

On Black Sisters Street

Wolfgang Behschnitt, Sarah De Mul, Liesbeth Minnaard

On Black Sisters Street:

On Black Sisters Street Chika Unique, 2011-04-26 On Black Sisters Street tells the haunting story of four very different women who have left their African homeland for the riches of Europe and who are thrown together by bad luck and big dreams into a sisterhood that will change their lives Each night Sisi Ama Efe and Joyce stand in the windows of Antwerp's red light district promising to make men s desires come true if only for half an hour Pledged to the fierce Madam and a mysterious pimp named Dele the girls share an apartment but little else they keep their heads down knowing that one step out of line could cost them a week s wages They open their bodies to strangers but their hearts to no one each focused on earning enough to get herself free to send money home or save up for her own future Then suddenly a murder shatters the still surface of their lives Drawn together by tragedy and the loss of one of their own the women realize that they must choose between their secrets and their safety As they begin to tell their stories their confessions reveal the face in Efe s hidden photograph Ama's lifelong search for a father Joyce's true name and Sisi's deepest secrets and all their tales of fear displacement and love concluding in a chance meeting with a handsome sinister stranger On Black Sisters Street marks the U S publication debut of Chika Unique a brilliant new writer and a standout voice among contemporary African authors Raw vivid unforgettable and inspired by a powerful oral storytelling tradition this novel illuminates the dream of the West and that dream's illusion and annihilation as seen through African eyes It is a story of courage unity and hope of women's friendships and of bonds that once forged cannot be broken On Black Sisters' Street Chika Unigwe, 2010 A tale of choices displacement and courage suffused with the richness of the oral story telling tradition and set against the backdrop of the West African Women in the Diaspora Rose A. Sackeyfio, 2021-09-08 This book Antwerp prostitute underworld examines fictional works by women authors who have left their homes in West Africa and now live as members of the diaspora In recent years a compelling array of critically acclaimed fiction by women in the West African diaspora has shifted the direction of the African novel away from post colonial themes of nationhood decolonization and cultural authenticity and towards explorations of the fluid and shifting constructions of identity in transnational spaces Drawing on works by Chimamanda Ngozi Adichie Buchi Emecheta Ama Ata Aidoo Sefi Atta Chika Uniqwe and Taiye Selasie this book interrogates the ways in which African diaspora women's fiction portrays the realities of otherness hybridity and marginalized existence of female subjects beyond Africa's borders Overall the book demonstrates that life in the diaspora is an uncharted journey of expanded opportunities along with paradoxical realities of otherness Providing a vivid and composite portrait of African women s experiences in the diasporic landscape this book will be of interest to researchers of migration and diaspora topics and African women s and world literature Women Writers of the New African Diaspora Pauline Ada Uwakweh, 2022-12-30 This book makes a significant addition to the field of literary criticism on African Diaspora literatures In one volume it brings together the novels of eight transnational African Diaspora women writers Yaa Gyasi Chika Unigwe

Chimamanda Adichie Imbole Mbue NoViolet Bulawayo Aminatta Forna Taiye Selasi and Leila Aboulela and positions them as chroniclers of African immigrant experiences The book inspires critical readings of these writers works by revealing emerging trends in women s literature as they are being determined and redefined by immigration As transnational subjects the writers engage various meanings of mobility and exhibit innovative aesthetic styles they create awareness on gender identities and transformations constructions of home and belonging as well as the politics of citizenship in the hostland The book also highlights the importance of reverse migrations and performance returns to the homeland as an expression of human desire for home and belonging and taken as a whole it enhances our understanding of how migration and transnational existence are re shaping immigrant subjects This book will be of interest to scholars students and researchers of African Diaspora literatures and gender studies who will find this book beneficial for investigating critical trends approaches to transnational literature and for comprehending the diasporic burdens that transnational immigrants bear

