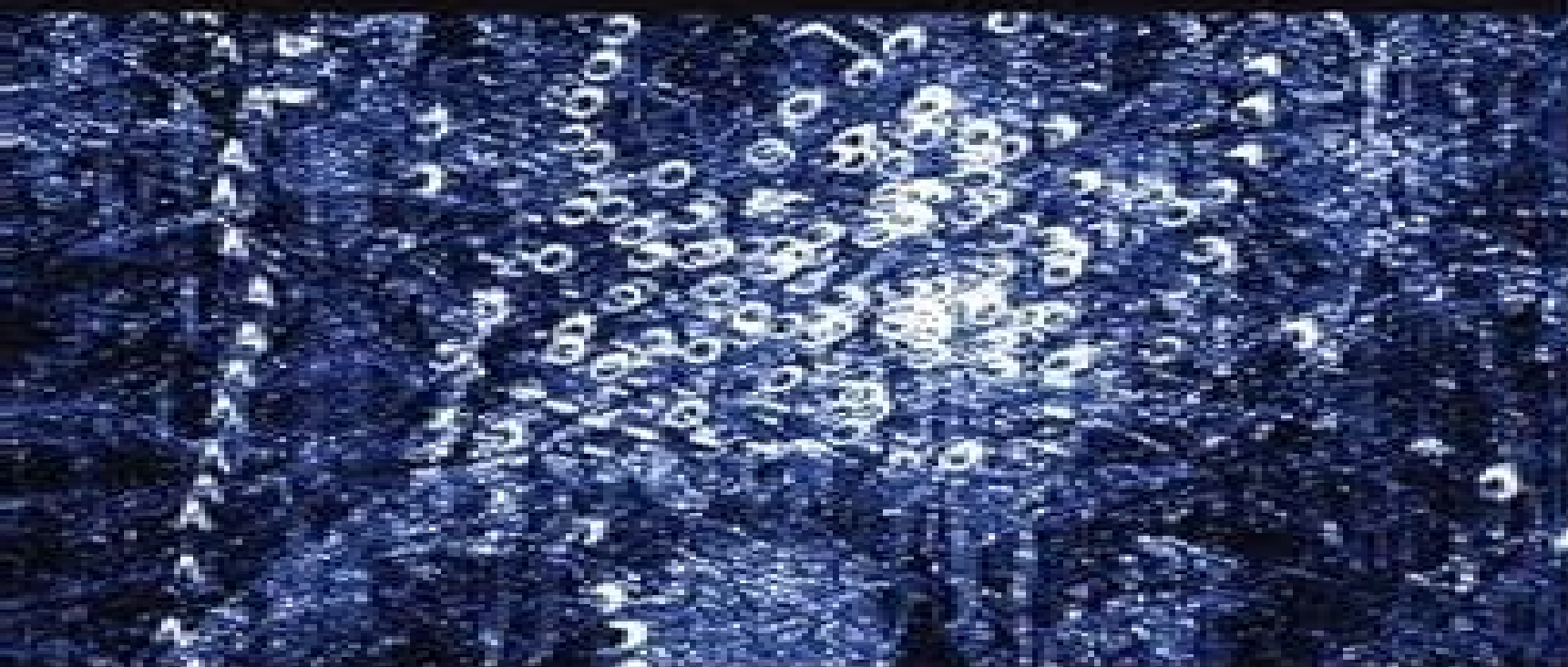


Sonosyntactics
Selected and New Poetry of Paul Dutton
Selected with an introduction by
Gary Barwin



Nice Sonosyntactics Selected Poetry Dutton Laurier

Lillian Allen



Nice Sonosyntactics Selected Poetry Dutton Laurie:

Sonosyntactics Paul Dutton, 2015-11-07 *Sonosyntactics* introduces the reader to over forty five years of Paul Dutton's diverse and inventive poetry ranging from lyrics prose poems and visual work to performance texts and scores Perhaps best known for his acclaimed solo sound performances and his contributions to the iconic sound poetry group The Four Horsemen Dutton is a surprising witty sensitive and innovative explorer of language and of the human This volume gathers a representative selection of his most significant and characteristic poetry together with a generous selection of uncollected new work *Sonosyntactics* demonstrates Dutton's willingness to re-invent and stretch language and to listen for new possibilities while at the same time engaging with his perennial concerns love sex music time thought humour the materiality of language and poetry itself Gary Barwin's introduction outlines the major subjects and techniques of Dutton's poetry an intricate weaving of thought and language sound and emotion sound and sense and the unfolding of a text through the logic of language play such as puns paradoxes ambiguity and sound relations In an afterword by Dutton himself the poet insightfully lays out the terms of his engagement with the materiality both visual and aural of language often beyond the purely recountable representational or depictive

