

# MUST WE MEAN WHAT WE SAY?

*Modern philosophical essays in morality,  
religion, drama, music and criticism*

STANLEY CAVELL

# Must We Mean What We Say A Of Essays

**Stanley Cavell**



## **Must We Mean What We Say A Of Essays:**

**Must We Mean What We Say?** Stanley Cavell, 2002-11-04 Publisher Description *Must We Mean what We Say?* Stanley Cavell, 1989 *¿Must We Mean what We Say?* Stanley Cavell, 2002 *Must We Mean What We Say?* Stanley Cavell, 2015-10-06 In this classic collection of wide ranging and interdisciplinary essays Stanley Cavell explores a remarkably broad range of philosophical issues from politics and ethics to the arts and philosophy The essays explore issues as diverse as the opposing approaches of analytic and Continental philosophy modernism Wittgenstein abstract expressionism and Schoenberg Shakespeare on human needs the difficulties of authorship Kierkegaard and post Enlightenment religion Presented in a fresh twenty first century series livery and including a specially commissioned preface written by Stephen Mulhall illuminating its continuing importance and relevance to philosophical enquiry this influential work is now available for a new generation of readers Cavell's Must We Mean What We Say? at 50 Greg Chase, Juliet Floyd, Sandra Laugier, 2022-03-10 An accessible investigation of the importance of Cavell's most famous work for modern and contemporary philosophy and literature Kant's ›Critique of Aesthetic Judgment‹ in the 20th Century Stefano Marino, Pietro Terzi, 2020-11-09 Kant's Critique of Judgment represents one of the most important texts in modern philosophy However while its importance for 19th century philosophy has been widely acknowledged scholars have often overlooked its far reaching influence on 20th century thought This book aims to account for the various interpretations of Kant's notion of aesthetic judgment formulated in the last century The book approaches the subject matter from both a historical and a theoretical point of view and in relation to different cultural contexts also exploring in an unprecedented way its influence on some very up to date philosophical developments and trends It represents the first choral and comprehensive study on this missing piece in the history of modern and contemporary philosophy capable of cutting in a unique way across different traditions movements and geographical areas All main themes of Kant's aesthetics are investigated in this book while at the same time showing how they have been interpreted in very different ways in the 20th century With contributions by Alessandro Bertinetto Patrice Canivez Dario Cecchi Diarmuid Costello Nicola Emery Serena Feloj G nter Figal Tom Huhn Hans Peter Kr ger Thomas W Leddy Stefano Marino Claudio Paolucci Anne Sauvagnargues Dennis J Schmidt Arno Schubbach Scott R Stroud Thomas Teufel and Pietro Terzi **Autonomy After Auschwitz** Martin Shuster, 2014-09-12 Ever since Kant and Hegel the notion of autonomy the idea that we are beholden to no law except one we impose upon ourselves has been considered the truest philosophical expression of human freedom But could our commitment to autonomy as Theodor Adorno asked be related to the extreme evils that we have witnessed in modernity In *Autonomy after Auschwitz* Martin Shuster explores this difficult question with astonishing theoretical acumen examining the precise ways autonomy can lead us down a path of evil and how it might be prevented from doing so Shuster uncovers dangers in the notion of autonomy as it was originally conceived by Kant Putting Adorno into dialogue with a range of European philosophers notably Kant Hegel

