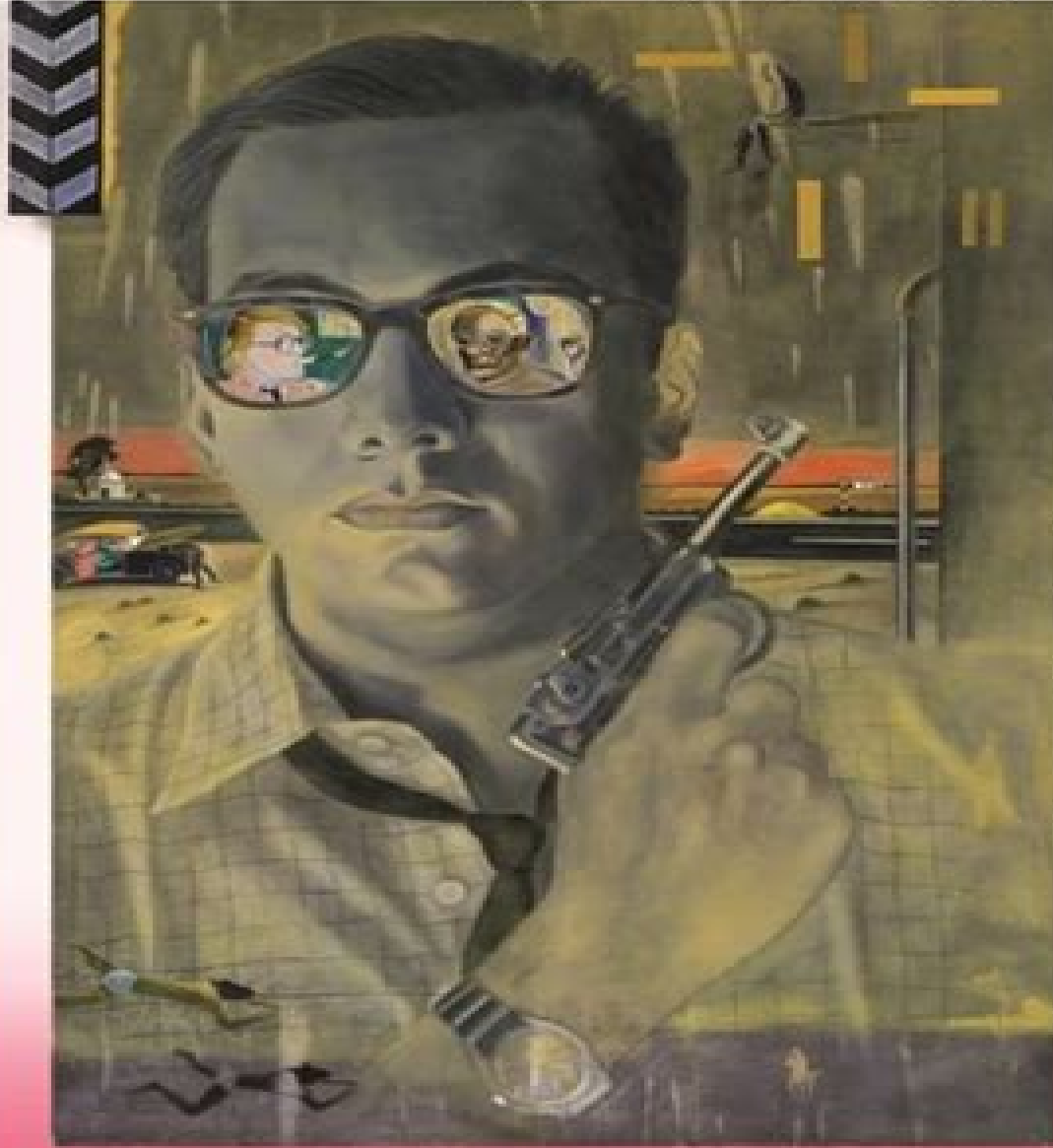


MUMBAI FABLES



Gyan Prakash

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Monika Mehta, Madhuja Mukherjee



