



# OLD RARE NEW

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THE INDEPENDENT  
RECORD SHOP

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# Old Rare New The Independent Record Shop

**Simon Reynolds**



## **Old Rare New The Independent Record Shop:**

Old Rare New Emma Pettit, Nadine Käthe Monem, Rita Vozzone, 2008 There is nothing quite like the feeling of thumbing through LP after LP in a dusty old record shop only to stumble upon some hidden treasure new obsession or forgotten love Old Rare New The Independent Record Shop is an homage to the holy places of music collecting complete with their particular anecdotes peculiar characters and unique environments Emma Pettit formerly of the Institute of Contemporary Arts has traveled across America into these eclectic spaces of musical exchange interviewing record shop owners collectors and musicians to provide a rich account of the increasingly rare independent record shop The shops featured include Other Music New York Aquarius Records San Francisco Amoeba Records California and Jazz Record Mart Chicago

**Remembering Popular Music's Past** Lauren Istvandity, Sarah Baker, Zelmari Cantillon, 2019-06-15 Remembering Popular Music's Past capitalizes on the growing interest globally in the preservation of popular music's material past and on scholarly explorations of the ways in which popular music as heritage is produced legitimized and conferred cultural and historical significance The chapters in this collection consider the spaces practices and representations that constitute popular music heritage to elucidate how popular music's past is lived in the present Thus the focus is on the transformation of popular music into heritage and the role of history and memory in this process The cultural studies framework adopted in Remembering Popular Music's Past encompasses unique approaches to popular music historiography sociology film analysis and archival and museal work Broadly the collection deals with the precarious nature of popular music heritage history and memory *Old Rare New* Emma Pettit, 2008 *'I, Me, Mine?'* Veronica Skrimisjö, 2016-04-26 Currently there is very little academic literature dealing with the topic of record collecting and when the topic is broached it appears to be done so with some level of suspicion towards the record collector As such the only depictions of record collectors in the public domain tend to be very stereotypical and demeaning This work serves as a new starting point in how the record collector and the practices involved are viewed and understood by considering the roots of these stereotypes which mainly stem from the work of the Frankfurt School theorists who lived during a time of great insecurity both in regards to new methods of production for cultural artefacts and art but also their physical lives Once this has been achieved a consideration of more realistic record collecting practices takes place through discussions with collectors themselves an examination of a collectible record label Vertigo Records and a diachronic analysis of the theories that have contributed to a fallacious view of the record collector The record collector consumes his/her records on an individual basis both in terms of person to person but also and crucially even record to record Ultimately it is argued that one cannot define consumption through the artefact's production which most considerations of the record collector have mistakenly done **For the Records: How African American Consumers and Music Retailers Created Commercial Public Space in the 1960s and 1970s South** Joshua Clark Davis, 2011-12-01 Record selling certainly had its glamorous moments retailers could regale younger customers with stories

of nightlife and even rubbing elbows with famous musicians and celebrities African American owned and operated record stores once provided vibrant venues for their communities and close to 1000 of these shops operated in the South during their heyday This article appears in the 2011 Music issue of Southern Cultures Southern Cultures is published quarterly spring summer fall winter by the University of North Carolina Press The journal is sponsored by the University of North Carolina at Chapel Hill s Center for the Study of the American South

Other Voices: Hidden Histories of Liverpool's Popular Music Scenes, 1930s-1970s Michael Brocken, 2016-05-23 At times it appears that a whole industry exists to perpetuate the myth of origin of the Beatles There certainly exists a popular music or perhaps rock origin myth concerning this group and the city of Liverpool and this draws in devotees as if on a pilgrimage to Liverpool itself Once within the city local businesses exist primarily to escort these pilgrims around several almost iconic spaces and places associated with the group At times it all almost seems spiritual One might argue however that like any function myth the music history of the Liverpool in which the Beatles grew and then departed is not fully represented Beatles historians and businessmen alike have seized upon myriad musical experiences and reworked them into a discourse that homogenizes not only the diverse collective articulations that initially put them into place but also the receptive practices of those travellers willing to listen to a somewhat linear exclusive narrative Other Voices therefore exists as a history of the disparate and now partially hidden musical strands that contributed to Liverpool s musical countenance It is also a critique of Beatles related institutionalized popular music mythology Via a critical historical investigation of several thus far partially hidden popular music activities in pre and post Second World War Liverpool Michael Brocken reveals different yet intrinsic musical and socio cultural processes from within the city of Liverpool By addressing such scenes as those involving dance bands traditional jazz folk music country and western and rhythm and blues together with a consideration of partially hidden key places and individuals and Liverpool s first real record label an assemblage of other voices bears witness to an other seldom discussed Liverpool By doing so Brocken born and raised in Liverpool asks questions about not only the historicity of the Beatles Liverpool narrative but also about the absence of

