



# RETURN TO **TWIN PEAKS**

NEW APPROACHES TO MATERIALITY, THEORY,  
AND GENRE ON TELEVISION

EDITED BY  
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# Online Book Return Twin Peaks Approaches Materiality

**Jerrold E. Hogle**



### **Online Book Return Twin Peaks Approaches Materiality:**

Return to Twin Peaks Jeffrey Andrew Weinstock, Catherine Spooner, 2015-11-17 Return to Twin Peaks offers new critical considerations and approaches to the Twin Peaks series as well as reflections on its significance and legacy With texts that analyze the ways in which readers and viewers endow texts with meaning in light of historically situated and culturally shared emphases and interpretive strategies this volume showcases the ways in which new theoretical paradigms can reinvigorate and enrich understanding of what Twin Peaks was and what it has become since it went off the air in 1991

**The Mystery of Twin Peaks** Caroline Frank, Markus Schleich, 2025-09-26 The anthology brings together various approaches and contexts to Twin Peaks addressing the show's unique production and reception aesthetics The range of contributions covers diverse topics genre mixing transactuality complex narrative structures dream and dreamlike qualities gender and identity concepts extreme fan culture visual aesthetics acoustic dimensions postmodern referential culture and not least the question of which other quality TV series became possible due to Twin Peaks *Approaching Twin Peaks* Eric Hoffman, Dominick Grace, 2017-07-13 Though it lasted just two seasons Twin Peaks 1990 1991 raised the bar for television and is now considered one of the great dramas in TV history Its complex plots and sensational visuals both inspired and alienated audiences After 25 years the cult classic is being revived This collection of new essays explores its filmic influences its genre bending innovations and its use of horror and science fiction conventions from the original series through the earlier film prequel Twin Peaks Fire Walk with Me and subsequent video releases **David Lynch and the American West** Rob E. King, Christine Self, Robert G. Weaver, 2023-02-02 This collection convenes diverse analyses of David Lynch's newly conceived dreamlike neo noir representations of the American West a first in studies of regionalism and indigeneity in his films Twelve essays and three interviews address Lynch's image of the American West and its impact on the genre Fans and scholars of David Lynch's work will find a study of his interpretations of the West as place and myth spanning from his first feature film Eraserhead 1977 through the third season of Twin Peaks in 2017 Symbols of the West in Lynch's work can be as obvious as an Odessa Texas street sign or as subtle as the visual themes rooted in indigenous artistry Explorations of cowboy masculinity violence modern frontier narratives and representations of indigeneity are all included in this collection

**Make America Hate Again** Victoria McCollum, 2019-06-21 Horror films have traditionally sunk their teeth into straitened times reflecting expressing and validating the spirit of the epoch and capitalising on the political and cultural climate in which they are made This book shows how the horror genre has adapted itself to the transformation of contemporary American politics and the mutating role of traditional and new media in the era of Donald Trump's Presidency of the United States Exploring horror's renewed potential for political engagement in a socio political climate characterised by the angst of civil conflict the deception of alternative facts and the threat of nuclear or biological conflict and global warming Make America Hate Again examines the intersection of film politics and American culture and society through a

bold critical analysis of popular horror films television shows podcasts and online parodies such as 10 Cloverfield Lane American Horror Story Don't Breathe Get Out Hotel Transylvania 2 Hush It Comes at Night South Park The Babadook The Walking Dead The Woman The Witch and Twin Peaks The Return The first major exploration of the horror genre through the lens of the Trump era it investigates the correlations between recent culturally meaningful horror texts and the broader culture within which they have become gravely significant Offering a rejuvenating optimistic and positive perspective on popular culture as a site of cultural politics Make America Hate Again will appeal to scholars and students of American studies film and media studies and cultural studies

Dreams, Vampires and Ghosts Louise Child, 2023-07-13 Drawing from social theory and the anthropology of religion this book explores popular media's fascination with dreams vampires demons ghosts and spirits Dreams Vampires and Ghosts does so in the light of contemporary animist studies of societies in which other than human persons are not merely a source of entertainment but a lived social reality Films and television programs explored include Buffy the Vampire Slayer Twin Peaks Bram Stoker's Dracula Truly Madly Deeply and the films of Hitchcock Louise Child draws attention to how they both depict and challenge ideas and practices rooted in psychology while quality television has also facilitated a wave of programming that can explore the interaction of characters in complex social worlds over time In addition to drawing on theories of film from Freudian psychology and feminist theory Dreams Vampires and Ghosts uses approaches derived from a combination of Jungian film studies and anthropology that offer fresh insights for exploring film and television This book draws attention to explicit and subtle ways in which cinematic narratives engage with myth and religion while at the same time exploring collective dimensions to social and personal life It advances new developments in genre studies and gender as well as contributing to the growing field of implicit religion using in depth analyses of communicative dreaming the shadow and mystical lovers in film and television

