

Sight and the Ancient Senses

Edited by
Michael Squire



The Senses in Antiquity

Nice Book Sight Ancient Senses Antiquity

SJ Ball



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Sight and the Ancient Senses Michael Squire, 2015-12-22 It is to Greek critical thinking about seeing that we owe our conceptual framework for theorizing the senses and it is also to such thinking that we owe the lasting legacy of Greco Roman imagery Sight and the Ancient Senses is the first thorough introduction to the conceptualization of sight in the history visual culture literature and philosophy of classical antiquity Examining how the Greeks and Romans interpreted what they saw the collection also considers sight in relation to the other senses This volume brings together a number of interdisciplinary perspectives to deliver a broad and balanced coverage of this subject Contributors explore the cultural social and intellectual backdrops that gave rise to ancient theories of seeing from Archaic Greece through to the advent of Christianity in late antiquity This series of specially commissioned thematic chapters demonstrate how theories about sight informed Graeco Roman philosophy science poetry rhetoric and art The collection also reaches beyond its Graeco Roman visual framework showcasing how ancient ideas have influenced the longue dur e of western sensory thinking Richly illustrated throughout including a section of color plates Sight and the Ancient Senses is a wide ranging introduction to ancient theories of seeing which will be an invaluable resource for students and scholars of classical antiquity *Synaesthesia and the Ancient Senses*

Shane Butler, Alex Purves, 2014-09-03 Like us the ancient Greeks and Romans came to know and understand the world through their senses Yet sensory experience has rarely been considered in the study of antiquity and when the senses are examined sight is regularly privileged *Synaesthesia and the Ancient Senses* presents a radical reappraisal of antiquity s textures flavours and aromas sounds and sights It offers both a fresh look at society in the ancient world and an opportunity to deepen the reading of classical literature The book will appeal to readers in classical society and literature philosophy and cultural history All Greek and Latin is translated and technical matters are explained for the non specialist The introduction sets the ancient senses within the history of aesthetics and the subsequent essays explores the senses throughout the classical period and on to the modern reception of classical literature *Sight and the Ancient Senses* Michael

Squire, 2015-12-22 It is to Greek critical thinking about seeing that we owe our conceptual framework for theorizing the senses and it is also to such thinking that we owe the lasting legacy of Greco Roman imagery Sight and the Ancient Senses is the first thorough introduction to the conceptualization of sight in the history visual culture literature and philosophy of classical antiquity Examining how the Greeks and Romans interpreted what they saw the collection also considers sight in relation to the other senses This volume brings together a number of interdisciplinary perspectives to deliver a broad and balanced coverage of this subject Contributors explore the cultural social and intellectual backdrops that gave rise to ancient theories of seeing from Archaic Greece through to the advent of Christianity in late antiquity This series of specially commissioned thematic chapters demonstrate how theories about sight informed Graeco Roman philosophy science poetry rhetoric and art The collection also reaches beyond its Graeco Roman visual framework showcasing how ancient ideas have

influenced the longue dur e of western sensory thinking Richly illustrated throughout including a section of color plates Sight and the Ancient Senses is a wide ranging introduction to ancient theories of seeing which will be an invaluable resource for students and scholars of classical antiquity **The Forgotten Compass** Werner H. Kelber, Bruce D. Chilton, 2022-09-21 As form criticism arose the French anthropologist Marcel Jousse developed a hermeneutical paradigm global in scope and prescient in its vision but opposed to the philological paradigm of biblical studies While the philological methodology came to define modernity s biblical hermeneutics Jousse s rhythmically energized paradigm was marginalized and largely forgotten Although Jousse has left relatively few traces in writing many of his more than one thousand lectures delivered at four different academic institutions in Paris between 1931 and 1957 have been edited and translated into English by Edgard Sienart The Forgotten Compass surveys Jousse s views on biblical tradition and scholarship documenting the relevance of his paradigm for current biblical studies What distinguishes Jousse s paradigm is that it is firmly established within the orbit of ancient communications and deeply rooted in Jewish tradition The Forgotten Compass challenges readers to come to appreciate the print Bible s lack of fluency in the very sensibilities privileged by Jousse s paradigm and to raise consciousness about the multivocal multisensory culture in which the biblical traditions emerged and from which they drew their initial nourishment **Divine Music in Archaic and Classical Greek Art** Carolyn Laferrière, 2024-02-29 This book examines representations of divine music to argue that visual arts could communicate the sound of divine music being depicted

