



# ONE MARINE'S WAR

GERALD A. MEEHL

**A COMBAT INTERPRETER'S  
QUEST FOR HUMANITY IN THE PACIFIC**

# One Marines War A Combat Interpreters Quest For Humanity In The Pacific

**Roger Dingman**



## **One Marines War A Combat Interpreters Quest For Humanity In The Pacific:**

*One Marine's War* Gerald A Meehl, 2012-05-15 *One Marine's War* recounts the experiences of Robert Sheeks a Marine combat interpreter and how he underwent a remarkable transformation as a consequence of his encounters with the Imperial Japanese Army Nisei Japanese American language instructors Japanese and Pacific Island native civilians and American Marines It is the first time the entire story of one Marine Corps combat interpreter has been told and it provides a unique insight into an aspect of the Pacific war that is not only fascinating history but also a compelling personal struggle to come to terms with a traumatic childhood and subsequent harrowing combat experiences The son of an American corporate executive Bob was born and raised in Shanghai until the family fled the impending Japanese occupation in the 1930s He was emotionally scarred by grisly atrocities he personally witnessed as the Japanese military terrorized the Chinese population during the Shanghai Incident in 1932 However his intense hatred for the Japanese military was gradually transformed into tolerance and then compassion He was recruited out of Harvard after the Pearl Harbor attack to be a Japanese language interpreter in the Marine Corps When he encountered kind and considerate Japanese American Nisei instructors during the intensive course at the U S Navy Japanese Language School at the University of Colorado he began to re think his attitudes toward the Japanese Ultimately through an intriguing set of circumstances he developed an empathy for the Japanese enemy he formerly despised This began during the invasion of Tarawa where he was frustrated by the near impossibility of capturing Japanese combatants partly because there was no way to communicate with them in their bunkers where they fought to the death That led him to devise methods to use a combination of surrender leaflets and amplified voice appeals to convince the enemy to surrender As a consequence he personally ended up saving the lives of hundreds of Japanese civilians and military by being able to talk them out of caves during combat on Saipan and Tinian in 1944 He was able to find humanity in the midst of war For his efforts he was awarded the Bronze Star with a unique commendation certainly one of the few medals ever given to a Marine officer for saving the lives of the enemy

**Saipan** James H. Hallas, 2019-05-01 The story of the Battle of Saipan has it all Marines at war on Pacific beaches in hellish volcanic landscapes in places like Purple Heart Ridge Death Valley and Hell's Pocket under a commander known as Howlin Mad Naval combat carriers battling carriers from afar fighters downing Japanese aircraft submarines sinking carriers Marine army rivalry Fanatical Japanese defense and resistance A turning point of the Pacific War James Hallas reconstructs the full panorama of Saipan in a way that no recent chronicler of the battle has done In its comprehensiveness attention to detail scope of research and ultimate focus on the men who fought and won the battle on the beaches and at and above the sea it rivals Richard Frank's modern classic Guadalcanal This is the definitive military history of the Battle of Saipan

*The Palgrave Handbook of Languages and Conflict* Michael Kelly, Hilary Footitt, Myriam Salama-Carr, 2019-02-18 This Handbook maps the contours of an exciting and burgeoning interdisciplinary field concerned with the role of language and languages in situations of conflict It explores

conceptual approaches sources of information that are available and the institutions and actors that mediate language encounters It examines case studies of the role that languages have played in specific conflicts from colonial times through to the Middle East and Africa today The contributors provide vibrant evidence to challenge the monolingual assumptions that have affected traditional views of war and conflict They show that languages are woven into every aspect of the making of war and peace and demonstrate how language shapes public policy and military strategy setting frameworks and expectations The Handbook's 22 chapters powerfully illustrate how the encounter between languages is integral to almost all conflicts to every phase of military operations and to the lived experiences of those on the ground who meet work and fight with speakers of other languages This comprehensive work will appeal to scholars from across the disciplines of linguistics translation studies history and international relations and provide fresh insights for a broad range of practitioners interested in understanding the role and implications of foreign languages in war The Fleet at Flood Tide James D.

