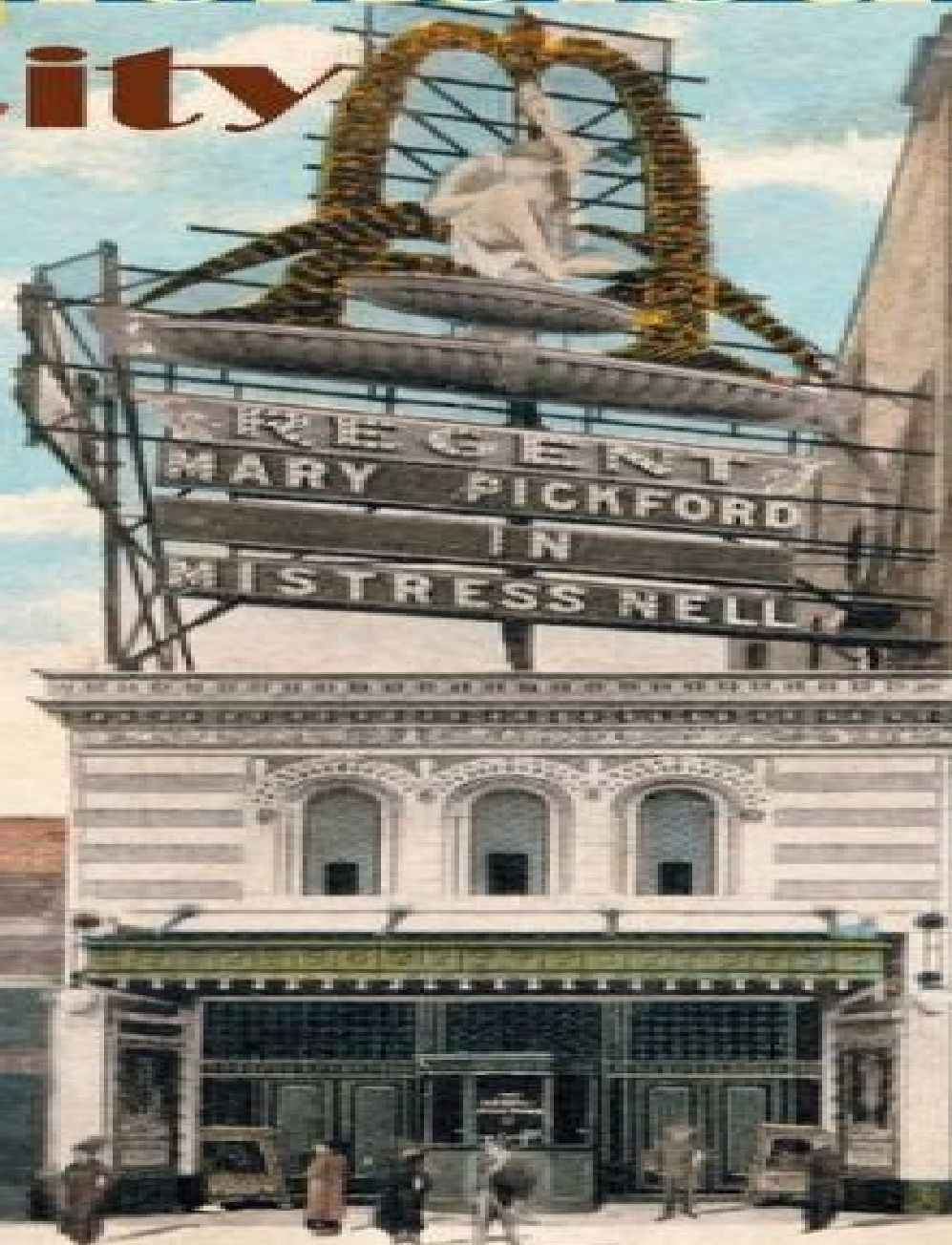


Nickelodeon City



PITTSBURGH

AT THE MOVIES

1905-1929

**MICHAEL
ARONSON**



Nickelodeon City Pittsburgh At The Movies 1905 1929

Jeffrey A. Johnson



Nickelodeon City Pittsburgh At The Movies 1905 1929:

