

# My Baby Just Cares For Me

Words by Gus Kahn  
Music by Walter Donaldson

Easy Swing ♩ = 116

The musical score is written for piano and voice. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Easy Swing' with a quarter note equal to 116 beats per minute. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part consists of a right hand with chords and a left hand with a steady eighth-note bass line. The vocal line includes lyrics and is marked with dynamics such as *mp* and *allegro*. Chord symbols are placed above the vocal line: A<sup>5</sup>, D<sup>6</sup>, Bm<sup>7</sup>/E, and A<sup>5</sup>.

Chord symbols: A<sup>5</sup>, D<sup>6</sup>, Bm<sup>7</sup>/E, A<sup>5</sup>, D<sup>6</sup>, Bm<sup>7</sup>/E, A<sup>5</sup>, D<sup>6</sup>, Bm<sup>7</sup>/E, A<sup>5</sup>.

Lyrics: My ba - by don't care for shoes, my ba - by don't care for clothes, my

Dynamics: *mp*, *allegro*

# Nina Simone Sheet Music

**Melissa Ursula Dawn Goldsmith**



## **Nina Simone Sheet Music:**

Best of Nina Simone - Original Keys for Singers Nina Simone, 2014-07-01 Vocal Piano One of the most powerful live performers of her time Nina Simone mixed jazz blues soul classical and more to create a genre all her own This book features authentic transcriptions in the original keys of 23 Simone classics in voice with piano accompaniment format Feeling Good He Needs Me I Loves You Porgy I Put a Spell on You It Don t Mean a Thing If It Ain t Got That Swing It Might As Well Be Spring Little Girl Blue My Baby Just Cares for Me Solitude Willow Weep for Me Work Song Young Gifted and Black and more

Fantasies of Nina Simone Jordan Alexander Stein, 2024-08-09 Since her death in 2003 Nina Simone has been the subject of an astonishing number of rereleased remastered and remixed albums and compilations as well as biographies films viral memes samples and soundtracks In *Fantasies of Nina Simone* Jordan Alexander Stein uses an archive of Simone s performances images and writings to examine the space between our collective and individual fantasies about Simone the performer civil rights activist and icon and her own fantasies about herself Stein outlines how Simone gave voice to personal fantasies through releasing dozens of covers of her white male contemporaries With her covers of George Harrison the Bee Gees Bob Dylan and others Simone explored and claimed the power and perspective that come with race and gender privilege Looking at examples from Simone s four decade genre bending career from songbook standards jazz and pop to folk junkanoo and reggae and at her work s many uptakes and afterlives Stein mobilizes the psychoanalytic concept of fantasy to build a black feminist history with and for this multifaceted performing artist

**African American History Day by Day** Karen Juanita Carrillo, 2012-08-22 The proof of any group s importance to history is in the detail a fact made plain by this informative book s day by day documentation of the impact of African Americans on life in the United States One of the easiest ways to grasp any aspect of history is to look at it as a continuum African American History Day by Day A Reference Guide to Events provides just such an opportunity Organized in the form of a calendar this book allows readers to see the dates of famous births deaths and events that have affected the lives of African Americans and by extension of America as a whole Each day features an entry with information about an important event that occurred on that date Background on the highlighted event is provided along with a link to at least one primary source document and references to books and websites that can provide more information While there are other calendars of African American history this one is set apart by its level of academic detail It is not only a calendar but also an easy to use reference and learning tool

*Words and Songs of Bessie Smith, Billie Holiday, and Nina Simone* Melanie E. Bratcher, 2007-11-21 This book explores the relationship between three African American women s dance art music sensibilities within the context of a Pan African aesthetic Its purpose is three fold to show commonalities between Bessie Smith Billie Holiday and Nina Simone s lives and original compositions to codify examine and evaluate their selected song performances in accordance with the Pan African aesthetic Nzuri theory model and to illuminate the vast sources of transformational values that aesthetic analysis of African American song

performance can foster Following concordant procedures and principles of Afrocentricity the study focuses on Smith Holiday and Simone s performances as part of a whole African artistic and cultural value system The goal of the Afrocentric methodological structure is to locate relevant African dynamics in songs and to promote knowledge for cultural transformation and continuity Its use in this study provides meta criteria for analyzing African American music which the author has used to uniquely argue connections between African cultural memory and African derived cultural expression