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Animal Perception and Literary Language Donald Wesling, 2018-12-26 *Animal Perception and Literary Language* shows that the perceptual content of reading and writing derives from our embodied minds Donald Wesling considers how humans evolved from animals have learned to code perception of movement into sentences and scenes The book first specifies terms and questions in animal philosophy and surveys recent work on perception then describes attributes of multispecies thinking and defines a tradition of writers in this lineage Finally the text concludes with literature coming into full focus in twelve case studies of varied readings Overall Wesling's book offers not a new method of literary criticism but a reveal of what we all do with perceptual content when we

read *Reclamation and Resurgence* Marilyn Dumont, 2024-05-16 To describe the writing of Marilyn Dumont is to call her a poet of reclamation and resurgence Some thirty five years ago she set about documenting her life as a young M tis woman and telling the story of her people the Red River M tis and in the process she has become a principal literary voice for the Renaissance of the M tis nation To understand Marilyn Dumont s work is to understand M tis culture and history that of a people who originated in the 17th century upon the meeting of the First Nations and the newcomers the European voyageurs and cartographers who travelled along the great waterways of Turtle Island North America How does a M tis poet write about a country where its politicians and bureaucrats are honoured as national figures when they made family fortunes from confiscated M tis and First Nations lands For Dumont the answer to this question resides in telling the truth about the present and the past Through carefully crafted poems Dumont takes the reader through a range of personal and historically connected experiences grounded in emotional truth For Dumont perception like memory is as much about the body as it is the mind surfacing as visionary insight which has become the hallmark of her poetry *Reclamation and Resurgence* contains poems selected from *A Really Good Brown Girl* *green girl dreams* *Mountains from that tongued belonging* and *The Pemmican Eaters* as well as previously uncollected poems and includes an introduction by Armand Garnet Ruffo and an afterword *Contradictory Co existence* by Marilyn Dumont

DisPlace Nduka Otiono, 2021-10-19 *DisPlace* The Poetry of Nduka Otiono engages actively with a diasporic world Otiono is equally at home critiquing petroculture in Nigeria and in Canada His work straddles multiple poetic traditions and places African intellectual history at the forefront of an engagement with Western poetics The poems in this selection are drawn from Otiono s two published collections *Voices in the Rainbow* and *Love in a Time of Nightmares* and the volume includes previously unpublished new poems Peter Midgley s introduction contextualizes Otiono s work within the frame of diaspora and newer critical frames like Afropolitanism attending to form as well as his political engagement The volume concludes with an afterword written by the poet with Chris Dunton

A Possible Trust Ronna Bloom, 2023-09-12 With compassion humour and sharp eyed irreverence Ronna Bloom s work has made a significant impact on Canadian poetry *A Possible Trust* is selected from her work to date Bloom writes concisely of the precarious the ephemeral the epic and of the fragility and determination of people in daily life and extraordinary health crises She is attentive to suffering as well as to spontaneous connections and gestures of love Her poetry has been used by teachers architects spiritual leaders and in hospitals across Canada This is poetry engaged with spontaneity presence work and health care There is a tenderness here where living matters as does dying a valuing of the incident the encounter the unexpected the sorrow and the bowl me over delight Bloom speaks to us about how vulnerability suffering and the release into joy can combine as an ongoing never ending life practice She mines her own experience while looking out into the world with awareness empathy and the willingness to risk being wide open These poems stand firm with readers Editor and poet Phil Hall s Introduction To Lead by Crying argues for a poetics of empathy and is an enthusiastic retrospective of Bloom s work In

