

# On the Plaza



*The Politics of Public Space and Culture*

SETHA M. LOW

# On The Plaza The Politics Of Public Space And Culture

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## **On The Plaza The Politics Of Public Space And Culture:**

**On the Plaza** Setha M. Low, 2010-07-05 Robert B Textor Prize for Excellence in Anticipatory Anthropology American Anthropological Association 2000 Honorable Mention Victor Turner Award Society for Humanistic Anthropology 2001 Leeds Prize Society of Urban National and Transnational Global Anthropology 2001 Friendly gossip political rallies outdoor concerts drugs shoeshines and sex for sale almost every aspect of Latin American life has its place and time in the public plaza In this wide ranging multi disciplinary study Setha M Low explores the interplay of space and culture in the plaza showing how culture acts to shape public spaces and how the physical form of the plaza encodes the social and economic relations within its city Low centers her study on two plazas in San Jos Costa Rica with comparisons to public plazas in the United States Europe and elsewhere She interweaves ethnography history literature and personal narrative to capture the ambiance and meaning of the plaza She also uncovers the contradictory ethnohistories of the European and indigenous origins of the Latin American plaza and explains why the plaza is often a politically contested space **The Politics of**

**Public Space** Setha Low, Neil Smith, 2013-01-11 Why is public space disappearing Why is this disappearance important to democratic politics and how has it become an international phenomenon Public spaces are no longer democratic spaces but instead centres of private commerce and consumption and even surveillance and police control The Politics of Public Space extends the focus of current work on public space to include a consideration of the transnational in the sense of moving people and transformations in the nation or state to expand our definition of the public and public space Ultimately public spaces are one of the last democratic forums for public dissent in a civil society Without these significant central public spaces individuals cannot directly participate in conflict resolution The Politics of Public Space assembles a superb list of contributors to explore the important political dimensions of public space as a place where conflicts over cultural and political objectives become concrete **Public Space and the Ideology of Place in American Culture** Miles

Orvell, Jeffrey L. Meikle, 2009 We typically take public space for granted as if it has continuously been there yet public space has always been the expression of the will of some agency person or institution who names the space gives it purpose and monitors its existence And often its use has been contested These new essays written for this volume approach public space through several key questions Who has the right to define public space How do such places generate and sustain symbolic meaning Is public space unchanging or is it subject to our subjective perception Do we given the public nature of public space have the right to subvert it These eighteen essays including several case studies offer convincing evidence of a spatial turn in American studies They argue for a re visioning of American culture as a history of place making and the instantiation of meaning in structures boundaries and spatial configurations Chronologically the subjects range from Pierre L Enfant s initial majestic conceptualization of Washington D C to the post modern realization that public space in the U S is increasingly a matter of waste Topics range from parks to cities to small towns from open air museums to airports

encompassing the commercial marketing of place as well as the subversion and re possession of public space by the disenfranchised Ultimately public space is variously imagined as the site of social and political contestation and of aesthetic change

**On South Bank: The Production of Public Space** Alasdair J.H. Jones, 2016-05-23 Tensions over the production of urban public space came to the fore in summer 2013 with mass protests in Turkey sparked by a plan to redevelop Taksim Gezi Park Istanbul In London concomitant proposals to refurbish an area of the South Bank historically used by skateboarders were similarly met by staunch opposition Through an in depth ethnographic examination of London s South Bank this book explores multiple dimensions of the production of urban public space Drawing on user accounts of the significance of public space as well as observations of how the South Bank is practised on a daily basis it argues that public space is valued not only for its essential material characteristics but also for the productive potential that these characteristics if properly managed afford on a daily basis At a time when policy makers urban planners and law enforcement authorities simultaneously grapple with pressures to deal with social problems such as street drinking vandalism and skateboarding and accusations that new modes of urban planning and civic management infringe upon civil liberties and dilute the publicity of public space this book offers an insightful account of the daily exigencies of public spaces In so doing it questions the utility of the public private binary for our understanding both of common urban space and of different sets of social practices and points towards the need to be attentive to productive processes in how we understand and experience urban open space as public