**Nina Simone Songbook** Joshua C,2025-02-10 This songbook features 10 iconic Nina Simone songs arranged for piano vocals and guitar Includes Feeling Good I Wish I Knew How It Would Feel To Be Free My Baby Just Cares For Me I Put A Spell On You Don t Let Me Be Misunderstood and more Allows you to Learn to play and sing these powerful and soulful classics Benefits Explore the music of Nina Simone a legendary jazz and blues singer Features Piano vocal and guitar arrangements Easy to read sheet music and chord charts Enjoy learning and performing these timeless Nina Simone songs

Liberated Threads Tanisha C. Ford,2015-09-14 From the civil rights and Black Power era of the 1960s through antiapartheid activism in the 1980s and beyond black women have used their clothing hair and style not simply as a fashion statement but as a powerful tool of resistance Whether using stiletto heels as weapons to protect against police attacks or incorporating African themed designs into everyday wear these fashion forward women celebrated their identities and pushed for equality In this thought provoking book Tanisha C Ford explores how and why black women in places as far flung as New York City Atlanta London and Johannesburg incorporated style and beauty culture into their activism Focusing on the emergence of the soul style movement represented in clothing jewelry hairstyles and more Liberated Threads shows that black women s fashion choices became galvanizing symbols of gender and political liberation Drawing from an eclectic archive Ford offers a new way of studying how black style and Soul Power moved beyond national boundaries sparking a global fashion phenomenon Following celebrities models college students and everyday women as they moved through fashion boutiques beauty salons and record stores Ford narrates the fascinating intertwining histories of Black Freedom and fashion

Nina Simone David Brun-Lambert,2009 I will die at 70 because afterwards there is nothing but pain And sure enough Nina Simone was 70 years old when she died in the South of France after a lifetime s quest for serenity which forever eluded her Born Eunice Kathleen Waymon in North Carolina at the tail end of the Great Depression she was a precocious child with dreams of becoming the first black classical soloist but was rejected by an elite New York conservatoire she always believed it was because of the colour of her skin She began performing jazz blues and classical songs in a bar to fund her studies taking the stage name Nina Simone in 1954 to prevent her mother finding out she was playing the devil s music In 1958 her rendition of the Gershwin standard I Loves You Porgy became her only US Top 40 hit and her subsequent debut album Little Girl Blue was a success Her passionate belief in racial equality and civil rights saw her become increasingly radicalised in the 1960s addressing the issue on record and on stage in songs such as Mississippi Goddam and her version of

Strange Fruit She went into self imposed exile from America in 1970 settling in Barbados and then France Nina Simone recorded over 40 albums wrote some of the best known popular songs in the canon and gave concerts described as quasi religious experiences This is the first biography to tell her whole extraordinary story David Brun Lambert is a highly regarded French writer and broadcaster

**Ne me quitte pas** Maya Angela Smith,2025-01-24 In 1959 Belgian singer songwriter Jacques Brel wrote and performed Ne me quitte pas Don t leave me a visceral and haunting plea for his lover to come back As a teenager Maya Angela Smith was so captivated by Nina Simone s powerful 1965 cover of the song that it inspired her to be a French professor In Ne me quitte pas Smith follows the classic song s long and varied journey from Brel s iconic 1966 performance on French television to Simone s cover to Shirley Bassey s English language version If You Go Away to its contemporary manifestations in popular culture Throughout Smith shows that as the song travels across languages geographies genres and generations it accumulates shifting artistic and cultural significance as each listener creates their own meaning

Jazz singer's handbook Michele Weir,2005 This book provides practical advice on professional jazz singing Topics covered include getting inside the lyrics personalising the song creating an emotional mood word stress melodic variation breathing rhythm choosing a key writing a lead sheet creating an arrangement organising a gig book rehearsing and playing styles

