

CLASSIC REPRINT SERIES

THE OLD WIVES TALE



by
Arnold Bennett

Forgotten Books

Old Wives Tale Classic Reprint

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Velavancorresponding

Old Wives Tale Classic Reprint:

The Old Wives Tale (Classic Reprint) Arnold Bennett, 2015-06-30 Excerpt from The Old Wives Tale In the autumn of 1903 I used to dine frequently in a restaurant in the Rue de Clichy Paris Here were among others two waitresses that attracted my attention One was a beautiful pale young girl to whom I never spoke for she was employed far away from the table which I affected The other a stout middle aged managing Breton woman had sole command over my table and me and gradually she began to assume such a maternal tone towards me that I saw I should be compelled to leave that restaurant If I was absent for a couple of nights running she would reproach me sharply What you are unfaithful to me Once when I complained about some French beans she informed me roundly that French beans were a subject which I did not understand I then decided to be eternally unfaithful to her and I abandoned the restaurant A few nights before the final parting an old woman came into the restaurant to dine She was fat shapeless ugly and grotesque She had a ridiculous voice and ridiculous gestures It was easy to see that she lived alone and that in the long lapse of years she had developed the kind of peculiarity which induces guffaws among the thoughtless She was burdened with a lot of small parcels which she kept dropping She chose one seat and then not liking it chose another and then another In a few moments she had the whole restaurant laughing at her About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

The Old Wives' Tale Arnold Bennett, 2018-05-05 Excerpt from The Old Wives Tale A Novel Occasionally somewhat sore at this neglect but how proud mg the instinctive cognizance of its representative features and About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

The Old Wives Tale, 1595 (Classic Reprint) George Peele, 2017-11-22 Excerpt from The Old Wives Tale 1595 No attempt has been made to divide the play into scenes since no satisfactory arrangement appears possible The quarto almost certainly represents a mutilated text and the indications of staging are confused while the fact that certain characters remain on the stage throughout renders the ordinary principle of division inapplicable About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com

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This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **Buried Alive + The Old Wives' Tale + The Card (3 Classics by Arnold Bennett)** Arnold Bennett,2013-08-20 This carefully crafted ebook Buried Alive The Old Wives Tale The Card 3 Classics by Arnold Bennett is formatted for your eReader with a functional and detailed table of contents The hero of a novel Buried Alive is Mr Priam Farll a painter of considerable ability He is however extremely shy so shy that when his valet Henry Leek dies suddenly the doctor believes the dead man to be Priam Farll and the live man the valet The artist does not try to disabuse him After the funeral Priam Farll marries a widow and lives a happy life until the loss of his wife s money means he has to take up painting again A connoisseur of art recognises his style but thinks the paintings are by an imposter He makes a fortune by buying his works through a small dealer and selling them in America as genuine Meanwhile Priam Farll refuses through his obstinate shyness to prove his own identity The Old Wives Tale 1908 a novel set in part in the Potteries district of North Staffordshire where Bennett grew up is generally considered his single masterpiece The Card is a short comic novel written by Arnold Bennett in 1911 It chronicles the rise of Edward Henry Denry Machin from washerwoman s son to Mayor of Bursley a fictitious town based on Burslem This is accomplished through luck initiative and a fair bit of chutzpah in slang a card is a character an original a clever audacious person Arnold Bennett 1867 1931 was an English journalist novelist and writer After working as a rent collector and solicitor s clerk Bennett won a writing contest which convinced him to become a journalist He later turned to the writing of novels including his most famous Clayhanger and Anna of the five towns *Catalog of Reprints in Series* Robert Merritt Orton,1958 Tales of magic, tales in print Willem De Blecourt,2021-06-15 Since the beginning of the nineteenth century folklorists and the general public in their wake have assumed the orality of fairy tales Only lately have more and more specialists been arguing in favour of at least an interdependence between oral and printed distribution of stories This book takes an extreme position in that debate as far as Tales of magic is concerned the initial transmission proceeded exclusively through prints From a historical perspective this is the only viable approach the opposite assumption of

a vast unrecorded and thus inaccessible reservoir of oral stories presents a horror vacui Only in the course of the nineteenth century when folklorists started collecting in the field and asked their informants for fairy tales was this particular genre incorporated into a then feeble oral tradition Even then story tellers regularly reverted to printed texts Every recorded fairy tale can be shown to be dependent on previous publications or to be a new composition constructed on the basis of fragments of stories already in existence Tales of magic tales in print traces the textual history of a number of fairy tale clusters linking the findings of literary historians on the sixteenth to eighteenth centuries to the material collected by nineteenth and twentieth century field workers While it places fairy tales as a genre firmly in a European context it also follows particular stories in their dispersion over the rest of the world