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The Postcolonial Moment in South and Southeast Asia Gyan Prakash, Nikhil Menon, Michael Laffan, 2018-02-22 By exploring themes of fragility mobility and turmoil anxieties and agency and pedagogy this book shows how colonialism shaped postcolonial projects in South and Southeast Asia including India Pakistan Burma and Indonesia Its chapters unearth the contingency and contention that accompanied the establishment of nation states and their claim to be decolonized heirs The book places key postcolonial moments a struggle for citizenship anxious constitution making mass education and land reform against the aftermath of the Second World War and within a global framework relating them to the global transformation in political geography from empire to nation The chapters analyse how futures and ideals envisioned by anticolonial activists were made reality whilst others were discarded Drawing on the expertise of eminent contributors **The Postcolonial Moment in South and Southeast Asia** represents the most ground breaking research on the region **Frontiers of South Asian Culture** Parichay Patra, Amitendu Bhattacharya, 2023-09-22 This book is the first of its kind to significantly concentrate on trans nation transnationalism and its dialogue with various nationalisms in South Asia Taking the absence of discussion on transnationalism in South Asia as a conspicuous lacuna as well as a point of intervention this book pushes the boundaries of scholarship further by organizing a dialogue between the nation state and many nationalisms and the emergent method of transnationalism It opens itself up for many cross border movements formulating the trans South Asian discursive exchange necessitated by contemporary theoretical upheavals It looks at such exchanges through the prisms of literature and cinema and traces the many modes of engagement that exist between some of the globally dominant literary and cinematic forms trying to locate these engagements and negotiations across three geopolitical formations and locations of culture namely region nation and trans nation **Arun Kolatkar and Literary Modernism in India** Laetitia Zecchini, 2014-07-31 In this first scholarly work on India s great modern poet Laetitia Zecchini outlines a story of literary modernism in India and discusses the traditions figures and events that inspired and defined Arun Kolatkar Based on an impressive range of archival and unpublished material this book also aims at moving lines of accepted genealogies of modernism and postcolonial literature Zecchini uncovers how poets of Kolatkar s generation became modern Indian writers while tracing a lineage to medieval oral traditions She considers how literary bilingualism allowed Kolatkar to blur the boundaries between Marathi and English Indian and Western sources how he used his outsider position to privilege the quotidian and minor and revived the spirit of popular devotion Graphic artist poet and songwriter storyteller of Bombay and world history poet in Marathi in English and in Americanese non committal and deeply political Kolatkar made lines wobble and treasured impermanence Steeped in world literature in European avant garde poetry American pop and folk culture in a little magazine Bombay bohemia and a specific Marathi ethos Kolatkar makes for a fascinating subject to explore and explain the story of modernism in India This book has received support from the labex TransferS <http://transfers.ens.fr>

Representations of Precarity in South Asian Literature in English Om Prakash Dwivedi, 2022-10-15 This book analyzes precarious conditions and their manifestations in recent South Asian literature in English. Themes of disability, rural-urban division, caste, terrorism, poverty, gender, necropolitics, and uneven globalization are discussed in this book by established and emerging international scholars. Drawing their arguments from literary works rooted in the neoliberal period, the chapters show how the extractive ideology of neoliberalism invades the cultural, political, economic, and social spheres of postcolonial South Asia. The book explores different forms of precarity to investigate the vulnerable and insecure life conditions embodied in the everyday life of South Asia, enabling the reader to see through the rhetoric of rising Asia.