**The Meaning of Soul** Emily J. Lordi,2020-07-24 In The Meaning of Soul Emily J Lordi proposes a new understanding of this famously elusive concept In the 1960s Lordi argues soul came to signify a cultural belief in black resilience which was enacted through musical practices inventive cover versions falsetto vocals ad libs and false endings Through these soul techniques artists such as Aretha Franklin Donny Hathaway Nina Simone Marvin Gaye Isaac Hayes and Minnie Riperton performed virtuosic survivorship and thus helped to galvanize black communities in an era of peril and promise Their soul legacies were later reanimated by such stars as Prince Solange Knowles and Flying Lotus Breaking with prior understandings of soul as a vague masculinist political formation tethered to the Black Power movement Lordi offers a vision of soul that foregrounds the intricacies of musical craft the complex personal and social meanings of the music the dynamic movement of soul across time and the leading role played by black women in this musical intellectual tradition

Without Frontiers: The Life & Music of Peter Gabriel Daryl Easlea,2013-09-17 He became famous with Genesis but simply to call Peter Gabriel a pop star would be to sell him very short indeed A quintessential Englishman he has since pursued several overlapping careers bringing to each of them his trademark preoccupation with quality control and restless curiosity In 1975 after leaving the band that made him famous he diversified into writing movie soundtracks various audio visual ventures tireless charity work and supporting major peace initiatives He also became world music s most illustrious champion launching the WOMAD festival and recording solo albums that featured musicians from every corner of the globe These and several other careers make writing Peter Gabriel s biography an unusually challenging task but Daryl Easlea has undertaken hours of new interviews with key friends musicians aides and confidants to get to the very heart and soul of Peter

Gabriel his music and his complex life The result is an extraordinary biography of an extraordinary man **Songs of America** Jon Meacham, Tim McGraw, 2019-06-11 NEW YORK TIMES BESTSELLER A celebration of American history through the music that helped to shape a nation by Pulitzer Prize winner Jon Meacham and music superstar Tim McGraw Jon Meacham and Tim McGraw form an irresistible duo connecting us to music as an unsung force in our nation's history Doris Kearns Goodwin Through all the years of strife and triumph America has been shaped not just by our elected leaders and our formal politics but also by our music by the lyrics performers and instrumentals that have helped to carry us through the dark days and to celebrate the bright ones From The Star Spangled Banner to Born in the U S A Jon Meacham and Tim McGraw take readers on a moving and insightful journey through eras in American history and the songs and performers that inspired us Meacham chronicles our history exploring the stories behind the songs and Tim McGraw reflects on them as an artist and performer Their perspectives combine to create a unique view of the role music has played in uniting and shaping a nation Beginning with the battle hymns of the revolution and taking us through songs from the defining events of the Civil War the fight for women's suffrage the two world wars the Great Depression the civil rights movement the Vietnam War and into the twenty first century Meacham and McGraw explore the songs that defined generations and the cultural and political climates that produced them Readers will discover the power of music in the lives of figures such as Harriet Tubman Franklin Roosevelt Eleanor Roosevelt and Martin Luther King Jr and will learn more about some of our most beloved musicians and performers including Marian Anderson Elvis Presley Sam Cooke Aretha Franklin Bob Dylan Duke Ellington Carole King Bruce Springsteen and more Songs of America explores both famous songs and lesser known ones expanding our understanding of the scope of American music and lending deeper meaning to the historical context of such songs as My Country 'Tis of Thee God Bless America Over There We Shall Overcome and Blowin' in the Wind As Quincy Jones says Meacham and McGraw have convened a concert in Songs of America one that reminds us of who we are where we've been and what we at our best can be [Listen to Jazz!](#) Melissa Ursula Dawn Goldsmith, 2025-06-12 Listen to Jazz Exploring a Musical Genre explores jazz as both an American musical genre and a global creative exchange with a focus on 50 must hear musicians composers bands groups albums and songs Rather than focusing on jazz as a solely American genre with a limited set of established jazz greats Listen to Jazz explores the diversity of jazz's sounds compositions recordings and styles A background chapter concisely surveys the genre's sounds concepts performance practices and interactions with the sound recording industry and technological advances in recording The A to Z Must Hear Music entries include recent jazz musicians from around the world jazz musicians and recordings that have been marginalized or overlooked as well as musicians songs and albums that have been recognized already for contributing to the defining aspects of specific jazz styles Chapters on the impact of jazz on popular culture and its legacy as well as a bibliography enhance the historical and analytical content found in many jazz resources This book stands out for its inclusive and comparative listening centered

