

Valentine by Carol Ann Duffy

Not a red rose or a satin heart.

I give you an onion.

It is a moon wrapped in brown paper.

It promises light

like the careful undressing of love.

Here.

It will blind you with tears

like a lover.

It will make your reflection

a wobbling photo of grief.

I am trying to be truthful.

Not a cute card or a kissogram.

I give you an onion.

Its fierce kiss will stay on your lips,

possessive and faithful

as we are,

for as long as we are.



Take it.

Its platinum loops shrink to a wedding-ring,
if you like.

Lethal.

Its scent will cling to your fingers,
cling to your knife.



Onion Carol Ann Duffy

Marcello Giovanelli, Chloe Harrison

Onion Carol Ann Duffy:

Scottish Set Text Guide: Poetry of Carol Ann Duffy for National 5 and Higher English Carolyn Cunningham, 2020-03-16
Exam Board SQA Level National 5 and Higher Subject English First teaching September 2017 N5 September 2018 Higher
First exams Summer 2018 N5 Summer 2019 Higher Understand analyse evaluate succeed This study and revision guide
takes you through every aspect of Carol Ann Duffy's poetry with exam advice for the National 5 and Higher English Critical
Reading papers Fully up to date with SQA's latest exam requirements this book is written by an expert who knows what exam
success looks like b Develop understanding of language structure and themes bClear explanations and detailed commentary
are supported by definitions of key terms and unfamiliar wordsbrbrb Build critical and analytical skills bStudents are
encouraged to think more deeply about the poems and consider the writer's ideas choices and techniquesbrbrb Receive
advice on the Scottish Texts section of the exam bSample questions with model answers and examiner style commentary are
supported by additional practice questions for students to do brbrb Prepare for the Critical Essay section of the exam bWith
tips and examples for planning structuring and writing a top grade essay plus practice essay questions for students to
answerbrbrb Remember key quotations Poems about Emotions Clare Constant, 2014-01-01 Examines emotional poems
showing readers how to explore the meaning in a poem and discussing the techniques the poets used to create them

Carol Ann Duffy Jane Dowson, 2016-05-17 This is the only monograph to consider the entire thirty year career
publications and influence of Britain's first female poet laureate It outlines her impact on trends in contemporary poetry and
establishes what we mean by Duffyesque concerns and techniques Discussions of her writing and activities prove how she
has championed the relevance of poetry to all areas of contemporary culture and to the life of every human being Individual
chapters discuss the lyrics of love loss and longing the socially motivated poems about the 1980s the female centred volumes
and poems the relationship between poetry and public life and poetry and childhood and written for children The book should
whet the appetite of readers who know little of Duffy's work to find out more while providing students and scholars with an in
depth analysis of the poems in their contexts It draws on a wide range of critical works and includes an extensive list of
further reading The Artful Educator Sue Cowley, 2017-04-25 Is teaching an art rather than a science Instead of measuring
education and reducing everything to data what if we looked at it through the lens of the arts Sue Cowley demonstrates how
teachers can become artists sculptors actors dancers musicians playwrights poets designers and directors no matter which
subject or age group they happen to be teaching The artful educator paints the air with ideas and weaves magic with words
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experimental playful and imaginative in the methods you use to manage your classroom and in the myriad ways in which you
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secondary and further education are already using artful approaches in their classrooms Find out how to engage with your artful side reinvigorate your approach to teaching and inspire yourself and your children with the pure joy of learning Getting artful can involve borrowing techniques from the arts to use in teaching getting learners hands on with creating artworks themselves and also engaging learners with great existing works of art cultivating the cultural capital that comes from this in the process A collection of suggestions designed to inspire you to take creative risks with your learners this is a book for explorers and rebels An ideal resource for trainees NQTs and experienced teachers alike The Artful Educator is for anyone looking for inventive innovative approaches to teaching

