

A sepia-toned illustration of a cowboy on a horse being chased by two dogs in a desert landscape. The cowboy is wearing a wide-brimmed hat and a long coat, riding a dark horse. Two dogs, one light-colored and one dark-colored, are running towards him from the right. The background shows a desert with sparse vegetation and a horizon line.

# One West, Two Myths II

Essays on Comparison

Edited by  
C. L. Higham & Robert Thacker

# One West Two Myths Ii Essays On Comparison

**Rachel Sandford**



## **One West Two Myths II Essays On Comparison:**

**One West, Two Myths II** Robert Thacker, C. L. Higham, 2006 Presents scholarly views on the comparison of the Canadian and American Wests and the various methodologies involved **Teaching Western American Literature** Brady Harrison, Randi Lynn Tanglen, 2020-06-01 In this volume experienced and new college and university level teachers will find practical adaptable strategies for designing or updating courses in western American literature and western studies Teaching Western American Literature features the latest developments in western literary research and cultural studies as well as pedagogical best practices in course development Contributors provide practical models and suggestions for courses and assignments while presenting concrete strategies for teaching works both inside and outside the canon In addition Brady Harrison and Randi Lynn Tanglen have assembled insights from pioneering western studies instructors with workable strategies and practical advice for translating this often complex material for classrooms from freshman writing courses to graduate seminars Teaching Western American Literature reflects the cutting edge of western American literary study featuring diverse approaches allied with women s gender queer environmental disability and Indigenous studies and providing instructors with entrance into classrooms of leading scholars in the field West/Border/Road Katherine Ann Roberts, 2018-04-18 The North American entertainment industry is rapidly consolidating and new modes of technological delivery challenge Canadian content regulations An understanding of how Canadian culture negotiates its rapport with American genres has never been more timely West Border Road offers an interdisciplinary analysis of contemporary Canadian manifestations of three American genres the western the border and the road It situates close readings of literary film and television narratives from both English Canada and Quebec within a larger context of Canadian generic borrowing and innovation Katherine Ann Roberts calls upon canonical works in Canadian studies theories of genre and a wide range of scholarship from border studies cultural studies and film studies to examine how genre is appropriated and sometimes reworked and how these cultural narratives engage with discourses of contemporary Canadian nationhood The author elucidates Guy Vanderhaeghe s rewriting of the codes of the historical western to include the trauma of Aboriginal peoples Aritha van Herk s playful spoof on American western iconography the politics and perils of the representation of the Canada US border in CBC produced crime television and how the road genre inspires and constrains the Qu b cois and Canadian road movie A reminder of the power and limitations of American genres West Border Road provides a nuanced perspective on Canadian engagement with cultural forms that may be imported but never foreign **The West and Beyond** Sarah Carter, Alvin Finkel, Peter Fortna, 2010 The West and Beyond evaluates and appraises the state of Western Canadian history acknowledging and assessing the contributions of historians of the past and present while showcasing the research interests of a new generation of scholars It charts new directions for the future and stimulates further interrogations of our past This collection encourages dialogue among the generations of historians of the West and among practitioners of diverse

approaches to the past. It also reflects a broad range of disciplinary and professional boundaries suggesting a number of different ways to understand the west.

**Border Crossings** Kerry Alcorn, 2013-11-01 At the dawn of the last century a shift in direction emerged among education policy makers in Saskatchewan. Prior to 1905 the territories that would become Saskatchewan and Alberta maintained a school system largely modelled after Ontario's British inspired system. Between 1905 and 1937 however the shared geography and culture of the continental plains that span the border between the United States and Canada became the primary influence on education in the Canadian prairies. In *Border Crossings* Kerry Alcorn examines Saskatchewan's embrace of the culture of farmer revolt and populist and progressive democratic thought that originated south of the border. He argues that as a consequence Saskatchewan education developed in resistance to eastern Canadian forms with education policy makers some brought in from the United States consciously looking to their southern neighbours for direction in developing educational models. Alcorn's detailed portrait of University of Saskatchewan president Walter C Murray and his Wisconsin Idea further highlight the influence of the north-south axis. A challenge to standard histories of Canadian education *Border Crossings* encapsulates the development of the meaning, practice and language of Saskatchewan education in the early twentieth century.

