



# One Nation UNDER GOODS

Malls and the Seductions of American Shopping

JAMES J. FARRELL

# One Nation Under Goods Malls And The Seductions Of American Shopping

**Stacy Mitchell**



## **One Nation Under Goods Malls And The Seductions Of American Shopping:**

**One Nation Under Goods** James J. Farrell, 2014-07-15 Loved and hated visited and avoided seemingly everywhere yet endlessly the same malls occupy a special place in American life What then is this invention that evokes such strong and contradictory emotions in Americans In many ways malls represent the apotheosis of American consumerism and this synthetic and wide ranging investigation is an eye popping tour of American culture s values and beliefs Like your favorite mall One Nation under Goods is a browser s paradise and in order to understand America s culture of consumption you need to make a trip to the mall with Farrell This lively fast paced history of the hidden secrets of the shopping mall explains how retail designers make shopping and goods irresistible Architects chain stores and mall owners relax and beguile us into shopping through water fountains ficus trees mirrors and covert security cameras From food courts and fountains to Santa and security Farrell explains how malls control their patrons and convince us that shopping is always an enjoyable activity And most importantly One Nation Under Goods shows why the mall s ultimate promise of happiness through consumption is largely an illusion It s all here for one low price of course

**Big-Box Swindle** Stacy Mitchell, 2007-10-01 A Book Sense Pick and Annual Highlight With a New Afterword In less than two decades large retail chains have become the most powerful corporations in America In this deft and revealing book Stacy Mitchell illustrates how mega retailers are fueling many of our most pressing problems from the shrinking middle class to rising pollution and diminished civic engagement and she shows how a growing number of communities and independent businesses are effectively fighting back Mitchell traces the dramatic growth of mega retailers from big boxes like Wal Mart Home Depot Costco and Staples to chains like Starbucks Olive Garden Blockbuster and Old Navy and the precipitous decline of independent businesses Drawing on examples from virtually every state in the country she unearths the extraordinary impact of these companies and the big box mentality on everything from soaring gasoline consumption to rising poverty rates failing family farms and declining voting levels Along the way Mitchell exposes the shocking role government policy has played in the expansion of mega retailers and builds a compelling case that communities composed of many small locally owned businesses are healthier and more prosperous than those dominated by a few large chains More than a critique Big Box Swindle provides an invigorating account of how some communities have successfully countered the spread of big boxes and rebuilt their local economies Since 2000 more than two hundred big box development projects have been halted by groups of ordinary citizens and scores of towns and cities have adopted laws that favor small scale local business development and limit the proliferation of chains From cutting edge land use policies to innovative cooperative small business initiatives Mitchell offers communities concrete strategies that can stave off mega retailers and create a more prosperous and sustainable future

*America at the Mall* Lisa Scharoun, 2014-01-10 Since the construction of the first fully enclosed shopping center in 1952 the shopping mall has evolved into the heart of many suburban areas across the United States More than simply a place to purchase goods this veritable temple of consumerism

has become a primary place for community and social interaction and an essential element in many citizens day to day lives This study explores the spiritual emotional and physical effects of the enclosed shopping mall on the public chronicling the growth of the mall its role in shaping urban and suburban life its positive and negative impacts on society and the environment and its future viability As this work shows the mall remains rich in symbolic influence and in many ways mirrors the American condition

**Culture Is Not Always Popular** Michael Bierut, Jessica Helfand, 2019-01-01 A collection of writing about design from the influential eclectic and adventurous Design Observer Founded in 2003 Design Observer inscribes its mission on its homepage Writings about Design and Culture Since its inception the site has consistently embraced a broader more interdisciplinary and circumspect view of design s value in the world one not limited by materialism trends or the slipperiness of style Dedicated to the pursuit of originality imagination and close cultural analysis Design Observer quickly became a lively forum for readers in the international design community Fifteen years 6 700 articles 900 authors and nearly 30 000 comments later this book is a combination primer celebration survey and salute to a certain moment in online culture This collection includes reassessments that sharpen the lens or dislocate it investigations into the power of design idioms off topic gems discussions of design ethics and experimental writing new voices hybrid observations and other idiosyncratic texts Since its founding Design Observer has hosted conferences launched a publishing imprint hosted three podcasts and attracted more than a million followers on social media All of these enterprises are rooted in the original mission to engage a broader community by sharing ideas on ways that design shapes and is shaped by our lives Contributors include Sean Adams Allison Arieff Ashleigh Axios Eric Baker Rachel Berger Andrew Blauvelt Liz Brown John Cantwell Mark Dery Michael Erard Stephen Eskilson Bryan Finoki Kenneth FitzGerald John Foster Steven Heller Karrie Jacobs Meena Kadri Mark Lamster Alexandra Lange Francisco Laranjo Adam Harrison Levy Mimi Lipson KT Meaney Thomas de Monchaux Randy Nakamura Phil Patton Maria Popova Rick Poyner Louise Sandhaus Dmitri Siegel Martha Scotford Adrian Shaughnessy Andrew Shea John Thackara Dori Tunstall Alice Twemlow Tom Vanderbilt V ronique Vienne Alissa Walker Rob Walker Lorraine Wild Timothy Young

