

BLOOMSBURY FILM GENRES SERIES

ANIME

A CRITICAL INTRODUCTION

RAYNA DENISON



B L O O M S B U R Y

Online Anime Critical Introduction Film Genres

Jill Nelmes



Online Anime Critical Introduction Film Genres:

Anime Rayna Denison, 2015-10-22 *Anime A Critical Introduction* maps the genres that have thrived within Japanese animation culture and shows how a wide range of commentators have made sense of anime through discussions of its generic landscape. From the battling robots that define the mecha genre through to Studio Ghibli's dominant genre brand of plucky shojo young girl characters, this book charts the rise of anime as a globally significant category of animation. It further thinks through the differences between anime's local and global genres from the less considered niches like *nichijō kei* everyday style anime through to the global popularity of science fiction anime. This book tackles the tensions between the markets and audiences for anime texts. Anime is consequently understood in this book as a complex cultural phenomenon, not simply a genre but as an always shifting and changing set of texts. Its inherent changeability makes anime an ideal contender for global dissemination as it can be easily re-edited, translated, and then newly understood as it moves through the world's animation markets. As such, *Anime A Critical Introduction* explores anime through a range of debates that have emerged around its key film texts through discussions of animation and violence through debates about the cyborg and through the differences between local and global understandings of anime products. *Anime A Critical Introduction* uses these debates to frame a different kind of understanding of anime, one rooted in contexts rather than just texts. In this way, *Anime A Critical Introduction* works to create a space in which we can rethink the meanings of anime as it travels around the world.

Japanese Media Cultures in Japan and Abroad: Transnational Consumption of Manga, Anime, and Media-Mixes Manuel Hernández-Pérez, 2019-06-24 In the last few decades, Japanese popular culture productions have been consolidated as one of the most influential and profitable global industries. As a creative industry, Japanese Media Mixes generate multimillion-dollar revenues, being a product of international synergies and the natural appeal of the characters and stories. The transnationalization of investment capital, diversification of themes and sub-genres, underlying threat in the proliferation of illegal audiences, development of internet streaming technologies, and other new transformations in media mix-based production models make the study of these products even more relevant today. In this way, manga, Japanese comics, anime, Japanese animation, and video games are not necessarily products designed for the national market. More than ever, it is necessary to reconcile national and transnational positions for the study of this cultural production. The present volume includes contributions aligned to the analysis of Japanese popular culture from many perspectives: cultural studies, film, comic studies, sociology, etc., although we have emphasized the relationships between manga, anime, and international audiences. The selected works include the following topics: Studies on audiences, national and transnational case studies, Fandom production and Otaku culture, Cross media and transmedia perspectives, Theoretical perspectives on manga, anime, and media mixes.

[Introduction to Film Studies](#) Jill Neldes, 2012-03-12 *Introduction to Film Studies* is a comprehensive textbook for students of cinema. This completely revised and updated fifth edition guides students through the key issues and

concepts in film studies traces the historical development of film and introduces some of the world's key national cinemas. A range of theories and theorists are presented from Formalism to Feminism from Eisenstein to Deleuze. Each chapter is written by a subject specialist including two new authors for the fifth edition. A wide range of films are analysed and discussed. It is lavishly illustrated with 150 film stills and production shots in full colour throughout. Reviewed widely by teachers in the field and with a foreword by Bill Nichols it will be essential reading for any introductory student of film and media studies or the visual arts worldwide. Key features of the fifth edition are updated coverage of a wide range of concepts, theories and issues in film studies in depth discussion of the contemporary film industry and technological changes, new chapters on Film and Technology and Latin American Cinema, new case studies on films such as *District 9*, *Grizzly Man*, *Amores Perros*, *Avatar*, *Made in Dagenham* and many others, marginal key terms, notes, cross-referencing, suggestions for further reading, further viewing and a comprehensive glossary and bibliography, a new improved companion website including popular case studies and chapters from previous editions including chapters on German Cinema and The French New Wave, links to supporting sites, clips, questions and useful resources. Individual chapters include: The Industrial Contexts of Film Production, Film and Technology, Getting to the Bigger Picture, Film Form and Narrative, Spectator, Audience and Response, Cinematic authorship and the film auteur, Stardom and Hollywood Cinema, Genre Theory and Hollywood Cinema, The Documentary Form, The Language of Animation, Gender and Film, Lesbian and Gay Cinema, Spectacle, Stereotypes and Films of the African Diaspora, British Cinema, Indian Cinema, Latin American Cinema, Soviet Montage, Cinema of the 1920s. Contributors: Linda Craig, Lalitha Gopalan, Terri Francis, Chris Jones, Mark Joyce, Searle Kochberg, Lawrence Napper, Jill Nelmes, Patrick Phillips, Suzanne Speidel, Paul Ward, Paul Watson, Paul Wells and William Wittington.

