

20th CENTURY
Piano Music
1900-1945

COMPOSERS: 1900-1945

Nineteenth Century Piano Music Studies In Musical Genres And Repertories

Maurice Hinson, Wesley Roberts



Nineteenth Century Piano Music Studies In Musical Genres And Repertories:

Nineteenth-century Piano Music R. Larry Todd,1990-01-01 **Nineteenth-Century Piano Music** R. Larry Todd,2013-10-08 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company

Nineteenth-Century Piano Music R. Larry Todd,2013-10-08 First Published in 2004 19th Century Piano Music focuses on the core composers of the 19th century repertoire beginning with 2 chapters giving a general overview of the repertoire and keyboard technique of the era and then individual chapters on Beethoven Schubert Weber Mendelssohn Chopin Schumann Brahms Liszt and the women composers of the era particularly focusing on Fanny Hensel and Clara Schumann **Johannes Brahms** Heather Platt,2012-07-26 First published in 2011 Johannes Brahms A Research and Information Guide is an annotated bibliography concerning both the nature of primary sources related to the composer and the scope and significance of the secondary sources which deal with him his compositions and his influence as a composer and performer The second edition will include research published since the publication of the first edition and provide electronic resources

The Oxford Handbook of Music Listening in the 19th and 20th Centuries Christian Thorau,Hansjakob Ziemer,2019 An idealized image of European concert goers has long prevailed in historical overviews of the nineteenth and twentieth centuries This act of listening was considered to be an invisible and amorphous phenomenon a naturally given mode of perception This narrative influenced the conditions of listening from the selection of repertoire to the construction of concert halls and programmes However as listening moved from the concert hall to the opera house street music and jazz venues new and visceral listening traditions evolved In turn the art of listening was shaped by phenomena of the modern era including media innovation and commercialization This Handbook asks whether how and why practices of music listening changed as the audience moved from pleasure gardens and concert venues in the eighteenth century to living rooms in the twentieth century and mobile devices in the twenty first Through these questions chapters enable a differently conceived history of listening and offer an agenda for future research Schumann John C. Tibbetts,2010-05-15 Schumann A Chorus of Voices is a Hal Leonard publication An Introduction to Music Studies J. P. E. Harper-Scott,Jim Samson,2009-01-12 Why study music How much practical use is it in the modern world This introduction proves how studying music is of great value both in its own terms and also in the post university careers marketplace The book explains the basic concepts and issues involved in the academic study of music draws attention to vital connections across the field and encourages critical thinking over a broad range of music related issues Covers all main aspects of music studies including topics such as composition opera popular music and music theory Provides a thorough overview of a hugely diverse subject from the history of early music to careers in music technology giving a head start on the areas to be covered on a music degree New to neume Need a reminder about ripping glossaries give clear definitions of key musical terms Chapters are carefully structured and organized enabling easy and quick location of the information needed *The Pianist's Bookshelf, Second Edition* Maurice

Hinson, Wesley Roberts, 2023-11-07 Originally published in 1997 *The Pianist's Bookshelf* was according to the *Library Journal* a unique and valuable tool. Now rewritten for a modern audience, this second edition expands into the 21st century. A completely revised update, *The Pianist's Bookshelf Second Edition* comes to the rescue of pianists overwhelmed by the abundance of books, videos, and other works about the piano. In this clear, easy-to-use reference book, Maurice Hinson and Wesley Roberts survey hundreds of sources and provide concise, practical annotations for each item, thus saving the reader hours of precious research time. In addition to the main listings of entries such as Chamber Music and Piano Duet, the book has indexes of authors, composers, and performers. A handy reference from the masters of piano bibliography, *The Pianist's Bookshelf Second Edition* will be an invaluable resource to students, teachers, and musicians. **Journal of the American Musicological Society** American Musicological Society, 1996