**Shopping as an Entertainment Experience** Mark Howard Moss, 2007-01-01 Shopping as an Entertainment Experience explores the ways in which shopping has become a significant entertainment feature in our daily lives Dr Mark H Moss examines the department store the mall and the e store to demonstrate how shopping is often the most common leisure experience that people indulge in to occupy themselves This unique book focuses on the historical evolution of shopping environments into contemporary entertainment or cultural zones Through a phenomenological framework Moss analyzes the way stores outlets and restaurants in malls mingle and merge aspects of consumption and merchandising Shopping as an Entertainment Experience appeals to sociologists cultural theorists and those interested in popular culture

Shopping Deborah C. Andrews, 2014-11-25 The degree to which shopping or more broadly consumerism is both critiqued and defended in American society confirms the role that commercial goods play in our

daily lives This collection of essays provides case studies depicting selected aspects of this engaging activity The authors include several historians with diverging specialties an art historian an anthropologist an environmental journalist a geographer and urban planner and practicing artists Each author demonstrates how a material culture perspective a focus on the relationship between people and their things can illuminate a specific corner of consumption Connecting the essays are concerns about the spaces in which shopping occurs about the experience of shopping itself both individual and social and about its economic environmental and personal downsides Collectively these essays demonstrate how a material culture perspective on shopping yields insights into multiple aspects of American culture

**The Routledge Companion to the History of Retailing** Jon Stobart, Vicki Howard, 2018-11-08 Retail history is a rich cross disciplinary field that demonstrates the centrality of retailing to many aspects of human experience from the provisioning of everyday goods to the shaping of urban environments from earning a living to the construction of identity Over the last few decades interest in the history of retail has increased greatly spanning centuries extending to all areas of the globe and drawing on a range of disciplinary perspectives By offering an up to date comprehensive thematic spatial and chronological coverage of the history of retailing this Companion goes beyond traditional narratives that are too simplistic and Euro centric and offers a vibrant survey of this field It is divided into four broad sections 1 Contexts 2 Spaces and places 3 People processes and practices and 4 Geographical variations Chapters are written in an analytical and synthetic manner accessible to the general reader as well as challenging for specialists and with an international perspective This volume is an important resource to a wide range of readers including marketing and management specialists historians geographers economists sociologists and urban planners

**Industrialism** Jason Mauch, 2010 Encyclopedic entries cover the prominent people and events of the period of dramatic industrial growth in the United States

*A Better Way to Build* Michael R. Adamson, 2013-01-15 While architects have been the subject of many scholarly studies we know very little about the companies that built the structures they designed This book is a study in business history as well as civil engineering and construction management It details the contributions that Charles J Pankow a 1947 graduate of Purdue University and his firm have made as builders of large often concrete commercial structures since the company s foundation in 1963 In particular it uses selected projects as case studies to analyze and explain how the company innovated at the project level The company has been recognized as a pioneer in design build a methodology that involves the construction company in the development of structures and substitutes negotiated contracts for the bidding of architects plans The Pankow companies also developed automated construction technologies that helped keep projects on time and within budget The book includes dozens of photographs of buildings under construction from the company s archive and other sources At the same time the author analyzes and evaluates the strategic decision making of the firm through 2004 the year in which the founder died While Charles Pankow figures prominently in the narrative the book also describes how others within the firm adapted the business so that the company could survive a