Nickelodeon City Michael Aronson, 2008-09-15 From the 1905 opening of the wildly popular eponymous Nickelodeon in the city's downtown to the subsequent outgrowth of nickel theaters in nearly all of its neighborhoods Pittsburgh proved to be perfect for the movies Its urban industrial environment was a melting pot of ethnic economic and cultural forces a wellspring for the development of movie culture and nickelodeons offered citizens an inexpensive respite and handy escape from the harsh realities of the industrial world Nickelodeon City provides a detailed view inside the city's early film trade with insights into the politics and business dealings of the burgeoning industry Drawing from the pages of the Pittsburgh Moving Picture Bulletin the first known regional trade journal for the movie business Michael Aronson profiles the major promoters in Pittsburgh as well as many lesser known ordinary theater owners suppliers and patrons He examines early film promotion distribution and exhibition and reveals the earliest forms of state censorship and the ensuing political lobbying and manipulation attempted by members of the movie trade Aronson also explores the emergence of local exhibitor based cinema in which the exhibitor assumed control of the content and production of film blurring the lines between production consumption and local and mass media Nickelodeon City offers a fascinating and intimate view of a city and the socioeconomic factors that allowed an infant film industry to blossom as well as the unique cultural fabric and neighborhood ties that kept nickelodeons prospering even after Hollywood took the industry by storm 9 5 *Electric Dreamland* Lauren Rabinovitz, 2012 More than two thousand amusement parks dotted the American landscape in the early twentieth century thrilling the general public with the latest in entertainment and motion picture technology Amusement parks were the playgrounds of the working class combining numerous mechanically based spectacles into one unique modern cultural phenomenon Lauren Rabinovitz describes the urban modernity engendered by these parks and their media encouraging ordinary individuals to sense interpret and embody a burgeoning national identity As industrialization urbanization and immigration upended society before World War I amusement parks tempered the shocks of racial ethnic and cultural conflict while shrinking the distinctions between gender and class As she follows the rise of American parks from 1896 to 1918 Rabinovitz seizes on a simultaneous increase in cinema and spectacle audiences and connects both to the success of leisure activities in stabilizing society *Motor City Movie Culture, 1916-1925* Richard Abel, 2020-01-21 A study of how the film industry came to flourish in Detroit in the early years as locals were lured into the new picture theaters *Motor City Movie Culture 1916 1925* is a broad textured look at Hollywood coming of age in a city with a burgeoning population and complex demographics Richard Abel investigates the role of local Detroit organizations in producing distributing exhibiting and publicizing films in an effort to make moviegoing part of everyday life Tapping a wealth of primary source material from newspapers spatiotemporal maps and city directories to rare trade journals theater programs and local newsreels Abel shows how entrepreneurs worked to lure moviegoers from Detroit's diverse ethnic neighborhoods into the theaters Covering topics

such as distribution programming practices nonfiction film and movie coverage in local newspapers with entr acts that dive deeper into the roles of key individuals and organizations this book examines how efforts in regional metropolitan cities like Detroit worked alongside California studios and New York head offices to bolster a mass culture of moviegoing in the United States

Cinema and Community Moya Luckett, 2013-07-12 Investigates how progressivism structured many aspects of understudied era of cinema Caught between the older model of short film and the emerging classic era the transitional period of American cinema 1907 1917 has typically posed a problem for studies of early American film Yet in *Cinema and Community* Progressivism Exhibition and Film Culture in Chicago 1907 1917 author Moya Luckett uses the era s dominant political ideology as a lens to better understand its cinematic practice Luckett argues that movies were a typically Progressive institution reflecting the period s investment in leisure its more public lifestyle and its fascination with celebrity She uses Chicago often considered the nation s most Progressive city and home to the nation s largest film audience by 1907 to explore how Progressivism shaped and influenced the address reception exhibition representational strategies regulation and cultural status of early cinema After a survey of Progressivism s general influences on popular culture and the film industry in particular she examines the era s spectatorship theories in chapter 1 and then the formal characteristics of the early feature film including the use of prologues multiple diegesis and oversight in chapter 2 In chapter 3 Luckett explores the period s cinema in the light of its celebrity culture while she examines exhibition in chapter 4 She also looks at the formation of Chicago s censorship board in November 1907 in the context of efforts by city government social reformers and the local press to establish community standards for cinema in chapter 5 She completes the volume by exploring race and cinema in chapter 6 and national identity and community this time in relation to World War I in chapter 7 As well as offering a history of an underexplored area of film history Luckett provides a conceptual framework to help navigate some of the period s key issues Film scholars interested in the early years of American cinema will appreciate this insightful study