*Within and Without the Nation* Karen Dubinsky, Adele Perry, Henry Yu, 2016-01-28 In some ways Canadian history has always been international, comparative and wide-ranging. However in recent years the importance of the ties between Canadian and transnational history have become increasingly clear. *Within and Without the Nation* brings scholars from a range of disciplines together to examine Canada's past in new ways through the lens of transnational scholarship. Moving beyond well-known comparisons with Britain and the United States the fifteen essays in this collection connect Canada with Latin America, the Caribbean and the wider Pacific world as well as with other parts of the British Empire. Examining themes such as the dispossession of indigenous peoples, the influence of nationalism and national identity and the impact of global migration *Within and Without the Nation* is a text which will help readers rethink what constitutes Canadian history.

**A Companion to American Art** John Davis, Jennifer A. Greenhill, Jason D. LaFountain, 2015-01-30 *A Companion to American Art* presents 35 newly commissioned essays by leading scholars that explore the methodology, historiography and current state of the field of American art history. Features contributions from a balance of established and emerging scholars, art and architectural historians and other specialists. Includes several paired essays to emphasize dialogue and debate between scholars on important contemporary issues in American art history. Examines topics such as the methodological stakes in the writing of American art history, changing ideas about what constitutes Americanness and the relationship of art to public culture. Offers a fascinating portrait of the evolution and current state of the field of American art history and suggests future directions of scholarship.

**Bridging National Borders in North America** Benjamin Johnson, Andrew R Graybill, 2010-04-07 A collection of essays by historians of the Canadian-U.S. border region and those focused on the Mexican-U.S. border, examining borderlands events and

phenomena from the mid nineteenth century through the mid twentieth century. **Reel Time** Robert Morris Seiler, Tamara Palmer Seiler, 2013 In this authoritative work Seiler and Seiler argue that the establishment and development of moviegoing and movie exhibition in Prairie Canada is best understood in the context of changing late nineteenth century and early twentieth century social economic and technological developments From the first entrepreneurs who attempted to lure customers into movie exhibition halls to the digital revolution and its impact on moviegoing **Reel Time** highlights the pivotal role of amusement venues in shaping the leisure activities of working and middle class people across North America As marketing efforts the lavish interiors of the movie palace and the romantic view of the local movie theatre concealed a competitive environment in which producers exhibitors and distributors tried to monopolize the industry and drive their rivals out of business The pitched battles and power struggles between national movie theatre chains took place at the same time that movie exhibitors launched campaigns to reassure moviegoers that theatres were no longer the unclean and immoral places of amusement of yesteryear Under the leadership of impresarios the movie theatre rose up from these attacks to become an important social and cultural centre one deemed suitable for women and children An innovative examination of moviegoing as a social practice and movie exhibition as a commercial enterprise **Reel Time** depicts how the industry shaped the development of the Canadian Prairie West and propelled the region into the modern era **History of Alaska , Volume I** Jonathan M. Nielson, Ph.D., 2018-02-01 As a unique distant geographical region of the United States Alaska has evolved from military insignificance to high strategic priority in the 142 years since its purchase from Russia in 1867 The reasons for this dramatic shift derive from a correlation of geography foreign policy domestic politics and military technology Historically the role of the armed forces in Alaska has been large and diverse Alaska was one of the two principal territorial purchases made by the United States between 1803 and 1867 adding nearly 1.5 million square miles to America's national domain Smaller by the size of Texas than Jefferson's Louisiana Purchase Alaska unlike all of the territories and states carved out of the former languished in obscurity and isolation and was administered as a colonial dependency by the military and other branches of the federal government its official territorial status and government notwithstanding While sharing many common aspects of frontier settlement and Western history with territories such as Montana the Dakotas Wyoming and Colorado Alaska presented special challenges peculiar to a non contiguous arctic and sub Arctic environment separated from the United States by a foreign power Indeed only the defeated South under Reconstruction experienced the same degree of military occupation and martial law Alaska also has the unique distinction in the American experience of belonging to Imperial Russia before it became of interest to American expansionists Still others found Alaska tempting and pursued their own designs North of 53 The Spanish British Canadians and even the French plied Alaska's waters and made their claims to Alyeska the Great Land And it is with these clashing imperial ambitions that this three volume history begins *Icon, Brand, Myth* Maxwell Foran, Max Foran, 2008 This book investigates the meanings and iconography of the Stampede an invented