Steampunk Film Robbie McAllister, 2019-03-07. *Steampunk Film: A Critical Introduction* is a concise and accessible overview of steampunk's indelible impact within film and acts as a case study for examining the ways in which genres hybridize and coalesce into new forms. Since the beginning of the 21st century, a series of high profile and big budget films have adopted steampunk identities to re-imagine periods of industrial development into fantastical histories where future meets past. By calling this growing mass cultural fetishism for anachronistic machines into question, this book examines how a retro-futuristic romanticism for technology powered by cogs, pistons and steam engines has taken center stage in blockbuster cinema. As the first monograph to consider cinema's unique relationship with steampunk, it places this burgeoning genre in the context of ongoing debates within film theory, each of which reflecting the movement's remarkable interest in reengineering historical technologies. Rather than acting as a niche subculture, Robbie McAllister argues that steampunk's proliferation in mainstream filmmaking reflects a desire to reassess contemporary relationships with technology and navigate the intense changes that the medium itself is experiencing in the 21st century.

[Rediscovered Classics of Japanese Animation](#) Maria Chiara Oltolini, 2024-01-25. *Rediscovered Classics of Japanese Animation* is the first academic work to examine World Masterpiece

Theater Sekai Meisaku Gekij 1969 2009 which popularized the practice of adapting foreign children s books into long running animated series and laid the groundwork for powerhouses like Studio Ghibli World Masterpiece Theater Sekai Meisaku Gekij 1969 2009 is a TV staple created by the Japanese studio Nippon Animation which popularized the practice of adapting foreign children s books into long running animated series Once generally dismissed by critics the series is now frequently investigated as a key early work of legendary animators Isao Takahata and Hayao Miyazaki In the first book length examination of the series Maria Chiara Oltolini analyzes cultural significance of World Masterpiece Theater and the ways in which the series pioneered the importance of children s fiction for Japanese animation studios and laid the groundwork for powerhouses like Studio Ghibli Adapting a novel for animation also means decoding and re coding socio cultural patterns embedded in a narrative World Masterpiece Theater stands as a unique example of this linguistic medial and cultural hybridisation Popular children s classics such as Little Women Peter Pan and Anne of Green Gables became the starting point of a full fledged negotiation process in which Japanese animators retold a whole range of narratives that have one basic formula in common archetypal stories with an educational purpose In particular the series played a role in shaping the pop culture image of a young girl sh jo Examining the series through the lens of animation studies as well as adaptation studies Oltolini sheds new light on this long neglected staple of Japanese animation history

A Dictionary of Film Studies

Annette Kuhn, Guy Westwell, 2020-04-28 A Dictionary of Film Studies covers all aspects of its discipline as it is currently taught at undergraduate level Offering exhaustive and authoritative coverage this A Z is written by experts in the field and covers terms concepts debates and movements in film theory and criticism national international and transnational cinemas film history movements and genres film industry organizations and practices and key technical terms and concepts Since its first publication in 2012 the dictionary has been updated to incorporate over 40 new entries including computer games and film disability ecocinema identity portmanteau film Practice as Research and film in Vietnam Moreover numerous revisions have been made to existing entries to account for developments in the discipline and changes to film institutions more generally Indices of films and filmmakers mentioned in the text are included for easy access to relevant entries The dictionary also has 13 feature articles on popular topics and terms revised and informative bibliographies for most entries and more than 100 web links to supplement the text

Science Fiction Film

Keith M. Johnston, 2013-05-09 Science Fiction Film develops a historical and cultural approach to the genre that moves beyond close readings of iconography and formal conventions It explores how this increasingly influential genre has been constructed from disparate elements into a hybrid genre Science Fiction Film goes beyond a textual exploration of these films to place them within a larger network of influences that includes studio politics and promotional discourses The book also challenges the perceived limits of the genre it includes a wide range of films from canonical SF such as Le voyage dans la lune Star Wars and Blade Runner to films that stretch and reshape the definition of the genre This expansion of generic focus offers an innovative approach for students

