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Thomas Griffiths

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contributions show Platonism proves to be not only a purely historical exegetical field of research but rather a fruitful stimulus for contemporary discussions on logical linguistic and social topics **Deleuze and Ancient Greek Physics** Michael James Bennett, 2017-07-27 In 1988 the philosopher Gilles Deleuze remarked that throughout his career he had always been circling around a concept of nature Providing critical analysis of his highly original readings of Stoicism Aristotle and Epicurus this book shows that it is Deleuze's interpretations of ancient Greek physics that provide the key to understanding his conception of nature Using the works of Aristotle Plato Chrysippus and Epicurus Michael Bennett traces the development of Deleuze's key concepts of event difference and problem Arguing that it is difficult if not impossible to fully understand these ideas without an appreciation of Deleuze's Hellenistic influences Deleuze and Ancient Greek Physics situates his commentaries in the context of contemporary scholarship on ancient Greek philosophy Delving into the original Greek and Latin texts this book shows that Deleuze's readings are more complex and controversial than they first appear simultaneously advancing Deleuze as a new voice in interpretations of ancient Greek philosophy Generating both new critical analyses of Deleuze and a new appreciation for his classical erudition Deleuze and Ancient Greek Physics will be a valuable resource for anyone interested in ancient Greek philosophy Deleuze's philosophical project or his unique methodology in the history of philosophy Oxford Studies in Ancient Philosophy, Volume 44 Brad Inwood, 2013-06-27 Oxford Studies in Ancient Philosophy is a volume of original articles on all aspects of ancient philosophy The articles may be of substantial length and include critical notices of major books OSAP is now published twice yearly in both hardback and paperback The serial Oxford Studies in Ancient Philosophy OSAP is fairly regarded as the leading venue for publication in ancient philosophy It is where one looks to find the state of the art That the serial which presents itself more as an anthology than as a journal has traditionally allowed space for lengthier studies has tended only to add to its prestige it is as if OSAP thus declares that since it allows as much space as the merits of the subject require it can be more entirely devoted to the best and most serious scholarship Michael Pakaluk Bryn Mawr Classical Review **Trials of Reason** David Wolfsdorf, 2008-01-22 The study focuses on a set of fourteen so called early dialogues beginning with a methodological framework that explains how to integrate the argumentation and the drama in these texts Unlike most canonical philosophical works the early dialogues do not merely express the results of the practice of philosophy Rather they dramatize philosophy as a kind of motivation the desire for knowledge of goodness They dramatize philosophy as a discursive practice motivated by this desire and ideally governed by reason And they dramatize the trials to which desire and reason are subject that is the difficulties of realizing philosophy as a form of motivation a practice and an epistemic achievement In short Trials of Reason argues that Plato s early dialogues are as much works of meta philosophy as philosophy itself **The Company Democracy Model** Evangelos Markopoulos, Hannu Vanharanta, 2022-03-14 Company democracy is often misunderstood in the business context as democracy is usually related to politics In this book the authors present a different dimension They focus first on democracy

from an organizational culture perspective and then offer employees opportunities to understand and apply democracy from the company floor level The Company Democracy Model CDM is an industry wide practical methodology for knowledge management utilization under applied philosophical thinking The model progresses through a framework in which an organizational evolutionary spiral method empowers the creation of knowledge based democratic cultures for wise and effective strategic management and leadership This new innovative methodology supported with techniques and processes can gain create many ideas insights innovations new products and services that can benefit a company One purpose of using the model is to create a robust conceptual framework as a theoretical basis for a business strategy that promotes sustainable continuous and democratic development Another purpose is to emphasize the importance of intellectual capital and compare capital related and human related business issues in shaping a company's competitiveness profitability productivity performance and shared value A third purpose is to use its symbolic infrastructure that builds solid democratic systems for viable business development and management Finally the described purposes give the reader new ideas to change and improve the design of business activities in a collective and modern democratic way **Socratic Ignorance and Platonic** Knowledge in the Dialogues of Plato Sara Ahbel-Rappe, 2018-04-25 In this highly original and provocative book Sara Ahbel Rappe argues that the Platonic dialogues contain an esoteric Socrates who signifies a profound commitment to self knowledge and whose appearances in the dialogues are meant to foster the practice of self inquiry According to Ahbel Rappe the elenchus or inner examination and the thesis that virtue is knowledge are tools for a contemplative practice that teaches us how to investigate the mind and its objects directly In other words the Socratic persona of the dialogues represents wisdom which is distinct from and serves as the larger space in which Platonic knowledge ethics epistemology and metaphysics is constructed Ahbel Rappe offers complete readings of the Apology Charmides Alcibiades I Euthyphro Lysis Phaedrus Theaetetus and Parmenides as well as parts of the Republic Her interpretation challenges two common approaches to the figure of Socrates the thesis that the dialogues represent an early Plato who later disavows his reliance on Socratic wisdom and the thesis that Socratic ethics can best be expressed by the construct of eudaimonism or egoism Cratylus, 2021-11-29 The present volume offers a collection of papers on one of Plato's most intriguing dialogues Although not a running commentary the book covers the majority of difficult questions raised by the dialogue in which the subjects of language and ontology are tied closely together It shows why Plato's Cratylus has been highly regarded among readers interested in ancient philosophy and those concerned with modern semantics and theory of language This collection also presents original views on the position of the dialogue in the whole Plato's uvre and in the context of Plato's contemporaries Parmenides, Venerable and Awesome Nestor Luis Cordero, 2012-01-17 Despite Parmenides and successors tremendous importance during his own lifetime and his perennial influence on philosophical thought ever since the great Eleatic born ca 515 BCE and described by Plato as Venerable and Awesome Theaetetus 183e had never been the subject of

an international conference until 2007 when some of the world's most eminent specialists on Parmenides philosophy convened for a multinational and multilingual Symposium in Buenos Aires Argentina The present volume offers a collection of the papers translated where applicable presented at the conference each advancing the respective scholar's current state of research on Parmenides and his Poem On Nature often with far reaching and sometimes controversial results

