



Once Upon Transylvania

James Koranyi



Once Upon Transylvania:

Once upon a time from the Iron Curtain - A great escape Joseph Pataki, 2024-10-01 Unfortunately it was so cold that Vic did not have a proper grip on the wire and when Joe produced the cutters a harsh metallic noise filled the air They both froze in panic stopped breathing and listened for a while to the silence of that strange night See the rocket wire asked Vic Yes replied Joe I m going to slide down into the channel help with my movements With his face down Joe slowly slid into the channel

Once Upon a Time in the Twenty-First Century Robin Behn, 2020-12-01 Fun and innovative exercises and prompts for creative writing students Once Upon a Time in the Twenty First Century Unexpected Exercises in Creative Writing is a unique creative writing text that will appeal to a wide range of readers and writers from grade nine through college and beyond Successful creative writers from numerous genres constructed these exercises including poetry fiction and creative nonfiction to one act plays song lyrics genre fiction travel guides comics and beyond The exercises use a broad range of creative approaches aesthetics and voices all with an emphasis on demystifying the writing process and having fun Editor Robin Behn has divided the book into three writing sections Genres and Forms Sources and Methods and Style and Subject In each section Behn offers a brief introduction which explains how to get started and specific ways to develop one s writing Each introduction is followed by extensive exercises that draw on literature from classic to contemporary as well as other art forms and popular culture Examples range from Flannery O Connor and Langston Hughes to Allen Ginsberg and Gertrude Stein from Jamaica Kincaid and James Joyce to Arlo Guthrie and Harryette Mullen Integrated within the exercises are apt examples of student writings that have emerged from actual use of the exercises in both the classroom and in writing groups The book concludes with general advice and direction on how to get published Based on years of hands on experiences in the teaching of creative writing in high schools colleges and after school writing clubs this volume of exercises offers inestimable value to students and teachers in the traditional classroom as well as a growing number of homeschoolers those who are part of a writing club or group and independent writers and learners of all ages

Migrating Memories

James Koranyi, 2021-12-16 Romanian Germans mainly from the Banat and Transylvania have occupied a place at the very heart of major events in Europe in the twentieth century yet their history is largely unknown This east central European minority negotiated their standing in a difficult new European order after 1918 changing from uneasy supporters of Romania to zealous Nazis tepid Communists and conciliatory Europeans Migrating Memories is the first comprehensive study in English of Romanian Germans and follows their stories as they move across borders and between regimes revealing a very European experience of migration minorities and memories in modern Europe After 1945 Romanian Germans struggled to make sense of their lives during the Cold War at a time when the community began to fracture and fragment The Revolutions of 1989 seemed to mark the end of the German community in Romania but instead Romanian Germans repositioned themselves as transnational European bridge builders staking out new claims in a fast changing world

Once In Awhile

Kendra G. Johnson,2019-05-07 The Merry Band of Misfits have returned home after a harrowing adventure in the desert of Egypt But their lives have been forever changed Danny MacKenzie Danny Mac is recovering from a gunshot wound by taking a bullet meant for Angelo his former enemy Angelo is now his closest ally and marveling as to why Danny Mac would do that Danny Mac points him to the man from Galilee Danny Mac s greatest focus is getting Kenann to trust him and agree to be his wife His patience is stretched to the limit when she is again attacked by their enemy Kenann feared she was having a mental breakdown She was hearing voices and losing time But when the enemy finally showed their hand the Merry Band of Misfits springs back into action Granny James calms her granddaughter s fears at giving her whole heart to Danny Mac Mrs Gage the incredible International Woman of Mystery pulls off an impromptu wedding extraordinaire Andy CIA operative and Judy Kenann s best friend finally declare their love and orchestrate a diversion to allow Danny Mac and Kenann to honeymoon away from the threat of their enemies Unfortunately their ranks are infiltrated and Danny Mac and Kenann are forced to defend themselves at their remote cabin Danny Mac soon finds his new bride stays cool under pressure and is skilled in combat His kind of woman Carter the CIA section chief returns and enlists the crew officially this time to assist government forces in going after the secret society who have set their sights on Danny Mac and Kenann Every man woman and boy comes back on deck The Band picks up a few new members along the way as their quest takes them to Istanbul and the Carpathian Mountains of Transylvania to strike the death blow to this insidious enemy After being pulled off the street in Istanbul Kenann must once again assume the guise of Inanna the ancient goddess of Sumeria But is it a guise Sometimes she cannot tell She moves from captive to mistress of the Transylvanian castle in a delicate balance to keep Danny Mac alive Things go terribly wrong requiring Kenann to once again become a killer Don t miss this Merry Band of Misfits next adventure as you are drawn into passionate love stories and the dark madness of pure evil You will see faith challenged and the Lord doing what he does best Settle back get comfortable and enjoy the ride I am Saxon Karl Gagesch,2025-05-20 I Am Saxon chronicles the history of the little known Transylvanian Saxons From their humble beginnings in the 12th century as immigrants to a remote and sparsely populated area in the southern basin of the Carpathian Mountains the Saxons became renowned for their fine trade guilds and seven beautiful fortified towns During the many invasions of central Europe during the medieval era the Transylvanian Saxons were called the wall and shield of Christendom But after eight hundred years the Saxons were forced to evacuate their homeland in Siebenb rgen the land of the seven towns Karl Gagesch also tells the stories his family shared with him about his ancestral home of Draas and about life in a rural Saxon village In addition he explores the tenacity and cohesiveness Saxon communities required to form a distinct nation within an ethnically diverse region and maintain their cultural independence despite the many challenges they faced I Am Saxon pays homage to the legacy of the Transylvanian Saxon culture which has all but disappeared from Siebenb rgen **Chaos at every Turn** Kush,2023-07-19 Looking for a good laugh Look no further than this collection of comedy short stories generated entirely by

