



POLYDORE VERGIL
ON DISCOVERY

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On Discovery The I Tatti Renaissance Library

Lauren Gardner



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On Discovery Polydore Vergil, 2002 *On Discovery* became a key reference for anyone who wanted to know about firsts in theology philosophy science technology literature language law material culture and other fields Polydore took his information from dozens of Greek Roman biblical and Patristic authorities His main point was to show that many Greek and Roman claims for discovery were false and that ancient Jews or other Asian peoples had priority *Lyric Poetry* Pietro Bembo, 2005 Pietro Bembo 1470-1547 scholar and critic was one of the most admired Latinists of his day The poems in this volume come from all periods of his life and reflect both his erudition and his wide ranging friendships This volume also includes the prose dialogue *Etna* an account of Bembo's ascent of Mt Etna in Sicily during his student days *Inventing Inventors in Renaissance Europe* Catherine Atkinson, 2007 Polydore Vergil of Urbino ca 1470-1555 fired his readers' imagination with his encyclopaedic book *On the inventors of all things De inventoribus rerum* 1499 His account of the manifold origins of sciences crafts and social institutions is a praise of man's inventive genius and a prototypical cultural history Polydorus was a household name for several centuries Erasmus envied his friend the book's success Rabelais heaped scorn on it Catholic censors put it on the index while Protestants were fascinated with that papist work In this first in-depth study of the Renaissance bestseller Catherine Atkinson examines not only the Italian humanist's bona fide mostly ancient inventors in books I-III she enquires into the neglected and misunderstood yet equally important books IV-VIII 1521 This early modern text written on the eve of the Reformation is devoted to the highly controversial topic of the invention of ecclesiastical institutions The priest and humanist Vergil who during his 50 years in England rose in the church hierarchy is shown to be an acute observer of contemporary religious practice He employs the inventor question who was the first to do this as an instrument of historiography and by comparing medieval church rites and institutions with religious practice of antiquity implicitly questions the singularity of the Christian church *Italy Illuminated, Volume 1* Biondo Flavio, 2005-07-29 Flavio humanist and historian was a pioneering figure in the Renaissance recovery of classical antiquity His *Italia Illustrata* here for the first time in English is a topographical work describing Italy region by region A quintessential work of Renaissance antiquarianism its aim is to explore the Roman roots of the Renaissance world **The Cambridge Companion to Renaissance Philosophy** James Hankins, 2007-10-25 The Cambridge Companion to Renaissance Philosophy published in 2007 provides an introduction to a complex period of change in the subject matter and practice of philosophy The philosophy of the fourteenth through sixteenth centuries is often seen as transitional between the scholastic philosophy of the Middle Ages and modern philosophy but the essays collected here by a distinguished international team of contributors call these assumptions into question emphasizing both the continuity with scholastic philosophy and the role of Renaissance philosophy in the emergence of modernity They explore the ways in which the science religion and politics of the period reflect and are reflected in its philosophical life and they emphasize the dynamism and pluralism of a period which saw both new

perspectives and enduring contributions to the history of philosophy This will be an invaluable guide for students of philosophy intellectual historians and all who are interested in Renaissance thought

Cultures of Knowledge

,2011-11-14 Looking at knowledge transmission as a cultural feature this book isolates and examines the individual factors that affect knowledge in the making and created uniquely Chinese cultures of knowledge The volume is organized into four sections Internode Imperial Court Agora and Scholarly Arts Each has a theoretical introduction followed by two core contributions from experts in Chinese history The section concludes with a reflection by a historian of Western Technology who scrutinizes each sphere and identifies the points that reflect universal technological experience The combination of broadly sketched theoretical introductions and detailed core contributions provides an unparalleled insight into pre modern Chinese history from the Song to early Qing dynasty revealing Chinese attitudes towards innovation and invention

François Rabelais and the Renaissance Physiology of Invention Raphaële Garrod,2024-12-18 François Rabelais and the Renaissance Physiology of Invention Ingenious Animation explores the medical poetics of inventive embodied thinking or ingenuity instantiated in Rabelais Gargantua and mostly in his Quart livre It unsettles established dichotomies in Rabelaisian scholarship between Rabelais's lowly laughter and his high erudite message and reassesses the Rabelaisian grotesque by highlighting its debts to grotesque ornament this marginal yet omnipresent Renaissance visual art Bodily functions are a trademark of Rabelais's poetics Scholarship has read them as signs of carnivalesque inversion in line with the Bakhtinian grotesque or of satirical degradation in both instances the lowly is opposed to the high the belly to the head Yet for a physician like Rabelais the head or the brain as the site of cognition is not opposed to what is below it the chest as the site of breathing the belly and its nether regions as sites of nutrition and generation In Renaissance medicine these are integrated physiological systems whose products fuel each other's operations including cognition Read through this lens and alongside his diagnosis of the healthy or diseased culture of his time rotting scholasticism the humanist digestion of the classical heritage or the schismatic convulsions shaking Christianity Rabelais's fictions testify to his reflexive investigation into how culture results from physiological processes fuelling the inventive ability of the human animal made manifest in pedagogical artistic mechanical and spiritual inventions They display the life rather than the truth of culture stemming from human ingenia that is wits conditioned by biological natures While these might be idiosyncratic their animation is fuelled and shaped by the food one eats the air one breathes the places one inhabits the company one keeps In this respect Rabelaisian fiction is grotesque in a period sense With its emphasis on hybrid forms capturing the metamorphic powers of animation grotesque ornament reflexively commented on the embodied inventive processes underpinning Renaissance mimesis Rabelais's fictions display a similar logic they foreground the inventive powers of ingenious animation and articulate reflexive often ironic alternatives to the humanist views they alter a thoroughly embodied anthropology a naturalist genealogy of cultural production and transmission a phantastical account of artistic invention as uncanny liveliness