Woman, African, Other Oluwadunni O. Talabi, 2025-06-30 In their literary works African diasporic women articulate how the lived experience and subjugated status of women of African descent within local and global contexts are shaped by colonial and patriarchal networks of power Using Black feminism as the overarching theory Woman African Other unpacks how interlocking lethal structures of white supremacy slavery colonialism cultural patriarchy misogynoir as well as modified structures of neocolonialism neoliberalism racialized capitalism Western humanitarianism and postcolonial nation state laws and narratives impact the gendered experiences of women of African heritage and permit our continued humiliation in the African Women Writing Diaspora Rose A. Sackeyfio, 2021-04-26 African Women Writing Diaspora global sphere Transnational Perspectives in the Twenty First Century examines contemporary fiction by African women authors to resonate diaspora perspectives on what it means to be African within transnational spaces Through a critical lens the collection interrogates the ways in which women construct new ways of telling the African story in the global age of social economic and political transformation African Women Writing Diaspora illustrates that for African women life in the diaspora is an uncharted journey across new landscapes of identity beyond Africa's borders as a unifying theme The fictional works analyzed represent the leading women writers who dominate the African literary canon and the contributors explore diverse themes of immigrant life racialized identities and otherness within transnational spaces of the west **Postcolonial** Gateways and Walls Daria Tunca, Janet Wilson, 2016-11-07 Metaphors are ubiquitously used in the humanities to bring the tangibility of the concrete world to the elaboration of abstract thought Drawing on this cognitive function of metaphors this collection of essays focuses on the evocative figures of the gateway and the wall to reflect on the state of postcolonial studies Some chapters on such topics as maze making in Canada and the Berlin Wall in the writings of New Zealand authors foreground the modes of articulation between literal borders and emotional disconnections while others examine how artefacts ranging from personal letters to clothes may be conceptualized as metaphorical gateways and walls that lead or

conversely regulate access to specific forms of cultural expression and knowledge Following this line of metaphorical thought postcolonial studies itself may be said to function as either barrier or pathway to further modes of enquiry This much is suggested by two complementary sets of contributions on the one hand those that contend that the canonical centre periphery paradigm and the related writing back model have prevented scholars from recognizing the depth and magnitude of cross cultural influences between civilizations on the other those that argue that the scope of traditional postcolonial models may be fruitfully widened to include territories such as post imperial Turkey a geographical and cultural gateway between East and West that features in several of the essays included in this collection Ultimately all of the contributions testify to the fact that postcolonial studies is a field whose borders must be constantly redrawn and whose paradigms need to be continually reshaped and rebuilt to remain relevant in the contemporary world in other words the collection s varied approaches suggest that the discipline itself is permanently under construction Readers are therefore invited to perform a critical inspection of the postcolonial construction site CONTRIBUTORS Vera Alexander Elisabeth Bekers Devon Campbell Hall Simran Chadha Carmen Concilio Margaret Daymond Marta Dvo k Claudia Dupp Elena Furlanetto Gareth Griffiths John C Hawley Sissy Helff Marie Herbillon Deepika Marya Bronwyn Mills Padmini Mongia Golnar Nabizadeh Gerhard Stilz

Nigeria's Third-Generation Literature Ode Ogede, 2023-03-10 This book considers the evolution and characteristics of Nigeria's third generation literature which emerged between the late 1980s and the early 1990s and is marked by expressive modes and concerns distinctly different from those of the preceding era The creative writing of this period reflects new sensibilities and anxieties about Nigeria's changing fortunes in the post colonial era. The literature of the third generation is startling in its candidness irreverence as well as the brutal self disclosure of its characters and it is governed by an unusually wide ranging sweep in narrative techniques This book examines six key texts of the oeuvre Maria Ajima s The Web Okey Ndibe s Foreign Gods Inc Teju Cole s Open City Chika Unique s On Black Sisters Street Lola Shoneyin s The Secret Lives of Baba Segi s Wives and Chimamanda Ngozi Adichie s The Thing Around Your Neck The texts interpret contemporary corruption and other unspeakable social malaise together they point to the exciting future of Nigerian literature which has always been defined by its daring creativity and inventive expressive modes Even conventional storytelling strategies receive revitalizing energies in these angst driven narratives This book will be of interest to students and researchers of contemporary African literature Sociology Gender and women s studies and post colonial cultural expression more broadly The Open Access version of this book available at http www taylorfrancis com has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license Mobility, Agency, Kinship Lea Espinoza Garrido, Carolin Gebauer, Julia Wewior, 2024-08-22 This volume offers new perspectives on the ways in which migrants use storytelling practices and kinship formations in order to navigate and modify spaces of sovereignty and thus to re write narratives portraying them as helpless and passive victims It provides one of the first investigations that assembles