Reforming America Jeffrey A. Johnson, 2017-03-20 Presenting a detailed look at the individuals themes and moments that shaped this important Progressive Era in American history this valuable reference spans 25 years of reform and provides multidisciplinary insights into the period During the Progressive Era influential thinkers and activists made efforts to improve U S society through reforms both legislative and social on issues of the day such as working conditions of laborers business monopolies political corruption and vast concentrations of wealth in the hands of a few Many Progressives hoped for and tirelessly worked toward a day when all Americans could take full advantage of the economic and social opportunities promised by U S society This two volume work traces the issues events and individuals of the Progressive Era from approximately 1893 to 1920 The entries and primary sources in this set are grouped thematically and cover a broad range of topics regarding reform and innovation across the period with special attention paid to important topics of race class and gender reform and reformers The volumes are helpfully organized under five categories work and economic life social and

political life cultural and religious life science literature and the arts and sports and popular culture **Popular Fads and Crazes through American History** Nancy Hendricks, 2018-08-17 This informative two volume set provides readers with an understanding of the fads and crazes that have taken America by storm from colonial times to the present Entries cover a range of topics including food entertainment fashion music and language Why could hula hoops and TV westerns only have been found in every household in the 1950s What murdered Russian princess can be seen in one of the first documented selfies taken in 1914 This book answers those questions and more in its documentation of all of the most captivating trends that have defined American popular culture since before the country began Entries are well researched and alphabetized by decade At the start of every section is an insightful historical overview of the decade and the set uniquely illustrates what today's readers have in common with the past It also contains a Glossary of Slang for each decade as well as a bibliography plus suggestions for further reading for each entry Students and readers interested in history will enjoy discovering trends through the years in such areas as fashion movies music and sports Beyond the Movie Theater Gregory A. Waller, 2023-04-11 A free ebook version of this title is available through Luminos University of California Press's Open Access publishing program Visit www.luminosoa.org to learn more Beyond the Movie Theater excavates the history of non theatrical cinema before 1920 exploring where and how moving pictures of the 1910s were used in ways distinct from and often alternative to typical theatrical cinema Unlike commercial cinema non theatrical cinema was multi purpose in its uses and multi sited in where it could be shown targeted at particular audiences and in some manner sponsored Relying on contemporary print sources and ephemera of the era to articulate how non theatrical cinema was practiced and understood in the US during the 1910s historian Gregory A Waller charts a heterogeneous fragmentary and rich field that cannot be explained in terms of a master narrative concerning origin or institutionalization progress or decline Uncovering how and where films were put to use beyond the movie theater this book complicates and expands our understanding of the history of American cinema underscoring the myriad roles and everyday presence of moving pictures during the early twentieth century *Col. William N. Selig, the Man Who Invented Hollywood* Andrew A. Erish, 2012-03-01 All histories of Hollywood are wrong Why Two words Colonel Selig This early pioneer laid the foundation for the movie industry that we know today Active from 1896 to 1938 William N Selig was responsible for an amazing series of firsts including the first two reel narrative film and the first two hour narrative feature made in America the first American movie serial with cliffhanger endings the first westerns filmed in the West with real cowboys and Indians the creation of the jungle adventure genre the first horror film in America the first successful American newsreel made in partnership with William Randolph Hearst and the first permanent film studio in Los Angeles Selig was also among the first to cultivate extensive international exhibition of American films which created a worldwide audience and contributed to American domination of the medium In this book Andrew Erish delves into the virtually untouched Selig archive at the Academy of Motion Picture Arts and Sciences Library to

tell the fascinating story of this unjustly forgotten film pioneer He traces Selig's career from his early work as a traveling magician in the Midwest to his founding of the first movie studio in Los Angeles in 1909 to his landmark series of innovations that still influence the film industry As Erish recounts the many accomplishments of the man who first recognized that Southern California is the perfect place for moviemaking he convincingly demonstrates that while others have been credited with inventing Hollywood Colonel Selig is actually the one who most deserves that honor **Movies in American History**