**Television Rewired** Martha P. Nochimson, 2019-07-15 In 1990 American television experienced a seismic shift when Twin Peaks premiered eschewing formulaic plots and clear lines between heroes and villains This game changing series inspired a generation of show creators to experiment artistically transforming the small screen in ways that endure to this day Focusing on six shows Twin Peaks with a critical analysis of both the original series and the 2017 return The Wire Treme The Sopranos Mad Men and Girls Television Rewired explores what made these programs so extraordinary As their writers and producers fought against canned plots and moral simplicity they participated in the evolution of the exhilarating new auteur television while underscoring the fact that art and entertainment don't have to be mutually exclusive Nochimson also makes provocative distinctions between true auteur television and shows that were inspired by the freedom of the auteur series but nonetheless remained entrenched within the parameters of formula Providing opportunities for vigorous discussion Television Rewired will stimulate debates about which of the new television series since 1990 constitute art and which are tweaked business driven storytelling

New Directions in Popular Fiction Ken Gelder, 2016-11-21 This book brings together new contributions

in Popular Fiction Studies giving us a vivid sense of new directions in analysis and focus It looks into the histories of popular genres such as the amatory novel imperial romance the western Australian detective fiction Whitechapel Gothic novels the British spy thriller Japanese mysteries the new weird fantasy girl hero action novels and Quebecois science fiction It also examines the production reproduction and distribution of popular fiction as it carves out space for itself in transnational marketplaces and across different media entertainment systems and it discusses the careers of popular authors and the various investments in popular fiction by readers and fans This book will be indispensable for anyone with a serious interest in this prolific but highly distinctive literary field      *Teaching 21st Century Genres* Katy Shaw,2016-11-25 This book is the first ever collection about twenty first century genre fiction It offers accessible yet rigorous critical interventions in a growing field of popular culture and academic study presenting new genres as a fascinating and powerful means of reading contemporary culture The collection explores the history and uses of genre to date analyses key examples of innovations and developments in the field and reflects on how these texts have been mobilised in teaching since the year 2000 It explores a range of new twenty first century genres through a close reading of key examples along with a broader critical overview at the beginning of each chapter capturing wider developments contexts and themes As a result of this contextual text orientated approach the book promotes a broad appeal beyond the specifics of new genres and authors and will contribute to a wider understanding of developments in post millennial fictions      Screening Stephen King Simon Brown,2018-02-28 Gathers together the unruly mess of King adaptations And places it within the sociocultural and industrial context of four decades of horror Philip L Simpson author of *Psycho Paths* Starting from the premise that Stephen King has transcended ideas of authorship to become his own literary cinematic and televisual brand *Screening Stephen King* explores the impact and legacy of over forty years of King film and television adaptations Simon Brown first examines the reasons for King s literary success and then starting with Brian De Palma s *Carrie* explores how King s themes and style have been adapted for the big and small screens He looks at mainstream multiplex horror adaptations from *Cujo* to *Cell* low budget DVD horror films such as *The Mangler* and *Children of the Corn* franchises non horror films including *Stand by Me* and *The Shawshank Redemption* and TV works from *Salem s Lot* to *Under the Dome* Through this discussion Brown identifies what a Stephen King film or series is or has been how these works have influenced film and TV horror and what these influences reveal about the shifting preoccupations and industrial contexts of the post 1960s horror genre in film and TV Well written It really is the most exhaustive analysis of Stephen King on the screen that has ever been written Cinepunx This book is not only essential as a study of Stephen King and his works adapted to the big and small screen it is also an exemplary study of the evolution of the horror genre in its ebb and flow from literary adaptation to gore laden saturation and beyond since the mid 1970s Sorcha N Fhlainn author of *Postmodern Vampires*      Eating Fandom CarrieLynn D. Reinhard,Julia E. Largent,Bertha Chin,2020-10-29 This book considers the practices and techniques fans utilize to interact with different aspects and elements

of food cultures With attention to food cultures across nations societies cultures and historical periods the collected essays consider the rituals and values of fan communities as reflections of their food culture whether in relation to particular foods or types of food those who produce them or representations of them Presenting various theoretical and methodological approaches the anthology brings together a series of empirical studies to examine the intersection of two fields of cultural practice and will appeal to sociologists geographers and scholars of cultural studies with interests in fan studies and food cultures

*Twin Peaks: Fire Walk with Me* Lindsay Hallam, 2018-05-29 David Lynch's prequel film *Twin Peaks: Fire Walk with Me* has received renewed appreciation with the broadcast of *Twin Peaks: The Return* Lindsay Hallam argues that what Lynch created was not a parody of soap opera and detective television but a horror movie She examines initial reaction to and subsequent reevaluation of the film

**Narrative Instability** Stefan Schubert, 2019-11-15 This book introduces the concept of narrative instability in order to make visible a new trend in contemporary US popular culture to analyze this trend's poetics and to scrutinize its textual politics It identifies those texts as narratively unstable that consciously frustrate and obfuscate the process of narrative understanding and comprehension challenging their audiences to reconstruct what happened in a text's plot who its characters are which of its diegetic worlds are real or how narrative information is communicated in the first place Despite or rather exactly because of their confusing and destabilizing tendencies such texts have attained mainstream commercial popularity in recent years across a variety of media most prominently in films video games and television series Focusing on three clusters of instability that form around identities realities and textualities the book argues that narratively unstable texts encourage their audiences to engage with the narrative constructedness of their universes that narratively unstable texts encourage their audiences to engage with the narrative constructedness of their universes that narrative instability embodies a new facet of popular culture that it takes place and can only be understood transmedially and that its textual politics particularly speak to white male middle class Americans