ChatGPT the AI language model with a knack for humor From the misadventures of a bumbling buffoon to the chaotic encounters at every corner these stories are sure to have you rolling on the floor with laughter With each turn of the page you ll be taken on a wild ride of hilarious characters outrageous situations and unexpected twists But don t be fooled just because these stories were generated by a machine doesn t mean they lack heart ChatGPT has an uncanny ability to understand the intricacies of human behavior and emotion and it shows in the way these stories resonate with readers So if you re in the mood for some side splitting humor pick up this book and prepare to be entertained You won t be able to put it down until you ve laughed your way through every last story *Blood & Castles* Kory M. Shrum,2020-10-13 Humanity moved on but no dark secrets can be left behind Kal Haven only has weeks to live What he thought was a minor infection turned out to be a death sentence Before he can process the news his old buddy begs a favor He needs Kal to come to Earth with his ship and retrieval crew and help move Dracula s famed castle off world Earth is a shell of its former self Everything of value has been bought and sold to the highest bidder Dracula s Castle will simply be the latest purchase made by an eccentric trillionaire However Kal quickly learns this is no ordinary shipping job People have gotten hurt Others disappeared And what Kal finds beneath the ruins of the ancient relic may be worse than his impending demise **Kentucky in American Letters, 1784-1912. Vol. 1 of 2** John Wilson Townsend,2025-01-07 Kentucky in American Letters V 1 of 2 1784 1912 by John Wilson Townsend is a comprehensive anthology that illuminates the rich literary heritage of Kentucky This volume offers readers a curated collection of writings from various authors reflecting the state s cultural social and historical evolution over more than a century Townsend meticulously compiles letters essays poems and other literary forms that capture the spirit and identity of Kentucky Through these diverse voices he reveals how the state has contributed to the broader narrative of American literature The anthology not only showcases prominent figures but also highlights lesser known authors providing a well rounded perspective on the literary landscape This volume serves as an essential resource for scholars and enthusiasts of American literature offering insights into the themes that resonate within Kentucky s writing Townsend s thoughtful organization and commentary enhance the reading experience making it accessible to both casual readers and serious students of literature Kentucky in American Letters invites readers to explore the connections between place and identity illustrating how the unique experiences of Kentuckians have shaped their literary expressions For anyone interested in understanding the complexities of American culture through its literature this work is an invaluable addition to any bookshelf *Mary Lincoln* Stacy Pratt McDermott,2015-01-09 One of America s most compelling First Ladies Mary Lincoln possessed a unique vantage point on the events of her time even as her experiences of the constraints of gender roles and the upheaval of the Civil War reflected those of many other women The story of her life presents a microcosm through which we can understand the complex and dramatic events of the nineteenth century in the United States including vital issues of gender war and the divisions between North and South The daughter of a southern slave holding family Mary

Lincoln had close ties to people on both sides of the war Her life shows how the North and South were interconnected even as the country was riven by sectional strife In this concise narrative Stacy Pratt McDermott presents an evenhanded account of this complex intelligent woman and her times Supported by primary documents and a robust companion website this biography introduces students to the world of nineteenth century America and the firsthand experiences of Americans during the Civil War

