

MUSEUMS, PREJUDICE AND THE REFRAMING OF DIFFERENCE

RICHARD SANDELL



Museums Prejudice And The Reframing Of Difference

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Museums Prejudice And The Reframing Of Difference:

Museums, Prejudice, and the Reframing of Difference Richard Sandell, 2007 Museums of World Religions Charles Orzech, 2020-05-14 Critically examining the notion of world religions Charles D Orzech compares five purpose built museums of world religions and their online extensions Inspired by the 19th and 20th century discipline of comparative religion these museums seek to promote religious tolerance by representing religious diversity and by arguing for underlying kinship among religions From locations in Europe Marburg Glasgow and St Petersburg to North America Quebec to Asia Taipei each museum advances a particular cultural history This book shows how the curation of the objects they contain shapes public perceptions of religion giving material form to the discourses about religion and world religions Raising important questions about religion and secularity museum displays and religious piety Museums of World Religions questions the ideology that informs these museums Building on recent anthropological work on the agency of religious objects the author critiques these museums and suggests new approaches to displaying the matter of religion Sentient Relics Janice Baker, 2016-08-25 Sentient Relics explores museums through cinema and challenges the dominant focus of museum theory as an inclusion exclusion debate The author responds to the Enlightenment rational museum of reason contrasting this with the museum of affect and reveals these two museums operating alongside one another in a productive paradox In structuralist orientated museum theory the affective realm is often subsumed within the imperatives of Marxist theory and practice identity politics semiology and psychoanalysis Sentient Relics while valuing the insights of ideologically focused meaning making turns to the capacity of the affective realm of experience to transform the passive subject and object relation The author uses museum encounters and cinematic affect to engage with problems of difference temporality emotion and the sublime In so doing the book advances research in museum studies by demonstrating what is at stake in pragmatically working toward a deeper understanding of the museum socially culturally and philosophically *The Aftermaths of Participation* Susanne Boersma, 2022-12-02 How do participatory museum projects with forced migrants impact both the museum and the participants What happens during these projects and what is left of them afterwards Based on interviews with museum practitioners facilitators and project participants Susanne Boersma brings together unique insights into museum work with forced migrants Her study of participatory projects in Germany the Netherlands and the UK reveals museums limiting infrastructures the shortcomings of their ethical frameworks and the problems of addressing forced migrants as communities Outlining the diverging objectives experiences and outcomes of participatory projects she suggests how these might be united in practice **Museum Basics** Tim Ambrose, Timothy Ambrose, Crispin Paine, 2012 Fully updated to include the many changes that have occurred in the last decade this second edition provides a basic guide to all aspects of museum work and staff experience from museum organization through collections management and conservation to audience development and education **Museums and Education** Eilean Hooper-Greenhill, 2007-12-12 At the beginning of the 21st century museums

are challenged on a number of fronts The prioritisation of learning in museums in the context of demands for social justice and cultural democracy combined with cultural policy based on economic rationalism forces museums to review their educational purposes redesign their pedagogies and account for their performance The need to theorise learning and culture for a cultural theory of learning is very pressing If culture acts as a process of signification a means of producing meaning that shapes worldviews learning in museums and other cultural organisations is potentially dynamic and profound producing self identities How is this complexity to be measured What can this measurement reveal about the character of museum based learning The calibration of culture is an international phenomenon and the measurement of the outcomes and impact of learning in museums in England has provided a detailed case study Three national evaluation studies were carried out between 2003 and 2006 based on the conceptual framework of Generic Learning Outcomes Using this revealing data Museums and Education reveals the power of museum pedagogy and as it does questions are raised about traditional museum culture and the potential and challenge for museum futures is suggested *The International Handbooks of Museum Studies, 4 Volume Set* Sharon Macdonald, Helen Rees Leahy, 2015-07-20 The International Handbooks of Museum Studies is a multi volume reference work that represents a state of the art survey of the burgeoning field of museum studies Featuring original essays by leading international museum experts and emerging scholars readings cover all aspects of museum theory practice debates and the impact of technologies The four volumes in the series divided thematically offer in depth treatment of all major issues relating to museum theory historical and contemporary museum practice mediations in art design and architecture and the transformations and challenges confronting the museum In addition to invaluable surveys of current scholarship the entries include a rich and diverse panoply of examples and original case studies to illuminate the various perspectives Unprecedented for its in depth topic coverage and breadth of scholarship the multi volume International Handbooks of Museum Studies is an indispensable resource for the study of the development roles and significance of museums in contemporary society **Exhibitions for Social Justice** Elena Gonzales, 2019-07-17 Exhibitions for Social Justice assesses the state of curatorial work for social justice in the Americas and Europe today Analyzing best practices and new curatorial work to support all those working on exhibitions Gonzales expounds curatorial practices that lie at the nexus of contemporary museology and neurology From sharing authority to inspiring action and building solidarity the book demonstrates how curators can make the most of visitors physical and mental experience of exhibitions Drawing on ethnographic and archival work at over twenty institutions with nearly eighty museum professionals as well as scholarship in the public humanities visual culture cultural studies memory studies and brain science this project steps back from the detailed institutional histories of how exhibitions come to be Instead it builds a set of curatorial practices by examining the work behind the finished product in the gallery Demonstrating that museums have the power to help our society become more hospitable equitable and sustainable Exhibitions for Social Justice will be of interest to scholars and students of