Uncertainty in Medicine Paul K. J. Han, 2021 Introduction The Challenge of Uncertainty in Medicine The Nature and Etiology of Uncertainty The Anatomy of Uncertainty The Natural History of Uncertainty The Management of Uncertainty A Way Forward Systematizing Uncertainty Tolerance The Problem of Evil in the Ancient World Mark Edwards, 2023-06-22 The aim of this book is to ascertain how ancient Greek and Latin authors both pagan and Christian formulated and answered what is now called the problem of evil The survey ranges chronologically from the classical and Hellenistic eras through the Roman era to the end of the pagan world Six of the twelve chapters are devoted to Christianity including Manichaeism as one thesis of the book is that the problem of evil takes an acute form only for Christians since no other philosophy of antiquity posits a personal God exercising providence over individuals without having to overcome countervailing forces None the less it will also be shown that Greek philosophies Platonism in particular come close to the Christian formulation Being conscious of the affinity between Greek thought and their own early Christians respond to the problem of evil in the same way as the philosophers by questioning the existence of evil rather than of the divine Plato Andrew Mason, 2014-12-05 Plato c 428 347 BCE stands at the beginning of many debates that have continued throughout the history of philosophy His literary career spanned fifty years and the influence of his ideas and those of his followers pervaded philosophy throughout antiquity Andrew Mason's lucid and engaging introduction draws on recent scholarship to offer a fresh general survey of Plato's philosophy Aware of the methodological challenges that confront any writer on Plato Mason handles the issue of Plato s intellectual development and relationship with Socrates with an assured grasp Thematically structured the book begins with Plato s principal contribution to metaphysics the Theory of Forms which forms a necessary background to his thought in many areas His theory of knowledge which is intimately linked with the Forms is explored in detail along with Plato's views of the soul an important theme in itself and an entry point to discussion of his ethics one of Plato's major concerns Finally the book deals with two areas of Plato s thought which have had an especially important historical impact not confined to academic philosophy his theory of God and nature and his aesthetics Throughout Mason highlights the continuing themes in Plato s work and how they develop from one dialogue to another **Plato As Author** Ann N. Michelini, 2003-01-01 This collection focusing on literary aspects of the Platonic dialogues includes diverse essays by scholars from several different fields Topics include friendship and desire in the Lysis Socratic irony in Cratylus and mystery imagery in Phaedrus

Encyclopedia of Humor Studies Salvatore Attardo, 2014-02-25 The Encyclopedia of Humor Studies explores the concept of humor in history and modern society in the United States and internationally This work s scope encompasses the

humor of children adults and even nonhuman primates throughout the ages from crude jokes and simple slapstick to sophisticated word play and ironic parody and satire As an academic social history it includes the perspectives of a wide range of disciplines including sociology child development social psychology life style history communication and entertainment media Readers will develop an understanding of the importance of humor as it has developed globally throughout history and appreciate its effects on child and adult development especially in the areas of health creativity social development and imagination This two volume set is available in both print and electronic formats Features Benefits The General Editor also serves as Editor in Chief of HUMOR International Journal of Humor Research for The International Society for Humor Studies The book s 335 articles are organized in A to Z fashion in two volumes approximately 1 000 pages This work is enhanced by an introduction by the General Editor a Foreword a list of the articles and contributors and a Reader's Guide that groups related entries thematically A Chronology of Humor a Resource Guide and a detailed Index are included Each entry concludes with References Further Readings and cross references to related entries The Index Reader's Guide themes and cross references between and among related entries combine to provide robust search and browse features in the electronic version This two volume A to Z set provides a general non technical resource for students and researchers in such diverse fields as communication and media studies sociology and anthropology social and cognitive psychology history literature and linguistics and popular culture and folklore Key Themes Anthropology Folklore and Ethnicity Antiquity Components of Humor Culture Entertainment Industry History Literature and Major Literary Figures Performing Arts Philosophy and Religion Politics Psychology Clinical and Counseling Psychology Cognition Developmental Psychology General Psychology Health Psychology Interpersonal Relationships Motivation and Emotion Neuropsychology Personality and Social Psychology Tests and Measurement Professions Business World Education Law Humor Theory Linguistics Mathematics Computer Science and the Internet National Ethnic and Regional Humor Africa Americas Asia Europe Middle East Physiology and Biology Sociology Visual Humor Sculpting the Self Muhammad Umar Farugue, 2021-08-17 Sculpting the Self addresses what it means to be human in a secular post Enlightenment world by exploring notions of self and subjectivity in Islamic and non Islamic philosophical and mystical thought Alongside detailed analyses of three major Islamic thinkers Mull adr Sh h Wal All h and Muhammad Igbal this study also situates their writings on selfhood within the wider constellation of related discussions in late modern and contemporary thought engaging the seminal theoretical insights on the self by William James Jean Paul Sartre and Michel Foucault This allows the book to develop its inquiry within a spectrum theory of selfhood incorporating bio physiological socio cultural and ethico spiritual modes of discourse and meaning construction Weaving together insights from several disciplines such as religious studies philosophy anthropology critical theory and neuroscience and arguing against views that narrowly restrict the self to a set of cognitive functions and abilities this study proposes a multidimensional account of the self that offers new options for

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