



Once Upon A Time

Rob Parkinson



Once Upon A Time :

Once Upon a Time Marina Warner, 2014 In ten succinct chapters Marina Warner guides us through the rich world of fairy tale from Cinderella and Hansel and Gretel to Snow White and Pan's Labyrinth Exploring pervasive themes of folklore myth the supernatural imagination and fantasy Warner highlights the impact of the genre on human understanding history and culture

Once Upon a Time Stories. [With Illustrations.] Once Upon A Time Stories, 1963

Once Upon a Time Cliff Moon, 1993

Fairy Tales and Feminism Donald Haase, 2004 In the 1970s feminists focused critical attention on fairy tales broke the spell that had enchanted readers for centuries by exposing the role of the fairy tale in the cultural struggle over gender This book revisits feminist criticism offers a new evaluation of its merits

Once Upon A Time: Behind the Magic - Companion to the Hit TV Show Neil Edwards, Natalie Clubb, 2016-02-17 Once Upon A Time is one of the most original and exciting shows on television combining fairy tale magic with real world drama and appealing to audiences of all ages around the world In this official companion to the hit show you can go behind the magic discovering everything that goes into the making of the enchanting series The show's stars Ginnifer Goodwin Snow White Mary Margaret Blanchard Jennifer Morrison Emma Swan Lana Parrilla the Evil Queen Regina Mills Robert Carlyle Rumplestiltskin Mr Gold Josh Dallas Prince Charming David Nolan Jared Gilmore Henry Mills Emilie de Ravin Belle Colin O Donoghue Captain Hook and Meghan Ory Red Riding Hood Ruby talk about portraying characters who are both classic and new Plus the show's producers writers and behind the scenes wizards share their secrets about creating the magical episodes you see on screen including production art and sketches Magic is coming

Once Upon a Time... Online David Bedford, 2016-11-29

Once Upon a Time, 2003-03-10

Sarie struggles when she reads aloud in her class but then she and her friend find a book about Cinderella and begin to read together

The Chinese Cinema Book Song Hwee Lim, Julian Ward, 2020-04-30 This revised and updated new edition provides a comprehensive introduction to the history of cinema in mainland China Hong Kong and Taiwan as well as to diasporic and transnational Chinese film making from the beginnings of cinema to the present day Chapters by leading international scholars are grouped in thematic sections addressing key historical periods film movements genres stars and auteurs and the industrial and technological contexts of cinema in Greater China

The Big Book of Christmas Hans Christian Andersen, Charles Dickens, Louisa May Alcott, George MacDonald, Lucy Maud Montgomery, Anne Brontë, Willa Cather, G. K. Chesterton, F. Marion Crawford, Fyodor Dostoyevsky, Arthur Conan Doyle, Mary E. Wilkins Freeman, Johann Wolfgang von Goethe, Nikolai Gogol, The Brothers Grimm, Thomas Hardy, Nathaniel Hawthorne, O. Henry, E. T. A. Hoffmann, Washington Irving, James Joyce, Rudyard Kipling, H. P. Lovecraft, John Milton, Beatrix Potter, Arthur Quiller-Couch, Saki, Walter Scott, Robert Louis Stevenson, Harriet Beecher Stowe, Leo Tolstoy, Anthony Trollope, Mark Twain, Oscar Wilde, Anton Chekhov, L. Frank Baum, William Blake, Samuel Taylor Coleridge, Emily Dickinson, Henry Van Dyke, Selma Lagerlöf, Henry Wadsworth Longfellow, Clement C. Moore, William Wordsworth, William Butler Yeats, William