Nineteenth-Century British Music Studies Bennett Zon, 2019-05-23 Originally published in 1999, this volume of essays arises from the first biennial Music in Nineteenth-Century Britain conference held at the University of Hull in July 1997. Like the conference, this book seeks to expand and reassess our current knowledge of musical life in Britain during the nineteenth century, as well as to challenge the preconceptions of earlier attitudes and scholarship. This volume covers a cohesive range of subjects and materials intended not only as a revision of past views and scholarship but also as a tool for further research. It provides a vigorous reconsideration of the musical activity of the period. **National Traditions in Nineteenth-Century Opera, Volume I** Steven Huebner, 2017-03-02 This volume covers opera in Italy, France, England, and the Americas during the long nineteenth century, 1789-1914. The book is divided into four sections that are thematically rather than geographically conceived: Places, essays centering on contexts for operatic culture; Genres and Styles, studies dealing with the question of how operas in this period were put together; Critical Studies, of individual works exemplifying particular critical trends; and Performance. **The Cambridge History of Nineteenth-Century Music** Jim Samson, 2001-12-03 First published in 2002, this comprehensive overview of music in the nineteenth century draws on extensive scholarship in the field. **Rethinking Music** Nicholas Cook, Mark Everist, 1999 Academic musical studies have gone through a period of rapid change in recent years; the musicological agenda has been expanded to include a broad range of sociological and ideological issues, while the very status of music theory, with its apparent dependence on the autonomous musical work, has been thrown into doubt. The time is ripe for a comprehensive re-evaluation of our thinking about music in the light of such recent developments. *Rethinking Music* is in two parts. Part 1 focuses on approaches to musical texts, covering such topics as the relationship of text and context, concepts of unity and meaning in music, and the role of empirical approaches together with compositional and performance perspectives. Underlying the volume as a whole is the question of how far and in what ways music theory can remain viable and valuable in a changing intellectual environment. Part 2 sets out to reflect the nature of the discipline of musicology and the ways in which it has been and may be challenged and enriched. The volume examines music history and cultural histories of

music The status of the musical text is a subject that has clear resonances in Part 1 and themes developed in Part 2 include questions of ethics pedagogy performance and popular music as subjects for scholarly enquiry questions of reception canon gender and historiography

Central European Folk Music Philip V. Bohlman, 2013-10-28 This is the first annotated bibliography in German or English to gather the rich sources for German language folk music scholarship It presents a comprehensive view of both historical and contemporary trends in a field embracing folkloristics and ethnomusicology as well as philological and cultural studies Beginning with early theories of folk song formulated by Herder Goethe the Brothers Grimm and others the book examines the most important collections of the 19th century folk song movement and surveys the 20th century institutions and publications that have made folk music scholarship essential to an understanding of German speaking Europe The book represents the enormous diversity of folk music Ideas of genre and classification contrast with the ways in which minority and ethnic groups have contributed to the complex constructs of 19th and 20th century nationalism The intellectual history in this book often takes the form of a clash between institutions and the forceful personalities of scholars who theorized that folk music was the product of individuals or the linguistic core of nations Entries that illustrate the ways in which constructs of folk music have contributed to the politics of culture e g in Nazi Germany or in the workers culture of the former German Democratic Republic also constitute the expansive musical landscape covered by this book The author includes diverse disciplinary perspectives not just those of folklorists but also concepts from ethnomusicology historical musicology and religious and cultural studies In addition to traditional studies of the canons of German folk music e g ballads and singing society repertoires Bohlman includes studies of religious and ethnic minorities and of German folk music in nations and regions outside Central Europe The comprehensive nature of this book not only makes available a rich history of scholarship but also contextualizes Central European folk music as a vital and critical discipline for the interpretation of a changing Europe Includes index

Gaspar Cassadó Gabrielle Kaufman, 2016-12-08 Barcelonian Gaspar Cassad 1897 1966 was one of the greatest cello virtuosos of the twentieth century and a notable composer and arranger leaving a vast and heterogeneous legacy In this book Gabrielle Kaufman provides the first full length scholarly work dedicated to Cassad containing the results of seven years of research into his life and legacy after following the cellist s steps through Spain France Italy and Japan The study presents in depth descriptions of the three main parts of Cassad s creative output composition transcription and performance especially focusing on Cassad s plural and multi faceted creativity which is examined from both cultural and historical perspectives Cassad s role within the evolution of twentieth century cello performance is thoroughly examined including a discussion regarding the musical and technical aspects of performing Cassad s works aimed directly at performers The study presents the first attempt at a comprehensive catalogue of Cassad s works both original and transcribed as well as his recordings using a number of new archival sources and testimonies In addition the composer s significance within Spanish twentieth century music is treated in detail through a number of case

