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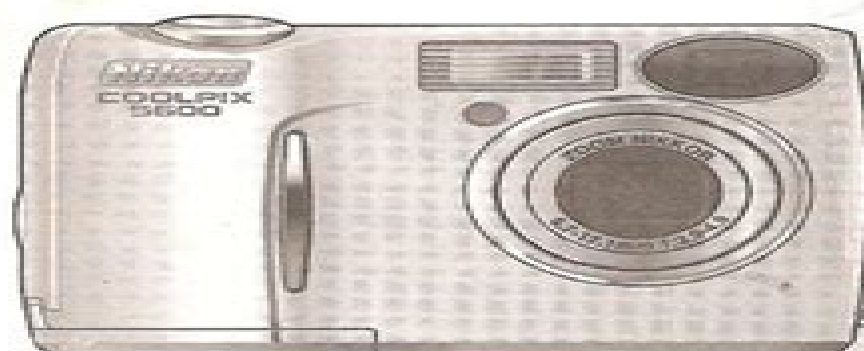
The Nikon Guide to Digital Photography
with the

COOLPIX

~~3600~~

4600

DIGITAL CAMERA



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Nikon Guide Digital Photography Coolpix 45

Alexander S. White



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Nikon COOLPIX Digital Field Guide J. Dennis Thomas, 2011-08-02 The Nikon COOLPIX Digital Field Guide is filled with everything you need to know in order to take amazing photographs using any Nikon COOLPIX camera This full color portable guide walks you through the essential controls features and functions of the Nikon COOLPIX point and shoot camera line using step by step instructions and full color images of each menu screen This robust guide not only shows you how to adjust a variety of settings on your Nikon COOLPIX it also teaches you when and why you should adjust them The Nikon COOLPIX Digital Field Guide goes beyond camera settings to offer you a friendly guide to the principles of digital photography covering the essentials of lighting and composition Filled with amazing examples this book also presents a variety of techniques for getting great photos including specific tips and tricks for capturing portraits candids sports and action shots travel pictures macro photography and much more

Photographer's Guide to the Nikon Coolpix P900 Alexander S. White, 2015-06-22 This book by Alexander S White is a complete clearly written guide to the operation of the Nikon Coolpix P900 digital camera The book explains all shooting modes menus functions and controls of this superzoom camera accompanied by more than 350 full color illustrations and sample photographs The guide shows beginning and intermediate photographers how to use the camera s many options to get the results they want The book explains topics such as autofocus manual focus HDR High Dynamic Range photography ISO memory cards and flash modes It includes a discussion of techniques for using the P900 s phenomenal zoom lens with a maximum optical focal length of 2000mm to full advantage The book also discusses the camera s features for image transfer and remote control through the P900 s built in Wi Fi network as well as its features for adding location data to images The book includes sample images taken with the creative settings of the camera including the Picture Control options which alter the color processing of images the Scene and Special Effects shooting modes with settings optimized for subjects such as landscapes birds pets sunsets and action shots and the camera s features for burst shooting and time lapse photography In addition the book provides introductions to topics such as infrared photography street photography and macro photography The book also explains the video features of the P900 which can shoot HD video with stereo sound and can record high speed video at rates up to 4 times normal speed In addition the book describes procedures for playing back images and videos in the camera and for using the Filter Effects option to add special effects to images after they have been captured In three appendices the book discusses accessories for the Coolpix P900 including cases external flash units and charging and power options The appendices include a list of useful web sites and other resources as well as a section with quick tips to help users take advantage of the camera s features in the most efficient ways possible

Photographer's Guide to the Nikon Coolpix P610 Alexander S. White, 2015-05-12 This book is a complete guide to the operation and features of the Nikon Coolpix P610 digital camera The book explains all shooting modes menus functions and controls of this superzoom camera in clear language accompanied by more than 350 full color illustrations and sample

photographs This guide shows beginning and intermediate photographers how to capture still images and videos with the Coolpix P610 and how to use the camera's many shooting options to get the results they want The book explains topics such as autofocus manual focus aperture priority shutter priority HDR High Dynamic Range photography ISO memory cards and flash modes The book includes a discussion of techniques for using the camera's phenomenal zoom lens with a maximum focal length of 1440mm to full advantage The book also discusses the camera's features for image transfer and remote control through the P610's built in wireless Wi-Fi network as well as its features for adding location data to images through its GPS capability The book includes sample images taken using the creative settings of the camera including the Picture Control settings which alter the color processing of images the Scene and Special Effects shooting modes with settings optimized for subjects such as landscapes portraits pets sunsets and action shots and the camera's features for continuous burst shooting and time lapse photography In addition the book provides introductions to topics such as infrared photography street photography and macro photography The book also explains the video recording abilities of the Coolpix P610 which can shoot high definition HD video with stereo sound and can record clips of high speed video at rates up to 4 times normal speed In addition the book describes procedures for playing back images and videos in the camera and for using the Filter Effects option to add special effects to images after they have been captured In three appendices the book discusses accessories for the Coolpix P610 including cases external flash units and charging and power options The appendices include a list of useful web sites and other resources as well as a section with quick tips to help users take advantage of the camera's features in the most efficient ways possible