and fans of science fiction alike **Transnational Cinema** Steven Rawle, 2018-01-24 This core teaching text provides a thorough overview of the recently emerged field of transnational film studies Covering a range of approaches to analysing films about migrant cross cultural and cross border experience Steven Rawle demonstrates how film production has moved beyond clear national boundaries to become a product of border crossing finance and creative personnel This comprehensive introduction brings together the key concepts and theories of transnational cinema including genre remakes diasporic and exilic cinema and the limits of thinking about cinema as a particularly national cultural artefact It is an excellent course companion for undergraduate students of film cinema media and cultural studies studying transnational and global cinema and provides both students and lovers of film alike with a strong grounding in this timely field of film studies *A Hundred Years of the Secret Garden* Marion Gymnich, Imke Lichterfeld, 2012 Although Frances Hodgson Burnett published numerous works for an adult readership she is mainly remembered today for three novels written for children Little Lord Fauntleroy 1886 A Little Princess 1905 and The Secret Garden 1911 This volume is dedicated to The Secret Garden The articles address a wide range of issues including the representation of the garden in Burnett's novel in the context of cultural history the relationship between the concept of nature and female identity the idea of therapeutic places the notion of redemptive children in The Secret Garden and Little Lord Fauntleroy the concept of male identity constructions of Otherness and the redefinition of Englishness film and anime versions of Burnett's classic Noel Streatfeild's The Painted Garden as a rewriting of The Secret Garden attitudes towards food in children's classics and Burnett's novel in the context of Edwardian girlhood fiction and the tradition of the female novel of development *Beasts of the Deep* Jon Hackett, Seán Harrington, 2018-01-10 *Beasts of the Deep* Sea Creatures and Popular Culture offers its readers an in depth and interdisciplinary engagement with the sea and its monstrous inhabitants through critical readings of folklore weird fiction film music radio and digital games Within the text there are a multitude of convergent critical perspectives used to engage and explore fictional and real monsters of the sea in media and folklore The collection features chapters from a variety of academic perspectives post modernism psychoanalysis industrial organisational analysis fandom studies sociology and philosophy are featured Under examination are a wide range of narratives and media forms that represent reimagine and create the Kraken mermaids giant sharks sea draughts and even the weird creatures of H P Lovecraft *Beasts of the Deep* offers an expansive study of our sea born fears and anxieties that are crystallised in a variety of monstrous forms Repeatedly the chapters in the collection encounter the contemporary relevance of our fears of the sea and its inhabitants through the dehumanising media depictions of refugees in the Mediterranean to the encroaching ecological disasters of global warming pollution and the threat of mass marine extinction **Teen Film** Catherine Driscoll, 2011-06-01 What makes a film a teen film And why when it represents such powerful and enduring ideas about youth and adolescence is teen film usually viewed as culturally insignificant Teen film is usually discussed as a representation of the changing American teenager highlighting the institutions of high school

and the nuclear family and experiments in sexual development and identity formation But not every film featuring these components is a teen film and not every teen film is American Arguing that teen film is always a story about becoming a citizen and a subject Teen Film presents a new history of the genre surveys the existing body of scholarship and introduces key critical tools for discussing teen film Surveying a wide range of films including *The Wild One* *Heathers* *Akira* and *Donnie Darko* the book's central focus is on what kind of adolescence teen film represents and on teen film's capacity to produce new and influential images of adolescence

Directory of World Cinema: Japan John Berra, 2010-06-01 From the revered classics of Akira Kurosawa to the modern marvels of Takeshi Kitano the films that have emerged from Japan represent a national cinema that has gained worldwide admiration and appreciation *Directory of World Cinema Japan* provides an insight into the cinema of Japan through reviews of significant titles and case studies of leading directors alongside explorations of the cultural and industrial origins of key genres As the inaugural volume of an ambitious series from Intellect documenting world cinema the directory aims to play a part in moving intelligent scholarly criticism beyond the academy by building a forum for the study of film that relies on a disciplined theoretical base It takes the form of an A-Z collection of reviews longer essays and research resources accompanied by fifty full colour film stills highlighting significant films and players The cinematic lineage of samurai warriors yakuza enforcers and atomic monsters take their place alongside the politically charged works of the Japanese New Wave making this a truly comprehensive volume

Where Histories Reside Priya Jaikumar, 2019-10-31 In *Where Histories Reside* Priya Jaikumar examines eight decades of films shot on location in India to show how attending to filmed space reveals alternative timelines and histories of cinema In this bold spatial film historiography Jaikumar outlines factors that shape India's filmed space from state bureaucracies and commercial infrastructures to aesthetic styles and neoliberal policies Whether discussing how educational shorts from Britain and India transform natural landscapes into instructional lessons or how Jean Renoir's *The River* 1951 presents a universal human condition through the particularities of place Jaikumar demonstrates that the history of filming a location has always been a history of competing assumptions experiences practices and representational regimes In so doing she reveals that addressing the persistent question of what is cinema must account for an aesthetics and politics of space