tradition that takes over the city of Calgary for ten days every July Since 1912 archetypal Cowboys and Indians are seen again at the chuckwagon races on the midway and throughout Calgary Each essay in this collection examines a facet of the experience from the images on advertising posters to the ritual of the annual parade This study of the Calgary Stampede as a social phenomenon reveals the history and sociology of the city of Calgary and a component of the social construction of identity for western Canada as a whole

**Broken Treaties** Jill St. Germain,2009-06-01 Broken Treaties is a comparative assessment of Indian treaty negotiation and implementation focusing on the first decade following the United States Lakota Treaty of 1868 and Treaty Six between Canada and the Plains Cree 1876 Jill St Germain argues that the broken treaties label imposed by nineteenth century observers and perpetuated in the historical literature has obscured the implementation experience of both Native and non Native participants and distorted our understanding of the relationships between them As a result historians have ignored the role of the Treaty of 1868 as the instrument through which the United States and the Lakotas mediated the cultural divide separating them in the period between 1868 and 1875 In discounting the treaty historians have also failed to appreciate the broader context of U S politics which undermined a treaty solution to the Black Hills crisis in 1876 In Canada on the other hand the broken treaties tradition has obscured the distinctly different understanding of Treaty Six held by Canada and the Plains Cree The inability of either party to appreciate the other s position fostered the damaging misunderstanding that culminated in the Northwest Rebellion of 1885 In the first critical assessment of the implementation of these treaties Broken Treaties restores Indian treaties to a central position in the investigation of Native non Native relations in the United States and Canada

**The Reception of Northrop Frye**,2021-08-31 The widespread opinion is that Northrop Frye s influence reached its zenith in the 1960s and 1970s after which point he became obsolete his work buried in obscurity This almost universal opinion is summed up in Terry Eagleton s 1983 rhetorical question Who now reads Frye In The Reception of Northrop Frye Robert D Denham catalogues what has been written about Frye books articles translations dissertations and theses and reviews in order to demonstrate that the attention Frye s work has received from the beginning has progressed at a geomantic rate Denham also explores what we can discover once we have a fairly complete record of Frye s reception in front of us such as Hayden White s theory of emplotments applied to historical writing and Byron Almn s theory of musical narrative The sheer quantity of what has been written about Frye reveals that the only valid response to Eagleton s rhetorical question is a very large and growing number the growth being not incremental but exponential

**The Farm Novel in North America** Florian Freitag,2013 Provides the first history of the North American farm novel a genre which includes John Steinbeck s The Grapes of Wrath Sheila Watson s The Double Hook and Louis H mon s Maria Chapdelaine

*Flaming Embers* Nela Bureu Ramos,2010 Desire in the broadest sense as a form of generous self assertion should ideally increase with the passage of time as we gradually acquire deeper insight into ourselves and others Prescriptive cultural stereotypes however put obstacles on our path to progress as