museum and heritage studies gallery studies arts and heritage management and politics It will also be valuable reading for museum professionals and anyone else working with exhibitions who is looking for guidance on how to ensure their work attains maximum impact *Museums, Equality and Social Justice* Richard Sandell, Eithne Nightingale, 2013-05-20 The last two decades have seen concerns for equality diversity social justice and human rights move from the margins of museum thinking and practice to the core The arguments both moral and pragmatic for engaging diverse audiences creating the conditions for more equitable access to museum resources and opening up opportunities for participation now enjoy considerable consensus in many parts of the world A growing number of institutions are concerned to construct new narratives that represent a plurality of lived experiences histories and identities which aim to nurture support for more progressive ethically informed ways of seeing and to actively inform contemporary public debates on often contested rights related issues At the same time it would be misleading to suggest an even and uncontested transition from the museum as an organisation that has been widely understood to marginalise exclude and oppress to one which is wholly inclusive Moreover there are signs that momentum towards making museums more inclusive and equitable is slowing down or in some contexts reversing *Museums Equality and Social Justice* aims to reflect on and crucially to inform debates in museum research policy and practice at this critical time It brings together new research from academics and practitioners and insights from artists activists and commentators to explore the ways in which museums galleries and heritage organisations are engaging with the fast changing equalities terrain and the shifting politics of identity at global national and local levels and to investigate their potential to contribute to more equitable fair and just societies *Museums as Agents for Social Change* Njabulo Chipangura, Jesmael Mataga, 2021-04-11 *Museums as Agents for Social Change* is the first comprehensive text to examine museum practice in a decolonised moment moving beyond known roles of object collection and presentation Drawing on studies of Mutare museum a regional museum in Eastern Zimbabwe this book considers how museums with inherited colonial legacies are dealing with their new environments The book provides an examination of Mutare museum's activism in engaging with topical issues affecting its surrounding community and Chipangura and Mataga demonstrate how new forms of engagement are being deployed to attract new audiences whilst dealing with issues such as economic livelihoods poverty displacement climate change and education Illustrating how recent programmes have helped to reposition Mutare museum as a decolonial agent of social change and an important community anchor institution the book also demonstrates how other museums can move beyond the colonial preoccupation with the gathering of collections conservation and presentation of cultural heritage to the public *Museums as Agents for Social Change* will primarily be of interest to academics and students working in the fields of museum and heritage studies history archaeology and anthropology It should also be appealing to museum professionals around the world who are interested in learning more about how to decolonise their museum

Visitors to the House of Memory Victoria Bishop Kendzia, 2017-12-29 As one of the most visited museums in Germany's

capital city the Jewish Museum Berlin is a key site for understanding not only German Jewish history but also German identity in an era of unprecedented ethnic and religious diversity Visitors to the House of Memory is an intimate exploration of how young Berliners experience the Museum How do modern students relate to the museum s evocative architecture its cultural political context and its narrative of Jewish history By accompanying a range of high school history students before during and after their visits to the museum this book offers an illuminating exploration of political education affect remembrance and belonging