The Return of the Native Thomas Hardy, 1922 **Catalog of Reprints in Series**, 1962 Something Wicked: 560+ Horror Classics, Macabre Tales & Supernatural Mysteries Wilhelm Hauff, Charles Dickens, Mark Twain, Harriet Beecher Stowe, Adelbert von Chamisso, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, Joseph Sheridan Le Fanu, John Buchan, Louis Tracy, Bram Stoker, Anatole France, Charlotte Brontë, Emily Brontë, Jack London, Henry James, Théophile Gautier, Arthur Conan Doyle, Richard Le Gallienne, Jane Austen, Ralph Adams Cram, Thomas De Quincey, John Meade Falkner, Guy de Maupassant, Thomas Hardy, William Archer, Daniel Defoe, John Kendrick Bangs, Cleveland Moffett, Brander Matthews, Marie Belloc Lowndes, Horace Walpole, Rudyard Kipling, Lafcadio Hearn, Hugh Walpole, Ambrose Bierce, Frederick Marryat, Ellis Parker Butler, Washington Irving, Leonid Andreyev, David Lindsay, Nathaniel Hawthorne, Grant Allen, Arthur Machen, Wilkie Collins, Saki, William Makepeace Thackeray, Thomas Peckett Prest, James Malcolm Rymer, Fergus Hume, Edward Bellamy, Walter Hubbell, Charlotte Perkins Gilman, Leopold Kompert, Richard Marsh, Florence Marryat, Catherine Crowe, Vincent O'Sullivan, H. G. Wells, Robert W. Chambers, W. W. Jacobs, M. P. Shiel, E. F. Benson, Jerome K. Jerome, M. R. James, E. T. A. Hoffmann, Stanley G. Weinbaum, George W. M. Reynolds, H. P. Lovecraft, Robert E. Howard, Edith Nesbit, Sabine Baring-Gould, William Thomas Beckford, Francis Marion Crawford, Lucy Maud Montgomery, Mary Elizabeth Braddon, Mary Louisa Molesworth, Mary E. Wilkins Freeman, Nikolai Gogol, Mary Shelley, Elizabeth Gaskell, Edward Bulwer-Lytton, Frank R. Stockton, A. T. Quiller-Couch, Ann Radcliffe, Louisa M. Alcott, Amelia B. Edwards, Leonard Kip, Matthew Gregory Lewis, Fitz-James O'Brien, Katherine Rickford, Bithia Mary Croker, Catherine L. Pirkis, Émile Erckmann, Alexandre Chatrian, Pedro De Alarçon, Pliny the Younger, Helena Blavatsky, Villiers de l'Isle Adam, William F. Harvey, Fiona Macleod, William T. Stead, Gambier Bolton, Andrew Jackson Davis, Nizida, Walter F. Prince, Chester Bailey Fernando, William Polidori, H. H. Munro, 2023-12-01 Something Wicked 560 Horror Classics Macabre Tales Supernatural Mysteries is an unparalleled anthology that plunges readers into the depths of fear and fascination through an array of foreboding narratives and supernatural encounters This collection fuses diverse literary styles ranging from gothic horror to chilling mysteries crafted by some of the greatest literary minds across centuries The anthology offers an expansive exploration of horror's evolution

vividly representing its thematic intricacies and cultural reflections. Standout stories weave dark allegories with eerie settings promising to both unsettle and entice readers by challenging the boundaries between reality and the surreal. This collection brings together an illustrious array of authors who have collectively shaped the landscape of horror and the macabre. Among these visionaries are Wilhelm Hauff, Charles Dickens, Mark Twain, and Mary Shelley, each contributing to a fabric of narratives that span Romantic, Victorian, and early 20th-century sensibilities. The anthology aligns with movements such as Romanticism and Gothic Revival while exploring the anxieties of modernity and the unknown. The contributing authors provide a spectrum of perspectives that enrich the thematic core with cultural and historical depth, combining to create an essential resource for understanding the genre's enduring appeal and evolution. Such an extensive compilation offers readers a unique opportunity to immerse themselves in a multitude of voices that collectively explore terror, mystery, and the supernatural. *Something Wicked* is recommended for those seeking a comprehensive understanding of horror's literary roots and its narrative diversity. Readers will find education and entertainment in the varied insights and dialogues produced by the integration of these classic works, making this anthology a vital addition to any literary collection.