Disability Studies and the Classical Body Ellen Adams, 2021-05-13 By triangulating the Greco Roman world classical reception and disability studies this book presents a range of approaches that reassess and reimagine traditional themes from the narrative voice to sensory studies It argues that disability and disabled people are the forgotten other of not just Classics but also the Humanities more widely Beyond the moral merits of rectifying this neglect this book also provides a series of approaches and case studies that demonstrate the intellectual value of engaging with disability studies as classicists and exploring the classical legacy in the medical humanities The book is presented in four parts Communicating and controlling impairment illness and pain Using creating and showcasing disability supports and services Real bodies and retrieving senses disability in the ritual record and Classical reception as the gateway between Classics and disability studies Chapters by scholars from different academic backgrounds are carefully paired in these sections in order to draw out further contrasts and nuances and produce a sum that is more than the parts The volume also explores how the ancient world and its reception have influenced medical and disability literature and how engagements with disabled people might lead to reinterpretations of familiar case studies such as the Parthenon This book is primarily intended for classicists interested in disabled people in the Greco Roman past and in how modern disability studies may offer insights into and reinterpretations of historic case studies It will also be of interest to those working in medical humanities sensory studies and museum studies and those exploring the wider tension between representation and reality in ancient contexts As such it will appeal to people

in the wider Humanities who notwithstanding any interest in how disabled people are represented in literature art and cinema have had less engagement with disability studies and the lived experience of people with impairments FREE CHAPTER AVAILABLE Please go to <https://bit.ly/3pzpO7n> to access the Introduction which we have made freely available

Smell and the Ancient Senses Mark Bradley, 2014-12-17 From flowers and perfumes to urban sanitation and personal hygiene smell a sense that is simultaneously sublime and animalistic has played a pivotal role in western culture and thought Greek and Roman writers and thinkers lost no opportunity to connect the smells that bombarded their senses to the social political and cultural status of the individuals and environments that they encountered godly incense and burning sacrifices seductive scents aromatic cuisines stinking bodies pungent farmyards and festering back streets The cultural study of smell has largely focused on pollution transgression and propriety but the olfactory sense came into play in a wide range of domains and activities ancient medicine and philosophy religion botany and natural history erotic literature urban planning dining satire and comedy where odours aromas scents and stench were rich and versatile components of the ancient sensorium The first comprehensive introduction to the role of smell in the history literature and society of classical antiquity *Smell and the Ancient Senses* explores and probes the ways that the olfactory sense can contribute to our perceptions of ancient life behaviour identity and morality

Emotions, persuasion, and public discourse in classical Athens Dimos Spatharas, 2019-07-22 This book is an addition to the burgeoning secondary literature on ancient emotions Its primary aim is to suggest possible ways in which recent approaches to emotions can help us understand significant aspects of persuasion in classical antiquity and especially audiences psychological manipulation in the civic procedures of classical Athens Based on cognitive approaches to emotions Skinner's theoretical work on the language of ideology or ancient theories about enargeia the book examines pivotal aspects of psychological manipulation in ancient rhetorical theory and practice At the same time the book looks into possible ways in which the emotive potentialities of vision both sights and mental images are explained or deployed by orators The book includes substantial discussion of Gorgias approach to sights emotional qualities and their implications for persuasion and deception and the importance of visibility for Thucydides analysis of emotions role in the polis public communication It also looks into the deployment of enargeia in forensic narratives revolving around violence The book also focuses on the ideological implications of envy for the political discourse of classical Athens and emphasizes the rhetorical strategies employed by self praising speakers who want to preempt their listeners loathing The book is therefore a useful addition to the burgeoning secondary literature on ancient emotions Despite the prominence of emotions in classicists scholarly work their implications for persuasion is undeservedly under researched By employing appraisal oriented analysis of emotions this book suggests new methodological approaches to ancient pathopoia These approaches take into consideration the wider ideological or cultural contexts which determine individual speakers rhetorical strategies This book is the second volume of *Ancient Emotions* edited by George Kazantzidis and Dimos Spatharas within the series *Trends in*

Classics Supplementary Volumes This project investigates the history of emotions in classical antiquity providing a home for interdisciplinary approaches to ancient emotions and exploring the inter faces between emotions and significant aspects of ancient literature and culture *Oxford Studies in Medieval Philosophy Volume 9* Robert Pasnau,2021 Oxford Studies in Medieval Philosophy showcases the best new scholarly work on philosophy from the end of antiquity into the Renaissance OSMP combines historical scholarship with philosophical acuteness and will be an essential resource for anyone working in the area *Hesiodic Voices* Richard Hunter,2014-03-06 Hesiod was the greatest archaic poet after Homer this book explores his influence on Greek literature and culture *Theological quarterly* ,1911 *Theatrocracy* Peter Meineck,2017-07-14 Theatrocracy is a book about the power of the theatre how it can affect the people who experience it and the societies within which it is embedded It takes as its model the earliest theatrical form we possess complete plays from the classical Greek theatre of the fifth century BCE and offers a new approach to understanding how ancient drama operated in performance and became such an influential social cultural and political force inspiring and being influenced by revolutionary developments in political engagement and citizen discourse Key performative elements of Greek theatre are analyzed from the perspective of the cognitive sciences as embodied live enacted events with new approaches to narrative space masks movement music words emotions and empathy This groundbreaking study combines research from the fields of the affective sciences the study of human emotions including cognitive theory neuroscience psychology artificial intelligence psychiatry and cognitive archaeology with classical theatre and performance studies This book revisits what Plato found so unsettling about drama its ability to produce a theatrocracy a government of spectators and argues that this was not a negative but an essential element of Athenian theatre It shows that Athenian drama provided a place of alterity where audiences were exposed to different viewpoints and radical perspectives This perspective was and is vital in a freethinking democratic society where people are expected to vote on matters of state In order to achieve this goal the theatre offered a dissociative and absorbing experience that enhanced emotionality deepened understanding and promoted empathy There was and still is an urgent imperative for theatre *Sound Matters* Margaret E. Lee,2018-11-06 Sound matters The New Testament s first audiences were listeners not readers They heard its compositions read aloud and understood their messages as linear streams of sound To understand the New Testament s meaning in the way its earliest audiences did we must hear its audible features and understand its words as spoken sounds Sound Matters presents essays by ten scholars from five countries and three continents who explore the New Testament through sound mapping a technique invented by Margaret Lee and Bernard Scott for analyzing Greek texts as speech Sound Matters demonstrates the value and uses of this technique as a prelude and aid to interpretation The essays that make up this volume illustrate the wide range of interpretive possibilities that emerge when sound mapping restores the spoken sounds of the New Testament and revives its living voice