Ronna Bloom's Afterword she traces the relevance of photography psychotherapy and meditation in her work *Defiant* comical revealing impolite yet respectful *A Possible Trust* is a retrospective and celebration *Hunger* Susan Musgrave, 2025-08-19 From Griffin Poetry Prize finalist Susan Musgrave author of more than thirty five books comes *Hunger* works selected from Musgrave's last four books with an introduction by Micheline Maylor *The Bad Wife* Little Wildheart and a humorous and thoughtful after essay by Musgrave herself about the breadth of her literary career This volume features poems written since the death of Musgrave's husband the award winning memoirist Stephen Reid and showcases Musgrave's signature blend of ribaldry wit and the big questions about life love rebellion and aging A visceral and hearty collection of poems and an examination of the feminine principle in the first two decades of the 21st century this selected volume is a tribute to Musgrave's long career and literary wisdom *A Different Species of Breathing* Sue Goyette, 2023-05-16 What can it look like for poetry to bear witness What might it feel like for a poem to keep company *A Different Species of Breathing* The Poetry of Sue Goyette offers an introduction to the work of a poet whose writing attends to these large and connected questions Goyette's poetry experiments with and pushes at the edges of lyric poetry to explore webs of connection Whether considering the ways in which systems of care fail children the devastating reach of Big Pharma the reciprocal relationship between oceans and humans or the possibilities that rest in rewriting one's own story Goyette's poetry is rooted in the work of witnessing and being in company with others *A Different Species of Breathing* opens with an introduction by scholar editor and poet Bart Vautour which offers readers context for Goyette's lyric innovations as well as her key poetic concerns A selection chosen from across Goyette's published work then presents readers with poems that appear in chronological order to ground readers in the poet's trajectories of thinking The volume closes with a new and previously unpublished interview between Goyette and scholar and writer Erin Wunker For scholars poetry aficionados students and those interested in questions of care connection and ecosystems ***Make the World New*** Lillian Allen, 2021-08-31 Lillian Allen is one of the leading creative Black feminist voices in Canada Her work has been foundational to the dub poetry movement which swept across the Black diaspora in the 1980s taking roots routes in Kingston Toronto and London and offering exciting sounds of protest and a careful detailed documenting of everyday life as political praxis *Make the World New* brings together some of the highlights of Lillian Allen's work in a single volume It revisits her well known verse from the celebrated collections *Rhythm an Hardtimes* *Women Do This Everyday* and *Psychic Unrest* while also assembling new and uncollected poems Allen's poetry is incisive in its narration of Black life and its call to create new and different futures Her work highlights the need for radical intersectional change as a process of social transformation Allen's afterword *Tuning the Heart with Poetry* includes the writer's reflections on her process and the social and cultural impact of the work The introduction by Ronald Cummings engages with the duality of Lillian Allen's poetry in its written and spoken forms and the give and take in committing poems to the page that are not meant to lay still He also reflects on the dynamism of Allen's dub poetry where for

example her portrayal of breaths and breathings take on new resonance in the era of Black Lives Matter and COVID 19

Guthrie Clothing Phil Hall, 2015-07-23 Increasingly known as the poet's poet Governor General's Award winner Phil Hall has long been a constructor of intricate sequences collecting and arranging lines and phrases artifacts and small revelations He writes on influences literary and local he writes of rural Ontario attempting to comprehend a deeply personal family violence he stitches together lines and tall tales and fables from his life and the stories that float around the ethos of his variety of Ontario wilds Hall's isn't a poetry carved into perfect diamond form but a poetry whittled from scores of found materials pulled apart and rearranged This volume is not so much a selected poems as it is a reshuffle a sampler from the span of Hall's published work Guthrie Clothing is a collage selection by Hall Lines stanzas and poem fragments are reworked and patterned into a new sequence a fresh structure The afterword consists of an important new essay poem by Hall as well It argues against irony from a rural perspective and amounts to Hall's ars poetica In an encompassing introduction Rob McLennan explores Hall's four plus decades of bricolage

Sôhkêyihta Louise Bernice Halfe, 2018-04-12 I build this story like my lair One willow a rib at a time The Crooked Good Since 1990 Sky Dancer Louise Bernice Halfe's work has stood out as essential testimony to Indigenous experiences within the ongoing history of colonialism and the resilience of Indigenous storytellers Sôhkêyihta includes searing poems written across the expanse of Halfe's career aimed at helping readers move forward from the darkness into a place of healing Halfe's own afterword is an evocative meditation on the Cree word sôhkêyihta Have courage Be brave Be strong She writes of coming into her practice as a poet and the stories people and experiences that gave her courage and allowed her to construct her lair She also reflects on her relationship with nîhiyaw win the Cree language and the ways in which it informs her relationships and poetics The introduction by David Gaertner situates Halfe's writing within the history of whiteness and colonialism that works to silence and repress Indigenous voices Gaertner pays particular attention to the ways in which Halfe addresses incorporates and pushes back against silence and suggests that her work is an act of bearing witness what Kwagiyulth scholar Sarah Hunt identifies as making Indigenous lives visible