approach often pairing or grouping musicians and recordings in its entries Music concepts such as improvisation syncopation tone color musical structure harmonic and rhythmic patterns and music production techniques are introduced and explained thoroughly making the book accessible to high school and undergraduate students without any previous musical background while still being of interest to jazz aficionados and scholars **After the Party** Joshua Chambers-Letson,2018-08-07

Introduction I wish I knew how it would feel to be free Nina Simone and the work of minoritarian performance Searching for Danh V's mother The Marxism of Felix Gonzalez Torres Entanglements Eiko's a body in a station Tseng Kwong Chi and the party's end Epilogue 6E **The Hearing Eye** Graham Lock,David Murray,2009-01-02 The widespread presence of jazz and blues in African American visual art has long been overlooked The Hearing Eye makes the case for recognizing the music's importance both as formal template and as explicit subject matter Moving on from the use of iconic musical figures and motifs in Harlem Renaissance art this groundbreaking collection explores the more allusive and elusive references to jazz and blues in a wide range of mostly contemporary visual artists There are scholarly essays on the painters Rose Piper Graham Lock Norman Lewis Sara Wood Bob Thompson Richard H King Romare Bearden Robert G O Meally Johannes V lz and Jean Michel Basquiat Robert Farris Thompson as well an account of early blues advertising art Paul Oliver and a discussion of the photographs of Roy DeCarava Richard Ings These essays are interspersed with a series of in depth interviews by Graham Lock who talks to quilter Michael Cummings and painters Sam Middleton Wadsworth Jarrell Joe Overstreet and Ellen Banks about their musical inspirations and also looks at art's reciprocal effect on music in conversation with saxophonists Marty Ehrlich and Jane Ira Bloom With numerous illustrations both in the book and on its companion website The Hearing Eye reaffirms the significance of a fascinating and dynamic aspect of African American visual art that has been too long neglected THE LOLA QUARTET Emily St. John Mandel,2012-05-01

From the bestselling author of Station Eleven and Sea of Tranquility Gavin Sasaki was a promising young journalist in New York City until the day he was fired for plagiarism The last thing he wants is to sell foreclosed real estate for his sister Eilo's company in their Florida hometown but he's in no position to refuse her job offer Plus there's another reason to go home Eilo recently met a ten year old girl who looks very much like Gavin and has the same last name as his high school girlfriend Anna who left town abruptly after graduation Determined to find out if this little girl might be his daughter Gavin sets off to track down Anna starting with the three friends they shared back when he was part of a jazz group called The Lola Quartet As Gavin pieces together their stories he learns that Anna has been on the run for good reason and soon his investigation into her sudden disappearance all those years ago takes a seriously dangerous turn Look for Emily St John Mandel's bestselling new novel Sea of Tranquility

*Music Theory For Dummies* Michael Pilhofer,Holly Day,2019-06-10 Tune in to how music really works Whether you're a student a performer or simply a fan this book makes music theory easy providing you with a friendly guide to the concepts artistry and technical mastery that underlie the production of great music You'll quickly become fluent in the fundamentals of