Photographer's Guide to the Nikon Coolpix

P600 Alexander S. White, 2014-06-15 This book is a complete guide to the operation and features of the Nikon Coolpix P600 digital camera The book explains all shooting modes menus functions and controls of this superzoom camera in clear language accompanied by more than 300 full color illustrations and sample photographs This guide shows beginning and intermediate photographers how to capture still images and videos with the Coolpix P600 and why to use the camera's many shooting options to get the results they want The book explains topics such as autofocus manual focus depth of field aperture priority shutter priority HDR High Dynamic Range photography ISO memory cards and flash modes The book includes a discussion of techniques for using the camera's phenomenal zoom lens with a maximum focal length of 1440mm to full advantage The book also discusses the camera's features for image transfer and remote control through the P600's built in wireless Wi-Fi network The book includes images taken using the creative settings of the camera including the Picture Control settings which alter the color processing of images the Scene and Special Effects shooting modes with settings optimized for subjects such as landscapes portraits pets sunsets and action shots and the camera's features for continuous burst shooting and time lapse photography In addition the book provides introductions to topics such as infrared photography street photography and macro photography The book also explains the video recording abilities of the Coolpix

P600 which can shoot high definition HD video with stereo sound and can record clips of high speed video at rates up to 4 times normal speed In addition the book describes procedures for playing back images and videos in the camera and for using the Filter Effects option to add special effects to images after they have been captured In three appendices the book discusses accessories for the Coolpix P600 including cases external flash units charging options and a filter adapter The appendices include a list of useful web sites and other resources as well as a section with quick tips to help users take advantage of the camera s features in the most efficient ways possible *Photographer's Guide to the Nikon Coolpix P520* Alexander S. White,2013-05-01 This book is a complete guide to the operation and features of the Nikon Coolpix P520 compact digital camera The book explains all shooting modes menus functions and controls of this superzoom camera in clear language accompanied by more than 300 full color illustrations and sample photographs This user s guide shows beginning and intermediate photographers not only how to capture still images and videos with the Coolpix P520 but when and why to use the camera s many shooting options to get the results they want The book does not assume specialized knowledge by the reader as it explains topics such as autofocus manual focus depth of field aperture priority shutter priority HDR High Dynamic Range photography ISO memory cards and flash modes The book includes a detailed discussion of techniques for using the camera s phenomenal zoom lens with a maximum focal length of 1000mm to full advantage The book also discusses the camera s features for using its built in GPS tracking to map locations of images and to identify landmarks and other points of interest that can be recorded along with photographs The book includes examples of the images that can be taken using the many creative settings of the camera including the Picture Control settings which let the photographer alter the color processing of images the Scene and Special Effects shooting modes with settings that are optimized for various subjects including landscapes portraits pets sunsets and action shots and the camera s strong set of features for continuous burst shooting and interval shooting In addition the book goes beyond the realm of everyday photography and provides introductions to more advanced topics such as infrared photography street photography and macro photography The book also includes a full discussion of the video recording abilities of the Coolpix P520 which can shoot high definition HD video with stereo sound and which has special settings for recording short clips of high speed video at rates up to 4 times normal speed In addition the book provides a detailed explanation of procedures for playing back images and videos in the camera and for using the camera s Filter Effects option to add special effects to images after they have been captured In three appendices the book provides information about accessories that can be used with the Coolpix P520 including cases external flash units and the Nikon Wireless Mobile Adapter which lets the user transfer images wirelessly from the camera to a smartphone The appendices also include a list of useful web sites and other resources for further information as well as a section with quick tips that help the user take advantage of the camera s features in the most efficient ways possible *Nikon Creative Lighting System Digital Field Guide* J. Dennis Thomas,2009-10-01 A full color go

anywhere guide to Nikon's entire array of creative lighting possibilities Nikon's Creative Lighting System is like having a low cost wireless studio lighting system that's portable enough to fit into a camera bag Although the possibilities are endless and exciting setting up synchronizing the equipment and determining lighting ratios can be a bit overwhelming Luckily this Digital Field Guide has been completely updated to shed some light on the situation Beginning with the basic functions of the Nikon SB 900 the SB 800 and the SB 600 the author then goes on to demystify the complexities of using multiple speedlights adjusting flash outputs and setting up a wireless studio Clearly explains how to get the best results when using multiple speedlights Includes examples and unique advice on how to light specific subjects such as weddings wildlife portraits product shots and corporate locations Covers other Creative Lighting System components such as Nikon's wireless commander and macro speedlights With this handy on the go guide you'll no longer be in the dark on Nikon's Creative Lighting System