German Culture through Film Robert C. Reimer, Reinhard Zachau, 2017-09-01 German Culture through Film An Introduction to German Cinema is an English language text that serves equally well in courses on modern German film in courses on general film studies in courses that incorporate film as a way to study culture and as an engaging resource for scholars students and devotees of cinema and film history In its second edition German Culture through Film expands on the first edition providing additional chapters with context for understanding the era in which the featured films were produced Thirty three notable German films are arranged in seven chronological chapters spanning key moments in German film history from the silent era to the present Each chapter begins with an introduction that focuses on the history and culture surrounding films of the relevant period Sections within chapters are each devoted to one particular film providing film credits a summary of the story background information an evaluation questions and activities to encourage diverse interpretations a list of related films and bibliographical information on the films discussed

The Biographical Encyclopædia of Kentucky of the Dead and Living Men of the Nineteenth Century , 1878

Nighty-Nightmare James Howe, 2012-01-24 An overnight camping trip Not Harold s idea of fun Too many mosquitoes ticks and cockleburrs But when the Monroe family set out their faithful dog Harold was with them mostly because he remembered that camping could also bring s mores and toasted marshmallows Howie the other family dog and Chester the cat were also included in the trip Only Chester thought the idea was completely insane The woods he informed Harold were not only full of cockleburrs and ticks but of spirits evil spirits who prey on the innocent And on this the worst night of the year St George s Eve when all spirits are set loose who knew what could happen What Harold knew was that Chester was a well read over stimulated cat full of weird ideas He did not take Chester s worries too seriously He had s more to think about But then the Monroes set up camp near two strange men and their even stranger dog and things began to happen that made even Harold wonder Could Chester be right This begins a long night full of terrors and alarms full of Chester s horrifying tale of how Bunnacula the vampire bunny was born and came to America full of storms and a total sense of danger and at the end came surprises that even Chester could not have predicted Once again the Monroe family may be the victims of evil forces or only of Chester s strange imagination But whichever the result is suspenseful and very very funny

Osman's Dream Caroline Finkel, 2007-08-01 The definitive history of the Ottoman Empire The Ottoman Empire was one of the largest and most influential empires in world history Its reach extended to three continents and it survived for more than six centuries but its history is too often colored by the memory of its bloody final throes on the battlefields of World War I In this magisterial work the first definitive account

written for the general reader renowned scholar and journalist Caroline Finkel lucidly recounts the epic story of the Ottoman Empire from its origins in the thirteenth century through its destruction in the twentieth *Whose Love of Which Country?* ,2010-03-08 Contributors to this volume seek to reconsider the heritage of discourses of patriotism and national allegiance in East Central Europe between the sixteenth and the eighteenth centuries It results from an international research project The Intellectual History of Patriotism and the Legacy of Composite States in East Central Europe which brought together scholars to discuss the problem of patriotism in the light of the many levels of ethnic cultural and political allegiances characterizing East Central Europe in early modern times The authors analyze the complex process of the formation reception and transmission of early modern discourses of collective identity in a regional context Along these lines the contributors also seek to reconfigure the geographical focus of scholarship on this topic and integrate the Eastern European contexts into the broader European discussion *The Unitarian Register* ,1924 *The Fortnightly* ,1917 **Count Dracula Goes to the Movies** Lyndon W. Joslin,2017-04-11 First published in 1897 Bram Stoker's Dracula has never been out of print Yet most people are familiar with the title character from the movies Count Dracula is one of the most filmed literary characters in history but has he or Stoker's novel ever been filmed accurately In its third edition this study focuses on 18 adaptations of Dracula from 1922 to 2012 comparing them to the novel and to each other Fidelity to the novel does not always guarantee a good movie while some of the better films are among the more freely adapted The Universal and Hammer sequels are searched for traces of Stoker along with several other films that borrow from the novel The author concludes with a brief look at four latter day projects that are best dismissed or viewed for ironic laughs *Dimensions of the Fantastic* Daniel Ferreras Savoye,2023-05-17 Not to be confused with fantasy or the supernatural the fantastic is in actuality its own beast and perhaps the most deeply frightening of all narrative modes From Dracula and Nightmare on Elm Street to Carrie and Them the fantastic has become an ideal vehicle to denounce deep cultural dysfunctions that affect not only the way we understand reality but also how we construct it This work studies the various dimensions of the fantastic mode examining the influences of iconic authors such as H P Lovecraft and Jean Ray and addressing key narrations such as Guy de Maupassant's The Horla and Jordan Peele's Get Out It explains why the fantastic is not about ghosts or monsters but about the incomprehensible sides of our own reality and the terrifying unknown **Blackwood's Edinburgh Magazine** ,1887 *Centennial History of Cincinnati and Representative Citizens* Charles Theodore Greve,1904

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