Sylvia Plath Poems Chosen by Carol Ann Duffy Sylvia Plath, 2012-10-30 Sylvia Plath was for both English and American poetry one of the defining voices of twentieth century and one of the most appealing few other poets have introduced as many new readers to poetry Though she published just one collection in her lifetime The Colossus and a novel The Bell Jar it was following her death in 1963 that her work began to garner the wider audience that it deserved The manuscript that she left behind Ariel was published in 1965 under the editorship of her former husband Ted Hughes as were two later volumes Crossing the Water and Winter Trees in 1971 which helped to make Sylvia Plath a household name Hughes s careful curation of Plath s work extended to a Collected Poems and a Selected Poems in the 1980s which remain in print today and stand testimony to the profound respect that Frieda Hughes said her father had for her mother s work It was not until the publication of a restored Ariel in 2004 that readers were able to appraise Plath s own selection and arrangement of her work This edition of the poems chosen by the Poet Laureate Carol Ann Duffy offers a fresh selection of Sylvia Plath s poetry to stand in parallel to the existing editions Introduced with an inviting preface the book is essential reading for those new to and already familiar with the work of this most extraordinary poet

A Year in 120 Recipes Jack Monroe, 2014-10-23 Cook locally and seasonally with 120 affordable simple and delicious recipes from the bestselling and award winning food writer and anti poverty campaigner behind Tin Can Cook and A Girl Called Jack Every now and again a food writer with a fresh and authentic voice comes along and Jack Monroe is that rare find NIGELLA LAWSON A Year in 120 Recipes is a mouth watering seasonal guide through how to make the most of the food around you By dividing the year into six sections Jack Monroe teaches us how to make the most of seasonal produce with affordable and tasty recipes to please everyone Recipes include Radish Pea and Mint Risotto Smoked Mackerel with Rhubarb Salsa Lamb and Aubergine Baba Gosht Curry Brown Sugar Meringues with Blackberry Yoghurt Using accessible ingredients and easy to follow guidance Jack s recipes are bursting with taste and goodness while always keeping to a tight budget Let A Year in 120 Recipes help you discover simple cooking and delicious eating all year round Praise for Jack Monroe Jack s recipes have come like a breath of fresh air in the cookery world NIGEL SLATER A terrific resource for anyone trying to cook nutritious and tasty food on a tight budget Sunday Times A plain speaking practical austerity cooking guide healthy tasty and varied Guardian A powerful new voice in British food Observer Packed with inexpensive delicious ideas to feed a family for

less Woman and Home *Of No Consequence* E. Hannavy-Cousen,2022-01-28 Some strangers are dangerous some embody kindness Joanna can survive only by learning who is who and which is which before it is too late **Textual analysis for English Language and Literature for the IB Diploma** Carolyn P. Henly,Angela Stancar Johnson,2019-08-26 Build confidence in a range of key textual analysis techniques and skills with this practical companion full of advice and guidance from experienced experts Build analysis techniques and skills through a range of strategies serving as a useful companion throughout the course from critical thinking referencing and citation and the development of a line of inquiry to reflecting on the writing process and constructing essays for Paper 1 and Paper 2 Develop skills in how to approach a text using textual analysis strategies and critical theory for both unseen texts the basis of Paper 1 and texts studied in class Concise clear explanations help students navigate the IB requirements including advice on assessment objectives and how literary and textual analysis weaves through Paper 1 Paper 2 the HL Essay Individual Oral and the Learner Profile Build understanding in how to approach texts so that students can write convincingly and passionately about texts through active reading note taking asking questions and developing a personal response to texts Engaging activities are provided to test understanding of each topic and develop skills for the exam guiding answers are available to check your responses Poem a Day Karen McCosker,Nicolas Albery,2025-09-02 Fill your life with more poetry every day of the year Read it daily by yourself or use it to connect with friends or your book club A book for self discovery and also sharing with more than 100 000 copies sold This book is a dream a revivalist campaign a challenge a book of days and an anthology all in one The Guardian Features 366 poems old and new one for each day of the year each worth discovering sharing or learning by heart On most pages readers will also find brief often amusing always interesting details about the poets and their poems to enrich the experience Poem a Day makes an ideal gift for just about any occasion It can bring together friends and loved ones who whether across town or across the country can share the ritual of reading the same poem each day And it is a wonderful companion for anyone who wants to make poetry a part of everyday life Poem a Day is truly a beautiful poetry collection from the classics to the present The book provides a great introduction to poetry and poets a diverse range of poets and styles a short bio of each author at the bottom of the page which makes reading the poem more meaningful *Signs of Love: Love Match* Melody James,2012-02-02 The path of true love never runs smoothly and when Gemma is involved it can get exceedingly bumpy For as long as thirteen year old Gemma Stone can remember she has dreamed of becoming an award winning journalist Unfortunately as the youngest member of the editorial team on the Green Park High student web zine she is given the job of writing the horoscopes under the pen name Jessica Jupiter Not knowing the first thing about astrology Gemma decides to make the most of her unexpected situation by using her new position to play Cupid with her friends writing fictional forecasts to help their romantic dreams come true But is Gemma too busy with her friends love lives to notice signs of love closer to home **English** Kath Jordan,2002 This revision guide for Key Stage 3 English contains in depth course coverage and

