
ADRIENNE RICH

**On
Lies,
Secrets
Silence**

Selected Prose 1966-1978

On Lies Secrets And Silence Selected Prose 1966 1978

Haleh Afshar, Mary Maynard



On Lies Secrets And Silence Selected Prose 1966 1978:

On Lies, Secrets, and Silence: Selected Prose 1966-1978 Adrienne Rich, 1995-04-17 In this collection of prose writings one of America's foremost poets and feminist theorists reflects upon themes that have shaped her life and work At issue are the politics of language the uses of scholarship and the topics of racism history and motherhood among others called forth by Rich as part of the effort to define a female consciousness which is political aesthetic and erotic and which refuses to be included or contained in the culture of passivity Reading Adrienne Rich Jane Roberta Cooper, 1984 Gathering reviews and essays which examine Rich's poetry and prose this text also looks at how critical opinion about her works has changed

From Motherhood to Mothering Andrea O'Reilly, 2012-02-01 In the years since the publication of Adrienne Rich's *Of Woman Born* the topic of motherhood has emerged as a central issue in feminist scholarship Arguably still the best feminist book on mothering and motherhood *Of Woman Born* is not only a wide ranging far reaching meditation on the meaning and experience of motherhood that draws from the disciplines of anthropology feminist theory psychology and literature but it also narrates Rich's personal reflections on her experiences of mothering Andrea O'Reilly gathers feminist scholars from diverse disciplines such as literature women's studies law sociology anthropology creative writing and critical theory and examines how *Of Woman Born* has informed and influenced the way feminist scholarship thinks and talks about motherhood The contributors explore the many ways in which Rich provides the analytical tools to study and report upon the meaning and experience of motherhood **De-Colonizing the Subject** Sidonie Smith, Julia Watson, 1992-01-01 **Women's Agency in**

the Dune Universe Kara Kennedy, 2022-01-01 This book undertakes the first large scale analysis of women's agency in Frank Herbert's six book science fiction *Dune* series Kara Kennedy explores how female characters in the Bene Gesserit Sisterhood from Jessica to Darwi Odrade secure control and influence through five avenues of embodied agency mind body synergy reproduction and motherhood voices education and memory and sexuality She also discusses constraints on their agency tensions between individual and collective action and comparisons with other characters including the Mentats Bene Tleilaxu and Honored Matres The book engages with second wave feminist theories and historical issues to highlight how the series anticipated and paralleled developments in the women's liberation movement In this context it addresses issues regarding sexual difference and solidarity as well as women's demand to have control over their bodies Kennedy concludes that the series should be acknowledged as a significant contribution to the genre as part of both New Wave and feminist science fiction Elizabeth Bishop's Poetics of Intimacy Victoria Harrison, 1993-01-29 Elizabeth Bishop's *Poetics of Intimacy*

a biographical and critical study of one of the great poets of this century offers a fresh look at Bishop's published and unpublished writing over the course of her career Informed by pragmatic post modern and feminist theories Victoria Harrison's study also makes extensive use of Bishop's archives many pieces of which have never been discussed to reveal the process of the poet's writing Harrison explores Bishop's childhood memoirs journals letters Brazilian travel prose unfinished

poems and draft material researching dates of undated material and reproducing Bishop's revisions cancellations and idiosyncratic spellings. Attentiveness to the detail of this archival writing gives Harrison a broad foundation for arguing that Bishop treats some of our largest concerns: family relationships, sexuality, war, and cultural differences within poetry and prose that are intimate but not self-revelatory and daily but never ordinary. Elizabeth Bishop charges the moments of her writing with the desires, fears, and passions of her life.