Shakespeare, Andrew Lang, 2024-02-22 If you were looking for the definitive Christmas anthology consider yourself lucky because you just found it This book is everything you want Christmas to be loving warm and celebratory Timeless and adorable beautifully designed The Big Book of Christmas is a great big stocky book stuffed with novels novellas short stories poems carols and songs Inside you ll find Novels novellas and short stories from Charles Dickens Louisa May Alcott Hans Christian Andersen O Henry Lucy Maud Montgomery E T A Hoffmann L Frank Baum Fyodor Dostoyevsky Leo Tolstoy Henry Van Dyke Oscar Wilde Nathaniel Hawthorne Anton Chekhov and many more Poems carols and songs from John Milton Clement Clarke Moore William Blake W B Yeats Rudyard Kipling Henry Wadsworth Longfellow H P Lovecraft George MacDonald Emily Dickinson and many more Transforming Tales Rob Parkinson, 2009 This book reveals the true impact of stories on our lives and how stories can create feelings of hope take away psychological distress and even stimulate the immune system It contains over 90 short stories and allows readers to understand the patterns storytellers use to captivate attention and how truths are often encapsulated in stories *The Gertrude Stein Reader* Gertrude Stein, 2002-10-14 This anthology collects 51 of Stein s most experimental poems stories portraits and plays **The Films of Sergio Leone** Robert C. Cumbow, 2008-02-15 Sergio Leone s renown as a filmmaker rests upon a fistful of films most notably the three Westerns he made with Clint Eastwood in the mid 1960s A Fistful of Dollars 1964 For a Few Dollars More 1965 and The Good the Bad and the Ugly 1966 While the success of these movies ensured Leone s reputation would endure the few films he made following The Man with No Name Trilogy culminating in his American gangster epic Once Upon a Time in America 1984 with Robert DeNiro would solidify Leone s place as one of the great visionaries of his time In this enhanced revision of Once upon a Time The Films of Sergio Leone Robert C Cumbow examines the work of this Italian filmmaker who made his mark re envisioning the American Western This volume includes a greatly expanded introduction and contains newly revised essays in which Cumbow analyzes the transition from peplum films to westerns in the Italian popular tradition The book also examines each of Leone s major films as director as well as the swan song Italian Western My Name Is Nobody which Leone co wrote and guided as producer Cumbow also studies Leone s compositional style and the influence of Catholicism and the Italian grand opera tradition on his work He provides a critical evaluation of Leone s style in reshaping the Western genre and later the crime film as well an assessment of the influences on Leone s work and his continuing impact on subsequent generations of film makers Additional features of this book include thumbnail comments on the professionals who most frequently made up Leone s cast and crew as well as an entire chapter devoted to composer Ennio Morricone The book also includes an exhaustive bibliography discography and filmography completely updated for this new edition For fans and scholars seeking original and illuminating discussion of his work The Films of Sergio Leone provides a critical appreciation of this master stylist **Christmas-Tree Land** Mrs. Molesworth, 2017-04-10 Sonata Form Carole Cummings, 2021-01-29 Love and war and dragons A sweet standalone romantic fantasy richly imagined Publisher s Weekly Old Forge is known for its dragons

savage little things more singe than snarl and Milo Priddy is known for his way with them When rumblings of conflict appear on the horizon the dragons start to disappear Milo is dragonkin and knows what he must do It is an uneasy choice and one he dares not reveal even to his lover Ellis As leader of neighbouring Wellech Ellis has his own hard choices His skills are crucial to a secure homeland More and more the homeland he and Milo once hoped to share is under threat not only from outside but within For their own people are sowing mistrust of the magic users seeding a betrayal of not only the dragons but their kin

HOLIDAY Ultimate Collection Selma Lagerlöf, Charles Dickens, Mark Twain, Harriet Beecher Stowe, Martin Luther, William Shakespeare, Henry Wadsworth Longfellow, Max Brand, William Wordsworth, Carolyn Wells, Sophie May, Louisa May Alcott, Henry Van Dyke, William John Locke, Walter Scott, Anthony Trollope, Rudyard Kipling, Beatrix Potter, Emily Dickinson, Lucas Malet, Thomas Nelson Page, O. Henry, Alice Hale Burnett, Walter Crane, Amy Ella Blanchard, Amanda M. Douglas, Ernest Ingersoll, L. Frank Baum, J. M. Barrie, Eleanor H. Porter, Annie F. Johnston, Jacob A. Riis, Edward A. Rand, Florence L. Barclay, E. T. A. Hoffmann, Hans Christian Andersen, William Butler Yeats, Lucy Maud Montgomery, Leo Tolstoy, Fyodor Dostoevsky, Alfred Lord Tennyson, George MacDonald, A. S. Boyd, Juliana Horatia Ewing, Brothers Grimm, Clement Moore, Susan Anne Livingston, Ridley Sedgwick, Nora A. Smith, Louis Stevenson, 2023-12-16 The HOLIDAY Ultimate Collection stands as a monumental anthology encompassing a vast array of literary styles and themes From the timeless magic of Dickens Christmas to the provocative depths of Dostoevsky's existential musings the collection offers a rich tapestry of holiday narratives that span the gamut of human emotion and experience It is a compendium that not only celebrates the festive spirit but also explores the profound questions of faith hope and redemption that often accompany the season Highlighting classics such as Shakespeare's poetic finesse and the whimsical tales of Beatrix Potter this anthology provides readers with a unique exploration of holiday literature through the ages celebrating both the diversity and the universality of the human condition The contributing authors of the HOLIDAY Ultimate Collection bring together a remarkable blend of cultural and literary backgrounds each adding their distinctive voice to the choir of holiday celebrations The editors have masterfully curated works from luminaries such as Tolstoy Shakespeare and Yeats alongside lesser known yet equally compelling authors like Ewing and Sedgwick This collective effort bridges various literary movements and historical periods from the romanticism of Wordsworth to the realism of Twain offering a panoramic view of the cultural and social dimensions of holiday literature The anthology not only serves as a testament to the enduring power of storytelling during festive times but also provides insight into the evolving nature of holiday traditions and reflections across different epochs and geographies HOLIDAY Ultimate Collection is an indispensable volume for readers seeking to immerse themselves in the rich literary traditions of the holiday season It invites scholars and enthusiasts alike to traverse the snowy paths of nineteenth century England the celebratory fires of medieval Europe and the serene starlit nights that have inspired poets and writers for centuries This collection not only promises a delightful reading experience filled with wonder and nostalgia