Hornfischer, 2017-11-14 NEW YORK TIMES BESTSELLER The extraordinary story of the World War II air land and sea campaign that brought the U S Navy to the apex of its strength and marked the rise of the United States as a global superpower Winner Commodore John Barry Book Award Navy League of the United States Winner John Lehman Distinguished Naval Historian Award Naval Order of the United States With its thunderous assault on the Mariana Islands in June 1944 the United States crossed the threshold of total war In this tour de force of dramatic storytelling distilled from extensive research in newly discovered primary sources James D Hornfischer brings to life the campaign that was the fulcrum of the drive to compel Tokyo to surrender and that forever changed the art of modern war With a close focus on high commanders front line combatants and ordinary people American and Japanese alike Hornfischer tells the story of the climactic end of the Pacific War as has never been done before Here are the epic seaborne invasions of Saipan Tinian and Guam the stunning aerial battles of the Great Marianas Turkey Shoot the first large scale use of Navy underwater demolition teams the largest banzai attack of the war and the daring combat operations large and small that made possible the strategic bombing offensive culminating in the atomic strikes on Hiroshima and Nagasaki From the seas of the Central Pacific to the shores of Japan itself The Fleet at Flood Tide is a stirring authoritative and cinematic portrayal of World War II's world changing finale Illustrated with original maps and more than 120 dramatic photographs Quite simply popular and scholarly military history at its best Victor Davis Hanson author of *Carnage and Culture* The dean of World War II naval history In his capable hands the story races along like an intense thriller Narrative nonfiction at its finest a book simply not to be missed James M Scott Charleston Post and Courier An impressively lucid account admirable fascinating The Wall Street Journal An extraordinary memorial to the courageous and a cautionary note to a world that remains unstable and turbulent today Admiral James Stavridis former Supreme Allied Commander NATO author of *Sea Power* A masterful fresh account ably expands on the prior offerings of such classic naval historians as Samuel Eliot Morison The Dallas Morning News **Bones**

**of My Grandfather** Clay Bonnyman Evans, 2018-07-10 War reclamation and what Tim O'Brien called the Lives of the Dead are eternal literary themes for men Clay Bonnyman Evans has honored that lineage with this masterful melding of military history and personal quest Ron Powers co-author of New York Times 1 bestsellers *Flags of Our Fathers* and *True Compass* along with *No One Cares About Crazy People* and others In November 1943 Marine 1st Lt Alexander Bonnyman Jr was mortally wounded while leading a successful assault on a critical Japanese fortification on the Pacific atoll of Tarawa and posthumously awarded the Medal of Honor the nation's highest military honor The brutal bloody 76-hour battle would ultimately claim the lives of more than 1,100 Marines and 5,000 Japanese forces But Bonnyman's remains along with those of hundreds of other Marines were hastily buried and lost to history following the battle and it would take an extraordinary effort by a determined group of dedicated civilians to find him In 2010 having become disillusioned with the U.S. government's half-hearted efforts to recover the lost Marines of Tarawa Bonnyman's grandson Clay Bonnyman Evans was privileged to join the efforts of History Flight Inc a non-governmental organization dedicated to finding and repatriating the remains of lost U.S. service personnel In *Bones of My Grandfather* Evans tells the remarkable story of History Flight's mission to recover hundreds of Marines long lost to history in the sands of Tarawa Even as the organization begins to unearth the physical past on a remote Pacific island Evans begins his own quest to unearth the reclaim the true history of his grandfather a charismatic complicated hero whose life had been whitewashed sanitized and diminished over the decades On May 29, 2015 Evans knelt beside a History Flight archaeologist as she uncovered the long lost well preserved remains of his grandfather And more than seventy years after giving his life for his country a World War II hero finally came home **ROUTLEDGE**

**ENCYCLOPEDIA OF INTERPRETING STUDIES** Franz Pochhacker, 2015-09-25 The Routledge Encyclopedia of Interpreting Studies is the authoritative reference for anyone with an academic or professional interest in interpreting Drawing on the expertise of an international team of specialist contributors this single volume reference presents the state of the art in interpreting studies in a much more fine grained matrix of entries than has ever been seen before For the first time all key issues and concepts in interpreting studies are brought together and covered systematically and in a structured and accessible format With all entries alphabetically arranged extensively cross referenced and including suggestions for further reading this text combines clarity with scholarly accuracy and depth defining and discussing key terms in context to ensure maximum understanding and ease of use Practical and unique this Encyclopedia of Interpreting Studies presents a genuinely comprehensive overview of the fast growing and increasingly diverse field of interpreting studies **Imperial Japan on**