multidisciplinary contributions to look beyond individual acts of migrant agency and toward the entanglements of individual and collective agency formations of kinship structures and feelings expressions and representations of community and multiple belonging s The contributions explore the interplay between agency kinship and migration from various fields including sociology psychology philosophy border studies gender and queer studies postcolonial studies ecocriticism film and media studies and literary and cultural studies with a special focus on interdisciplinary narrative theory They address real and imagined assertions of migrant agency and kinship formations draw on empirical research interviews and accounts of lived experiences and analyze the role of narrative media and technologies in artistic literary and cinematic representations of migrant agency and kinship By probing migrant identity discourses in different cultural and medial contexts the contributions examine how narratives negotiate and challenge the unequal distribution of mobility resources and vulnerability that preconfigures many migrant lives they also discuss narrative devices storytelling techniques and other representational strategies that migrants employ as well as technologies that they draw on to lay powerful claims on space and citizenship and to eschew established scripts of victimhood As such the volume addresses and embraces the tensions between vulnerability and agency that come to the fore when we try to understand the different ways in which migrants shape and are shaped by their trans local material economic affective social cultural and political realities Language, and Multiculturalism in Scandinavia and the Low Countries Wolfgang Behschnitt, Sarah De Mul, Liesbeth Minnaard, 2013-11-05 Literature Language and Multiculturalism in Scandinavia and the Low Countries presents a ground breaking comparative approach to the study of multicultural literature Focusing on the development of migration literature in Sweden Denmark Flanders and the Netherlands the volume argues that the political and institutional preconditions for the development of multicultural literatures are still given within the frame of the nation state As a consequence both the field of migration literature and the multi lingual quality of literary texts are shaped differently in each state and in each language area The volume delineates the development of multicultural literature in Scandinavia and the Low Countries as a function of the specific language situations in these countries as well as the various political institutional and discursive contexts This book not only offers a comprehensive theoretical and methodological analysis of multilingualism and multicultural literature but also provides overviews sketching the discourse on multiculturalism language and the development of the literary field in Sweden Denmark the Netherlands and Flanders Besides it presents a broad range of in depth analyses of selected literary texts from each of these countries Border Politics in Novels by European Women in Translation Pam Morris, 2024-09-19 Is conflict inherent to the politics of borders Recent global events erupting from national religious class racial and gender boundaries would suggest it is From the inhumanity of post Brexit British immigration policy to the violent suppression of women s freedom in Iran to Russia s territorial invasion of Ukraine and most immediately to the violent conflagration engulfing Palestine border hostilities seem everywhere characterised by fearful and toxic intolerance of what is deemed