knocking out beats reading scores and anticipating where a piece should go giving you a deeper perspective on the works of others and bringing an extra dimension to your own Tracking to a typical college level course Music Theory For Dummies breaks difficult concepts down to manageable chunks and takes into account every aspect of musical production and appreciation from the fundamentals of notes and scales to the complexities of expression and instrument tone color It also examines the latest teaching techniques all the more important as the study of music now shown to provide cognitive and learning benefits for both children and adults becomes more prevalent at all levels Master major and minor scales intervals pitches and clefs Understand basic notation time signals tempo dynamics and navigation Employ melodies chords progressions and phrases to form music Compose harmonies and accompanying melodies for voice and instruments Wherever you want to go musically as a writer or performer or just as someone who wants to enjoy music to its fullest this approachable guide gives you everything you need to hear *Party Music* Rickey Vincent,2013-10-01 Party Music explores the culture and politics of the Black Power era of the late 1960s when the rise of a black militant movement also gave rise to a Black Awakening in the arts and especially in music Here Rickey Vincent the award winning author of Funk explores the relationship of soul music to the Black Power movement from the vantage point of the musicians and black revolutionaries themselves Party Music introduces readers to the Black Panther s own band the Lumpen a group comprised of rank and file members of the Oakland California based Party During their year long tenure the Lumpen produced hard driving rhythm and blues that asserted the revolutionary ideology of the Black Panthers Through his rediscovery of the Lumpen and based on new interviews with Party and band members Vincent provides an insider s account of black power politics and soul music aesthetics in an original narrative that reveals more detail about the Black Revolution than ever before Rickey Vincent is the author of Funk The Music The People and the Rhythm of the One and has written for the Washington Post American Legacy and the Los Angeles Review of Books He teaches at the University of California Berkeley *Scala Radio's A Soundtrack for Life* Scala Radio,2021-07-08 Bringing together much loved masterpieces with exciting new works this accessible and inspiring guide is a celebration of classical music With pieces ranging from Vaughan Williams s The Lark Ascending and Beethoven s Pastoral Symphony to the scores for Avatar and Assassin s Creed each entry puts the piece of music into context providing fascinating insights into the inspirations behind each work and enhancing your listening experience Organised into Occasions and Themes the book features music to accompany you through your day from getting up and getting dressed to running reading walking the dog cooking taking a bath going to sleep and everything in between You ll also find expert curations of the world s most romantic music and the greatest Christmas choral works as well as compositions that celebrate the natural world and mark births and marriages Perfect for classical music enthusiasts as well as anyone looking for an enjoyable introduction to this genre this is the definitive modern guide to classical music *Imani Finds the Right Notes* Cicely Lewis,2024-01-01 Shimmer sparkle twirl I am a confident girl It s almost time for the big music recital Imani wants to



play the piano beautifully but she keeps hitting the wrong notes How will she be ready for her performance Read Woke™ Books are created in partnership with Cicely Lewis the Read Woke librarian to reflect the diversity of our world

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## **Table of Contents Nina Simone Sheet Music**

1. Understanding the eBook Nina Simone Sheet Music
  - The Rise of Digital Reading Nina Simone Sheet Music
  - Advantages of eBooks Over Traditional Books
2. Identifying Nina Simone Sheet Music
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Nina Simone Sheet Music
  - User-Friendly Interface
4. Exploring eBook Recommendations from Nina Simone Sheet Music
  - Personalized Recommendations
  - Nina Simone Sheet Music User Reviews and Ratings
  - Nina Simone Sheet Music and Bestseller Lists

5. Accessing Nina Simone Sheet Music Free and Paid eBooks
  - Nina Simone Sheet Music Public Domain eBooks
  - Nina Simone Sheet Music eBook Subscription Services
  - Nina Simone Sheet Music Budget-Friendly Options
6. Navigating Nina Simone Sheet Music eBook Formats
  - ePub, PDF, MOBI, and More
  - Nina Simone Sheet Music Compatibility with Devices
  - Nina Simone Sheet Music Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Nina Simone Sheet Music
  - Highlighting and Note-Taking Nina Simone Sheet Music
  - Interactive Elements Nina Simone Sheet Music
8. Staying Engaged with Nina Simone Sheet Music
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Nina Simone Sheet Music
9. Balancing eBooks and Physical Books Nina Simone Sheet Music
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Nina Simone Sheet Music
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Nina Simone Sheet Music
  - Setting Reading Goals Nina Simone Sheet Music
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Nina Simone Sheet Music
  - Fact-Checking eBook Content of Nina Simone Sheet Music
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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