Certain Details Nelson Ball, 2017-03-15 Nelson Ball has had a significant impact on contemporary Canadian poetry not only as a poet but as an editor with his Weed Flower Press in the 1960s and 70s Certain Details provides a major overview of the breadth and many paths of Ball's poetry over six decades This selection of his work includes his trademark minimalist poems in addition to longer works and sequences it spans nature poems homages meditations narratives found poems and visual poems The book contains selections from all of Ball's major collections as well as works that have previously appeared only in chapbook or ephemeral form In a generous and thoughtful afterword and for the first time in print Ball discusses his processes influences and aesthetics The book is introduced by editor and poet Stuart Ross who offers a personal entry point into Nelson Ball's extraordinary oeuvre

Deportment Alice Burdick, 2018-11-14 Deportment is a selection of poems surreal cerebral and defiant by Alice Burdick Burdick examines the dangers of dogma women's rights and

environmental degradation in biting satires moving elegies and anti sentimental lyrics filled with mischievous wordplay The selection includes some of Burdick s most iconic poems as well as rare work from the beginning of her career in 1990s Toronto and previously unpublished material Burdick s later poetry more expansive in form and subject matter addresses motherhood the rural landscape and sex and desire at middle age Department makes the case for Alice Burdick as one of Canada s best poets alongside figures such as Lisa Robertson Karen Solie and Sina Queyras Alessandro Porco s introduction situates Burdick s early work within the Toronto small press scene focusing on her fugitive chapbooks broadsides and literary ephemera while highlighting her formative relationships with Victor Coleman and Stuart Ross He traces her move from Toronto to Nova Scotia in the early 2000s and the impact of publishing from the social and spatial margins of Canadian literature In her afterword Burdick reflects on everyday life as a poet and citizen daughter and mother in both the zombieland of downtown Toronto and the alien geography of Eastern Canada She explores how the comparative speed sound and density of urban and rural spaces have shaped her literary imagination

Barking & Biting Sina Queyras, 2016-03-31

This collection brings together representative work from Sina Queyras s poetic oeuvre Queyras is at the forefront of contemporary discussions of genre gender and criticism of poetry Her influential blog turned literary magazine Lemon Hound published up and coming writers as well as work by established literary figures in Canada and abroad The title Barking Biting makes reference to the tagline of Lemon Hound more bark than bite Erin Wunker s introduction situates Queyras s poetry within ongoing debates around genre and gender It suggests that Queyras s writing be it literary critical poetic or prose is precise and probing but avoids toothless critical positioning It pays particular attention to Queyras s poetic innovations and intertextual references to other women writers and suggests that read together Queyras s oeuvre embodies an engaged feminist attention what Joan Retallack has called a poethics where poetry and ethics are bound together as a mode of inquiry and aesthetics Queyras s poems trace a consistent concern with both poetic genealogies and the status of women Thus far twenty first century poetics have been preoccupied with two ongoing conversations the perceived divide between lyric and conceptual writing and the underrepresentation of women and other non dominant subjects While these two topics may seem epistemologically and ethically separate they are in fact irrevocably intertwined Questions of form are at their root questions of visibility and recognizability Will the reader know a poem when she sees it And will that seeing alter her perception of the world And how is the form of the poem altered productively or un by the identity politics of its author These are the questions that undergird Queyras s poetry and guide the editorial selections Queyras s poetics pay dogged attention to questions of both representation and genre In each of her poetry collections she inhabits tenets of the traditional lyric but leverages the genre open to let conceptualism in This is demonstrated in her afterword Lyric Conceptualism a Manifesto in Progress which was first published on the Poetry Foundation s Harriet the Blog In it Queyras puts forward a set of maxims about the possibilities of a new hybrid the conceptual lyric poem