**Common Ground?** Anthony M. Orum, Zachary Neal, 2009-09-10 Public spaces have long been the focus of urban social activity but investigations of how public space works often adopt only one of several possible perspectives which restricts the questions that can be asked and the answers that can be considered In this volume Anthony Orum and Zachary Neal explore how public space can be a facilitator of civil order a site for power and resistance and a stage for art theatre and performance They bring together these frequently unconnected models for understanding public space collecting classic and contemporary readings that illustrate each and synthesizing them in a series of original essays Throughout they offer questions to provoke discussion and conclude with thoughts on how these models can be combined by future scholars of public space to yield more comprehensive understanding of how public space works

**Enterprise Culture in Neoliberal India** Nandini Gooptu, 2013-10-30 The promotion of an enterprise culture and entrepreneurship in India in recent decades has had far reaching implications beyond the economy and transformed social and cultural attitudes and conduct This book brings together pioneering research on the nature of India s enterprise culture covering a range of different themes workplace education religion trade films media youth identity gender relations class formation and urban politics Based on extensive empirical and ethnographic research by the contributors the book shows the myriad manifestations of enterprise culture and the making of the aspiring enterprising self in public culture social practice and personal lives ranging from attempts to construct hegemonic ideas in public discourse to appropriation by individuals and

groups with unintended consequences to forms of contested and contradictory expression. It discusses what is new about enterprise culture and how it relates to pre-existing ideas and goes on to look at the processes and mechanisms through which enterprise culture is becoming entrenched as well as how it affects different classes and communities. The book highlights the social and political implications of enterprise culture and how it recasts family and interpersonal relationships as well as personal and collective identity. Illuminating one of the most important aspects of India's current economic and social transformation, this book is of interest to students and scholars of Asian Business Sociology, Anthropology, Development Studies, and Media and Cultural Studies.

A Social History of Modern Tehran Ashkan Rezvani Naraghi, 2023-01-05 Tehran the capital of Iran since the late eighteenth century is now one of the largest cities in the Middle East. Exploring Tehran's development from the nineteenth to the mid-twentieth century, Ashkan Rezvani Naraghi paints a vibrant picture of a city undergoing rapid and dynamic social transformation. Rezvani Naraghi demonstrates that this shift was the product of a developing discourse around spatial knowledge in which the West became the model for the social practices of the state and sections of Iranian society. As traditional social spaces such as coffee houses, bathhouses, and mosques were replaced by European-style cafes, theatres, and sports clubs, Tehran and its people were irreversibly altered. Using an array of archival sources, Rezvani Naraghi stresses the agency of everyday inhabitants in shaping urban change. This enlightening history not only allows us to better understand the contours of contemporary Tehran but to develop a new way of imagining, talking about, and building the city.

Human No More Neil L. Whitehead, Michael Wesch, 2012-08-15 Turning an anthropological eye toward cyberspace, *Human No More* explores how conditions of the online world shape identity, place, culture, and death within virtual communities. Online worlds have recently thrown into question the traditional anthropological conception of place-based ethnography. They break definitions, blur distinctions, and force us to rethink the notion of the subject. *Human No More* asks how digital cultures can be integrated and how the ethnography of both the unhuman and the digital could lead to possible reconfiguring the notion of the human. This provocative and groundbreaking work challenges fundamental assumptions about the entire field of anthropology. Cross-disciplinary research from well-respected contributors makes this volume vital to the understanding of contemporary human interaction. It will be of interest not only to anthropologists but also to students and scholars of media, communication, popular culture, identity, and technology.

*Porta Palazzo* Rachel E. Black, 2012-04-16 Porta Palazzo, arguably Western Europe's largest open-air market, is a central economic, social, and cultural hub for Italians and migrants in the city of Turin. Open-air markets like Porta Palazzo have existed for centuries in Europe, although their function has changed over time. Traditional markets are no longer the primary place to buy food; they remain popular destinations. In an age of supermarkets and online commerce, markets offer unique social and cultural opportunities and bring together urban and rural worldviews. These factors are often overlooked in traditional economic studies of food distribution, but anthropologist Rachel E. Black contends that social relations are essential for building and maintaining