The Routledge Handbook of Museum and Heritage Education Margaret McColl,Pete Brown,Michelle Delaney,Karl Borromäus Murr,Henrik Zipsane,2025-06-24 The Routledge Handbook of Museum and Heritage Education is a practical reference guide that shows how museums galleries and heritage sites can offer opportunities for successful visitor engagement Defining museums as all cultural sites that interpret collections and spaces for public education understanding and enjoyment this volume argues that museum education has a central role in the development of policies practices and research for engagement Including contributions from experts across the globe the volume shows how these sites can continue to offer unique opportunities for social physical emotional and academic engagement that are much needed to inform and empower museum visitors internationally It also demonstrates how museums galleries and heritage sites can be utilised for the betterment and sustainability of our world and the societies we live in Combining rich theory with innovative practice this book provides a comprehensive analysis of museum and heritage education today The Routledge Handbook of Museum and Heritage Education will be of interest to academics students and professionals who are based in the fields of museum education heritage adult and community education cultural studies social studies psychology and tourism

Museums and Social Activism Kylie Message,2013-11-07 Museums and Social Activism is the first study to bring together historical accounts of the African American and later American Indian civil rights related social and reform movements that took place on the Smithsonian Mall through the 1960s and 1970s in Washington DC with the significant but unknown story about museological transformation and curatorial activism that occurred in the Division of Political and Reform History at the National Museum of American History at this time Based on interdisciplinary field based research that has brought together cross cultural and international perspectives from the fields of Museum Studies Public History Political Science and Social Movement Studies with empirical investigation the book explores and analyses museums specifically curators relationships with political stakeholders past and present By understanding the transformations of an earlier period Museums and Social Activism offers provocative perspectives on the cultural and political significance of contemporary museums It highlights the relevance of past practice and events for museums today and improved ways of understanding the challenges and opportunities that result from the ongoing process of renewal that museums continue to exemplify

Theorizing Equity in the Museum Bronwyn Bevan,Bahia Ramos,2021-08-30 Theorizing Equity in the Museum integrates the perspectives of learning researchers and museum practitioners to shed light on the

deep seated structures that must be accounted for if the field is to move past aspirations and rhetoric and towards more inclusive practices Written during a time when museums around the world were being forced to reckon with their institutional practices of exclusion their histories of colonization both cultural and intellectual and for many their tenuous business models the chapters leverage a range of theoretical perspectives to explore lived experiences of working in the museum towards changing the museum Theories of spatial justice critical pedagogy culturally relevant pedagogy critical race theory and others are used to consider how the museum s dominant cultural structures and norms collide with museum professionals aspirations for inclusive practices The chapters present a mix of empirical research and reflections which collectively operate to theorize the museum as a potential force for enriching empowering and transforming an inclusive public s relationship with some of our most powerful ideas and aspirations But first they must change from the inside out Grounded in practice and practical problems Theorizing Equity in the Museum demonstrates how theory can be used as a practical tool for change As a result the book will be of interest to academics and students engaged in the study of museums education learning and culture as well as to museum practitioners with an interest in equity and inclusion

Museum Studies Bettina Messias Carbonell, 2012-04-23 Updated to reflect the latest developments in twenty first century museum scholarship the new Second Edition of *Museum Studies An Anthology of Contexts* presents a comprehensive collection of approaches to museums and their relation to history culture and philosophy Unique in its deep range of historical sources and by its inclusion of primary texts by museum makers Places current praxis and theory in its broader and deeper historical context with the collection of primary and secondary sources spanning more than 200 years Features the latest developments in museum scholarship concerning issues of inclusion and exclusion repatriation indigenous models of collection and display museums in an age of globalization visitor studies and interactive technologies Includes a new section on relationships interactions and responsibilities Offers an updated bibliography and list of resources devoted to museum studies that makes the volume an authoritative guide on the subject New entries by Victoria E M Cain Neil G W Curtis Catherine Ingraham Gwyneira Isaac Robert R Janes Sean Kingston Barbara Kirshenblatt Gimblett Sharon J Macdonald Saloni Mathur Gerald McMaster Sidney Moko Mead Donald Preziosi Karen A Rader Richard Sandell Roger I Simon Crain Soudien Paul Tapsell Stephen E Weil Paul Williams and Andrea Witcomb

Communities and Museums in the 21st Century Karen Brown, Alissandra Cummins, Ana S. González Rueda, 2023-08-18 *Communities and Museums in the 21st Century* brings together innovative multidisciplinary perspectives on contemporary museology and participatory museum practice that contribute to wider debates on museum communities heritage and sustainability Set within the context of globalisation and decolonisation this book draws upon bi regional research that will enrich our understanding of the complex relationships between Europe Latin America and the Caribbean through museum studies and practice Chapters reflect upon the role of museums in defining community identities the importance of young people s participation and intergenerational work for

sustainability the role of museums in local development and community based museums and climate change Contributors examine these issues through the lens of museum partnerships and practices as well as testing the continued relevance of the notion of integral museum and its relatives in the form of ecomuseums With its focus on regional museums in Latin America and Caribbean this book highlights how the case studies promote greater intercultural dialogue global understanding and social cohesion It also demonstrates how the methodology can be adapted to other communities who are facing the perils of climate change and unsustainable forms of development Communities and Museums in the 21st Century proposes creative and sustainable strategies relevant to a globalised future With its focus on global societal challenges this book will appeal to museologists and museum practitioners as well as those working in heritage studies cultural studies memory studies art history gender studies and sustainable development The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons CC BY NC ND 4.0 license

