



# MICHELLE OBAMA

*First Lady, American Rhetor*

EDITED BY  
**ELIZABETH J. NATALLE**  
AND **JENNI M. SIMON**

# Michelle Obama First Lady American Rhetor Communicating Gender

**A Loxley**



## **Michelle Obama First Lady American Rhetor Communicating Gender:**

**Michelle Obama** Elizabeth Jo Natalle, Jenni Simon, 2015 Michelle Obama First Lady American Rhetor is an edited anthology that explores the persona and speech making of the country's first African American first lady. The result of these thought provoking essays is an interdisciplinary text that explores the First Lady from a rhetorical and cultural point of view. Authors analyze her Democratic National Convention speeches, her brand as First Lady, her communication from her latest trip to Africa, her agenda rhetoric in Let's Move and Reach Higher, and her coming out as a Black feminist intellectual when she spoke at Maya Angelou's memorial service. Readers will recognize Michelle Obama as a rhetor of our times, a woman who influences America at the intersections of gender, race, and class, and who is representative of what women are today.

Michelle Obama Elizabeth J. Natalle, Jenni Simon, 2015-08-27 Michelle Obama First Lady American Rhetor is an edited anthology that explores the persona and speech making of the country's first African American first lady. The result of these thought provoking essays is an interdisciplinary text that explores the First Lady from a rhetorical and cultural point of view. Authors analyze her Democratic National Convention speeches, her brand as First Lady, her communication from her latest trip to Africa, her agenda rhetoric in Let's Move and Reach Higher, and her coming out as a Black feminist intellectual when she spoke at Maya Angelou's memorial service. Readers will recognize Michelle Obama as a rhetor of our times, a woman who influences America at the intersections of gender, race, and class, and who is representative of what women are today.

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publicizing their work in aviation Topics woven throughout the rhetorical analyses are women s labor women aviators and motherhood and the ways in which women confronted both sexism and racism during aviation s golden age and beyond Scholars of rhetoric women s studies race studies and history will find this book particularly useful

**Misogyny and Media in the Age of Trump** Maria B. Marron,2019-12-19 Misogyny and Media in the Age of Trump argues that misogyny has increased in the United States under President Trump and that although women s experiences under misogyny are by no means universal patriarchal social and institutional systems facilitate gender based hostility Systemic misogyny and power inequities are at the root of male on female bullying the bullying and harassment of non hegemonic males and other minorities as well as sexual harassment rape and even murder Given the prevalence of misogyny and its deep rootedness in religion it is argued that the social contract needs to be rewritten in order to have a just gender and race equitable society Misogyny creates a clash of cultures between men and women hegemonic and non hegemonic males feminists and INCELS the powerful and the oppressed natives and marginalized minorities the conservative and the liberal progressive This book explores misogyny across media ranging from political and editorial cartoons to news sport film television social media especially Twitter and journalistic organizations that address gender inequities The authors argue that the current era of conservative populism ushered in by President Donald Trump and the Republicans constitute the social cultural and political environment that have given rise to the MeToo Movement and Fourth Wave Feminism

**Communication and the Work-Life Balancing Act** Elizabeth Fish Hatfield,2016-12-27 Communication and the Work Life Balancing Act Intersections across Identities Genders and Cultures offers scholarly research related to work life balance in today s environment with a particular focus on the fields of communication and gender studies The chapters examine the choices challenges and gendered experiences that women and men face as they navigate structures of work domestic duties and childcare in search of balance Underpinning this text is the notion that work life balance affects everyone but is experienced differently through the intersections of sex age gender socioeconomic status and race Recommended for scholars of communication gender studies organizational communication sociology and family communication

**Developing Women Leaders in the Academy through Enhanced Communication Strategies** Jayne Cubbage,2020-01-21 Developing Women Leaders in the Academy through Enhanced Communication Strategies explores the experiences strategies and triumphs of women who have attained leadership roles within the academy as well as the shortfalls disappointments and battle scars many women leaders have experienced in their quest to lead Clear direction focused strategies and enhanced communication are necessary to increase the ever growing number of women in leadership positions in the academy Contributions to this book discuss the ways in which these concepts have been employed to transcend the academic ceiling by creating mentoring networks for women training programs and other ladders of ascension encouraging future leaders to be more assertive self assured and strategic within the academic terrain Scholars of communication education and women s studies will find this volume