valuable links between production and consumption From the history of Porta Palazzo to the current growing pains of the market this book concentrates on points where trade meets cultural identities and cuisine Its detailed and perceptive portraits of the market bring into relief the lives of the vendors shoppers and passersby Black s ethnography illuminates the daily work of market going and the anxieties of shoppers as they navigate the market It examines migration the link between cuisine and cultural identity culinary tourism the connection between the farmers market and the production of local food and the urban planning issues negotiated by the city of Turin and market users during a recent renovation This vibrant study featuring a foreword by Slow Food Movement founder Carlo Petrini makes a strong case for why markets like Porta Palazzo are critical for fostering culinary culture and social life in cities Walking in Cities Evrick Brown,Timothy Shortell,2016 Walking connects the rhythms of urban life to the configuration of urban spaces As the contributors and editors show in Walking in Cities walking also reflects the systematic inequalities that order contemporary urban life Walking has different meanings because it can be a way of temporarily taking possession of urban space or it can make the relatively powerless more vulnerable to crime The essays in Walking in Cities explore how walking intersects with sociological dimensions such as gender race and ethnicity social class and power Various chapters explore the fl neuse or female urban drifter in Tehran s shopping malls Hispanic neighborhoods in New York San Diego and El Paso and the intra neighborhood and inter class dynamics of gentrification in Greenpoint Brooklyn The essays in Walking in Cities provide important lessons about urban life

Image, Power and Space Alan Tomlinson,2007 A collection of studies by scholars working at the Chelsea School Research Centre and the University of Brighton Public Performances Jack Santino,2017-12-15 Public Performances offers a deep and wide ranging exploration of relationships among genres of public performance and of the underlying political motivations they share Illustrating the connections among three themes the political the carnivalesque and the ritualesque this volume provides rich and comprehensive insight into public performance as an assertion of political power Contributors consider how public genres of performance express not only celebration but also dissent grief and remembrance examine the permeability of the boundaries between genres and analyze the approval or regulation of such events by municipalities and other institutions Where the particular use of public space is not sanctioned or where that use meets with hostility from institutions or represents a critique of them performers are effectively reclaiming public space to make public statements on their own terms an act of popular sovereignty Through these concepts Public Performances distinguishes the sometimes overlapping dimensions of public symbolic display Carnival and thus the carnivalesque is understood to possess tacit social permission for unconventional or even deviant performance on the grounds that normal social order will resume when the performance concludes Ritual and the ritualesque leverages a deeper symbolic sensibility one believed or at least intended by the participants to effect transformative longer term change Contributors Roger D Abrahams John Borgonovo Laurent S bastien Fournier Lisa Gilman Barbara Graham David Harnish Samuel Kinser Scott Magelssen Elena Martinez Pamela Moro

Beverly J Stoeltje Daniel Wojcik Dorothy L Zinn      Street Art and Democracy in Latin America Olivier Dabène, 2019-09-24

This book explores street art's contributions to democracy in Latin America through a comparative study of five cities Bogotá Colombia São Paulo Brazil Valparaíso Chile Oaxaca Mexico and Havana Cuba The author argues that when artists invade public space for the sake of disseminating rage claims or statements they behave as urban citizens who try to raise public awareness nurture public debates and hold authorities accountable Street art also reveals how public space is governed When local authorities try to contain regulate or repress public space invasions they can achieve their goals democratically if they dialogue with the artists and try to reach a consensus inspired by a conception of the city as a commons Under specific conditions the book argues street level democracy and collaborative governance can overlap prompting a democratization of democracy

**Contesting Public Spaces** Ed Wall, 2022-06-01 This book explores concerns for spatial justice as streets squares and neighbourhoods are continuously made and remade through planning processes political ambitions and everyday activities By investigating three sites in London that have been the focus of masterplanning Ed Wall exposes conflicts between planning offices and private developers who direct large urban change and community groups market traders and residents whose public lives are inseparable from their neighbourhoods being reconfigured The book uniquely brings sociological approaches to what are often considered architectural concerns revealing challenges as London's public spaces are designed regulated and lived Through in depth research Ed Wall identifies how uncertainty caused by large scale urban strategies the realisation of visual priorities and uneven relations between private interests public organisations and daily lives determine the public realm of global cities This work is intended for readers interested in how the urban spaces of their cities are continually produced in competing ways from architecture and urban studies scholars to planners and politicians

**Measuring Public Space: The Star Model** Georgiana Varna, 2016-05-13 In the rapidly expanding public space debate of the past few years a recurring theme is the loss of publicness of contemporary urban public places This book takes up the challenge to find an objective way to prove or disprove this phenomenon By taking the reader through a systematic and multi disciplinary literature review it asks the deceptively simple question What is publicness It answers this by first developing a new theoretical approach The dual nature of public space and secondly a new analytical tool for measuring it The Star Model of Publicness This pragmatic approach to analysing public space is tested then on three new public places recently created on the post industrial waterfront of the River Clyde in the city of Glasgow UK By seeing where and why certain public places fail direct and informed interventions can be made to improve them and through this contribute to the building of more attractive and sustainable cities By adopting a multi disciplinary approach to shed light on this slippery concept this book shows how urban design can complement other disciplines when tackling the complex task of understanding and improving the built environment's public realm It also bridges the gap between theory and practice as it draws from empirical research to suggest more quantitative approaches towards auditing and improving public places