Philip C. DiMare, 2011-06-17 This provocative three volume encyclopedia is a valuable resource for readers seeking an understanding of how movies have both reflected and helped engender America's political economic and social history **Movies in American History An Encyclopedia** is a reference text focused on the relationship between American society and movies and filmmaking in the United States from the late 19th century through the present Beyond discussing many important American films ranging from *Birth of a Nation* to *Star Wars* to the *Harry Potter* film series the essays included in the volumes explore sensitive issues in cinema related to race class and gender authored by international scholars who provide unique perspectives on American cinema and history Written by a diverse group of distinguished scholars with backgrounds in history film studies culture studies science religion and politics this reference guide will appeal to readers new to cinema studies as well as film experts Each encyclopedic entry provides data about the film an explanation of the film's cultural significance and influence information about significant individuals involved with that work and resources for further study *Beyond Free Speech and Propaganda* Jay Douglas Steinmetz, 2017-11-24 In *Beyond Free Speech and Propaganda The Political Development of Hollywood 1907-1927* Jay Douglas Steinmetz provides an original and detailed account of the political developments that shaped the American Film Industry in the silent years In the 1900s and 1910s the American film industry often embraced the arguments of film free speech and extolled the virtues of propagandistic cinema the visual art of persuasion seen as part and parcel of deliberative democracy The development of American cinema in these years was formatively shaped by conflicts with another industry of cultural consumption liquor Exhibitors battled with their competitors the ubiquitous saloon while film producers often attacked the immorality of drink with explosive propaganda on the screen But the threat of censorship and economic regulation necessitated control and mastery over the social power of the cinema its capacity to influence the public through the visualization of ideas not an open medium of expression or an explicitly political instrument of molding public opinion By the early 1920s big producer distributors based in Southern California sidelined arguments for film free speech and tamped down the propagandistic possibilities of the screen Through their trade association the Motion Picture Producers and Distributors of America headed by Republican insider Will H. Hays the emerging moguls of Hollywood negotiated government regulation prohibition and the insurgency of the Ku Klux Klan in the turbulent 1920s A complex and interconnected work of political history this volume also uncovers key aspects in the development of modern free speech propaganda in American political culture the modern Republican Party cultural

developments leading up to prohibition and the rise and fall of the Ku Klux Klan in the 1920s This work will be of particular interest to film and political historians interested in social movements economic development regulation and the evolution of consumer capitalism in the early 20th century The Stuff of Spectatorship Caetlin Benson-Allott, 2021-04-06 Film and television create worlds but they are also of a world a world that is made up of stuff to which humans attach meaning Think of the last time you watched a movie the chair you sat in the snacks you ate the people around you maybe the beer or joint you consumed to help you unwind all this stuff shaped your experience of media and its influence on you The material culture around film and television changes how we make sense of their content not to mention the very concepts of the mediums Focusing on material cultures of film and television reception The Stuff of Spectatorship argues that the things we share space with and consume as we consume television and film influence the meaning we gather from them This book examines the roles that six different material cultures have played in film and television culture since the 1970s including video marketing branded merchandise drugs and alcohol and even gun violence and shows how objects considered peripheral to film and television culture are in fact central to its past and future **Chinatown Film Culture** Kim K.

Fahlstedt, 2020-08-14 Chinatown Film Culture provides the first comprehensive account of the emergence of film and moviegoing in the transpacific hub of San Francisco in the early twentieth century Working with materials previously left in the margins of grand narratives of history Kim K Fahlstedt uncovers the complexity of a local entertainment culture that offered spaces where marginalized Chinese Americans experienced and participated in local iterations of modernity At the same time this space also fostered a powerful Orientalist aesthetic that would eventually be exported to Hollywood by San Francisco showmen such as Sid Grauman Instead of primarily focusing on the screen spectator relationship Fahlstedt suggests that immigrant audiences role in the proliferation of cinema as public entertainment in the United States saturated the whole moviegoing experience from outside on the street to inside the movie theater By highlighting San Francisco and Chinatown as featured participants rather than bit players Chinatown Film Culture provides an historical account from the margins alternative to the more dominant narratives of U S film history **A Place of Darkness** Kendall R.