The Complete Guide to Digital Photography Michael Freeman, 2006 Presents an illustrated guide to digital photography providing information on cameras computers scanners and printers image editing software tools and techniques and featuring step by step instructions for taking professional quality photographs *Photographer's Guide to the Nikon Coolpix P510* Alexander S. White, 2012-07-10 This book a complete guide to the operation and features of the Nikon Coolpix P510 explains all operations features menus and controls of this superzoom camera in clear language providing guidance to beginning and intermediate photographers not only about how to accomplish things with the Coolpix P510 but when and why to use certain features The book does not assume any specialized knowledge by the reader as it explains topics such as autofocus manual focus depth of field aperture priority shutter priority HDR High Dynamic Range photography and macro photography The book also includes a detailed discussion of techniques for using the camera's phenomenal zoom lens with a maximum focal length of 1000mm to full advantage The book's more than 200 photographs most in full color provide illustrations of the camera's controls and menus and also include examples of the various types of photographs that can be taken using the many creative settings of the camera including the Picture Control settings which let the photographer alter the color processing of images the Scene and Special Effects shooting modes with settings that are optimized for various subjects including landscapes portraits and action shots and the camera's particularly strong array of features for continuous shooting and interval shooting In addition the book goes beyond the realm of everyday photography and provides introductions to more advanced topics such as infrared photography street photography and macro photography The book also includes a full discussion of the video recording abilities of the Coolpix P510 which can shoot high definition HD video with stereo sound and which has special settings for recording short clips of high speed video at rates up to 4 times normal speed In three appendices the book provides information about accessories available for the camera sets forth a list of useful web sites and other resources for further information and includes a section with helpful quick tips that give particular insights into how to take advantage of the camera's features in the most efficient ways possible **Photographer's Guide**

to the Nikon Coolpix P950 Alexander White,2020-03-23 This book by Alexander S White is a complete guide to the operation of the Nikon Coolpix P950 digital camera The book explains all shooting modes menus functions and controls of this superzoom camera illustrated by more than 300 full color images The guide shows beginning and intermediate photographers how to get excellent results using the many features of the P950 The book explains topics such as autofocus manual focus HDR High Dynamic Range photography Raw files ISO memory cards and flash modes It discusses techniques for using the P950 s phenomenal zoom lens with a maximum optical focal length of 2000mm to full advantage The book also explains the camera s features for remote control and image transfer using a smartphone or tablet with the P950 s built in wireless networking capability The book includes sample photos taken with the creative options of the camera including the Picture Control settings which alter color processing of images the Creative and Scene shooting modes with settings optimized for subjects such as the moon birds landscapes pets sunsets and action shots and the Coolpix P950 s features for burst shooting and time lapse photography In addition the book provides introductions to topics such as street photography infrared photography and macro photography The book also explains the video features of the P950 which can shoot 4K and HD video with stereo sound and can record high speed video at speeds up to four times greater than normal In addition the book describes procedures for using the Filter Effects option to add special effects to images after they have been captured In the appendices the book discusses accessories for the Coolpix P950 including external flash units remote controls cases and charging and power options The appendices also include a list of useful web sites and other references as well as a section with quick tips to help users take advantage of the camera s features in the most efficient ways possible This guide book to the P950 camera includes a detailed Table of Contents and Index *A Simple Guide to Digital Photography* Bill Corbett,2002-01-01 Written in a no nonsense style this valuable guide simplifies the complex and demystifies the mysterious makingJentry into the world of digital photography as painless as possible 200 color illustrations [Photographer's Guide to the Nikon Coolpix P1000](#) Alexander White,2018-10-24 This book is a complete guide to the operation of the Nikon Coolpix P1000 digital camera The book explains all shooting modes menus functions and controls of this superzoom camera illustrated by more than 300 full color images The guide shows beginning and intermediate photographers how to get excellent results using the many features of the P1000 The book explains topics such as autofocus manual focus HDR High Dynamic Range photography ISO sensitivity memory cards and flash modes It discusses techniques for using the P1000 s phenomenal zoom lens with a maximum optical focal length of 3000mm to full advantage The book also explains the camera s features for remote control and image transfer using a smartphone or tablet with the P1000 s built in Wi Fi and Bluetooth capabilities as well as the camera s features for adding location data to images The book includes sample photos taken with the creative options of the camera including the Picture Control settings which alter color processing of images the Bird watching Moon Creative and Scene shooting modes with settings optimized for subjects such as landscapes pets sunsets and