advice on how to get the best results in the Year 9 National Test It has progress check questions and exam practice questions

WJEC Eduqas GCSE English Literature Skills for Literature and the Unseen Poetry Student Book Paula

Adair,2015-08-28 Endorsed by WJEC Eduqas Equip your students with the skills required to analyse and respond to every poem in the WJEC Eduqas Poetry Anthology Helps students of all abilities to explore each poem with a step by step approach to textual analysis that moves gradually from first impressions to detailed explorations Develops the skills students need for GCSE and beyond by providing focused activities for each Assessment Objective Teaches students how to approach different question types with exam style questions examiner advice and prompts throughout the text to emphasise literary comparison Offers a quick knowledge check at the end of each chapter with self assessment criteria for students to map their progress Increases students confidence tackling Component 2 of the specification through a dedicated section on unseen poetry

Fifty Strong ,2005-11-08 Published in association with South Bank Centre Education this exciting thought provoking collection is guaranteed to engage a class of teenagers Selected by a team of teenagers and contemporary poets from around the country the poems reflect the experiences hopes and dreams of young people today with something to inspire everyone The poems are grouped together under the following themes VoicesThe Weight of SorrowDreams and AspirationsMeddowl It makes you thinkThe end then Each section includes notes from the teenagers about why the poems were chosen An introduction by David Kitchen helps you get the most out of the collection Age 11 Click here to read an article from The Guardian about Fifty Strong Cognitive Grammar in Stylistics Marcello Giovanelli,Chloe Harrison,2024-08-22 Providing an engaging accessible and practically focused introduction to cognitive grammar this book demonstrates how central cognitive grammar principles can be used in stylistic analyses Assuming no prior knowledge it leads students through the basics of cognitive grammar outlining its place within the field of cognitive linguistics as a whole providing clear explanations of key principles and concepts and explaining how these can be used to support the study of a range of literary and non literary texts Thoroughly updated throughout to encompass emerging trends in the field this second edition features Increased exploration of a range of topics including specificity and definiteness scanning perfective and imperfective verbs action chains and subjective and objective construal A brand new chapter on extended projects in cognitive grammar Additional activities including on a wider range of literary texts Further solutions to modelled answers Updated examples references and further reading recommendations Presenting cognitive grammar as a powerful alternative to more traditional grammatical models to enable the analysis of texts the book s primary focus is on the practical application of cognitive grammar to examples of language in context and on its potential for specifically literary and non literary material It offers a clear and facilitating approach to allow students to describe language features carefully and to explore how these descriptions can be developed into full and rich analyses The Broadview Anthology of Poetry - Second Edition Amanda Goldrick-Jones,Herbert Rosengarten,2008-09-30 Among the poets new to this edition are such leading names as Americans