Anime, Philosophy and Religion Kaz Hayashi, William H. U. Anderson, 2023-10-17 Anime is exploding on the worldwide stage Anime has been a staple in Japan for decades strongly connected to manga So why has anime become a worldwide sensation A cursory explanation is the explosion of online streaming services specializing in anime like Funimation and Crunchyroll Even more general streaming services like Netflix and Amazon have gotten in on the game Anime is exotic to Western eyes and culture That is one of the reasons anime has gained worldwide popularity This strange aesthetic draws the audience in only to find it is deeper and more sophisticated than its surface appearance Japan is an honor and shame culture Anime provides a platform to discuss universal problems facing human beings It does so in an amazing variety of ways and subgenres and often with a

sense of humor The themes characters stories plotlines and development are often complex This makes anime a deep well of philosophical metaphysical and religious ideas for analysis International scholars are represented in this book There is a diversity of perspectives on a diversity of anime themes content and analysis It hopes to delve deeper into the complex world of anime and demonstrate why it deserves the respect of scholars and the public alike **Cult Cinema** Ernest Mathijs, Jamie Sexton, 2012-03-30 **Cult Cinema** an Introduction presents the first in depth academic examination of all aspects of the field of cult cinema including audiences genres and theoretical perspectives Represents the first exhaustive introduction to cult cinema Offers a scholarly treatment of a hotly contested topic at the center of current academic debate Covers audience reactions aesthetics genres theories of cult cinema as well as historical insights into the topic **The Television Genre Book** Glen Creeber, 2023-11-30 In this new edition of *The Television Genre Book* leading international scholars have come together to offer an accessible and comprehensive update to the debates issues and concerns of the field As television continues to evolve rapidly this new edition reflects the ways in which TV has transformed in recent years particularly with the emergence of online streaming services such as Netflix Disney HBO Max and Amazon Prime It also includes a new chapter on sports TV and expanded coverage of horror political thrillers Nordic noir historical documentary and docu drama With analyses of popular shows like *Stranger Things* *Killing Eve* *The Crown* *Chernobyl* *Black Mirror* *Fleabag* *Breaking Bad* and *RuPaul's Drag Race* this book offers a comprehensive understanding of television genre for scholars and students alike **East Asian Cinemas** Leon Hunt, Leung Wing-Fai, 2010-10-18 **Cinemas from East Asia** are among the most exciting and influential in the world They are attracting popular and critical attention on a global scale with films from the region circulating as art house cult blockbuster and extreme cinema or as Hollywood remakes This book explores developments in the global popularity of East Asian cinema from Chinese martial arts through Japanese horror to the burgeoning new Korean cinema with particular emphasis on crossovers remakes hybrids and co productions It examines changing cinematic traditions in Asia alongside the Asianisation of western cinema It explores the dialogue not only between East and West but between different cinemas in the Asia Pacific What do these trends mean for global cinema How are co productions and crossover films changing the nature of Hollywood and East Asian cinemas The book includes in depth studies of *Park Chan-wook's* *Infernal Affairs* *Seven Samurai* and *Princess Mononoke* **Reinventing the Renaissance** S. Brown, R. Lublin, L. McCulloch, 2013-05-12 The plays of Shakespeare and his contemporaries has inspired interpretations in every genre and medium This book offers perspectives on the ways in which practitioners have used Renaissance drama to address contemporary concerns and reach new audiences It provides a resource for those interested in the creative reception of Renaissance drama **Information Literacy Instruction that Works** Patrick Ragains, 2013-06-27 Readers will find strategies and techniques for teaching college and university freshmen community college students students with disabilities and those in distance learning programs **Fantasy** Jacqueline Furby, Claire Hines, 2011-09-02 **Fantasy** addresses a previously neglected area within film studies The

book looks at the key aesthetics themes debates and issues at work within this popular genre and examines films and franchises that illustrate these concerns Contemporary case studies include Alice in Wonderland 2010 Avatar 2009 The Dark Knight 2008 Edward Scissorhands 1990 Lord of the Rings 2001 2003 Pirates of the Caribbean 2003 2007 Prince of Persia The Sands of Time 2010 Shrek 2001 Twelve Monkeys 1995 The authors also consider fantasy film and its relationship to myth legend and fairy tale examining its important role in contemporary culture The book provides an historical overview of the genre its influences and evolution placing fantasy film within the socio cultural contexts of production and consumption and with reference to relevant theory and critical debates This is the perfect introduction to the world of fantasy film and investigates the links between fantasy film and gender fantasy film and race fantasy film and psychoanalysis fantasy film and technology fantasy film storytelling and spectacle fantasy film and realism fantasy film and adaptation and fantasy film and time

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