other This book examines the writing of award winning European novelists to suggest an alternative perspective one that redresses time sanctioned hierarchies of mind over body of ideals over physical reality It explores novelistic representations of power war sacrifice heroism national history and identity all issues more conventionally viewed within a male consensus The fiction offers a cultural and imaginative response to border conflicts of all kinds ethical bodily religious and geographical often drawing upon the writers own personal experience of threatening divisions Examining works by Virginia Woolf Jenny Erpenbeck Olga Tokarczuk Herta M ller Anna Burns Chika Unigwe Maylis de Kerangal Magda Szab Elena Ferranti Alki Zei Elif Shafak and Oksana Zabuzhko it uses an integrated interdisciplinary approach to combine literary readings with detailed historical and political understanding of cultural context Coming from many different cultures and histories these writers speak a common condemnation of all hierarchies of worth and of exceptionalist identities whether sanctified by religion nature or tradition Morris shows how their stories read here in translation also articulate a strikingly unified vision of a radical ecological understanding of human relations based on physical continuity and co existence rather than borders dividing an idealised us from a denigrated them African Migration and the Novel Jack Taylor, 2024 Explores pressing social and political issues such as racial identity environmental devastation human trafficking and political violence through the lens of novels of African migration The book details how authors such as Chika Unigwe Chris Abani Dinaw Mengestu In Koli Jean Bofane Boubacar Boris Diop and others develop the migratory imagination the creative means mobilized within their novels to expose the reader to contemporary social issues Drawing on and synthesizing a multitude of theoretical frameworks including ecocriticism postcolonial theory genre studies Black studies paratextual reading and political economy the book argues for the flexibility of the migration novel as a genre The Postcolonial Low Countries Elleke Boehmer, Sarah De Mul, 2012-06-01 The Postcolonial Low Countries is the first book to bring together critical and comparative approaches to the emergent field of neerlandophone postcolonial studies The collection of essays ranges across the cultures and literatures of the Netherlands and Belgium and establishes an encounter between postcolonial theoretical discourses from both within and without the region Each one of the contributions puts under pressure the definitive concepts of postcolonial studies in its more conventional anglophone or francophone formation as well as perceptions of the Low Countries Belgium and the Netherlands as lying outside or to the side of the postcolonial domain In the Low Countries local and regional issues concerning multiculturalism and colonial belatedness have raised important questions about the possible grounds on which postcolonial critical concepts might be not only translated but also generated afresh to suit these paradoxically new contexts As The Postcolonial Low Countries incisively demonstrates the Low Countries demand a careful rearticulation of such postcolonial readymades as hybridity accommodation and creolization Gathering together contributions from both internationally renowned scholars and newly established researchers in the field The Postcolonial Low Countries maps previously underexplored national and transnational literary critical trajectories. The book challenges in

Immigrant and Ethnic-Minority Writers since 1945, 2018-07-17 This study analyses how immigrant and ethnic minority writers have challenged the understanding of certain national literatures and have markedly changed them In other national contexts ideologies and institutions have contained the challenge these writers pose to national literatures Case studies of the emergence and recognition of immigrant and ethnic minority writing come from fourteen national contexts. These include classical immigration countries such as Canada and the United States countries where immigration accelerated and entered public debate after World War II such as the United Kingdom France and Germany as well as

countries rarely discussed in this context such as Brazil and Japan Finally this study uses these individual analyses to discuss this writing as an international phenomenon Sandra R G Almeida Maria Zilda F Cury Sarah De Mul Sneja Gunew Dave Gunning Kristina Iwata Weickgenannt Martina Kamm Liesbeth Minnaard Maria Oikonomou Wenche Ommundsen Marie Orton Laura Reeck Daniel Rothenb hler Cathy J Schlund Vials Wiebke Sievers Bettina Spoerri Christl Verduyn Sandra Vlasta

Writing the Black Diasporic City in the Age of Globalization Carol Bailey, 2022-12-16 Writing the Black Diasporic City in the Age of Globalization theorizes the city as a generative semicircular social space where the changes of globalization are most profoundly experienced The fictive accounts analyzed here configure cities as spaces where movement is simultaneously restrictive and liberating and where life prospects are at once promising and daunting In their depictions of the urban experiences of peoples of African descent writers and other creative artists offer a complex set of renditions of twentieth and twenty first century Black urban citizens experience in European or Euro dominated cities such as Boston London New York and Toronto as well as Global South cities such as Accra Kingston and Lagos that emerged out of colonial domination and which have emerged as hubs of current globalization Writing the Black Diasporic City draws on critical tools of classical postcolonial studies as well as those of globalization studies to read works by Ama Ata Aidoo Amma Darko Marlon James Cecil Foster Zadie Smith Michael Thomas Chika Unigwe and other contemporary writers The book also engages the television series Call the Midwife the Canada carnival celebration Caribana and the film series Small Axe to show how cities are characterized as open complicated spaces that are constantly shifting Cities collapse boundaries allowing for both haunting and healing and they can sever the connection from kin and community or create new connections The Novel and Europe Andrew Hammond, 2016-10-05 This book examines the ways in which fiction has addressed the continent since the Second World War Drawing on novelists from Europe and elsewhere the volume analyzes the literary response to seven dominant concerns ideas of Europe conflict borders empire unification migration and marginalization offering a ground breaking study of how modern and contemporary writers have participated in the European debate The sixteen essays view the chosen writers not as representatives of national literatures but as participants in transcontinental discussion that has occurred across borders cultures and languages In doing so the contributors raise questions about the forms of power