Gothic Classics: 60+ Books in One Volume Charles Dickens, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, Joseph Sheridan Le Fanu, Anna Katharine Green, George MacDonald, Bram Stoker, Charlotte Brontë, Emily Brontë, William Godwin, Henry James, Victor Hugo, Théophile Gautier, Arthur Conan Doyle, Jane Austen, John Meade Falkner, George Eliot, Robert Hugh Benson, Horace Walpole, Frederick Marryat, Thomas Love Peacock, Washington Irving, Nathaniel Hawthorne, Gaston Leroux, Grant Allen, Arthur Machen, Wilkie Collins, Thomas Peckett Prest, James Malcolm Rymer, Charles Brockden Brown, James Hogg, Charlotte Perkins Gilman, Richard Marsh, Charles Robert Maturin, John William Polidori, H. G. Wells, W. W. Jacobs, H. P. Lovecraft, William Thomas Beckford, Nikolai Gogol, Mary Shelley, Ann Radcliffe, Matthew Gregory Lewis, Fitz-James O'Brien, Eliza Parsons, 2023-11-13

Gothic Classics: 60 Books in One Volume is a captivating exploration of the Gothic literary tradition, showcasing a rich tapestry of themes such as the supernatural, psychological terror, and the sublime. This comprehensive collection presents an eclectic range of literary styles that span haunting tales of mystery and horror, each contributing uniquely to the overarching genre. With standout pieces that transport the reader through eerie landscapes and delve into the shadows of the human psyche, this anthology serves as a testament to the enduring allure and timelessness of Gothic storytelling. The contributing authors are illustrious figures of literature, each bringing their distinct voice to the Gothic tradition. This tome harmonizes the creativity of Charles Dickens, the eerie finesse of Edgar Allan Poe, and the imaginative brilliance of Mary Shelley, among others. The collection reflects the evolution of the Gothic from its 18th-century origins to its blossoming in the Victorian era, aligning with cultural movements that challenged societal norms and explored the darker sides of human nature. These diverse narratives coalesce, offering readers profound insights into the fears and desires that continue to shape our collective imagination. Readers are invited to

immerse themselves in this unparalleled compilation which provides an extraordinary opportunity to experience a multiplicity of perspectives within the Gothic genre Ideal for both the intellectually curious and the devoted aficionado Gothic Classics offers educational value and artistic enrichment Delving into these narratives promises to ignite a dialogue that transcends time offering fresh appreciation for the genre s complexity and the enduring fascination it holds over audiences worldwide Embark on this literary journey for a profound engagement with the multifaceted world of Gothic literature

Harvard Classics - Complete Collection of the Greatest Works of World Literature Johann Wolfgang von Goethe, Gotthold Ephraim Lessing, Thomas Carlyle, Plato, Charles Darwin, Dante Alighieri, Euripides, Percy Bysshe Shelley, Charles Lamb, Samuel Johnson, John Stuart Mill, David Hume, Joseph Addison, Leigh Hunt, Epictetus, Thomas De Quincey, Samuel Taylor Coleridge, Jonathan Swift, Christopher Marlowe, Jacob Grimm, Wilhelm Grimm, William Hazlitt, Marcus Tullius Cicero, Daniel Defoe, Aesop, Richard Henry Dana, John Dryden, Pedro Calderón de la Barca, John Ruskin, Robert Burns, David Garrick, Ralph Waldo Emerson, Izaak Walton, John Bunyan, Homer, Edmund Burke, Plutarch, Molière, Aeschylus, Sophocles, William Makepeace Thackeray, Benjamin Franklin, Pierre Corneille, Jean Racine, Robert Browning, Oliver Goldsmith, John Milton, Aristophanes, Virgil, Richard Brinsley Sheridan, William Penn, Philip Sidney, Francis Bacon, Adam Smith, Alessandro Manzoni, Abraham Cowley, Ben Jonson, John Woolman, Sydney Smith, Marcus Aurelius, Hans Christian Andersen, George Gordon Byron, Thomas à Kempis, Richard Steele, Thomas Browne, Thomas Babington Macaulay, Miguel de Cervantes, Friedrich von Schiller, Pliny the Younger, Saint Augustine, 2022-11-13