Social Poesis Rachel Zolf, 2019-05-16 Social

Poesis introduces readers to the work of one of Canada's most exciting and challenging poets. Through selections from across Rachel Zolf's poetic oeuvre, this book foregrounds the philosophical, ethical, and political questions that inform Zolf's poetry. Selections range from early poems in which Zolf explores transhistorical trauma and queer subjectivity to more recent writings that examine militarism, settler colonialism, and other forms of state-sanctioned violence. Zolf's poetry enacts what she calls a social poesis; she is attuned to questions of ethical responsibility and the role and limitations of poetry as a tool for ethical thinking, political engagement, accountability, and bearing witness. Heather Milne's introduction examines Zolf's compositional strategies, tracing the evolution of Zolf's writing from an autobiographical poetics in which Zolf as subject-speaker is locatable toward a poetics that moves beyond the self to address political and ethical relations among subjects of geopolitics and settler colonialism. In her afterword, Zolf focuses on her most recent work in which poems are composed almost entirely from archival sources and enact a kind of collective assemblage of enunciation.

Space Between Her Lips

Margaret Christakos, 2017-04-13. *Space Between Her Lips* presents the first selected works of one of Canada's most important poets of the last few decades. Margaret Christakos writes vibrant, exciting, and intellectually challenging poetry. She plays language games that bring a probing and disturbing humour to serious themes that range from childhood and children to women in contemporary techno-capitalist society to feminist literary theory and so much more. Gregory Betts' introduction to the collection highlights her formal diversity and her unique combination of feminist and avant-garde affinities. He connects the geographies of her life, including Northern Ontario where she was raised, downtown Toronto where she studied with cutting-edge authors and artists like bpNichol and Michael Snow, and Montreal where she integrated with the country's leading feminist authors and thinkers with her polyphonic experimentation. While traversing the problem of bifurcated identities, Christakos is funny at a deeply semiotic level, wickedly wry, exposing something about the way we think by examining the way we speak of it. In her afterword, Christakos maps out a philosophy of writing that highlights her self-consciousness of the foibles of language but also deep concern for the themes she writes about, including her career-length exploration of self-discovery, hetero-queer and bi-sexual sexualities, motherhood, self-care, and linguistic alienation. Indeed, Margaret Christakos is a whole-body poet writing with the materiality of language about the movement of interior thought to embodied experience in the world.

Sonosyntactics Selected and New Poetry of Paul Dutton

, 2015. *Sonosyntactics* introduces the reader to over forty-five years of Paul Dutton's diverse and inventive poetry, ranging from lyrics, prose poems, and visual work to performance texts and scores. Perhaps best known for his acclaimed solo sound performances and his contributions to the iconic sound poetry group The Four Horsemen, Dutton is a surprising, witty, sensitive, and innovative explorer of language and of the human. This volume gathers a representative selection of his most significant and characteristic poetry together with a generous selection of uncollected new work. *Sonosyntactics* demonstrates Dutton's willingness to re-invent and stretch language and to listen for new possibilities while, at the same time, engaging with his

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I, Dr. Greenblatt, Orthodontist, 251-1457 Gary Barwin, 2015 Fiction At times comic tender dark compassionate and arrestingly bizarre Gary Barwin's latest fiction collection marvels at the strangeness charm and beauty that is contemporary life in the quantum world Raging from short story to postcard fiction Barwin's stories are mysterious luminous hilarious and surprising A billionaire falls in love with a kitchen appliance a couple share a pair of legs a pipeline size hair is given the Nobel Prize only so that it can be taken away a father remembers with tenderness the radiant happiness of his teenage child trapped inside his body As the Utne Reader said of his last collection what makes them so compelling is Barwin's balance of melancholy with wide eyed wonder Barwin and publisher Anvil Press have taken a risk here and the result is a book that is unabashedly and delightfully odd though your brain is sure to be confounded by the weirdness on display the tone is playful the weird is meant to allow your logic centre to relax and be receptive to these ideas and in this way you are left open to experience something profound moving and often pretty funny The Winnipeg Free Press There's so much to love in I DR GREENBLATT ORTHODONTIST 251 1457 Each story is a portal into a wondrous and mysterious parallel world Like the great US poet Russell Edson Gary Barwin's work inhabits a transcendent country one in which surprise delight discovery and above all gleeful imagination rule the day M A C Farrant author of The World Afloat and Darwin Alone in the Universe These stories are as unexpected as they are beautiful Each one will have you seeing the world in a slightly different way Andrew Kaufman author of All My Best Friends are Superheroes and Born Weird

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