but also offers a profound educational journey through the history of holiday literature. It beckons readers to embrace the spirit of the season with an open heart and a keen mind, fostering a deeper appreciation for the art of storytelling and the myriad ways it can illuminate the darkest of winters.

Shaping the Future of African American Film Monica White Ndounou, 2014-04-29 In Hollywood we hear it's all about the money. It's a ready explanation for why so few black films get made, no crossover appeal, no promise of a big payoff. But what if the money itself is color-coded? What if the economics that governs film production is so skewed that no film by or for people of color will ever look like a worthy investment unless it follows specific racial or gender patterns? This Monica Ndounou shows us is precisely the case. In a work as revealing about the culture of filmmaking as it is about the distorted economics of African American film, Ndounou clearly traces the insidious connections between history, content, and cash in black films. How does history come into it? Hollywood's reliance on past performance as a measure of potential success virtually guarantees that historically underrepresented, underfunded, and undersold African American films devalue the future prospects of black films. So the cycle continues as it has for nearly a century. Behind the scenes, the numbers are far from neutral. Analyzing the onscreen narratives and off-screen circumstances behind nearly two thousand films featuring African Americans in leading and supporting roles, including such recent productions as *Bamboozled*, *Beloved*, and Tyler Perry's *Diary of a Mad Black Woman*, Ndounou exposes the cultural and racial constraints that limit not just the production but also the expression and creative freedom of black films. Her wide-ranging analysis reaches into questions of literature, language, speech, and dialect, film images, and narrative, acting, theater, and film business practices, production history, and financing and organizational history. By uncovering the ideology behind profit-driven industry practices that reshape narratives by or about and for people of color, this provocative work brings to light existing limitations and possibilities for reworking stories and business practices in theater, literature, and film.

Jet Li Sabrina Q Yu, 2012-04-04 This is the first study of Chinese stars and their transnational stardom, examining the transnational Chinese actor Jet Li, probably the best martial arts actor alive. Jet Li's career has crossed numerous cultural and geographic boundaries, from mainland China to Hong Kong, from Hollywood to France. In *Jet Li: Chinese Masculinity and Transnational Film Stardom*, Sabrina Qiong Yu uses Li as an example to address some intriguing but under-examined issues surrounding transnational stardom in general and transnational kung fu stardom in particular. Presenting case studies of audiences' responses to Jet Li films and his star image, this book explores the way in which Li has evolved from a Chinese wuxia hero to a transnational kung fu star in relation to the discourses of genre, gender, sexuality, ethnicity, and national identity. By rejecting a text-centered approach which prevails in star studies and instead emphasising the role of audiences in constructing star image, this book challenges some established perspectives in the study of Chinese male screen images and martial arts action cinema.

Down the Chimney: 100+ Most Treasured Christmas Novels & Stories in One Volume (Illustrated) Bjørnstjerne Bjørnson, Selma Lagerlöf, Charles Dickens, Mark Twain, Harriet Beecher Stowe, Max Brand, George MacDonald, Sophie