action shots and the Coolpix P1000's features for burst shooting and time lapse photography. In addition, the book provides introductions to topics such as street photography, infrared photography, and macro photography. The book also explains the video features of the P1000, which can shoot 4K video and can record high-speed video sequences at speeds up to four times greater than normal, resulting in slow-motion footage when played back. In addition, the book describes procedures for using the Filter Effects option to add special effects to images after they have been captured. In its three appendices, the book discusses accessories for the Coolpix P1000, including external flash units, microphones, remote control devices, cases, and charging and power options. The appendices also include a list of useful web sites and other references, as well as a section with quick tips to help users take advantage of the camera's features in the most efficient ways possible. This guide book to the P1000 camera includes a detailed Table of Contents and Index.

PHOTOVIDEOi, 2006-12. A local Singaporean magazine dedicated to photography and videography.

Popular Photography, 2005-04. Photographer's Guide to the Nikon Coolpix P500. Alexander S. White, 2011-08. This book is a complete guide to the operation and features of the Nikon Coolpix P500, a follow-up to the author's earlier guides to advanced compact digital cameras, including most recently the Panasonic Lumix LX5 and the Canon PowerShot S95. The new book, like the earlier ones, explains all operations, features, menus, and controls of the Coolpix P500 camera in clear language, providing guidance not only about how to accomplish things with the camera but when and why to use certain features. The book does not assume any specialized knowledge by the reader but adopts a patient and helpful tone in explaining topics such as autofocus, manual focus, depth of field, aperture, priority, shutter priority, HDR, High Dynamic Range photography, and macro photography. The book also includes a detailed discussion of techniques for using the camera's phenomenal zoom lens, with a maximum focal length of 810mm, to full advantage. The book's more than 200 photographs, almost all in full color, provide illustrations of the camera's controls and menus and also include examples of the various types of photographs that can be taken using the many creative settings of the camera, including the Optimize Image settings, which let the photographer alter the color processing of images, the Scene modes with settings that are optimized for various subjects, including landscapes, portraits, and action shots, and the camera's particularly strong array of features for continuous shooting and interval shooting. In addition, the book goes beyond the realm of everyday photography and provides introductions to more advanced topics such as infrared photography, street photography, and creating 3D three-dimensional images that can be viewed with conventional red and blue 3D glasses. The book also includes a full discussion of the video recording abilities of the Coolpix P500, which can record high-definition HD video with stereo sound and which has special settings for recording short clips of high-speed video at rates up to 8 times normal speed. In three appendices, the book provides information about accessories available for the camera, sets forth a list of useful web sites and other resources for further information, and includes a section with helpful quick tips that give particular insights into how to take advantage of the camera's features in the most efficient ways possible.

Popular

Photography ,2005-02 *The Savvy Guide to Digital Photography* Paula M. Kalamaras,Paul T. Kraly,2005 Focuses on the use of a digital camera and the peripheral devices that go along with the art This work covers scanning manipulation and artistic effects and aims to help users make most of their digital camera It includes topics such as taking photos scanning and storage printing and sharing budget considerations and choosing a camera **PCPhoto Best Tips and Techniques for Digital Photography** Lark Books,2006 This introduction to the world of digital photography is a collection of basic level how to articles tips and advice from PCPhoto magazine Subjects covered include the background information about shooting techniques cameras and accessories and what computer specifications are required **Digital Photography for Science (Hardcover)** Enrico Savazzi,2011 Photography is the primary tool for visually documenting specimens experimental findings and laboratory setups in many scientific fields Photographic illustrations in these fields must satisfy criteria of clarity objectivity and adherence to accepted standards in addition to a pleasant but not distracting composition and illumination This book concentrates on the choice and practical use of digital cameras lenses and related equipment of types commonly available at research institutions and museums The described techniques are suitable for subject sizes between approximately half a millimeter and half a meter and differ from those used in general photography and microscopy The intended audience of this book includes professional scientific photographers scientists and students who need to carry out photography in support of their own research or as part time scientific photographers at a research institution and advanced amateur photographers who wish to master these techniques **American Photo** ,2002 *Digital Photography* Gregory Georges,2005 This superlative Companion provides a comprehensive and up to date guide to the discipline of Sociology

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