

Gérald Leblanc
Moncton Mantra



Moncton Mantra Moncton Mantra

Liyong Dong



Moncton Mantra Moncton Mantra:

Moncton Mantra Gérald LeBlanc, 2001 Born in Bouctouche New Brunswick Canada this author has won numerous awards for poetry This is an autobiographical novel told in crisp direct language about growing and the politics of a creative Acadian community *Translation Effects* Kathy Mezei, Sherry Simon, Luise von Flotow, 2014-06-01 Much of Canadian cultural life is sustained and enriched by translation Translation Effects moves beyond restrictive notions of official translation in Canada analyzing its activities and effects on the streets in movie theatres on stages in hospitals in courtrooms in literature in politics and across caf tables The first comprehensive study of the intersection of translation and culture Translation Effects offers an original picture of translation practices across many languages and through several decades of Canadian life The book presents detailed case studies of specific events and examines the reverberation and spread of their effects Through these imaginative at times unusual investigations the contributors unveil the simultaneous invisibility and omnipresence of translation and present a cross cut of Canadian translation moments Addressing the period from the 1950s to the present and including a wide scope of examples from medical interpreting to film dubbing the essays in this book create a panoramic view of the creation of modern culture in Canada Contributors include Piere Anctil University of Ottawa H l ne Buzelin Universit de Montr al Alessandra Capperdoni Simon Fraser University Philippe Cardinal Andrew Clifford York University Beverley Curran Ren e Desjardins University of Ottawa Ray Ellenwood David Gaertner Chantal Gagnon Universit de Montr al Patricia Godbout Hugh Hazelton Jane Koustas Brock University Louise Ladouceur Universit de l Albera Gillian Lane Mercier McGill University George Lang Rebecca Margolis Sophie McCall Simon Fraser University Julie Dolmaya McDonough Denise Merkle Universit de Moncton Kathy Mezei Sorouja Moll Brian Mossop Daisy Neijmann Glen Nichols Mount Allison University Joseph Pivato Gregory Reid Robert Schwartzwald Sherry Simon Luise von Flotow University of Ottawa and Christine York *Moncton mantra* Gérald Leblanc, 2012 Il s installe confortablement dans le salon avec les feuilles et prend un air serieux pour me lire Apres quelques pages il lance les feuilles sur le plancher et declare sur un ton decisif et sans appel C est de la bullshit T es capable de faire mieux que ca Je le sais Pourquoi t ecris sur Moncton C est pas un sujet ton trip acadien It s for the birds Ca te hold back Moncton mantra raconte la venue au monde en simultane d un auteur et d une litterature celle de la renaissance acadienne des annees 1970 Parcours a la fois personnel et collectif Moncton mantra suit Alain Gautreau double de l auteur au fil de ses rencontres discussions aventures avec les drogues alors qu il s acharne avec d autres a dire et d ecrire son milieu Carnet de voyage Moncton mantra retrace le cheminement d un groupe de createurs determinees a supplanter l image folklorique associee a l Acadie et a la faire entrer dans la modernite Relire Moncton mantra demeure une incursion memorable non seulement dans la vie d un auteur important mais aussi dans l air du temps d une epoque charniere de l Acadie Hermenegilde Chiasson preface Gerald Leblanc 1945 2005 a publie onze recueils dont Complaintes du continent prix Estuaire des Terrasses Saint Sulpice animateur litteraire hors pair il a dirige les