**Screen, 1931-2022** Bob Herzberg, 2023-08-07 This book deals with film depictions of Imperial Japan from the time it was a totalitarian power to the productions of recent years It especially covers wartime depictions as well as the historical events that inspire the stories behind these productions In the 1930s Hollywood gave us the likeable Mr. Moto at the same time Japan was set on its expansionist course When war broke out both the Allies and the Axis produced propaganda films that

increased hatred for the enemy In the postwar years as the Cold War took hold the U S government encouraged friendship with their former wartime enemy This book details correspondence between studio personnel and the Production Code office as well as the critiques of film reviewers historians and military figures from both sides of the conflict Also examined are behind the scenes machinations from both the Japanese and American governments in the censorship of controversial film content     **Congressional Record** United States. Congress,1935     *Bulletin of the Atomic Scientists* ,1970-12 The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security Founded by Manhattan Project Scientists the Bulletin s iconic Doomsday Clock stimulates solutions for a safer world

*Deciphering the Rising Sun* Roger Dingman,2009-07-01 This book is about Americans not of Japanese ancestry who served as Japanese language officers in World War II Covering the period 1940 1945 it describes their selection training and service in the Navy and Marine Corps during the war and their contributions to maintenance of good relations between America and Japan thereafter It argues that their service as code breakers and combat interpreters hastened victory and that their cross cultural experience and linguistic knowledge facilitated the successful dismantling of the Japanese Empire and the peaceful occupation of Japan The book shows how the war changed relations between the Navy and academia transformed the lives of these 1200 men and women and set onetime enemies on course to enduring friendship Its purpose is twofold to reveal an exciting and hitherto unknown aspect of the Pacific War and to demonstrate the enduring importance of linguistic and cross cultural knowledge within America s armed forces in war and peace alike The book is meant for the general reader interested in World War II as well as academic specialists and other persons particularly interested in that conflict It will also appeal to readers with an interest in America s intelligence establishment and to those interested in Japan and its relations with the United States This history tells and exciting and previously unknown story of men and women whose brains and devotion to duty enabled them to learn an extraordinarily difficult language and use it in combat and ashore to hasten Japan s defeat and transformation from enemy to friend of America     **A Shanghai American** Daniel S. Williams,Gerald A.

Meehl,2018-09-14 *A Shanghai American* From an American Childhood in Shanghai to Marine Combat Interpreter on the Pacific Island Battlefields of WWII Dan Williams son of Baptist missionary parents grew up in Shanghai China in the 1920s and 1930s His experiences there as a Shanghai American shaped the rest of his life Dan returned to the States at age sixteen in 1936 after a memorable journey on the Trans Siberian railway With the start of WWII Dan was recruited by the US Navy and sent to the University of Colorado for a one year course at the Navy Japanese Language School After graduation he became a Marine officer with the Fourth Marine Division and participated in the harrowing island invasions of Kwajalein Saipan Tinian and Iwo Jima While under fire in intense combat Dan s job was to help his fellow Marines win battles by finding and translating Japanese documents and interrogating prisoners This narrative memoir told in Dan s own words vividly brings to life events that helped shape the history of the twentieth century     **The Long Road of War** James W.

Johnston,2000-02-01 James W Johnston was a self confessed small town youth who like so many others patriotically stopped what he was doing and enlisted shortly after Pearl Harbor Johnston chose the Marines a decision that sent him to years of bloody combat through the Pacific as Allied troops fought their way toward the Japanese home islands Many did not come back of those who did very few have told us what it was like Johnston tells us directly and honestly taking us with his First Marine Division through New Guinea New Britain Peleliu and Okinawa      **Reflections on the Pacific War** Noel L.