*The Routledge Handbook of Henri Lefebvre, The City and Urban Society* Michael E. Leary-Owhin, John P. McCarthy, 2019-11-21 The Routledge Handbook of Henri Lefebvre The City and Urban Society is the first edited book to focus on Lefebvre's urban theories and ideas from a global perspective making use of recent theoretical and empirical developments with contributions from eminent as well as emergent global scholars The book provides international comparison of Lefebvrian research and theoretical conjecture and aims to engage with and critique Lefebvre's ideas in the context of contemporary urban social and environmental upheavals to use Lefebvre's spatial triad as a research tool as well as a point of departure for the adoption of ideas such as differential space to reassess Lefebvre's ideas in relation to nature and global environmental sustainability and to highlight how a Lefebvrian approach might assist in mobilising resistance to the excesses of globalised neoliberal urbanism The volume draws inspiration from Lefebvre's key texts The Production of Space Critique of Everyday Life and The Urban Revolution and includes a comprehensive introduction and concluding chapter by the editors The conclusions highlight implications in relation to increasing spatial inequalities increasing diversity of needs including those of migrants more authoritarian approaches and asymmetries of access to urban space Above all the book illustrates the continuing relevance of Lefebvre's ideas for contemporary urban issues and shows via global case studies how resistance to spatial domination by powerful interests might be achieved The Handbook helps the reader navigate the complex terrain of spatial research inspired by Lefebvre In particular the Handbook focuses on the series of struggles globally for the right to the city and the collision of debates around the urban age cityism and planetary urbanisation It will be a guide for graduate and advanced undergraduate teaching and a key reference for academics in the fields of Human Geography Sociology Political Science Applied Philosophy Planning Urban Theory and Urban Studies Practitioners and activists in the field will also find the book of relevance

**Gender in an Urban World** Judith N. DeSena, Ray Hutchison, 2008-02-14 Brings the analysis of gender from the margin to the center of urban theory This volume examines the influence of gender in shaping relations in urban spaces and places It represents a crack in the landscape of urban sociology and engages in the discourse of the field from a gendered perspective Cities and the Circulation of Culture in the Atlantic World Leonard von Morzé, 2017-06-29 This book provides a much needed comparative approach to the history of cities by investigating the dissemination of cultural forms between cities of the Atlantic world The contributors attend to the various forms and norms of cultural representation in Atlantic history examining a wealth of diverse topics such as the Portuguese Atlantic the Spanish Empire Guy Fawkes and the conspiratorial rhetoric of slaves Albert Charles Wulffleff and the Parc Musé of Dakar and the writings of Jane Austen Alexis de Tocqueville Benjamin Franklin and others By interpreting Atlantic urban history through sustained attention to customs and representational forms an international group of nine contributors demonstrate the power of culture in the making of Atlantic urban experience even as they acknowledge the harsh realities of economic history

**The Everyday Life of Urban Inequality** Jessica Bodoh-Creed, Megan



Sheehan, Angela Storey, 2020-07-08 *The Everyday Life of Urban Inequality* explores how steadily increasing inequality and the spectacular pace of urbanization frame daily life for city residents around the world. Ethnographic case studies from five continents highlight the impact of place, the tools of memory, and the power of collective action as communities interact with centralized processes of policy and capital. By focusing on situated experiences of displacement, belonging, and difference, the contributors to this collection illustrate the many ways urban inequalities take shape, combine, and are perpetuated.

Interpretation and Method Dvora Yanow, Peregrine Schwartz-Shea, 2006. Demonstrates the relevance, rigor, and creativity of interpretive research methodologies for political science and its various sub-fields. Designed for use in a course on interpretive research methods, this book situates methodological questions within the context of methodological questions, the character of social realities, and their knowability.

## The Enigmatic Realm of **On The Plaza The Politics Of Public Space And Culture**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **On The Plaza The Politics Of Public Space And Culture** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of people who partake in its reading experience.

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