studies sustained by examples from recovered score manuscripts Illuminated by extraordinary source material Gaspar Cassad Cellist Composer and Transcriber expands and deepens our knowledge of this complex figure and will be of crucial importance to students and scholars in the fields of Performance Practice and Spanish Music as well as to professional cellists and advanced cello students A Guide to Library Research in Music Pauline Shaw Bayne,Edward Komara,2020-02-20 A Guide to Library Research in Music introduces students to the process and techniques for researching and writing about music It provides examples of different types of writing offers a thorough introduction to music literature describes various information searching methods and library based organizational systems and explores the wide array of music resources This second edition discusses the latest innovations in library catalog searching new matters in digital technology and the expansion in musical genres for library research The book s organization allows for three independent tracks of study Part 1 treats essentials of the research process explaining starting point resources such as library catalogs dictionaries and bibliographies It addresses scholarly documentation the use of style manuals and basics of copyright Part 2 develops skills and strategies for library and Internet based research describing database structures and library catalogs subject searching in catalogs and journal indexes keyword searching techniques related record searching and citation databases and the use of experts and thematic catalogs Part 3 discusses the organization of a music library emphasizing score collections books and journals in music literature and music teaching publications Muzio Clementi and British Musical Culture Luca Sala,Rohan Stewart-MacDonald,2018-06-14 Recent scholarship has vanquished the traditional perception of nineteenth century Britain as a musical wasteland In addition to attempting more balanced assessments of the achievements of British composers of this period scholars have begun to explore the web of reciprocal relationships between the societal economic and cultural dynamics arising from the industrial revolution the Napoleonic wars and the ever changing contours of British music publishing music consumption concert life instrument design performance practice pedagogy and composition Muzio Clementi 1752 1832 provides an ideal case study for continued exploration of this web of relationships Based in London for much of his life whilst still maintaining contact with continental developments Clementi achieved notable success in a diversity of activities that centred mainly on the piano The present book explores Clementi s multivalent contribution to piano performance pedagogy composition and manufacture in relation to British musical life and its international dimensions An overriding purpose is to interrogate when how and to what extent a distinctive British musical culture emerged in the early nineteenth century Much recent work on Clementi has centred on the Italian National Edition of his complete works MiBACT several chapters report on this project whilst continuing to pursue the book s broader themes The Piano in Nineteenth-Century British Culture Susan Wollenberg,2017-09-29 Since the publication of The London Pianoforte School ed Nicholas Temperley twenty years ago research has proliferated in the area of music for the piano during the late eighteenth and nineteenth centuries and into developments in the musical life of London for a time the

centre of piano manufacturing publishing and performance But none has focused on the piano exclusively within Britain The eleven chapters in this volume explore major issues surrounding the instrument its performers and music within an expanded geographical context created by the spread of the instrument and the growth of concert touring Topics covered include the piano trade and how piano manufacturing affected a major provincial town the reception of Bach's Well Tempered Clavier and Clementi's Gradus ad Parnassum during the nineteenth century the shift from composer pianists to pianist interpreters in the first half of the century that triggered crucial changes in piano performance and concert structure the growth of musical life in the peripheries outside major musical centres the pianist as advocate for contemporary composers as well as for historical repertory the status of British pianists both in relation to foreigners on tour in Britain and as welcomed star performers in outposts of the Empire marketing forces that had an impact on piano sales concerts and piano careers leading virtuosos writers and critics the important role played by women pianists and the development of the recording industry bringing the volume into the early twentieth century

Piano Music of the Czech Romantics David Yeomans, 2006-10-12
A compilation of forty compositions for piano by eighteen Czech composers of the late 18th to the early 20th century accompanied by biographical information analysis interpretive suggestions for each piece and listings of recommended repertoire editions recordings and source material for each composer

The Nineteenth-century Symphony D. Kern Holoman, 1997 The idea of the symphony was redefined and transformed throughout the nineteenth century as modern instruments were developed with their extended ranges and colorful palette the orchestra became an institution and composers struck out in all directions to establish individual profiles The Nineteenth Century Symphony explores the styles forms and performance practices that characterize the symphonic repertoire from Schubert through the early works of Mahler The essays in this volume seek both to summarize existing scholarship and to explore new critical approaches to nineteenth century symphonic music

Decoding **Nineteenth Century Piano Music Studies In Musical Genres And Repertories**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Nineteenth Century Piano Music Studies In Musical Genres And Repertories**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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