Horkheimer and Habermas as well as with a variety of contemporary Anglo American thinkers such as Richard Rorty Stanley Cavell John McDowell and Robert Pippin he illuminates Adorno's important revisions to this fraught concept and how his different understanding of autonomous agency fully articulated might open up new and positive social and political possibilities Altogether *Autonomy after Auschwitz* is a meditation on modern evil and human agency one that demonstrates the tremendous ethical stakes at the heart of philosophy     On Religion and Memory Babette Hellemans, Willemien Otten, Burcht Pranger, 2013-05 Religion and Pastness examines the implications of the Augustinian concept of time as favoring a causality over linear continuity From this viewpoint the various essays address problems of dynamics and stasis in texts paintings and music ranging from Augustine to Abelard Eriugena Thoreau Calvin Shakespeare Rubens Bach Stravinsky Messiaen Virginia Woolf Cavell     *Human Understanding as Problem* Jesús Padilla Gálvez, Margit Gaffal, 2018-11-05 The problems associated with understanding come to light in many facets of our lives This volume is dedicated to describing these facets and clarifying problems related to levels of comprehension conceptual analysis understanding oneself and the other as well as cultural aspects of understanding The authors address the topic in different theoretical frames such as hermeneutics phenomenology transcendental and analytic philosophy     *MISPERFORMANCE : essays in shifting perspectives* Marin Blažević, Lada Žale Feldman, 2014-07-02 MISperformance essays in shifting perspectives is a collection of essays that address a spectrum of cultural organizational technological ecological political and daily performances by focusing on the causes and consequences of a misfire misconception misrecognition misnaming misfitting etc Aspects and impacts of MISperformance that are susceptible to provoking disturbances distortions alternations abortions if not disasters within diverse spheres of private and social life including aesthetic and political practices are investigated in the light of their potentially both regressive even tragic outcome and resistant even transgressive efficacy as also the absence or abandonment of any reason in or for performance     *Lectures on a Philosophy Less Ordinary* Niklas Forsberg, 2021-10-24 This book offers a comprehensive reinterpretation of J L Austin's philosophy It opens new ways of thinking about ethics and other contemporary issues in the wake of Austin's philosophical work Austin is primarily viewed as a philosopher of language whose work focused on the pragmatic aspects of speech His work on ordinary language philosophy and speech act theory is seen as his main contribution to philosophy This book challenges this received view to show that Austin used his most well known theoretical notions as heuristic tools aimed at debunking the fact value dichotomy Additionally it demonstrates that Austin's continual returns to the ordinary is rooted in a desire to show that our lives in language are complicated and multifaceted What emerges is an attempt to think with Austin about problems that are central to philosophy today such as the question about linguistic inheritance truth the relationship between a language inherited and morality and how we are to cope with linguistic elasticity and historicity *Lectures on a Philosophy Less Ordinary* will appeal to scholars and advanced students working on Austin's philosophy philosophy of language and the history of analytic philosophy     Marilynne



Robinson Rachel Sykes, Anna Maguire Elliott, Jennifer Daly, 2022-03-29 Best known for a trilogy of historical novels set in the fictional town of Gilead Iowa Marilynne Robinson is a prolific writer teacher and public speaker who has won the Pulitzer Prize and was awarded the National Humanities Medal by Barack Obama This collection intervenes in Robinson's growing critical reputation pointing to new and exciting links between the author the historical settings of her novels and the contemporary themes of her fictional educational and theoretical work Introduced by a critical discussion from Professors Bridget Bennett Sarah Churchwell and Richard King Marilynne Robinson features analysis from a range of international academics and explores debates in race gender environment critical theory and more to suggest new and innovative readings of her work

**Augustine and the Economy of Sacrifice** Joshua Nunziato, 2020 Provides the first book length treatment of what Augustinian thought has to offer contemporary economic theory

**Music with Stanley Cavell in Mind** David LaRocca, 2024-08-08 Why does Stanley Cavell's philosophical thought matter for music And how did Cavell's musical practice and appreciation of music give shape to his indelible philosophical claims about cinema human speech opera the expression of skepticism and ordinary language philosophy Music with Stanley Cavell in Mind provides a first of its kind intervention by leading philosophers and scholars of music into an intellectual landscape in need of such charting As a performer who then trained as a philosopher the arc of Cavell's wide ranging investigation of music maps consistently with a proximate concern for the features of human experience that involve music and sound including the sound of prose authorial voice its possession its divestment its arrogation the presence problem potentiality of silence in communication and related features of sonic phenomena central to life lived at the scale of the everyday Despite widespread scholarly fascination with the intersection of Cavell and music that music is famously a core theme for him no book like this has yet appeared Moreover our efforts here are addressed to the serious student at all levels and the general reader alike arriving from many precincts of thought and practice musical performance literary theory cultural studies musicology and philosophy