May, Louisa May Alcott, Alphonse Daudet, William John Locke, Guy de Maupassant, Gustavo Adolfo Bécquer, Benito Pérez Galdós, Armando Palacio Valdés, Susan Anne Livingston Ridley Sedgwick, Anthony Trollope, Marcel Prévost, Beatrix Potter, Mary Hartwell Catherwood, Bret Harte, Lucas Malet, Thomas Nelson Page, O. Henry, Saki, François Coppée, Maud Lindsay, Alice Hale Burnett, Walter Crane, André Theuriet, Amy Ella Blanchard, Isabel Cecilia Williams, Amanda M. Douglas, Edgar Wallace, Booker T. Washington, Olive Thorne Miller, Vernon Lee, Anne Hollingsworth Wharton, Kate Upson Clark, Ernest Ingersoll, Willis Boyd Allen, F. L. Stealey, L. Frank Baum, J. M. Barrie, Eleanor H. Porter, Annie F. Johnston, Jacob A. Riis, Elbridge S. Brooks, Edward A. Rand, Florence L. Barclay, E. T. A. Hoffmann, Harrison S. Morris, Robert E. Howard, Marjorie L. C. Pickthall, Hans Christian Andersen, Henry van Dyke, Lucy Maud Montgomery, Anton Chekhov, Leo Tolstoy, Fyodor Dostoevsky, Madame d'Aulnoy, A. S. Boyd, Juliana Horatia Ewing, Brothers Grimm, Nora A. Smith, Phebe A. Curtiss, Nellie C. King, Lucy Wheelock, Frederick E. Dewhurst, Jay T. Stocking, Anna Robinson, Florence M. Kingsley, M. A. L. Lane, Elizabeth Harkison, F. E. Mann, Winifred M. Kirkland, Katherine Pyle, Grace Margaret Gallaher, Elia W. Peattie, F. Arnstein, James Weber Linn, Antonio Maré, Jules Simon, Marion Clifford, E. E. Hale, Georg Schuster, Matilda Betham Edwards, Angelo J. Lewis, Raymond McAlden, Pedro A. de Alarcón, Maxime du Camp, 2023-12-02

Down the Chimney 100 Most Treasured Christmas Novels Stories in One Volume Illustrated offers readers an enchanting journey through the diverse landscapes of Christmas tales This anthology seamlessly unites timeless classics enchanting folklore and heartwarming tales across a myriad of genres and styles from the deeply romantic to the keenly satirical Its breadth is beyond comparison capturing the magical essence of Christmas through narratives that evoke the spirit of giving reflection and togetherness Without singling out any author the anthology shines with tales that define the richness of the season each a luminary in its own right within the illustrious company of narratives The collection represents a tapestry of literary greatness with contributions from iconic authors such as Dickens Twain Lagerlöf Alcott and many more These authors hailing from varied cultural backgrounds and literary movements join forces to enrich the reader's comprehension of the Christmas spirit From the realism of Russian literature to the whimsical folklore of the Brothers Grimm and the moral allegories of Tolstoy the anthology offers a nuanced exploration of themes such as hope and redemption Each writer a master in their own domain presents a facet of Christmas that resonates universally and eternally For those seeking to explore the multiplicity of Christmas narratives Down the Chimney is an indispensable companion Readers are invited to immerse themselves in this expertly edited collection that brings together a symphony of voices and styles each contributing a unique insight into one of the world's most celebrated holidays With rich illustrations and a diversity of tales this anthology not only educates and entertains but also fosters a deeper dialogue between the woven stories from varied authors and time periods This volume serves as a testament to the enduring power and universal allure of Christmas storytelling

Sunny Harmony Mary Kelly Reed, 2024-11-02

NOT ONLY DID PAUL REJECT ARIANNA HE ALSO ACCUSED HER OF BEING SUPERFICIAL TIME FOR HER TO HAVE FUN AT HIS EXPENSE

AND PROVE HIM RIGHT Arianna fell in love with Paul at first glance But when she told him how she felt not only did he reject her but he also accused her of being superficial and spoiled No problem she ll prove to him that he s right Things are starting off well Hired to run the last marketing campaign of his company she has the opportunity to be around him every day and thus be able to implement her plan Better still no matter how much she may annoy him he can t fire her Not only did she find an ally in the person of his brother but he also needs her ideas Except that determined to make him regret his words she forgets one thing he still has the power to break her heart MY DAY is a series However each book can be read as a standalone novel free romantic comedy santorini second chance holiday romance prince charming happy ending humorous romantic comedy chick lit friendship rival cute meet best friends to lovers enemies to lovers fake relationship humorous novel humorous book small town romance sweet romance meant to be wedding proposal australia **Sakshi** Abhishek Tundurwar,2020-07-26 Sakshi is a reflection of the words and feelings which invariably encrypt from the soul It is a combination of beliefs and emotions with the aura of unique terminology that always tries to depict from the articulation of phrases As an introvert mind words always want to underwrite their terms and messages radically And with this every time words always visualize the fact and contentions which uphold idioms to decrypt all those notions of the soul and prevail the encrypted feelings The book is all about the feelings and assumptions of beliefs that the author has been through

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