Editions Perce Neige de Moncton et codirige la premiere anthologie de poesie acadienne *Trans/acting Culture, Writing, and Memory* Eva C. Karpinski, Jennifer Henderson, Ian Sowton, Ray Ellenwood, 2013-10-30 *Trans acting Culture Writing and Memory* is a collection of essays written in honour of Barbara Godard one of the most original and wide ranging literary critics theorists teachers translators and public intellectuals Canada has ever produced The contributors both established and emerging scholars extend Godard s work through engagements with her published texts in the spirit of creative interchange and intergenerational relay of ideas Their essays resonate with Godard s innovative scholarship situated at the intersection of such fields as literary studies cultural studies translation studies feminist theory arts criticism social activism institutional analysis and public memory In pursuit of unexpected linkages and connections the essays venture beyond generic and disciplinary borders zeroing in on Godard s transdisciplinary practice that has been extremely influential in the way that it framed questions and modeled interventions for the study of Canadian Qu b cois and Acadian literatures and cultures The authors work with the archives ranging from Canadian government policies and documents to publications concerning white supremacist organizations in Southern Ontario online materials from a Toronto based transgender arts festival a photographic mural installation commemorating the Montreal Massacre and the works of such writers and artists as Marie Clements Nicole Brossard France Daigle Nancy Huston Yvette Nolan Gail Scott Denise Desautels Louise Warren Rebecca Belmore Vera Frenkel Robert Lepage and Janet Cardiff **New Brunswick at the Crossroads** Tony Tremblay, 2017-10-25 What is the relationship between literature and the society in which it incubates Are there common political social and economic factors that predominate during periods of heightened literary activity New Brunswick at the Crossroads Literary Ferment and Social Change in the East considers these questions and explores the relationships between periods of creative ferment in New Brunswick and the socio cultural conditions of those times The province s literature is ideally suited to such a study because of its bicultural character in both English and French periods of intense literary creativity occurred at different times and for different reasons What emerges is a cultural geography in New Brunswick that has existed not in isolation from the rest of Canada but often at the creative forefront of imagined alternatives in identity and citizenship At a time when cultural industries are threatened by forces that seek to negate difference and impose uniformity New Brunswick at the Crossroads provides an understanding of the intersection of cultures and social economies contributing to critical discussions about what constitutes the creative in Canadian society especially in rural non central spaces like New Brunswick [The Routledge Handbook of International Beat Literature](#) A. Robert Lee, 2018-05-16 Beat literature Have not the great canonical names long grown familiar Ginsberg Kerouac Burroughs Likewise the frontline texts still controversial in some quarters assume their place in modern American literary history On the Road serves as Homeric journey epic Howl amounts to Beat anthem confessional outcry against materialism and war Naked Lunch with its dark satiric laughter envisions a dystopian world of power and word virus But if these are all essentially America centered Beat

has also had quite other literary exhalations and which invite far more than mere reception study These are voices from across the Americas of Canada and Mexico the Anglophone world of England Scotland or Australia the Europe of France or Italy and from the Mediterranean of Greece and the Maghreb and from Scandinavia and Russia together with the Asia of Japan and China This anthology of essays maps relevant other kinds of Beat voice names texts The scope is hemispheric Atlantic and Pacific West and East It gives recognition to the Beat inscribed in languages other than English and reflective of different cultural histories Likewise the majority of contributors come from origins or affiliations beyond the US whether in a different English or languages spanning Spanish Danish Turkish Greek or Chinese The aim is to recognize an enlarged Beat literary map its creative internationalism

Kouchibouguac Ronald Rudin, 2016-01-01 In Kouchibouguac Ronald Rudin tells the story of the park's establishment the resistance of its residents and the memory of that experience

Regards croisés sur l'histoire et la littérature acadiennes Madeleine Frédéric, Serge Jaumain, 2006 Cet ouvrage propose un dialogue original entre historiens et littéraires travers un parcours qui conduit le lecteur de l'iconographie de l'Acadie sa production cinématographique en passant par l'étude de la littérature de la poésie et même de l'opéra acadiens Cette analyse panoramique illustre l'importance la diversité et la richesse des travaux menés aujourd'hui tant au Canada qu'à l'étranger sur la culture acadienne

Acadians and Cajuns Ursula Mathis-Moser, 2009

Minorités francophones et gouvernance urbaine. Moncton, Sudbury, Edmonton et Ottawa Guy Chiasson, Greg Allain, 2017-01-24 T00:00:00-05:00 Les travaux sur la gouvernance urbaine ont suscité beaucoup d'intérêt ces dernières années Ce livre se situe dans cette mouvance mais il veut clarifier deux réalités largement laissées dans l'ombre Alors que la plupart des études portent sur les très grandes villes les auteurs examinent ici des villes canadiennes de taille moyenne Par ailleurs dans le contexte d'une attention accrue la gouvernance inclusive l'ouvrage s'intéresse particulièrement au rôle des minorités francophones dans la gouvernance urbaine une perspective peu présente dans la documentation sur les francophonies minoritaires au Canada Au départ deux fils conducteurs la récente croissance économique et démographique du Grand Moncton et la part des Acadiens dans cette croissance orientent le propos La première partie est consacrée au développement économique Moncton la deuxième aborde le développement culturel l'aide du concept de grappes culturelles fondées sur des mobilisations communautaires Moncton Sudbury Edmonton et Ottawa