Leathers,2012-12-31 Noel L Leathers reflects on his experiences in the Pacific War as a Marine Interpreter Reflections on the Pacific War is the work of one man written from two perspectives Its core is the first hand account of a young Marine Lieutenant Noel Leathers interviewing Japanese prisoners of war The immediacy of the narrative is put into context by the second perspective History Professor Dr Noel Leathers broader view is seen through the lens of time as he explores the cultural influences that formed Japan led the country to war and shaped the nation we see today      *Battleground Pacific*

Sterling Mace,Nick Allen,2012-05-08 A powerfully wrought military memoir by a member of World War II s fabled 1st Marine division Engrossing account of the vicious combat encountered by US Marines in the Pacific theater of World War II Will appeal to fans of The Pacific or Band of Brothers Kirkus Reviews Sterling Mace s unit was the legendary K 3 5 for Company K 3rd Battalion 5th Regiment of the 1st Marine Division and his story takes readers through some of the most intense action of the Pacific War from the seldom seen perspective of a rifleman at the point of attack Battleground Pacific is filled with indelible moments that begin with his childhood growing up in Queens New York and his run in with the law that eventually led to his enlistment But this is ultimately a combat tale as violent and harrowing as any that has come before From fighting through the fiery hell that was Peleliu to the deadly battleground of Okinawa Mace traces his path from the fear of combat to understanding that killing another human comes just as easily as staying alive Battleground Pacific is one of the most important and entertaining memoirs about the Pacific theater in World War II Another great tribute to The Greatest Generation Mace s tale is written in the language of a grunt speaking for all the unsung heroes who lived and died in the Pacific A good read from this Marine s perspective Jerry Cutter former Marine nephew of Sgt John Basilone USMC and author of the authorized biography of Basilone I m Staying with My Boys      *Into the Rising Sun* Patrick K.

O'Donnell,2010-07-13 In his award winning book Beyond Valor Patrick O Donnell reveals the true nature of the European Theater in World War II as told by those who survived Now with Into the Rising Sun O Donnell tells the story of the brutal Pacific War based on hundreds of interviews spanning a decade The men who fought their way across the Pacific during World War II had to possess something more than just courage They faced a cruel fanatical enemy in the Japanese an enemy willing to use anything for victory from kamikaze flights to human guided torpedoes Over the course of the war Marines paratroopers and rangers spearheaded D Day sized beach assaults encountered cannibalism suffered friendly fire incidents and endured torture as prisoners of war Though they are truly heroes they claim no glory for themselves As one soldier put it

When somebody gets decorated it's because a lot of other men died. By at last telling their stories these men present a hard unvarnished look at the war on the ground, a final gift from aging warriors who have already given so much. Only with these accounts can the true horror of the war in the Pacific be fully known. Together with detailed maps of each battle, *Into the Rising Sun* offers a complete yet deeply personal account of the war in the Pacific and a ground level view of some of history's most brutal combat.

**Goodbye, Darkness** William Manchester, 2008-12-02 This emotional and honest novel recounts a young man's experiences during World War II and digs deep into what he and his fellow soldiers lived through during those dark times. The nightmares began for William Manchester 23 years after WW II. In his dreams he lived with the recurring image of a battle weary youth himself angrily demanding to know what had happened to the three decades since he had laid down his arms. To find out Manchester visited those places in the Pacific where as a young Marine he fought the Japanese and in this book examines his experiences in the line with his fellow soldiers, his brothers. He gives us an honest and unabashedly emotional account of his part in the war in the Pacific. The most moving memoir of combat on WW II that I have ever read. A testimony to the fortitude of man, a gripping haunting book. William L Shirer

**Iwo Jima** Eric Hammel, 2006-08-15 Iwo Jima is perhaps the hardest won and most famous battle in the Pacific theater during World War II. The award winning iconic photo of Marines raising the American flag during the battle is remembered by millions as the symbol of how hard fought the victory was in the war. *Iwo Jima: Portrait of a Battle* United States Marines in the Pacific takes this iconic flag raising image one step further. In incredible duotone reproduction over 500 photos taken by Marine Corps combat photographers during the battle are featured, including over 300 never before published that were discovered in Marine Corps archives by author and military historian Eric Hammel. The photos vividly recreate the battle as it happened: the pummeling of inland targets, the strafing and the rocket fire that accompanied the landing, the eerie silence that greeted the Marines as they set foot on the island, and then as the newly landed Marines regrouped on the shoreline, the horrors of all hell breaking loose. The book also includes detailed maps as well as profiles of each Medal of Honor winner from the battle, including the citation from the President to each honoree reproduced in its entirety that includes detailed descriptions of courage and valor under fire. The fighting on Iwo Jima, thirty-four of the bloodiest days of the Pacific War, comes to harrowing life in this volume, and this book is an instant classic in the genre and a necessary addition to any serious collection of World War II literature.

