Music Appreciation Study Guide 2011

Unit 2 - Beat, Rhythm, and Dance

Vocabulary

Beat - Steady Pulse Rhythm - the way m

Rhythm - the way music paces itself through time (the long and shorts of music)

Accent - Emphasis placed on a beat

Meter - Organization of rhythmic pulses by means of accents

Measure - One complete set of pulses

Tempo - Speed of the beat

Accelerando – gradually get faster

Ritardando - gradually slower

A Tempo - original tempo

Improvisation - Spontaneous musical invention

Syncopation - Deliberate shifts of the accent to a weak beat

The Suite - set of instrumental pieces each in the character of a dance

The Minuet - rather slow and charming old French dance in triple meter

The Waltz - Dance in triple meter. Social dance with the minuet

Important People

Nicolai Rimsky-Korsakov

- Russian
- Taught himself music theory
- Paid Attention to combination of instrumental sounds

Scott Joplin (1868 - 1917)

- Early Twentieth Century
- American Composer
- · Father of Ragtime
- Maple Leaf Rag
- Entertainer

Leonard Bernstein

- American Composer
- · One of the most recorded conductors in history
- Wrote West Side Story

Igor Stravinsky

- Russian Composer
- Studied with Nicolai Rimsky Korsakov
- Rite of Spring
- Firebird Suite

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