operating across and radiating from Europe challenging both the institutionalized divisions of the Cold War and the triumphalist narrative of continental unity currently being written in Brussels **Africa on the Move** Hana Horáková, Stephanie Rudwick, Martin Schmiedl, 2020 Africa is on the move New geopolitical constellations have prompted individuals and groups to escape war authoritarian regimes environmental crises and poverty This has led to multiple migration patterns and complex mobilities of African people within and outside of Africa This volume demonstrates that there is no unifying way to conceptualise the multiple nature of African mobilities Some authors have conceptualised mobility on a metaphorical level while others provide analyses along spatial movement This volume offers a vast portrayal of the diversity innovation and richness of African mobile experiences through geographical linguistic and socio political domains Providing nuanced and complex analyses offered by African Studies scholars of various disciplines this book aims to contribute to new insights into African mobile experiences and to a repositioning of how Africa is represented globally **Ethics and Human** Rights in Anglophone African Women's Literature Chielozona Eze, 2016-12-14 This book proposes feminist empathy as a model of interpretation in the works of contemporary Anglophone African women writers The African woman s body is often portrayed as having been disabled by the patriarchal and sexist structures of society Returning to their bodies as a point of reference rather than the postcolonial ideology of empire contemporary African women writers demand fairness and equality By showing how this literature deploys imaginative shifts in perspective with women experiencing unfairness injustice or oppression because of their gender Chielozona Eze argues that by considering feminist empathy discussions open up about how this literature directly addresses the systems that put them in disadvantaged positions. This book therefore engages a new ethical and human rights awareness in African literary and cultural discourses highlighting the openness to reality that is compatible with African multi ethnic multi racial and increasingly cosmopolitan communities In Search of the Afropolitan Eva Rask Knudsen, Ulla Rahbek, 2016-07-18 In Search of the Afropolitan explores human encounters and moments that speak to the challenges of being a 21st century African of the world Against the background of an engaging evaluation of the heated debate on Afropolitanism and what constitutes an Afropolitan the authors turn to literature and its intrinsic capacity for unfolding the human figure of the African as inherently complex and multidimensional Through a detailed probing of the Afropolitan in literary narratives the book enters into conversations about self understanding and the signification of Africa in the contexts of global mobility The book conceives of Afropolitanism as a flexible space of inquiry that curbs the inclination to set the definition of the ism in stone Instead it attempts to distil through close up character analyses a multifarious sense of what it means to be Afropolitan in the contemporary moment In that sense the encounters we come across in the literary narratives produce unexpected ontological negotiations on what it means to be African in the world today As a special feature of In Search of the Afropolitan the authors conversations with prominent writers thinkers and critics provide a lively context for the ongoing debate on Afropolitanism and the Afropolitan Milestones in African

Literature Toyin Falola,2024-07-31 Milestones in African Literature offers an accessible guide to ten key moments in African literature It traces literature in Africa through forms and genres as well as social and political changes Toyin Falola embraces the richness of African literature and considers the oral tradition pre colonial literature apartheid print media and digital literature postcolonialism and migration literature He explores the realities of African people by drawing from and highlighting peoples convictions spirituality and pasts The book reveals African literature s capacity to convey cultural social and political messages through storytelling while depicting the social structures and cultural norms that shape these experiences through the examination of perspectives and literary works of African authors Milestones in African Literature is the ideal resource for undergraduate and graduate students interested in African literatures It will also be invaluable for teachers and researchers aiming to strengthen their knowledge

On Black Sisters Street Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has are more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **On Black Sisters Street**, a literary masterpiece that delves deep in to the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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