commercial market that changed significantly as a result of the recession of the 1990s Extending beyond the scope of most business biographies this book is a study in industry innovation and the power of corporate culture as well as the story of one particular company and the individuals who created it *Signs of Life in the USA* Sonia Maasik, Jack Solomon, 2011-11-21 Signs of Life in the USA teaches students to read and write critically about popular culture by giving them a conceptual framework to do it semiotics a field of critical theory developed specifically for the interpretation of culture and its signs Written by a prominent semiotician and an experienced writing instructor the text s high interest themes feature provocative and current reading selections that ask students to think analytically about America s impressive popular culture How is TV s Mad Men a lightning rod for America s polarized political climate Has the nature of personal identity changed in an era when we spend so much of our lives online Signs of Life bridges the transition to college writing by providing students with academic language to talk about our common everyday cultural experience Read the preface Order Multimodal Readings for Signs of Life in the USA packaged with Signs of Life in the USA Seventh Edition using ISBN 13 978 1 4576 1989 2

*Companion Encyclopedia of Geography* Ian Douglas, Richard Huggett, Chris Perkins, 2022-05-29 This revised edition takes the theme of place as the unifying principle for a full account of the discipline at the beginning of the twenty first century The work comprises 64 substantial essays addressing human and physical geography and exploring their inter relations The encyclopedia does full justice to the enormous growth of social and cultural geography in recent years Leading international academics from ten countries and four continents have contributed ensuring that differing traditions in geography around the world are represented In addition to references the essays also have recommendations for further reading As with the original work the new Companion Encyclopedia of Geography provides a state of the art survey of the discipline and is an indispensable addition to the reference shelves of libraries supporting research and teaching in geography **The SAGE Encyclopedia of Surveillance, Security, and Privacy** Bruce A. Arrigo, 2016-06-15 In all levels of social structure from the personal to the political to the economic to the judicial The SAGE Encyclopedia of Surveillance Security and Privacy uncovers and explains how surveillance has come to be an integral part of how our contemporary society operates worldwide

Urban Mindscapes of Europe , 2016-08-01 Urban mindscapes are structures of thinking about a city built on conceptualisations of the city s physical landscape as well as on its image as transported through cultural representation memory and imagination This book pursues three main strands of inquiry in its exploration of these landscapes of the mind in a European context The first strand concerns the theory and methodology of researching urban mindscapes and urban imaginaries The second strand investigates some of the representations symbols and collective images that feed into our understanding of European cities It discusses representations of the city in literature film television and other cultural forms which in James Donald s phrase constitute archives of urban images The third and last section of the volume concentrates on the relationship between the collective mindscapes of cities urban policy and the practice of city marketing *The Art of*

*Jeffrey Rubinoff* James Fox, 2016-09-03 Jeffrey Rubinoff is one of the great sculptors in steel of the second half of the twentieth century In the 1970s and 80s he exhibited widely in the United States and Canada alongside Anthony Caro Mark di Suvero and George Rickey among others However in the early 1990s Rubinoff withdrew from the art world altogether and concentrated on creating an extraordinary sculpture park on Hornby Island This book is the first major account of his remarkable career The Art of Jeffrey Rubinoff considers Rubinoff's life work and ideas from a variety of perspectives Barry Phipps describes Rubinoff's working methods James Purdon examines the meanings that derive from Rubinoff's use of steel Joan Pachner focuses on the formative influence of the abstract Expressionist sculptor David Smith on his work Maria Tippet examines Rubinoff through the lens of the broader arts scene in postwar Canada and Aaron Rosen attempts to understand Rubinoff's values and ambitions in light of his Jewish heritage Other contributing scholars include Alistair Rider Mark E Breeze Tom Stammers Alexander Massouras David Lawless and Peter Clarke The book's foreword is written by the distinguished Yale historian Jay Winter Drawing on interviews and correspondence with Rubinoff himself as well as uncatalogued archives and unpublished documents in the artist's possession The Art of Jeffrey Rubinoff makes available for the very first time a significant quantity of primary material both textual and visual for scholars and students of the future