Engaging Communities Through Civic Engagement in Art Museum Education Bobick, Bryna, DiCindio, Carissa, 2020-12-25 As art museum educators become more involved in curatorial decisions and creating opportunities for community voices to be represented in the galleries of the museum museum education is shifting from responding to works of art to developing authentic opportunities for engagement with their communities Current research focuses on museum education experiences and the wide reaching benefits of including these experiences into art education courses As more universities add art museum education to their curricula there is a need for a text to support the topic and offer examples of real world museum education experiences Engaging Communities Through Civic Engagement in Art Museum Education deepens knowledge on museum and art education and civic engagement and bridges the gap from theory to practice The chapters focus on various sectors of this research including diversity and inclusion in museum experiences engaging communities through new techniques and museum and university partnerships As such it includes coverage on timely topics that include programs and audience engagement with the LGBTQ refugee disability and senior communities socially responsive museum pedagogy and the use of student workers This book is ideal for museum educators museum directors curators professionals practitioners researchers academicians and students who are interested in updated knowledge and research in art education curriculum development and civic engagement

Museum Activism Robert R. Janes, Richard Sandell, 2019-01-10 Only a decade ago the notion that museums galleries and heritage organisations might engage in activist practice with explicit intent to act upon inequalities injustices and environmental crises was met with scepticism and often derision Seeking to purposefully bring about social change was viewed by many within and beyond the museum community as inappropriately political and antithetical to fundamental professional values Today although the idea remains controversial the way we think about the roles and responsibilities of museums as knowledge based social institutions is changing Museum Activism examines the increasing significance of this activist trend in thinking and practice At this crucial time in the evolution of museum thinking

and practice this ground breaking volume brings together more than fifty contributors working across six continents to explore analyse and critically reflect upon the museum s relationship to activism Including contributions from practitioners artists activists and researchers this wide ranging examination of new and divergent expressions of the inherent power of museums as forces for good and as activists in civil society aims to encourage further experimentation and enrich the debate in this nascent and uncertain field of museum practice Museum Activism elucidates the largely untapped potential for museums as key intellectual and civic resources to address inequalities injustice and environmental challenges This makes the book essential reading for scholars and students of museum and heritage studies gallery studies arts and heritage management and politics It will be a source of inspiration to museum practitioners and museum leaders around the globe

Challenging History in the Museum Jenny Kidd, Sam Cairns, Alex Drago, Amy Ryall, 2016-04-08 Challenging History in the Museum explores work with difficult contested and sensitive heritages in a range of museum contexts It is based on the Challenging History project which brings together a wide range of heritage professionals practitioners and academics to explore heritage and museum learning programmes in relation to difficult and controversial subjects The book is divided into four sections Part I The Emotional Museum examines the balance between empathic and emotional engagement and an objective rational understanding of history Part II Challenging Collaborations explores the opportunities and pitfalls associated with collective inclusive representations of our heritage Part III Ethics Ownership Identity questions who is best qualified to identify represent and own these histories It challenges the concept of ownership and personal identification as a prerequisite to understanding and investigates the ideas and controversies surrounding this premise Part IV Teaching Challenging History helps us to explore the ethics and complexities of how challenging histories are taught The book draws on work countries around the world including Brazil Cambodia Canada England Germany Japan Northern Ireland Norway Scotland South Africa Spain and USA and crosses a number of disciplines Museum and Heritage Studies Cultural Policy Studies Performance Studies Media Studies and Critical Theory Studies It will also be of interest to scholars of Cultural History and Art History

Museums, Moralities and Human Rights Richard Sandell, 2016-12-08 Cover Title Copyright Dedication CONTENTS List of illustrations Preface Acknowledgements Prologue 1 Progress and protest 2 I am he that aches with love 3 Coming out stories 4 Taking sides 5 Museums and the transgender tipping point 6 Museum work as human rights work Appendix References Index

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