The Harvard Classics stand as a monumental assembly of the pinnacle works in world literature an anthology that spans epochs continents and myriad intellectual landscapes Within its pages readers will find an unmatched diversity of literary styles and themes from the foundational texts of Western philosophy by Plato and Marcus Aurelius to the enchanting narratives of Hans Christian Andersen This collection not only showcases the enduring masterpieces of renowned figures such as Dante Alighieri and William Shakespeare but also includes pivotal scientific treatises by Charles Darwin thus affirming the anthology s commitment to the breadth of human intellect and creativity The inclusion of seminal works by Samuel Johnson John Stuart Mill and David Hume among others highlights standout pieces that have individually and collectively shaped the contours of global intellectual history The authors and editors behind this formidable collection are themselves emblematic of the rich tapestry of human achievement and thought they have helped to curate From the dramatic eloquence of Euripides and Sophocles to the piercing insight of Enlightenment figures like Voltaire and Rousseau each contributor brings a unique voice that together forms a dialogue spanning centuries The anthology aligns with significant historical cultural and literary movements offering readers a holistic view of the evolution of human thought and the diverse ways in which it has sought to understand and describe its own existence To dive into the Harvard Classics is to engage with the most eminent minds and their seminal works in an unparalleled scholarly journey This collection is recommended for anyone eager to explore the vast expanse of human knowledge and artistic

expression It offers a unique opportunity not just for educational enrichment but for a profound engagement with the literary and philosophical dialogue that connects different epochs cultures and worldviews The breadth and depth of insights contained within this anthology ensure it remains an invaluable resource for both seasoned scholars and curious newcomers alike inviting readers to partake in a timeless intellectual legacy

Tales of Scottish Highlands & Moors - 70+ Historical Novels, Adventure Classics & Victorian Romances Robert Louis Stevenson, John Buchan, George MacDonald, Walter Scott, J. M. Barrie, 2023-12-17

Tales of Scottish Highlands Moors 70 Historical Novels Adventure Classics Victorian Romances is a rich tapestry of evocative storytelling that explores the mystical beauty and complex history of Scotland s landscapes This anthology woven from the pens of revered authors captures the essence of Scottish culture and the Victorian era s fascination with adventure and romance From historical narratives with sweeping Highland vistas to captivating romantic entanglements amidst ancient ruins this collection showcases a profound diversity of styles and themes each story offering a unique glimpse into Scotland s storied past Standout pieces within the anthology capture the raw emotion and timeless romance intrinsic to the Scottish moors blending historical authenticity with imaginative allure The anthology features the luminaries of Scottish literature including Robert Louis Stevenson John Buchan George MacDonald Walter Scott and J M Barrie These authors known for their profound impact on the literary world enrich the collection with narratives deeply rooted in cultural nationalism and the Victorian literary tradition Their collective works speak to their life s passions whether it s the romance of the rugged Highlands the intrigue of historical adventures or the whimsical allure of Scotland s folklore contributing versatile perspectives to the anthology s central themes For readers seeking an immersive journey into Scotland s soul this anthology offers an exceptional opportunity to explore its multifaceted narratives Delight in the educational richness and cultural depth that emerges from these stories crafted by masterful storytellers with an innate understanding of the Scottish landscape and ethos This collection invites readers to experience a vibrant dialogue between timeless tales making it an indispensable addition to any literary enthusiast s collection

Ching Fook-tan, 2022-06-24

Fortress of Terror: 550+ Horror Classics, Supernatural Mysteries & Macabre Tales Wilhelm Hauff, Charles Dickens, Mark Twain, Harriet Beecher Stowe, Adelbert von Chamisso, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, Joseph Sheridan Le Fanu, John Buchan, Louis Tracy, Bram Stoker, Anatole France, Charlotte Brontë, Emily Brontë, Jack London, Henry James, Théophile Gautier, Arthur Conan Doyle, Richard Le Gallienne, Jane Austen, Algernon Blackwood, Ralph Adams Cram, Thomas De Quincey, John Meade Falkner, Guy de Maupassant, Thomas Hardy, William Archer, Daniel Defoe, John Kendrick Bangs, Cleveland Moffett, Brander Matthews, Marie Belloc Lowndes, Sax Rohmer, Horace Walpole, Rudyard Kipling, Lafcadio Hearn, Ambrose Bierce, Frederick Marryat, Ellis Parker Butler, Washington Irving, Leonid Andreyev, David Lindsay, Nathaniel Hawthorne, Grant Allen, Arthur Machen, Wilkie Collins, William Makepeace Thackeray, Thomas Peckett Prest, James Malcolm Rymer, Fergus Hume, Edward Bellamy, Walter