particularly useful      **The Global Status of Women and Girls** Dawn Hutchinson, Lori Underwood, 2017-07-25 The Global Status of Women and Girls A Multidisciplinary Approach fosters inquiries into the complex and multifocal issues faced by women and girls around the world both historically and today It not only asks key questions related to public policy but also it unearths the forces that created these current dilemmas Through the multidisciplinary study of past and present contributors take on policy conversations benefiting the global community This book will appeal to any scholar interested in communication and gender studies      **Food Blogs, Postfeminism, and the Communication of Expertise** Alane L. Presswood, 2019-12-03 Food Blogs Postfeminism and the Communication of Expertise Digital Domestics examines how and why women use blogs to build successful digital brands in the arena of domestic food preparation purchase and consumption Food blogging is big business and cooking dinner has transformed from domestic drudgery into creative personal expression What impact is all this discourse about food cooking and eating having on the women who create and consume these conversations Alane L Presswood examines how and why women use blogs to build successful digital brands in the arena of domestic food preparation purchase and consumption The relationships between individual brands reader communities and sociocultural trends are clarified via a systematic exploration of the strategies employed to create bonded affective relationships on social media platforms These food bloggers and their audiences illustrate how the capabilities of networked digital platforms both enable and constrain women as public communicators in ways that were impossible in previous media forms and how women relate to domesticity in a postfeminist American media culture Scholars of communication media studies gender studies and food studies will find this book particularly useful      **Women in the Academy** Nichola D. Gutgold, Angela R. Linse, 2016-04-05 This edited collection examines women s roles in the academy Statistics show that women outnumber men in most universities and that women s pay still lags behind men s but the numbers only hint at the broader story This edited collection fills that gap with the stories of twelve women from part time faculty to college presidents who answer key questions such as why they pursued a career in the academy and how they handled childcare issues and sexism in the workplace Advice encouragement and caution are offered to guide those considering a career in the academy and those already in academe who are wondering about their options This book is recommended for burgeoning female scholars and for established scholars of any gender in women s studies gender studies higher education and communication studies      **Adolescence, Girlhood, and Media Migration** Aimee Rickman, 2018-02-20 Adolescence Girlhood and Media Migration US Teens Use of Social Media to Negotiate Offline Struggles considers teens social media use as a lens through which to more clearly see American adolescence girlhood and marginality in the twenty first century Detailing a year long ethnography following a racially ethnically and economically diverse group of female rural teenaged adolescents living in the Midwest region of the United States this book investigates how young women creatively call upon social media in everyday attempts to address mediate and negotiate the struggles they face in their offline lives as minors

females and ethnic and racial minorities In tracing girls appreciation and use of social media to roots anchored well outside of the individual this book finds American girls relationships with social media to be far more culturally nuanced than adults typically imagine There are material reasons for US teens social media use explained by how we do girlhood adolescence family class race and technology And as this book argues an unpacking of these areas is essential to understanding adolescent girls social media use

**Women of the 2016 Election** Jennifer Schenk Sacco, 2018-12-12 Women of the 2016 Election is an examination of women who played prominent roles in the 2016 US presidential election The collection focuses on women from different parties races religions and immigrant statuses who fulfill roles as candidates staffers first families journalists and grassroots organizers The contributors to this collection give a unique view into women s influences on an unprecedented election They examine the roles of feminism morality motherhood expectations of voters the press masculinity femininity race class and agency in this interdisciplinary work which spans the fields of political science feminist theory communication and women s and gender studies This is the election that gave rise to the Trump presidency and the MeToo movement and the women considered here have left trails and revealed how far there is yet to go for women achieving power in the highest echelons of American politics media and society

**Consuming Agency and Desire in Romance** Jenni M. Simon, 2017-11-15 The romance industry has profited on the fantasies of women for centuries However as a new generation of women raised under the guidance of second wave feminists take up the reins of romance production romance novels and films have increasingly challenged tired stereotypes labeling romantic stories as formulaic fodder This book examines how the romance genre serves women in multiple ways from escapism to sexual education from fantasy to fun and most importantly as a site of production for feminist texts

*Technofeminist Storiographies* Kristine L. Blair, 2018-12-20 Technofeminist Storiographies Women Information Technology and Cultural Representation analyzes both historical and contemporary accounts of women s lived experiences of technology from Ada Lovelace and Hedy Lamarr to women working across the tech industry today and juxtaposes them with larger cultural representations of women and technology The book explores both the relationship between gender and technology and the cultural contexts that enable and constrain that relationship questions that call for opportunities for women to share their lived experiences and to have such experiences represented across media genres Despite the rich complex stories and histories women have with technology as programmers inventors and workers media throughout history including film television games toys children s books and biographies often inadequately and inaccurately represent them Throughout the book Kristine Blair chronicles the portrayal of the relationship between women and information technology across these media genres Inevitably the societal conditions that surround technology use including portrayal through popular media impact the extent to which women and girls gain and maintain access within those cultural contexts This book calls for a more visible history of women s technological achievements in which their stories are heard for generations to come rather than be forgotten and unknown

**Empowering Women** Julia A. Spiker, 2019-08-12 Empowering Women Global Voices of Rhetorical Influence explores the topic of women's empowerment offers a theoretical foundation to understand empowerment and addresses the value of applying a rhetorical analysis to understand women's rights In each chapter Julia A Spiker explores the rhetoric surrounding women's empowerment by analyzing elite female political leaders from around the world with each analysis incorporating a rhetorical empowerment framework to unveil key issues surrounding women's empowerment Spiker then links the rhetorical findings from each case to highlight similarities and differences in the challenges to women's empowerment outlined by world leaders The conclusion to Empowering Women synthesizes these findings to present an overarching global picture of women's empowerment Scholars of gender studies women's studies communication rhetoric international relations and political science will find this volume especially useful