Phillips, 2018-03-01 An illuminating history it s clear that the right story can still terrify us A Place of Darkness is a primer on how the movies learned to do it NPR Horror is one of the most enduringly popular genres in cinema The term horror film was coined in 1931 between the premiere of Dracula and the release of Frankenstein but monsters ghosts demons and supernatural and horrific themes have been popular with American audiences since the emergence of novelty cinematographic attractions in the late 1890s A Place of Darkness illuminates the prehistory of the horror genre by tracing the way horrific elements and stories were portrayed in films prior to the introduction of the term horror film Using a rhetorical approach that examines not only early films but also the promotional materials for them and critical responses to them Kendall R Phillips argues that the portrayal of horrific elements was enmeshed in broader social tensions around the

emergence of American identity and in turn American cinema He shows how early cinema linked monsters ghosts witches and magicians with Old World superstitions and beliefs in contrast to an American way of thinking that was pragmatic reasonable scientific and progressive Throughout the teens and twenties Phillips finds supernatural elements were almost always explained away as some hysterical mistake humorous prank or nefarious plot The Great Depression of the 1930s however constituted a substantial upheaval in the system of American certainty and opened a space for the reemergence of Old World gothic within American popular discourse in the form of the horror genre which has terrified and thrilled fans ever since A fascinating read *Sublime Horror* [Cather Studies, Volume 13](#) Cather Studies, 2021-07 Willa Cather wrote about the places she knew including Nebraska New Mexico New York and Virginia Often forgotten among these essential locations has been Pittsburgh During the ten years Pittsburgh was her home 1896 1906 Cather worked as an editor journalist teacher and freelance writer She mixed with all sorts of people and formed friendships both ephemeral and lasting She published extensively and not just profiles and reviews but also a collection of poetry *April Twilights* and more than thirty short stories including several collected in *The Troll Garden* that are now considered masterpieces *A Death in the Desert* *The Sculptor's Funeral* *A Wagner Matinee* and *Paul's Case* During extended working vacations through 1916 she finished four novels in Pittsburgh Cather Studies Volume 13 explores the myriad ways that these crucial years in Pittsburgh shaped Cather's writing career and the artistic professional and personal connections she made there With contributions from fourteen well known Cather scholars this collection of essays recognizes the importance Pittsburgh played in Cather's life and work and deepens our appreciation of how her art examines and elucidates the human experience [Main Street Movies](#) Martin L. Johnson, 2018-01-23 See yourself in the movies Prior to the advent of the home movie camera and the ubiquitousness of the camera phone there was the local film This cultural phenomenon produced across the country from the 1890s to the 1950s gave ordinary people a chance to be on the silver screen without leaving their hometowns Through these movies residents could see themselves in the same theaters where they saw major Hollywood motion pictures Traveling filmmakers plied their trade in small towns and cities where these films were received by locals as being part of the larger cinema experience With access to the rare film clips under discussion *Main Street Movies* documents the diversity and longevity of local film production and examines how itinerant filmmakers responded to industry changes to keep sponsors and audiences satisfied From town pride films in the 1910s to Hollywood knockoffs in the 1930s local films captured not just images of local people and places but also ideas about the function and meaning of cinema that continue to resonate today **The Hollywood Trust** Kia Afra, 2016-06-22 As the film industry was establishing itself at the start of the twentieth century trade associations played a pivotal role in the emergence of the studio system These producer distributor trade associations were forums for internal and external conflicts as well as the true sources of influence and power in early Hollywood In *The Hollywood Trust Trade Associations and the Rise of the Studio System* Kia Afra provides a detailed account of three successive trade

organizations from 1915 to 1928 By examining the Motion Picture Board of Trade the National Association of the Motion Picture Industry NAMPI and the Motion Picture Producers and Distributors of America MPPDA Afra outlines the relationships of power in Hollywood s early years asking questions such as How and why did the studio system come about and what were the industrial and institutional forces that impacted Hollywood s development In order to answer these crucial questions The Hollywood Trust explores the role played by film industry trade associations in navigating important issues facing the burgeoning studio system including censorship public relations trade practices government regulation film distribution labor conflicts taxes and tariffs and exhibitor opposition A vital look at an under reported aspect of the studio system this volume fills a gap in the history of the American film industry As such The Hollywood Trust will be of particular interest to scholars of film history as well as those concerned with cultural history and the political economics of entertainment