**The Lions of Iwo Jima** Fred Haynes, James A. Warren, 2008-08-05 In 1945 my father John Bradley and other members of Combat Team 28 raised a flag on Iwo Jima. Now with *The Lions of Iwo Jima* Haynes helps America understand how it was done. James Bradley, author of *Flags of Our Fathers* and *Flyboys*, Combat Team 28, one of the greatest units fielded in the history of the U.S. Marines, landed on the black sands of Iwo Jima on February 19, 1945. The unit's 4,500 men strong plunged immediately into ferocious combat, and by the time the battle ended, 70 percent of the men in the team's three assault battalions were killed or seriously wounded. The stories told here, many for the first time, will seem too cruel too



heartbreaking to be believed As one veteran remarked Each day we learned a new way to die Major General Fred Haynes then a young captain is the last surviving officer in CT 28 who was intimately involved in planning and coordinating all phases of the team's fight on Iwo Jima In this astonishing narrative Haynes and James A Warren recapture in riveting detail what the Marines experienced drawing on a wealth of previously untapped documents personal narratives letters and interviews with survivors to offer fresh interpretations of the fight for Suribachi the iconic flag raising photograph and the nature of the campaign as a whole *Dispatches from the Pacific* Ray E. Boomhower, 2017-08-08 In the fall of 1943 armed with only his notebooks and pencils Time and Life correspondent Robert L Sherrod leapt from the safety of a landing craft and waded through neck deep water and a hail of bullets to reach the shores of the Tarawa Atoll with the US Marine Corps Living shoulder to shoulder with the marines Sherrod chronicled combat and the marines day to day struggles as they leapfrogged across the Central Pacific battling the Japanese on Tarawa Saipan Iwo Jima and Okinawa While the marines courageously and doggedly confronted an enemy that at times seemed invincible those left behind on the American home front desperately scanned Sherrod's columns for news of their loved ones Following his death in 1994 the Washington Post heralded Sherrod's reporting as some of the most vivid accounts of men at war ever produced by an American journalist Now for the first time author Ray E Boomhower tells the story of the journalist in *Dispatches from the Pacific* The World War II Reporting of Robert L Sherrod an intimate account of the war efforts on the Pacific front *With the Old Breed* E.B. Sledge, 2007-09-25 NEW YORK TIMES BESTSELLER Eugene Sledge became more than a legend with his memoir *With The Old Breed* He became a chronicler a historian a storyteller who turns the extremes of the war in the Pacific the terror the camaraderie the banal and the extraordinary into terms we mortals can grasp Tom Hanks In The Wall Street Journal Victor Davis Hanson named *With the Old Breed* one of the top five books on epic twentieth century battles Studs Terkel interviewed the author for his definitive oral history *The Good War* Now E B Sledge's acclaimed first person account of fighting at Peleliu and Okinawa returns to thrill edify and inspire a new generation An Alabama boy steeped in American history and enamored of such heroes as George Washington and Daniel Boone Eugene B Sledge became part of the war's famous 1st Marine Division 3rd Battalion 5th Marines Even after intense training he was shocked to be thrown into the battle of Peleliu where the world was a nightmare of flashes explosions and snapping bullets By the time Sledge hit the hell of Okinawa he was a combat vet still filled with fear but no longer with panic Based on notes Sledge secretly kept in a copy of the New Testament *With the Old Breed* captures with utter simplicity and searing honesty the experience of a soldier in the fierce Pacific Theater Here is what saved threatened and changed his life Here too is the story of how he learned to hate and kill and came to love his fellow man In all the literature on the Second World War there is not a more honest realistic or moving memoir than Eugene Sledge's This is the real deal the real war unvarnished brutal without a shred of sentimentality or false patriotism a profound primer on what it actually was like to be in that war It is a classic that will outlive all the armchair generals safe accounts of not the

good war but the worst war ever Ken Burns

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### One Marines War A Combat Interpreters Quest For Humanity In The Pacific Introduction

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