individuation Yet growing older should not entail renunciation of the singularity of personal fulfilment This volume is a collection of literary testimonies to the power of art to challenge and resist the social constraints on desire in the context of aging In the essays men and women claim their right to age in desire and imaginative vigour **The Home Place** Dennis Cooley, 2016-07-05 He wants to sit and visit at the kitchen table and he can hardly wait to get on the road again From Chapter 1 Robert Kroetsch one of Canada's most important writers was a fierce regionalist with a porous yet resilient sense of home Although his criticism and fiction have received extensive attention his poetry remains underexplored This exuberantly polyvocal text insightfully written by Dennis Cooley who knew Kroetsch and worked with him for decades seeks to correct that imbalance The Home Place offers a dazzling playful and intellectually complex conversation drawing together personal recollections Kroetsch's archival materials and the international body of Kroetsch scholarship For literary scholars and anyone who appreciates Canadian literature The Home Place will represent the standard critical evaluation of Kroetsch's poetry for years to come Farming across Borders Timothy P. Bowman, Kristin Hoganson, Laura Hooton, Josh MacFadyen, Todd Meyers, Peter S. Morris, Andrew Dunlop, Alicia Marion Dewey, John Weber, Sonia Hernández, Rosa E. Cobos, Matt Caire-Pérez, Paige Raibmon, Jason McCollom, Thomas D. Isern, Suzanne Kelley, Anthony Carlson, Stephen Mumme, Tisa Anders, 2017-12-01 Farming across Borders uses agricultural history to connect the regional experiences of the American West northern Mexico western Canada and the North American side of the Pacific Rim now writ large into a broad history of the North American West Case studies of commodity production and distribution trans border agricultural labor and environmental change unite to reveal new perspectives on a historiography traditionally limited to a regional approach Sterling Evans has curated nineteen essays to explore the contours of big agricultural history Crops and commodities discussed include wheat cattle citrus pecans chiles tomatoes sugar beets hops henequen and more Toiling over such crops of course were the people of the North American West and as such the contributing authors investigate the role of agricultural labor from braceros and Hutterites to women working in the sorghum fields and countless other groups in between As Evans concludes society as a whole no matter in what country often ignores the role of agriculture in the past and the present Farming across Borders takes an important step toward cultivating awareness and understanding of the agricultural economic and environmental connections that loom over the North American West regardless of lines on a map In the words of one essay we are tied together in a hundred different ways Art Book News Annual, volume 4: 2008 Art Book News Annual, volume 4: 2008, **Unsettling the Settler Within** Paulette Regan, 2010-12-22 In 2008 the Canadian government apologized to the victims of the notorious Indian residential school system and established a Truth and Reconciliation Commission whose goal was to mend the deep rifts between Aboriginal peoples and the settler society that engineered the system Unsettling the Settler Within argues that in order to truly participate in the transformative possibilities of reconciliation non-Aboriginal Canadians must undergo their own process of decolonization They must relinquish the

persistent myth of themselves as peacemakers and acknowledge the destructive legacy of a society that has stubbornly ignored and devalued Indigenous experience Today's truth and reconciliation processes must make space for an Indigenous historical counter narrative in order to avoid perpetuating a colonial relationship between Aboriginal and settler peoples A compassionate call to action this powerful book offers all Canadians both Indigenous and not a new way of approaching the critical task of healing the wounds left by the residential school system

Borderland Films Dominique Brégent-Heald, 2015-11 The concept of North American borderlands in the cultural imagination fluctuated greatly during the Progressive Era as it was affected by similarly changing concepts of identity and geopolitical issues influenced by the Mexican Revolution and the First World War Such shifts became especially evident in films set along the Mexican and Canadian borders as filmmakers explored how these changes simultaneously represented and influenced views of society at large Borderland Films examines the intersection of North American borderlands and culture as portrayed through early twentieth century cinema Drawing on hundreds of films Dominique Brégent Heald investigates the significance of national borders the ever changing concepts of race gender and enforced boundaries the racialized ideas of criminality that painted the borderlands as unsafe and in need of control and the wars that showed how international conflict significantly influenced the United States relations with its immediate neighbors Borderland Films provides a fresh perspective on American cinematic cultural and political history and on how cinema contributed to the establishment of societal narratives in the early twentieth century



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