Gothic and Theory Jerrold E. Hogle, 2019-03-14 This collection provides a thorough representation of the early and ongoing conversation between Gothic and theory philosophical aesthetic psychological and cultural

Holy Monsters, Sacred Grotesques Michael E. Heyes, 2018-08-10 *Holy Monsters, Sacred Grotesques* examines the intersection of religion and monstrosity in a variety of different time periods in the hopes of addressing two gaps in scholarship within the field of monster studies The first part of the volume running from the medieval to the Early Modern period focuses upon the view of the monster through non majority voices and accounts from those who were themselves branded as monsters Overlapping partially with the Early Modern and proceeding to the present day the contributions of the second part of the volume attempt to problematize the dichotomy of secular religious through a close look at the monsters this period has wrought

Weirding Civilization Vesa-Pekka Herva, 2025-05-28 *Weirding Civilization* examines the irrational foundations of civilization from the Bronze Age to the Anthropocene Inspired by *Twin Peaks* and Lovecraftian horror it reveals how weirdness disorienting monstrous and

ambivalent has shaped human society since the rise of the first complex civilizations Taking weirding as its conceptual lens the book examines hallmarks of civilization such as urbanism money and writing uncovering their layered and often non rational nature While the concept of weirding has gained traction across disciplines from literature studies to climate science this book applies it systematically to early civilizations for the first time Weirdness emerges as ruptures in experienced reality arising from the complex interplay between humans and non humans The book explores how civilization has unfolded in relation to hidden invisible and unknown dimensions of reality Accessible and thought provoking it broadens conceptual horizons offering fresh insights into the past and present while inviting readers to embrace that which resists categorization With a primary focus on Europe and the Near East it also addresses global questions of modernity technology and cultural imagination This book is essential for archaeologists anthropologists and historians studying complex societies as well as for readers fascinated by unconventional approaches to history and civilization It appeals to anyone seeking to disrupt conventional understandings of humanity s development

**The Cambridge History of the Gothic: Volume 3, Gothic in the Twentieth and Twenty-First Centuries** Angela Wright, Catherine Spooner, Dale Townshend, 2021-08-19 The first volume to provide an interdisciplinary comprehensive history of twentieth and twenty first century Gothic culture

**The Legacy of The X-Files** James Fenwick, Diane A. Rodgers, 2023-12-14 The Legacy of The X Files examines the content and production of the show its reception its use of legend and folklore its contemporary resonance in politics and society of the 21st century and its impact and legacy on film television the Internet and beyond Having converged with the early widespread use of the Internet The X Files became a cultural touchstone of the 1990s transforming from a cult TV show into a pop cultural phenomenon by the end of the decade To celebrate the 30th anniversary of The X Files this collection examines the content and production of the show its reception its use of legend and folklore its contemporary resonance in politics and society of the 21st century and its impact and legacy on film television the Internet and beyond The series themes of government mistrust conspiracy folklore UFOlogy and faith are dissected and applied to how the show spirituality resonated with post Cold War Western society Contributors to this collection discuss the wide ranging impact of the television show in popular culture from Mulder and Scully shippers to the show s slogan entering the contemporary lexicon The Legacy of The X Files serves as an all encompassing multi disciplinary contemporary account of The X Files reflecting upon critical historical political and social contexts and featuring an in depth and comprehensive introduction making it a vital work for researchers and students alike

**Gaming and the Arts of Storytelling** Darshana Jayemanne, 2019-07-12 This book examines the notion of storytelling in videogames This topic allows new perspectives on the enduring problem of narrative in digital games while also opening up different avenues of inquiry The collection looks at storytelling in games from many perspectives Topics include the remediation of Conrad s Heart of Darkness in games such as Spec Ops The Line the storytelling similarities in Twin Peaks and Deadly Premonition a new concept of choice poetics the esthetics of Alien films

and games and a new theoretical overview of early game studies on narrative      **The Routledge Companion to Media Fandom** Melissa A. Click, Suzanne Scott, 2017-11-03 The field of fan studies has seen exponential growth in recent years and this companion brings together an internationally and interdisciplinarily diverse group of established scholars to reflect on the state of the field and to point to new research directions Engaging an impressive array of media texts and formats and incorporating a variety of methodologies this collection is organized into six main sections methods and ethics technologies and practices identities race and transcultural fandom industry and futures Each section concludes with a conversation among some of the field's leading scholars and industry insiders to address a wealth of questions relevant to each section topic



The book delves into Online Book Return Twin Peaks Approaches Materiality. Online Book Return Twin Peaks Approaches Materiality is an essential topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Online Book Return Twin Peaks Approaches Materiality, encompassing both the fundamentals and more intricate discussions.

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    - Chapter 3: Online Book Return Twin Peaks Approaches Materiality in Everyday Life
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- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Online Book Return Twin Peaks Approaches Materiality.

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