History, Medicine, and

the Traditions of Renaissance Learning Nancy G. Siraisi, 2019-02-26 A path breaking work at last available in paper History Medicine and the Traditions of Renaissance Learning is Nancy G Siraisi's examination of the intersections of medically trained authors and history from 1450 to 1650 Rather than studying medicine and history as separate traditions Siraisi calls attention to their mutual interaction in the rapidly changing world of Renaissance erudition With remarkably detailed scholarship Siraisi investigates doctors' efforts to explore the legacies handed down to them from ancient medical and anatomical writings *The Florentine Codex* Jeanette Favrot Peterson, Kevin Terraciano, 2019-09-10 Honorable Mention 2021 LASA Mexico Humanities Book Prize Latin American Studies Association Mexico Section In the sixteenth century the Franciscan friar Bernardino de Sahagún and a team of indigenous grammarians scribes and painters completed decades of work on an extraordinary encyclopedic project titled General History of the Things of New Spain known as the Florentine Codex 1575-1577 Now housed in the Biblioteca Medicea Laurenziana in Florence and bound in three lavishly illustrated volumes the codex is a remarkable product of cultural exchange in the early Americas In this edited volume experts from multiple disciplines analyze the manuscript's bilingual texts and more than 2,000 painted images and offer fascinating new insights on its twelve books The contributors examine the three texts of the codex the original Nahuatl its translation into Spanish and its painted images Together these constitute complementary as well as conflicting voices of an extended dialogue that occurred in and around Mexico City The volume chapters address a range of subjects from Nahua sacred beliefs moral discourse and natural history to the Florentine artists' models and the manuscript's reception in Europe The Florentine Codex ultimately yields new perspectives on the Nahua world several decades after the fall of the Aztec empire

Renaissance Responses to Technological Change Sheila J. Nayar, 2018-10-29 This book foregrounds the pressures that three transformative technologies in the long sixteenth century the printing press gunpowder and the magnetic compass placed on long held literary practices as well as on cultural and social structures Sheila J Nayar disinters the clash between humanist drives and print culture places the rise of gunpowder warfare beside the equivalent rise in chivalric romance and illustrates fraught attempts by humanists to hold on to classicist traditions in the face of seismic changes in navigation Lively and engaging this study illuminates not only how literature responded to radical technological changes but also how literature was sometimes forced through unanticipated destabilizations to reimagine itself By tracing the early modern humanist's interanimation with print powder and compass Nayar exposes how these technologies assisted in producing new ways of seeing knowing and being in the world **Momus** Leon Battista Alberti, 2003 *The Egyptian Renaissance* Brian Anthony Curran, 2007 Fascination with ancient Egypt is a recurring theme in Western culture and here Brian Curran uncovers its deep roots in the Italian Renaissance which embraced not only classical art and literature but also a variety of other cultures that modern readers don't tend to associate with early modern Italy Patrons artists and spectators of the period were particularly drawn to Egyptian antiquity and its artifacts many of which found their way to Italy in

Roman times and exerted an influence every bit as powerful as that of their more familiar Greek and Roman counterparts Curran vividly recreates this first wave of European Egyptomania with insightful interpretations of the period's artistic and literary works In doing so he paints a colorful picture of a time in which early moderns made the first efforts to decipher Egyptian hieroglyphs and popes and princes erected pyramids and other Egyptianate marvels to commemorate their own authority Demonstrating that the emergence of ancient Egypt as a distinct category of historical knowledge was one of Renaissance humanism's great accomplishments Curran's peerless study will be required reading for Renaissance scholars and anyone interested in the treasures and legacy of ancient Egypt

Book on Music Florentius, 2010 Edited here for the first time is Florentius de Faxolis music treatise for Cardinal Ascanio Sforza The richly illuminated small parchment codex bears witness to the musical interests of the cardinal himself an avid singer The author's unusual insights into the musical thinking of his day are discussed in the ample commentary