**Media Relations and the Modern First Lady** Lisa M. Burns, 2020-02-06 Media Relations and the Modern First Lady From Jacqueline Kennedy to Melania Trump examines the communication strategies first ladies and their teams have used to manage press and public interest in their private lives to promote causes close to their hearts and to shape their public image Starting with Jacqueline Kennedy who was the first to have a staffer with the title press secretary each chapter explores the relationship between a first lady and the media the role played by her press secretary and communication staff in cultivating this relationship and the first lady's media coverage Contributors exploring the following questions How effective were the media relations and communication strategies of this first lady and her team What worked and what did not Was the first lady a communication asset to her husband's administration And what can we learn from their media relations strategies Along with contributing to the scholarship on presidential spouses the contributions to this volume also highlight the important role media relations plays in strategic political communication Scholars of communication media studies gender and women's studies political science and public relations will find this book particularly useful

**ICGR 2018 International Conference on Gender Research** Dr Ana Azevedo, Dr Anabela Mesquita, 2018-04-12

**On Behalf of the President** Lauren A. Wright, 2016-04-18 White House expert Lauren A Wright identifies explains and measures the impact of the expanding role of presidential spouses in the White House and presidential campaign communications strategy with a focus on the Clinton Bush and Obama administrations More than any other time in history the First Lady now bears responsibilities tantamount to those of any high ranking cabinet member This fascinating book documents the growing presence of the president's wife in the communications strategies of the last three administrations explaining why their involvement in a campaign has been critical to its survival The book explores how the First Lady serves to persuade public opinion make personal appeals to the public on behalf of the president and promote initiatives that serve as uncontroversial frames for controversial policies The author delves into political discussions about what makes presidents and presidential candidates likable what draws public support to their agendas and why spouses appear to be more effective in these arenas than other surrogates or even the presidents

themselves The content features dozens of interviews with former White House staff and communications strategists in depth analysis of almost 1 700 public speeches made by Hillary Clinton Laura Bush and Michelle Obama and surveys testing the effect of public relations strategies involving spouses on political opinion *Women and the White House* Justin S.

Vaughn, Lilly J. Goren, 2012-11-30 As the first female vice president takes office this volume explores gender perceptions and the executive role An important impressive book Lane Crothers author of *Globalization and American Popular Culture* The president of the United States has traditionally served as a symbol of power virtue ability dominance popularity and patriarchy In recent years however a number of high profile female candidacies have provoked new interest in gendered popular culture and how it influences Americans perceptions of the country s highest political office In this timely volume editors Justin S Vaughn and Lilly J Goren lead a team of scholars in examining how the president and the first lady exist as a function of public expectations and cultural gender roles The authors investigate how the candidates messages are conveyed altered and interpreted in hard and soft media forums from the nightly news to daytime talk shows and from tabloids to the blogosphere They also address the portrayal of the presidency in film and television productions such as 1964 s *Kisses for My President* and 2005 s *Commander in Chief* With its strong multidisciplinary approach *Women and the White House* commences a wider discussion about the growing possibility of a female president in the United States the ways in which popular perceptions of gender will impact her leadership and the cultural challenges she will face **An Unprecedented**

**Election** Benjamin R. Warner, Dianne G. Bystrom, Mitchell S. McKinney, Mary C. Banwart, 2018-02-21 Written by leading scholars of political communication this book provides a comprehensive accounting of the campaign communication that characterized the unprecedented 2016 presidential campaign The political events leading up to election day on November 8 2016 involved unprecedented events in U S history Hillary Clinton was the first woman to be nominated by a major party and she was favored to win the highest seat in the nation Donald Trump arguably one of the most unconventional and most unlikely to succeed candidates in U S history became the leading candidate against Clinton Then an even more surprising thing happened Trump won an outcome unexpected by all experts and statistical models *An Unprecedented Election Media Communication and the Electorate in the 2016 Campaign* presents proprietary research conducted by a national election team and leading scholars in political communication and documents the most significant and in some cases the most shocking features of the 2016 U S presidential election The information presented in this book is derived from national surveys experiments and textual analysis and helps readers grasp the truly unique characteristics of this campaign that make it unlike any other in U S history The chapters explain the underlying dynamics of this astonishing election by assessing the important role of both traditional and social media the evolving and potentially diminishing influence of televised campaign advertisements the various implications of three historic presidential debates and the contextual significance of convention addresses Readers will come away with an appreciation of the content and effects of the campaign communication and media



coverage as well as the unique attributes of the electorate that ultimately selected Donald Trump as the 45th president of the United States

Immerse yourself in the artistry of words with is expressive creation, Discover the Artistry of **Michelle Obama First Lady American Rhetor Communicating Gender** . This ebook, presented in a PDF format ( Download in PDF: \*), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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