Hubbell, S. Mukerji, Charlotte Perkins Gilman, Leopold Kompert, Richard Marsh, Florence Marryat, Catherine Crowe, Marjorie Bowen, John William Polidori, Vincent O'Sullivan, H. G. Wells, Robert W. Chambers, W. W. Jacobs, M. P. Shiel, E. F. Benson, Jerome K. Jerome, M. R. James, E. T. A. Hoffmann, George W. M. Reynolds, H. P. Lovecraft, Robert E. Howard, Edith Nesbit, Sabine Baring-Gould, William Thomas Beckford, Francis Marion Crawford, Mary Elizabeth Braddon, Mary Louisa Molesworth, Mary E. Wilkins Freeman, Nikolai Gogol, Mary Shelley, Elizabeth Gaskell, Gertrude Atherton, Edward Bulwer-Lytton, Frank R. Stockton, A. T. Quiller-Couch, Olivia Howard Dunbar, Ann Radcliffe, Louisa M. Alcott, Amelia B. Edwards, Leonard Kip, Matthew Gregory Lewis, Fitz-James O'Brien, Katherine Rickford, Bithia Mary Croker, Catherine L. Pirkis, Émile Erckmann, Alexandre Chatrian, Pedro De Alarçon, J. K. Huysmans, H. H. Munro (Saki), Pliny the Younger, Helena Blavatsky, Villiers de l'Isle Adam, William F. Harvey, Fiona Macleod, William T. Stead, Gambier Bolton, Andrew Jackson Davis, Nizida, Walter F. Prince, Chester Bailey Fernando, 2023-12-01 Fortress of Terror 550 Horror Classics Supernatural Mysteries Macabre Tales is a formidable anthology that brings together a staggering array of horror and supernatural literature spanning from the gothic shadows of the 18th century to the unsettling modern narratives of the early 20th century With a rich tapestry woven by titans of the genre this collection traverses various literary styles from the nuanced and eerily atmospheric to the starkly terrifying Each piece whether emerging from the dark realms of gothic horror or the unsettling corridors of psychological suspense contributes to the anthology's compelling exploration of the darker facets of human experience and its eternal fascination with the unknown The anthology's remarkable roster of contributing authors includes some of literature's most pioneering voices such as Mary Shelley Edgar Allan Poe and H P Lovecraft as well as a host of other influential figures whose works have shaped the horror genre United under the theme of horror and the supernatural their diverse backgrounds and literary movements ranging from Romanticism to early modernism infuse the collection with a profound cultural and historical richness Through this gathering of formidable talents readers are offered insights into the multifaceted nature of terror and fascination across varying societal contexts Readers are invited to immerse themselves in this unparalleled collection where a multitude of voices and styles converge to create a gateway to the eerie and the otherworldly Fortress of Terror offers a unique educational opportunity to explore the evolution and expansion of horror literature engaging with it as a dialogue across generations and cultural boundaries This anthology not only promises entertainment but also serves as a rich resource for understanding the literary breadth of horror making it an indispensable addition to the library of any lover of the macabre

Reader's Adviser and Bookman's Manual, 1928 [Hearings](#) United States. Congress. House, 1952 **The Feminist Bookstore Movement** Kristen Hogan, 2016-03-10 From the 1970s through the 1990s more than one hundred feminist bookstores built a transnational network that helped shape some of feminism's most complex conversations Kristen Hogan traces the feminist bookstore movement's rise and eventual fall restoring its radical work to public feminist memory The bookwomen at the heart of this story mostly lesbians and including

women of color measured their success not by profit but by developing theories and practices of lesbian antiracism and feminist accountability At bookstores like BookWoman in Austin the Toronto Women s Bookstore and Old Wives Tales in San Francisco and in the essential Feminist Bookstore News bookwomen changed people s lives and the world In retelling their stories Hogan not only shares the movement s tools with contemporary queer antiracist feminist activists and theorists she gives us a vocabulary strategy and legacy for thinking through today s feminisms **The Old Wives Tale** George Peele, 2017-10-22 Excerpt from The Old Wives Tale A Pleasant Conceited Comedie Played by the Queenes Maiesties Players Recorded in the list of readings below The quarto is printed in the ordinary roman fount of a body closely approximating to modern English 20 11 94 About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **The Independent** Leonard Bacon, Joseph Parrish Thompson, Richard Salter Storrs, Joshua Leavitt, Henry Ward Beecher, Theodore Tilton, Henry Chandler Bowen, William Hayes Ward, Hamilton Holt, Fabian Franklin, Harold de Wolf Fuller, Christian Archibald Herter, 1923

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