Atomic Mumbai Raminder Kaur, 2020-11-29 Atomic Mumbai offers an insightful historical and ethnographic account of how nuclear issues are represented in popular culture, print media, films, documentaries, advertising, and superhero comics, driven by perceptions of those based in the city of Mumbai, a prime site of nuclear establishments in India since the mid-1940s. Based on long-term fieldwork and including rare photographs, narratives, and extensive interviews, the volume documents urban nuclear imaginaries along with their terrifying association with genetic mutation and death. Humanities, 2012

A Hygienic City-Nation Nabaparna Ghosh, 2020-10-29 Calcutta, the centre of British imperial power in India, figures in scholarship as the locus of colonialism and the hotbed of anti-colonial nationalist movements. Yet historians have largely ignored how the city shaped these movements. *A Hygienic City-Nation* is the first academic work that examines everyday urban formations in the colonial city that informed the broad global forces of imperialism, nationalism, and urbanism and were in turn shaped by them. Drawing on previously unexplored archives of the Calcutta Improvement Trust and neighbourhood clubs, the author uncovers hidden stories of the city at the everyday level of neighbourhoods or *paras*, where kinship-like ties, caste, religion, and ethnicity constituted new urban modernity. Ghosh focuses on an emergent discourse on Hindu spatial hygiene that powered nationalist pedagogic efforts to train city dwellers in conduct fit for the city-nation. In such pedagogic efforts, upper-caste Bengalis were pitted against the lower-caste working poor and featured as ideal inhabitants of the city, the citizen.

My Country Is Literature Chandrashekar Choudhury, 2021-11-30 A book is only one text, but it is many books. It is a different book for each of its readers. *My Anna Karenina* is not your *Anna Karenina*; your *A House for Mr. Biswas* is not the one on my shelf. When we think of a favourite book, we recall not only the shape of the story, the characters who touched our hearts, the rhythm and texture of the sentences. We recall our own circumstances when we read it, where we bought it, and for how much, what kind of joy or solace it provided, how scenes from the story began to intermingle with scenes from our life, how it roused us to anger or indignation or allowed us to make our peace with some great private discord. This is the second life of the book, its life in our life. In his early twenties, the novelist Chandrashekar Choudhury found himself in the position of most young people who want to write impractical, hard up, ill at ease in the world. Like most people who love to read, his most radiant hours were inside the pages of a book. Seeking to combine his love of

writing with his love of reading he became an adept of a trade that is mainly transacted lying down that is he became a book reviewer Pleasure independence aesthetic rapture even a modest livelihood all these were the rewards of being a worker bee of literature ingesting the output of the publishers of the world in great quantities and trying to explain in the pages of newspapers and magazines exactly what makes a book leave a mark on the soul Even as Choudhury s own novels began to be published he continued to write about other writers books his contemporaries at home and abroad the great Indian writers of the past the relationship of the reading life in particular the novel to selfhood and democracy all the ways in which literature sings the truths of the human heart My Country Is Literature brings together the best of his literary criticism a long train of perceptive essays on writers as diverse as VS Naipaul and Orhan Pamuk Gandhi and Nehru Bibhutibhushan Bandyopadhyay and Jhumpa Lahiri The book also contains an introductory essay describing Choudhury s book saturated years as a young writer in Mumbai the joys and sorrows and stratagems of the book reviewer s trade and the ways in which literature is made as much by readers as by writers Delightfully punctuated with 15 portraits of writers by the artist Golak Khandual My Country Is Literature is essential reading for everyone who believes that books are the most beautiful things in life

Drawing Coastlines V. Chitra, 2024-12-15 Drawing Coastlines reveals the ways that technical images such as weather infographics sea level projections and surveys are fast remaking Mumbai s coasts and coastal futures They set in place infrastructural interventions vocabularies of development and conservation and their lines and dots inscribe material conditions of existence and horizons of loss that entangle life forms V Chitra interlaces graphics and text by redrawing scientific images the moments of their construction the choices and consequences of what gets drawn and what does not and how images are seen performed and manifest These visual reconstructions show how images remake human nonhuman relationships arrange urban politics and materialize landscapes in complex and contradictory ways The multimodal format of Drawing Coastlines engages in the politics of its context where words and images combine to create coastal worlds and to find through a creative anthropology openings to build new forms of care in the midst of crisis Bombay Brokers Lisa Björkman, 2021-04-05 A political party worker who produces crowds for electoral rallies A prison specialist who serves other people s prison sentences in exchange for a large fee An engineer who is able to secure otherwise impossible building permits These and other dealmakers whose behind the scenes expertise and labor are often invisible have an intrinsic role in the city s functioning and can be indispensable for navigating everyday life in Bombay one of the world s most complex dynamic and populous cities Bombay Brokers collects profiles of thirty six such brokers Written by anthropologists artists city planners and activists these character sketches bring into relief the paradox that these brokers knowledge and labor are simultaneously invisible yet essential for Bombay s functioning Their centrality reveals the global scale paradoxes and gaps that these brokers mediate and bridge In this way Bombay Brokers prompts a reconsideration of what counts as legitimate and valuable knowledge and labor while offering insight into changing structures of power in Bombay and around the globe