Menus for Movieland Richard Abel,2015-09-01 At the turn of the past century the main function of a newspaper was to offer menus by which readers could make sense of modern life and imagine how to order their daily lives Among those menus in the mid 1910s were several that mediated the interests of movie manufacturers distributors exhibitors and the rapidly expanding audience of fans This writing about the movies arguably played a crucial role in the emergence of American popular film culture negotiating among national regional and local interests to shape fans ephemeral experience of moviegoing their repeated encounters with the fantasy worlds of movieland and their attractions to certain stories and stars Moreover many of these weekend pages daily columns and film reviews were written and consumed by women including one teenage girl who compiled a rare surviving set of scrapbooks Based on extensive original research Menus for Movieland substantially revises what moviegoing meant in the transition to what we now think of as Hollywood

Gene Kelly Earl J. Hess,Pratibha A. Dabholkar,2020-10-02 Whether as a curiosity or a beloved idol Gene Kelly 1912 1996 lives on in our cultural memory as a fantastic dancer in MGM musicals especially Singin in the Rain But dancing however extraordinary was only one of his many gifts This book for the first time offers a full picture of Gene Kelly as the Renaissance man he actually was dancer yes but also choreographer actor clown singer director teacher and mentor Kelly was star of radio and television as well as film avant garde as artist and auteur but also ahead of the curve in opening the world of dance to differences of race ethnicity and gender Gene Kelly The Making of a Creative Legend takes us from Kelly s youth in Depression era Pittsburgh through his years on Broadway and ascendance to stardom in Hollywood Authors Hess and Dabholkar pay particular attention to his work with the US Navy solo directing and lesser known but considerable accomplishments in television radio and on the stage in later years The book gives us a rare inside look at Kelly s relationships with dancing partners and peers from Leslie Caron Vera Ellen and Cyd Charisse to Fred Astaire and at his directorial collaboration with Stanley Donen and Vincent Minnelli and at his solo directing The authors show us significant but little examined facets of Kelly s character and career such as the political convictions that got him graylisted in Hollywood his passion for creating cine dance and serving

as an ambassador of dance in America and his forging of links between dance civil rights and the common man Steeped in research and replete with photographs this career biography uniquely encompasses all phases of Gene Kelly's life and work and finally gives us a full portrait of this central figure in the history of the film musical during Hollywood's Golden Age

Teaching Film Lucy Fischer, Patrice Petro, 2012-07-27 Film studies has been a part of higher education curricula in the United States almost since the development of the medium Although the study of film is dispersed across a range of academic departments programs and scholarly organizations film studies has come to be recognized as a field in its own right In an era when teaching and scholarship are increasingly interdisciplinary film studies continues to expand and thrive attracting new scholars and fresh ideas direction and research Given the dynamism of the field experienced and beginning instructors alike need resources for bringing the study of film into the classroom This volume will help instructors conceptualize contemporary film studies in pedagogical terms The first part of the volume features essays on theory and on representation including gender race and sexuality Contributors then examine the geographies of cinema and offer practical suggestions for structuring courses on national regional and transnational film Several essays focus on interdisciplinary approaches while others describe courses designed around genre film noir the musical mode animation documentary avant garde film or the formal elements of film such as sound music and mise en scene The volume closes with a section on film and media in the digital age in which contributors discuss the opportunities and challenges presented by access to resources media convergence and technological developments in the field

Film and Attraction André Gaudreault, 2011

Establishing a new vision for film history *Film and Attraction From Kinematography to Cinema* urges readers to consider the importance of complex social and cultural forces in early film Andr Gaudreault argues that Edison and the Lumi res did not invent cinema they invented a device Explaining how this device the kinematograph gave rise to cinema is the challenge he sets for himself in this volume He highlights the forgotten role of the film lecturer and examines film's relationship with other visual spectacles in fin de siècle culture from magic sketches to fairy plays and photography to vaudeville In reorienting the study of film history *Film and Attraction* offers a candid reassessment of Georges Méliès's rich oeuvre and includes a new unabridged translation of Méliès's famous 1907 text *Kinematographic Views* A foreword by Rick Altman stresses the relevance of Gaudreault's concerns to Anglophone film scholarship

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