The Vinyl Revival, Gender, and Collecting Aesthetics Veronica Skrimsjö, 2025-09-08 The book explores record collecting and vinyl consumption in the 21st century within the context of the vinyl revival The book highlights gender and how gender disparity is expressed in vinyl communities Veronica Skrimsjö considers vinyl consumerism and collecting and how the collector identifies themselves within the socio political environment of the Global North with a particular focus on gender The book includes considerations of Record Store Day DIY and DI together cultures as well as the historic context needed to evaluate record collecting in the 21st century The work is aimed at both an academic and a general readership and as such strikes a more informal tone Personal experiences are emphasised throughout because vinyl consumers are not a homogenous group and it is only via personal experiences that we can understand the complexity of consumption The personal experience also helps make the content more relatable which is crucial as old stereotypes helped

distance the collector from the everyday consumer Readers will benefit from a different perspective on record collecting and consumptions as the book highlights active creative consumption and provides an in depth innovative analysis of how gender inequality is constructed within this context *The Bloomsbury Handbook of Popular Music, Space and Place* Geoff Stahl,J. Mark Percival,2022-01-13 Popular music scholars have long been interested in the connection between place and music This collection brings together a number of key scholars in order to introduce readers to concepts and theories used to explore the relationships between place and music An interdisciplinary volume drawing from sociology geography ethnomusicology media cultural and communication studies this book covers a wide range of topics germane to the production and consumption of place in popular music Through considerations of changes in technology and the mediascape that have shaped the experience of popular music vinyl iPods social media the role of social difference and how it shapes sociomusical encounters queer spaces gendered and racialised spaces as well as the construction and representations of place musical tourism city branding urban mythologies this is an up to the moment overview of central discussions about place and music The contributors explore a range of contexts moving from the studio to the stage the city to the suburb the bedroom to festival from nightclub to museum with each entry highlighting the diverse and complex ways in which music and place are mutually constitutive **Wax Trash and Vinyl Treasures: Record Collecting as a Social Practice** Roy

Shuker,2017-07-05 The term record collecting is shorthand for a variety of related practices Foremost is the collection of sound recordings in various formats although often with a marked preference for vinyl by individuals and it is this dimension of record collecting that is the focus of this book Record collecting and the public stereotypes associated with it is frequently linked primarily with rock and pop music Roy Shuker focuses on these broad styles but also includes other genres and their collectors notably jazz blues exotica and ethnic music Accordingly the study examines the history of record collecting profiles collectors and the collecting process considers categories especially music genres and types of record collecting and outlines and discusses the infrastructure within which collecting operates Shuker situates this discussion within the broader literature on collecting along with issues of cultural consumption social identity and the construction of self in contemporary society Record collecting is both fascinating in its own right and provides insights into broader issues of nostalgia consumption and material culture *Southern Cultures: 2011 Music Issue, Enhanced Ebook* Harry L. Watson,Jocelyn Neal,2011-12-01 The Music Issue enhanced eBook include all the tracks on our special CD and The tell all letter from a teenage girl who kissed and kissed Elvis Presley How corruption and greed made the Jacksonville music scene Gretchen Wilson country music s Redneck Woman The invaluable social spaces of African American record stores Bobby Rush bluesman plus Where Opryland resides in hearts minds and souls Backstage with the Avett Brothers Doc Watson Tift Merritt Southern Culture on the Skids the Carolina Chocolate Drops Johnny Cash and more great artists This enhanced eBook also contains Loving Leaving Liquor and the Lord which is packed with tracks from the Avett Brothers Doc and Merle Watson

Archers of Loaf and many more amazing Southern musicians old and new Southern Cultures is published quarterly spring summer fall winter by the University of North Carolina Press The journal is sponsored by the University of North Carolina at Chapel Hill's Center for the Study of the American South

**Popular Music: The Key Concepts** Roy Shuker, 2017-03-27 Now in an updated fourth edition this popular A Z student handbook provides a comprehensive survey of key ideas and concepts in popular music culture With new and expanded entries on genres and subgenres the text comprehensively examines the social and cultural aspects of popular music taking into account the digital music revolution and changes in the way that music is manufactured marketed and delivered New and updated entries include Age and youth Black music Digital music culture K Pop Mash ups Philadelphia Soul Pub music Religion and spirituality Remix Southern Soul Streaming Vinyl With further reading and listening included throughout Popular Music The Key Concepts is an essential reference text for all students studying the social and cultural dimensions of popular music