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The Neighborhood of Gods William Elison, 2018-12-10 There are many holy cities in India but Mumbai is not usually considered one of them More popular images of the city capture the world's collective imagination as a Bollywood fantasia or a slumland dystopia Yet for many if not most people who live in the city the neighborhood streets are indeed shared with local gods and guardian spirits In *The Neighborhood of Gods* William Elison examines the link between territory and divinity in India's most self-consciously modern city In this densely settled environment space is scarce and anxiety about housing is pervasive Consecrating space first with impromptu displays and then eventually with full-blown temples and official recognition is one way of staking a claim But how can a marginalized community make its gods visible and therefore powerful in the eyes of others *The Neighborhood of Gods* explores this question bringing an ethnographic lens to a range of visual and spatial practices from the shrine construction that encroaches on downtown streets to the tribal art practices of an indigenous group facing displacement to the work of image production at two Bollywood film studios A pioneering ethnography this book offers a creative intervention in debates on postcolonial citizenship urban geography and visuality in the religions of India

Neo Delhi and the Politics of Postcolonial Urbanism Rohan Kalyan, 2017-04-07 Kalyan presents a transdisciplinary exploration of the manifold possibilities and challenges that confront a globalizing megacity like New Delhi

Literary Sentiments in the Vernacular Charu Gupta, Laura Brueck, Hans Harder, Shobna Nijhawan, 2021-12-14 This collection brings together nine essays accompanied by nine short translations that expand the assumptions that have typically framed literary histories and creatively re-draws their boundaries both temporally and spatially The essays rooted in the humanities and informed by interdisciplinary area studies explore multiple linkages between forms of print culture linguistic identities and diverse vernacular literary spaces in colonial and postcolonial South Asia The accompanying translations from Bengali Hindi Marathi Tamil and Urdu not only round out these scholarly explorations and comparisons but invite readers to recognise the assiduous intimate and critical labour of expanding access to the vernacular archive while also engaging with the challenges linguistic cultural and political of rendering vernacular articulations of gendered experience and embodiment in English Collectively the essays and translations foreground complex and politicised expressions of gender and genre in fictional and non-fictional print materials and thus draw meaningful connections between the vernacular and literature the everyday and the marginals and gender and sentiment They expand vernacular literary archives canons and genealogies and push us to theorise the nature of writing in South Asia