Robert Pinsky Louise Erdrich and Louise Glück Britons James Fenton and Carol Ann Duffy and Canadians Anne Carson Robert Bringham and Christian Bok A number of names who may be new to many readers of poetry are also included among them Ohioan Debra Allberry Vancouverite Elise Partridge and the Cree poet Connie Fife as with the first edition the editors have endeavored to include much that is fresh as well as much that is familiar There are many additions to the selections from poets who appeared in the first edition including selections from the recent work of Leonard Cohen Les Murray and Margaret Atwood As before the anthology includes work from English language poets throughout the world from India Africa and the Caribbean as well as from Britain North America and Australia Although the selections from the work of poets of earlier eras are largely unchanged from the first edition there have been some changes among poems added for this edition are Milton's L'Allegro and Il Penseroso Bradstreet's Employment Dickinson's I cannot live without You Frost's Once by the Pacific and Auden's Funeral Blues As before the text emphasizes work of the past century poems from 1900 or later take up more than half of the anthology's pages In its first edition The Broadview Anthology of Poetry included biographical information about the poets at the back of the anthology for the new edition biographical material appears in a headnote to each poet Two other features are also new to this edition the date of first publication is appended after each poem and line numbering is used throughout The numbers have been kept unobtrusive however as with the first edition the designers have endeavored to give a clean look to the pages of the anthology A substantial section on prosody figures of speech and so on is included as an appendix

New Scottish Poetry Gordon Liddell, Anne Gifford, 2001 Compiled to help meet the requirements of the English and Communication Higher Still this anthology draws on a wide range of Scottish poets contains work of contemporary poets raises issues of significance to students and offers activities designed to help students achieve their best

Collected Poems Carol Ann Duffy, 2015-11-05 Carol Ann Duffy has been a bold and original voice in British poetry since the publication of *Standing Female Nude* in 1985 Since then she has won every major poetry prize in the United Kingdom and sold over one million copies of her books around the world She was appointed Poet Laureate in 2009 Her first *Collected Poems* includes all of the poems from her nine acclaimed volumes of adult poetry from *Standing Female Nude* to *Ritual Lighting* as well as her much loved Christmas poems which celebrate aspects of Christmas from the charity of King Wenceslas to the famous truce between the Allies and the Germans in the trenches in 1914 Endlessly varied wonderfully inventive and emotionally powerful the poems in this book showcase Duffy's full poetic range there are poems written in celebration and in protest public poems and deeply personal ones poems that are funny sexy heartbroken wise Taken together they affirm her belief that poetry is the music of being human *Collected Poems* is both the perfect single volume introduction for new readers and a glorious opportunity for old friends to celebrate thirty years work by one of the country's greatest literary talents It confirms indisputably that Carol Ann Duffy is the most humane and accessible poet of our time Rose Tremain *Guardian*

Language and Literature for the IB MYP 3 Zara Kaiserimam, 2022-04-01 Develop your skills to

become an inquiring learner ensure you navigate the MYP framework with confidence using a concept driven and assessment focused approach to Language and Literature presented in global contexts Develop conceptual understanding with key MYP concepts and related concepts at the heart of each chapter Learn by asking questions with a statement of inquiry in each chapter Prepare for every aspect of assessment using support and tasks designed by experienced educators Understand how to extend your learning through research projects and interdisciplinary opportunities

Poetry Please: Love Poems Various Poets, 2015-01-22 What will survive of us is love In this new anthology poets from across the ages lead us on a journey of love in its many forms From Shakespeare to Rossetti Keats to Auden Byron to Browning and beyond as well as a host of contemporary voices including Wendy Cope Simon Armitage and Carol Ann Duffy this new gathering of timeless love poems speaks to the heart about this most universal of themes Whether in marriage or heartbreak friendship or infatuation whether in pursuit of the unattainable ideal or else settling down together for life whether in love or out of it you will find poems here to touch the heart A vital assembly of our most treasured and enduring love poems

You're Never Too Much: Poems for Every Emotion Charlie Castelletti, 2025-09-11 Dive into your emotions with *You're Never Too Much Poems For Every Emotion* and know that it's OK to feel everything always all at once A stunning gift book containing poems that'll tap into every emotion and empowering you to feel them from classic poetry well loved poets and bold new modern voices An offering for every mood and moment this is the perfect companion for moments of solitude or sharing promising to move and resonate deeply with anyone who has felt too much or not enough This poignant collection curated by Charlie Castelletti will help you navigate all that life throws at you From falling in love to having your heart broken to feeling anxious about and having hope for the world this anthology is the perfect gift on your journey to self discovery

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