**Retromania** Simon Reynolds, 2011-07-19 One of The Telegraph's Best Music Books 2011 We live in a pop age gone loco for retro and crazy for commemoration Band re formations and reunion tours expanded reissues of classic albums and outtake crammed box sets remakes and sequels tribute albums and mash ups But what happens when we run out of past Are we heading toward a sort of culturalecological catastrophe where the archival stream of pop history has been exhausted Simon Reynolds one of the finest music writers of his generation argues that we have indeed reached a tipping point and that although earlier eras had their own obsessions with antiquity the Renaissance with its admiration for Roman and Greek classicism the Gothic movement's invocations of medievalism never has there been a society so obsessed with the cultural artifacts of its own immediate past Retromania is the first book to examine the retro industry and ask the question Is this retromania a death knell for any originality and distinctiveness of our own

**Popular Music Culture** Roy Shuker, 2022-03-22 Now in its fifth edition this popular A Z student reference book provides a comprehensive survey of key ideas and concepts in popular music culture examining the social and cultural aspects of popular music Fully revised with extended coverage of the music industries sociological concepts and additional references to reading listening and viewing throughout the new edition expands on the foundations of popular music culture tracing the impact of digital technology and changes in the way in which music is created manufactured marketed and consumed The concept of metagenres remains a central part of the book these are historically socially and geographically situated umbrella musical categories each embracing a wide range of associated genres and subgenres New or expanded entries include Charts Digital music culture Country music Education Ethnicity Race Gender Grime Heritage History Indie Synth pop Policy Punk rock and Streaming Popular Music Culture The Key Concepts is an essential reference tool for students studying the social and cultural dimensions of popular music

[Music in American Life](#) Jacqueline Edmondson, 2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians scholars and critics from around the world Music has been the cornerstone of popular culture in the

United States since the beginning of our nation's history. From early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes, our country's musical expressions reflect where we as a people have been as well as our hope for the future. This four-volume encyclopedia examines music's influence on contemporary American life, tracing historical connections over time. *Music in American Life: An Encyclopedia of the Songs, Styles, Stars, and Stories That Shaped Our Culture* demonstrates the symbiotic relationship between this art form and our society. Entries include singers, composers, lyricists, songs, musical genres, places, instruments, technologies, music in films, music in political realms, and music shows on television. **The Wire**, 2008 **Media and Popular Music** Peter Mills, 2012-05-16 A study of the relationships between music and contemporary media. *Popular Music Culture: The Key Concepts* Roy Shuker, 2012-03-15 Now in an updated 3rd edition, this popular A-Z student handbook provides a comprehensive survey of key ideas and concepts in popular music culture. With new and expanded entries on genres and subgenres, the text comprehensively examines the social and cultural aspects of popular music, taking into account the digital music revolution and changes in the way that music is manufactured, marketed, and delivered. New and updated entries include social networking, peer-to-peer, American Idol, video gaming, genres and subgenres of blues, jazz, country, and world music, music retail formats, goth, rock, and emo, electronic dance music. With further reading and listening included throughout. *Popular Music Culture: The Key Concepts* is an essential reference text for all students studying the social and cultural dimensions of popular music. **Punk Culture in Contemporary China** Jian Xiao, 2018-08-03 This book explores for the first time the punk phenomenon in contemporary China. As China has urbanised within the context of explosive economic growth and a closed political system, urban subcultures and phenomena of alienation and anomie have emerged, and yet the political and economic differences between China and western societies has ensured that these subcultures operate and are motivated by profoundly different structures. This book will be of interest to cultural historians, media studies, and urban studies researchers, and ex-punk rockers. *Understanding Popular Music Culture* Roy Shuker, 2016-01-29 This extensively revised and expanded fifth edition of *Understanding Popular Music Culture* provides an accessible and comprehensive introduction to the production, distribution, consumption, and meaning of popular music, and the debates that surround popular culture and popular music. Reflecting the continued proliferation of popular music studies, the new music industry in a digital age, and the emergence of new stars, this new edition has been reorganized and extensively updated throughout, making for a more coherent and sequenced coverage of the field. These updates include two new chapters entitled *The Real Thing* (Authenticity, covers, and the canon) and *Time Will Pass You By* (Histories and popular memory), new case studies on artists including The Rolling Stones, Lorde, One Direction, and Taylor Swift, further examples of musical texts, genres, and performers throughout, including additional coverage of Electronic Dance Music, expanded coverage on the importance of the back catalogue and the box set, reality television, and the music biopic, greater attention to the role and impact of the internet.

and digital developments in relation to production dissemination mediation and consumption including the role of social network sites and streaming services each chapter now has its own set of expanded references to facilitate further investigation Additional resources for students and teachers can also be found on the companion website [www.routledge.com/cw/shuker](http://www.routledge.com/cw/shuker) which includes additional case studies links to relevant websites and a discography of popular music metagenres

*New Statesman* ,2008



## Reviewing **Old Rare New The Independent Record Shop**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Old Rare New The Independent Record Shop**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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## Old Rare New The Independent Record Shop Introduction

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