Sentiments in the Vernacular is a significant new contribution to South Asian literary history and gender studies and will be a great resource for academics researchers and advanced students of History Literature Cultural Studies Politics and Sociology The chapters in this book were originally published as a special issue of South Asia Journal of South Asian Studies **Brutal Beauty** Jisha Menon, 2021-10-15 Brutal Beauty Aesthetics and Aspiration in Urban India follows a postcolonial city as it transforms into a bustling global metropolis after the liberalization of the Indian economy Taking the once idyllic garden city of Bangalore in southern India as its point of departure the book explores how artists across India and beyond foreground neoliberalism as a structure of feeling permeating aesthetics selfhood and everyday life Jisha Menon conveys the affective life of the city through multiple aesthetic projects that express a range of urban feelings including aspiration panic and obsolescence As developers and policymakers remodel the city through tumultuous construction projects urban beautification privatization and other templated features of world class cities urban citizens are also changing transformed by nostalgia narcissism shame and the spaces where they dwell and work Sketching out scenes of urban aspiration and its dark underbelly Menon delineates the creative and destructive potential of India's lurch into contemporary capitalism uncovering the interconnectedness of local and global power structures as well as art's capacity to absorb and critique liberalization's discontents She argues that neoliberalism isn't just an economic social and political phenomenon neoliberalism is also a profoundly aesthetic project *Street Archives and City Life* Emily Callaci, 2017-10-24 In *Street Archives and City Life* Emily Callaci maps a new terrain of political and cultural production in mid to late twentieth century Tanzanian urban landscapes While the postcolonial Tanzanian ruling party TANU adopted a policy of rural socialism known as Ujamaa between 1967 and 1985 an influx of youth migrants to the city of Dar es Salaam generated innovative forms of urbanism through the production and circulation of what Callaci calls street archives These urban intellectuals neither supported nor contested the ruling party's anti city philosophy rather they navigated the complexities of inhabiting unplanned African cities during economic crisis and social transformation through various forms of popular texts that included women's Christian advice literature newspaper columns self published pulp fiction novellas and song lyrics Through these textual networks Callaci shows how youth migrants and urban intellectuals in Dar es Salaam fashioned a collective ethos of postcolonial African citizenship This spirit ushered in a revolution rooted in the city and its networks an urban revolution that arose in spite of the nation state's pro rural ideology **Cities Beyond Borders** Nicolas Kenny, Rebecca Madgin, 2016-05-23 Drawing on a body of research covering primarily Europe and the Americas but stretching also to Asia and Africa from the mid eighteenth century to the present this book explores the methodological and heuristic implications of studying cities in relation to one another Moving fluidly between comparative and transnational methods as well as across regional and national lines the contributors to this volume demonstrate the necessity of this broader view in assessing not just the fundamentals of urban life the way cities are occupied and organised on a daily basis but also the urban mindscape

the way cities are imagined and represented In doing so the volume provides valuable insights into the advantages and limitations of using multiple cities to form historical inquiries

Contextualizing Urban Narratives through the Socio-Spatial Dialectic Ankur Konar, 2024-03-26 This book examines how urban narratives explore the complexities of city life including the diversity of its inhabitants the challenges of urbanization and the impact of social and economic disparities They may delve into such topics as crime poverty gentrification and the struggle for identity and belonging in different bustling metropolis settings like Delhi Mumbai Kolkata Benaras Edinburgh and Glasgow This monograph provides a lens through which authors and storytellers examine and reflect upon the complexities challenges and opportunities of urban life It seeks to reiterate how the discourse of urban narratives refers to the specific language themes and ideas that are commonly found in stories set in urban environments and encompasses the ways in which urban spaces are portrayed the issues and conflicts that arise within these settings and the social cultural and political commentary that is often embedded in these narratives

Industrial Networks and Cinemas of India Monika Mehta, Madhuja Mukherjee, 2020-12-13 This volume points to the limits of models such as regional national and transnational and develops network as a conceptual category to study cinemas of India Through grounded and interdisciplinary research it shows how film industries located in disparate territories have not functioned as isolated units and draws attention to the industrial traffic of filmic material actors performers authors technicians genres styles sounds expertise languages and capital across trans regional contexts since the inception of cinema It excavates histories of film production distribution and exhibition and their connections beyond regional and national boundaries and between places industrial practices and multiple media The chapters in this volume address a range of themes such as transgressive female figures networks of authors and technicians trans regional production links and changing technologies and new media geographies By tracking manifold changes in the contexts of transforming media and inter connections between diverse industrial nodal points this book expands the critical vocabulary in media and production studies and foregrounds new methods for examining cinema A generative account of industrial networks this volume will be useful for scholars and researchers of film studies cinema studies media studies production studies media sociology gender studies South Asian studies and cultural studies

No Touching, No Spitting, No Praying Saloni Mathur, Kavita Singh, 2017-07-05 This volume brings together a range of essays that offer a new perspective on the dynamic history of the museum as a cultural institution in South Asia It traces the museum from its origin as a tool of colonialism and adoption as a vehicle of sovereignty in the nationalist period till its role in the present as it reflects the fissured identities of the post colonial period

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