Continental Divides Rachel Adams, 2010-06-15 North America is more a political and an economic invention than a place people call home Nonetheless the region shared by the United States and its closest neighbors North America is an intriguing frame for comparative American studies Continental Divides is the first book to study the patterns of contact exchange conflict and disavowal among cultures that span the borders of Canada the United States and Mexico Rachel Adams considers a broad range of literary filmic and visual texts that exemplify cultural traffic across North American borders She investigates how our understanding of key themes genres and periods within US cultural study is deepened and in some cases transformed when Canada and Mexico enter the picture How for example does

the work of the iconic American writer Jack Kerouac read differently when his Franco American origins and Mexican travels are taken into account Or how would our conception of American modernism be altered if Mexico were positioned as a center of artistic and political activity In this engaging analysis Adams charts the lengthy and often unrecognized traditions of neighborly exchange both hostile and amicable that have left an imprint on North America s varied cultures Digital Memory Agents in Canada Matthew Cormier, Amanda Spallacci, 2025-02-18 Digital Memory Agents in Canada explores memory performances and representations with different cultural and spatial relationships to Canada It moves from discourses on place to focus on the digital or virtual space and on how certain cultures subjectivities or positionalities use digital media to document or represent their recollections Embracing interdisciplinary approaches the contributors investigate how digital media like memories can transcend space and time to impact individuals and communities Chapters examine memorialization documentation and online activism aesthetic productions and counter productions of identity in literature film and beyond queer and feminist archiving and consciousness raising and Indigenous M tis and Black narratives of resistance These are narratives and research models that disrupt Canadian hegemonic colonial white centric and patriarchal beliefs Digital Memory Agents in Canada will be of interest to scholars and students specializing in memory studies digital humanities film and media studies and cultural studies Contributors Jim Clifford Matthew Cormier Erika Dyck Craig Harkema Caroline Hodes Russell J A Kilbourn Jordan B Kinder Anna Kozak Braidon Schaufert Amanda Spallacci Matthew T treault Uchechukwu Peter Umezurike Stephen Webb **University of Toronto Quarterly** University of Toronto, 2002 **Produire la culture, produire l'identité?** Andrée Fortin, 2000 *Stratégies du mouvement et du franchissement* Marie-Lyne Piccione, Bernadette Rigal-Cellard, 2008 *Jouer la traduction* Nicole Nolette, 2015-05-27 Contrairement au th tre qu b cois o le bilinguisme est mis en sc ne de mani re intermittente celui qui provient de ses marges fait du bilinguisme une pratique courante Les crivains franco canadiens ceux de l Ouest canadien de l Ontario et de l Acadie racontent et montent diff rentes histoires de diglossie et de bilinguisme et jouent le jeu de la litt rature en y d multipliant la traduction dans la forme comme dans le contenu L h t rolinguisme c est dire l inscription de la variabilit linguistique de ces pi ces de th tre franco canadiennes est le plus souvent compr hensible pour les lecteurs et les publics bilingues locaux N anmoins la diffusion de telles pi ces et par ricochet leur l gitimation aupr s des m tropoles th trales canadiennes au fonctionnement surtout unilingue auront passer par des traductions en suppl ment celles auxquelles leurs jeux bilingues leur permettent d j de s adonner Il est possible que pour atteindre la l gitimation par les institutions dominantes gr ce la traduction les cultures de l exigu t sacrifient ce qu elles poss dent de plus radicalement cr ateur c est dire l inscription du traduisible et l h t rolinguisme ludique De l autre parmi les traductions additionnelles qui d coulent de ces processus de diffusion et de l gitimation la r inscription suppl mentaire ou ludique du traduisible pourrait tre tout aussi radicalement cr atrice que son inscription premi re Une analyse percutante actuelle de la circulation en traduction de la production th trale

de l'Ouest canadien francophone de l'Ontario français et de l'Acadie qui prend des allures de terrain de jeu pour le français et
l'anglais Publié en français Canadian Book Review Annual, 1975 Romance Languages Annual, 1993 Translation
Review, 2001 *Annotated Books Received*, 2002

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