The Holiday in His Eye William Rothman, 2021-10-01 From The World Viewed to Cities of Words writing about movies was strand over strand with Stanley Cavell's philosophical work Cavell was one of the first philosophers in the United States to make film a significant focus of his thought and William Rothman has long been one of his most astute readers The Holiday in His Eye collects Rothman's writings about Cavell many of them previously unpublished to offer a lucid serious introduction to and overview of Cavell's work the influence of which has been somewhat limited by both the intrinsic difficulty of his ideas and his challenging prose style In these engaging and accessible yet philosophically serious and rigorously argued essays Rothman presents an original insightful and compelling vision of the trajectory of Cavell's oeuvre one that takes Cavell's kinship with Emerson as inextricably bound up with his ever deepening thinking about movies

**The ^Aclaim of Reason** Stanley Cavell, 1999-07-01 The first three parts of this book deal with the tension between ordinary language philosophy as envisioned in the writings of J L Austin and the later Wittgenstein and the tradition In the fourth part the author explores the

problem of skepticism and takes a broad view of its consequences      Inheriting Stanley Cavell David LaRocca,2020-06-25 Some of the people who knew Stanley Cavell best or know his work most intimately are gathered in *Inheriting Stanley Cavell* to lend critical insight into the once and future legacy of this American titan of thought Former students colleagues long time friends as well as distant admirers explore moments when their personal experiences of Cavell s singular philosophical and literary illuminations have as he put it risen to the level of philosophical significance Many of the memories dreams and reflections on offer in this volume carry with them a welcome register of the autobiographical expressing much as Cavell did through his own writing how the personal can become philosophical and thus provide a robust mode for the making of meaning and the clarifying of the human condition Here in varied styles and through a range of dynamic content authors engage the lingering question of inheriting philosophy in whatever form it might take and what it means to think about inheritance and enact it      *Kant and Post-Tractarian Wittgenstein* Bernhard Ritter,2020-08-12 This book suggests that to know how Wittgenstein s post Tractarian philosophy could have developed from the work of Kant is to know how they relate to each other The development from the latter to the former is invoked heuristically as a means of interpretation rather than a historical process or direct influence of Kant on Wittgenstein Ritter provides a detailed treatment of transcendentalism idealism and the concept of illusion in Kant s and Wittgenstein s criticism of metaphysics Notably it is through the conceptions of transcendentalism and idealism that Wittgenstein s philosophy can be viewed as a transformation of Kantianism This transformation involves a deflationary conception of transcendental idealism along with the abandonment of both the idea that there can be a priori conditions of possibility logically detachable from what they condition and the appeal to an original constitution of experience The closeness of Kant and post Tractarian Wittgenstein does not exist between their arguments or the views they upheld but rather in their affiliation against forms of transcendental realism and empirical idealism Ritter skilfully challenges several dominant views on the relationship of Kant and Wittgenstein especially concerning the cogency of Wittgenstein inspired criticism focusing on the role of language in the first Critique and Kant s alleged commitment to a representationalist conception of empirical intuition      *Living in Words* Garry L. Hagberg,2023 Garry Hagberg investigates the role that literature plays in the constitution of a human being and the connection between the language we see at work in imaginative fiction and the language we develop to describe ourselves He asks whether self descriptive or autobiographical language itself plays an active role in shaping our identities      **Stations on the Journey of Inquiry** Mary Budde Ragan,2017-03-23 In this collection *Stations on the Journey of Inquiry* David Burrell launches a revolutionary reinterpretation of how any inquiry proceeds boldly critiquing presumptuous theories of knowledge language and ethics While his later publications *Analogy and Philosophical Language* 1973 and *Aquinas God and Action* 1979 elucidate Aquinas s linguistic theology these early writings show what often escapes articulation how one comes to understanding and takes a judgment Although Aquinas serves as an axial figure for Burrell s expansive corpus of scholarship spanning more

than fifty years this selection of essays presents other positions and counterpositions to whom his own philosophical theology is beholden Plato Aristotle Cajetan Kant Peirce Moore Wittgenstein Sellars Weiss Ross McInerny and Lonergan With renewed interest in philosophy of language by postmodern thinkers as well as in the wake of Mulhall's Stanton Lectures on Wittgenstein and Grammatical Thomism the publication of these formative writings proves timely for the academy at large Burrell invites us to reconsider not only the way in which we conduct an inquiry but what it is we take language to be and how we take responsibility for what we say

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