Memories of the Classical Underworld in Irish and Caribbean Literature Madeleine Scherer,2021-09-20 Classical

Memories is an intervention into the field of adaptation studies taking the example of classical reception to show that adaptation is a process that can be driven by and produce intertextual memories I see classical memories as a memory driven type of adaptation that draws on and reproduces schematic and otherwise de contextualised conceptions of antiquity and its cultural exports in broadly speaking the twentieth and twenty first centuries These memory driven adaptations differ often in significant ways from more traditional adaptations that seek to either continue or deconstruct a long running tradition that can be traced back to antiquity as well as its canonical points of reception in later ages When investigating such a popular and widespread set of narratives characters and images like those that remain of Graeco Roman antiquity terms like adaptation and reception could and should be nuanced further to allow us to understand the complex interactions between modern works and classical antiquity in more detail particularly when it pertains to postcolonial or post digital classical reception In Classical Memories I propose that understanding certain types of adaptations as intertextual memories allows us to do just that

Material Cultures in Public Engagement Anastasia Christophilopoulou, 2020-08-31 The *Material Cultures in Public Engagement* volume seeks to document and explore the significant change in the relationship of Museums with collections of the Ancient World and their audiences The volume establishes a new approach to the study of public archaeology as a discipline and application within Museums by bringing together the voices and experiences of museum professionals curators conservators and researchers and public engagement professionals Chapters in this volume present clear case studies of the variety and diversity of public engagement projects conducted currently within European Museums and beyond While the majority of case studies presented in the volume s chapters stem from European Museum programmes plenty of reference is made on parallel strategies and successful public engagement programmes outside Europe e g recently implemented projects by the Pointe Calli re Museum Montreal the Dallas and Cleveland Museums of Art or the Metropolitan Museum of Art New York to name but a few Case studies within the volume provide important insights as to why public engagement programmes have developed in different ways between Europe and the Americas as well as whether these differences may stem from different curatorial practices Finally a number of studies included in this volume point out that methodologies and practices of public engagement applied currently by Museums in or outside Europe are rarely the subject of theoretical and methodological scrutiny unlike other fields of study of the Ancient World or other social sciences In summary chapters within the book promise to contribute to the advancement of public engagement with the Ancient World as well as to the advancement of public archaeology itself as a practice

The Cambridge Critical Guide to Latin Literature Roy Gibson, Christopher Whitton, 2024-01-18 The *Cambridge Critical Guide to Latin Literature* offers a critical overview of work on Latin literature Where are we How did we get here Where to next Fifteen commissioned chapters along with an extensive introduction and Mary Beard s postscript approach these questions from a range of angles They aim not to codify the field but to give snapshots of the discipline from different perspectives and to offer provocations for future development

The Critical Guide aims to stimulate reflection on how we engage with Latin literature Texts tools and territories are the three areas of focus The Guide situates the study of classical Latin literature within its global context from late antiquity to Neo Latin moving away from an exclusive focus on the pre 200 CE corpus It recalibrates links with adjoining disciplines history philosophy material culture linguistics political thought Greek and takes a fresh look at key tools editing reception intertextuality theory

The ^AEmbodied God Brittany E. Wilson,2021-05-25 In The Embodied God Wilson focuses on depictions of God s body in the New Testament She argues that Luke Acts emerges as an important example of a New Testament text that portrays God as visible and corporeal and that this portrayal has significant implications for how we are to understand early Christology

The Century Dictionary and Cyclopedia: The Century dictionary ... prepared under the superintendence of William Dwight Whitney ... rev. & enl. under the superintendence of Benjamin E. Smith ,1911 **A New English Dictionary on Historical Principles** James Augustus Henry Murray,1888 The Century Dictionary and Cyclopedia: The Century dictionary ... prepared under the superintendence of W. D. Whitney William Dwight Whitney,Benjamin Eli Smith,1900

Unveiling the Energy of Verbal Artistry: An Psychological Sojourn through **Nice Book Sight Ancient Senses Antiquity**

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