**Denver's Lakeside Amusement Park** David Forsyth, 2016-04-01 Denver's Lakeside Amusement Park details the history of Lakeside exploring how it has managed to remain in business for more than a century something less than thirty amusement parks have accomplished and offers a unique view on larger changes in society and the amusement park industry itself Once nicknamed White City in part for its glittering display of more than 100 000 lights the park opened in 1908 in conjunction with Denver's participation in the national City Beautiful movement It was a park for Denver elites with fifty different forms of amusement including the Lakeshore Railway and the Velvet Coaster a casino a ballroom a theater a skating rink and avenues decorated with Greek statues But after metropolitan growth technological innovation and cultural shifts in Denver it began to cater to a working class demographic as well Additions of neon and fluorescent lighting roller coasters like the Wild Chipmunk attractions like the Fun House and Lakeside Speedway and rides like the Scrambler the Spider and most recently the drop tower Zoom changed the face and feel of Lakeside between 1908 and 2008 The park also has weathered numerous financial and structural difficulties but continues to provide Denverites with affordable family friendly amusement today To tell Lakeside's story Forsyth makes use of various primary and secondary sources including Denver newspapers Denver's official City Beautiful publication Municipal Facts Billboard magazine and interviews with people connected to the park throughout its history Denver's Lakeside Amusement Park is an important addition to Denver history that will appeal to anyone interested in Colorado history urban history entertainment history and popular culture as well as to amusement park aficionados

*Excess* Kim Humphery, 2013-04-23 Over consumption is one of the key issues of our time especially in the Western world Over the past decade in the face of historically unprecedented levels of consumer spending in

the West and the more recent impact of recession a vigorous politics of anti consumerism has emerged in a range of wealthy nations This timely and original new book provides a comprehensive overview and analysis of what has come to be called the new politics of consumption a politics embodied in movements such as culture jamming simple living slow food and fair trade The book offers an examination of anti consumerism at a time when the idea of consumer excess is being re framed by a global economic downturn and crucially explores what this means for the future of political debate Drawing on interviews with activists across three continents and offering a refreshingly accessible discussion of contemporary commentary and theory Kim Humphery sympathetically explores anti consumerism as cultural interpretation lifestyle change and collective action Whilst analysing the positive advances of the anti consumerist movement Excess also challenges contemporary critical thinking on consumption taking issue with the return to theories of mass culture in contemporary anti consumerist polemic Alternatively Humphery begins to forge a politics of anti consumerism that addresses the complexity of material acquisition and which avoids treating consumers as mere dupes in the logic of capitalism viewing them instead as active participants in a culture which is capable of transformation The Cooperstown Symposium on Baseball and American Culture, 2015-2016

William M. Simons, 2017-03-24 Widely acknowledged as the preeminent gathering of baseball scholars the annual Cooperstown Symposium on Baseball and American Culture has made significant contributions to baseball research This collection of 15 new essays selected from the 2015 and the 2016 symposia examines topics whose importance extend beyond the ballpark Presented in six parts the essays explore Biography From Mythology to Authenticity Gender and Generations Race and Ethnicity on the Base Paths Ballparks Abandoned and Envisioned Baseball Cinema and Business Law and the Game

**Marketing and the Common Good** Patrick E. Murphy, John F. Sherry Jr., 2013-07-24 Marketing is among the most powerful cultural forces at work in the contemporary world affecting not merely consumer behaviour but almost every aspect of human behaviour While the potential for marketing both to promote and threaten societal well being has been a perennial focus of inquiry the current global intellectual and political climate has lent this topic extra gravitas Through original research and scholarship from the influential Mendoza School of Business this book looks at marketing's ramifications far beyond simple economic exchange It addresses four major topic areas societal aspects of marketing and consumption the social and ethical thought sustainability and public policy issues in order to explore the wider relationship of marketing within the ethical and moral economy and its implications for the common good By bringing together the wide ranging and interdisciplinary contributions it provides a uniquely comprehensive and challenging exploration of some of the most pressing themes for business and society today **Flagship Marketing** Tony Kent, Reva Brown, 2009-03-14 This book is focused on the increasing diversity of flagships and the ways in which they can create showcases in people's lives This unique volume will be of interest across many disciplines including marketing visual culture design and urban studies *Postwar America* James Ciment, 2015-03-26 From the outbreak of the Cold War to the rise of the United States as the last remaining



superpower the years following World War II were filled with momentous events and rapid change Diplomatically economically politically and culturally the United States became a major influence around the globe On the domestic front this period witnessed some of the most turbulent and prosperous years in American history Postwar America An Encyclopedia of Social Political Cultural and Economic History provides detailed coverage of all the remarkable developments within the United States during this period as well as their dramatic impact on the rest of the world A Z entries address specific persons groups concepts events geographical locations organizations and cultural and technological phenomena Sidebars highlight primary source materials items of special interest statistical data and other information and Cultural Landmark entries chronologically detail the music literature arts and cultural history of the era Bibliographies covering literature from the postwar era and about the era are also included as are illustrations and specialized indexes

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