it was the decades he spent preaching that wrought a religious tone to the Cold War and led the way in a national renewal of religion

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