Commentaries: Books III-IV Pope Pius II, 2003 The Renaissance popes were among the most enlightened and generous patrons of arts and letters in the Europe of their day Commentaries the only autobiography ever written by a pope was composed in elegant humanistic Latin modeled on Caesar and Cicero This edition contains a fresh Latin text and an updated translation

Plautus and the English Renaissance of Comedy Richard F. Hardin, 2017-11-08 The fifteenth century discovery of Plautus's lost comedies brought him for the first time since antiquity the status of a major author both on stage and page It also led to a reinvention of comedy and to new thinking about its art and potential This book aims to define the unique contribution of Plautus detached from his fellow Roman dramatist Terence and seen in the context of that European revival first as it took shape on the Continent The heart of the book with special focus on English comedy ca 1560 to 1640 analyzes elements of Plautine technique during the period as differentiated from native and Terentian considering such points of comparison as dialogue asides metadrama observation scenes characterization and atmosphere This is the first book to cover this ground raising such questions as How did comedy rather suddenly progress from the interludes and brief plays of the early sixteenth century to longer more complex plays What did Plautus mean to playwrights and readers of the time Plays by Shakespeare Jonson and Middleton are foregrounded but many other comedies provide illustration and support

Vulgar Eloquence Sean Keilen, 2006-01-01 This original book challenges prevailing accounts of English literary history arguing that English literature emerged as a distinct category during the late sixteenth century as England's relationship with classical Rome was suffering an unprecedented strain Exploring the myths through which poets such as Geoffrey Whitney William Shakespeare and John Milton understood the nature of their art Sean Keilen shows how they invented archaic origins for a new kind of writing When history obliged English poets to regard themselves as victims of the Roman Conquest rather than rightful heirs of classical Latin culture it also required a redefinition of their relations with Roman literature Keilen shows how the poets search for a new beginning drew them to rework familiar fables about Orpheus Philomela and Circe and invent a new point of departure for their own

poetic history **The Information Revolution in Early Modern Europe** Paul M. Dover, 2021-10-14 This provocative new history of early modern Europe argues that changes in the generation preservation and circulation of information chiefly on newly available and affordable paper constituted an information revolution In commerce finance statecraft scholarly life science and communication early modern Europeans were compelled to place a new premium on information management These developments had a profound and transformative impact on European life The huge expansion in paper records and the accompanying efforts to store share organize and taxonomize them are intertwined with many of the essential developments in the early modern period including the rise of the state the Print Revolution the Scientific Revolution and the Republic of Letters Engaging with historical questions across many fields of human activity Paul M Dover interprets the historical significance of this information revolution for the present day and suggests thought provoking parallels with the informational challenges of the digital age **Matter and Making in Early English Poetry** Taylor Cowdery, 2023-06-29

What is literature made from During the fourteenth fifteenth and sixteenth centuries this question preoccupied the English court poets who often claimed that their poems were not original creations but adaptations of pre existing materials Their word for these materials was matter while the term they used to describe their labor was making or the act of reworking this matter into a new but not entirely new form By tracing these ideas through the work of six major early poets this book offers a revisionist literary history of late medieval and early modern court poetry It reconstructs premodern theories of making and contrasts them with more modern theories of literary labor such as authorship It studies the textual historical and philosophical sources that the court tradition used for its matter Most of all it demonstrates that the early English court poets drew attention to their source materials as a literary tactic one that stressed the process by which a poem had been made

Allusions and Reflections Elisabeth Wåghäll Nivre, 2015-06-18 In June 2012 scholars from a number of disciplines and countries gathered in Stockholm to discuss the representation of ancient mythology in Renaissance Europe This symposium was an opportunity for the participants to cross disciplinary borders and to problematize a well researched field The aim was to move beyond a view of mythology as mere propaganda in order to promote an understanding of ancient tales and fables as contemporary means to explain and comprehend the Early Modern world W **The Librarian's Atlas** Seth

Kimmel, 2024-05-06 In The Librarian's Atlas Seth Kimmel explores the material history of libraries to challenge debates about the practice and politics of information management in early modern Europe Ancient bibliographers and medieval scholastics Kimmel reminds us imagined the library as a microcosm of the world but for early modern scholars the world was likewise a projection of the library This notion at first glance may seem counterintuitive especially as reports from late fifteenth and sixteenth century explorers in the New World slowly refined but also destabilized the Old World's cosmographic and historical consensus Yet the mapping and ethnographic projects commissioned by early modern rulers like Spain's Charles V and Philip I anxious to comprehend and inventory their far flung territorial possessions in the Americas nevertheless relied

heavily on methods of information management honed in the library Kimmel focuses on the period that marked the birth of both print and transatlantic exploration Through close readings of a wide array of materials library catalogues marginal glosses book indexes biblical commentaries dictionaries and thesauruses natural histories and maps Kimmel shows how the book lover's dream of total knowledge in an era of too much information helped to shape the early modern period's expanded sense of the world itself The book should find its audience among scholars of early modern European history specialists in the early modern cultures of the Mediterranean and Iberia and a range of students interested in the history of the book and of maps

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