The Woman and the Lyre Jane M Snyder, 2017-03-09. Faint though the voices of the women of Greek and Roman antiquity may be, in some cases their sound, if we listen carefully enough, can fill many of the gaps and silences of women's past. From the beginning with Sappho in the seventh century B.C. and ending with Hypatia and Egeria in the fifth century A.D., Jane McIntosh Snyder listens carefully to the major women writers of classical Greece and Rome, piecing together the surviving fragments of their works into a coherent analysis that places them in their literary, historical, and intellectual contexts. While relying heavily on modern classical scholarship, Snyder refutes some of the arguments that implicitly deny the power of women's written words: the idea that women's experience is narrow or trivial and therefore automatically inferior as subject matter for literature; the notion that intensity in a woman is a sign of neurotic imbalance; and the assumption that women's work should be judged according to some externally imposed standard. The author studies the available fragments of Sappho, ranging from poems on mythological themes to traditional wedding songs and love poems, and demonstrates her considerable influence on Western thought and literature. An overview of all of the authors Snyder discusses shows that ancient women writers focused on such things as emotions, lovers, friendship, folk motifs, various aspects of daily living, children, and pets, in distinct contrast to their male contemporaries' concern with wars and politics. Straightforwardness and simplicity are common characteristics of the writers Snyder examines. These women did not display allusion, indirection, punning, and elaborate rhetorical figures to the extent that many male writers of the ancient world did. Working with the sparse records available, Snyder strives to place these female writers in their proper place in our heritage.

Feminist Academics Louise Morley, Val Walsh, 2002-11-01. This text brings together leading feminists who explore questions of feminist interventions in organisations of knowledge production, covering both the structure and culture of academic institutions and the social divisions between women. Feminism is located as a force for change, empowering women to gain a political understanding and providing a methodology for new approaches to teaching, learning, research, and writing in the academy. Contributions demonstrate how an analysis of the micropolitics of the academy in terms of power, policies, discourses, pedagogy, and interpersonal relationships provides a framework for deprivatising women's experience and influencing change. Using theoretical constructs and their own biographies and experience, the contributors present predicaments, inequalities, and strategies. Power and influence are considered in conjunction with gender, race, social class, and sexuality.

Virtue Ethics Daniel Statman, 2019-08-07. The central question in contemporary ethics is whether virtue can replace duty as the primary notion in ethical theory. This book focuses directly on this subject.

The Impossibility of

Motherhood Patrice DiQuinzio, 1999-09-13 An adequate analysis of experiences and situations specific to women especially mothering requires consideration of women's difference. A focus on women's difference however jeopardizes feminism's claims of women's equal individualist subjectivity and risks recuperating the inequality and oppression of women especially the view that all women should be mothers, want to be mothers and are most happy being mothers. This book considers how thinkers including Simone de Beauvoir, Julia Kristeva, Nancy Choderow and Adrienne Rich struggle to negotiate this dilemma of difference in analyzing mothering encompassing the paradoxes concerning embodiment, gender and representation they encounter. Patrice DiQuinzio shows that mothering has been and will continue to be an intractable problem for feminist theory itself and suggests the political usefulness of an explicitly paradoxical politics of mothering. *The Dynamics Of Race And Gender* Haleh Afshar, Mary Maynard, 2012-10-12 During the past decade feminism and women's studies have been forced to acknowledge the diversities of women's experiences as well as the patriarchal oppression that they share. The emphasis on difference has shattered the illusion of homogeneity and sisterhood which previously characterized white middle class Westernized feminist politics and analysis. There is relatively little work which concentrates on the interrelationships of race and gender in general and the consequences of racism for women of different backgrounds in particular. *The Dynamics of Race and Gender* aims to contribute to the debate and understanding in this area. Emphasis has been given to age, class, disability, race and sexuality. The contributors to this volume are from different religious, cultural and ethnic backgrounds giving a balanced and broad ranging perspective on this important social question. Organized around three main themes which are issues of theory and method, questions of identity, racism and sexism at work, the chapters of this book indicate how the processes of race and gender interrelate in highly complex and contradictory ways. Demonstrating the benefits to be gained from analysing the interplay of various axes of differentiation in specific empirical and historical locations and in doing so under scoring the point that diversity among women cannot be seen as a static phenomenon. **Crossing Thresholds** Lucy A. Forster-Smith, 2015-08-12 With candor, passion and deep love for her work, Lucy Forster Smith takes us across the threshold as a chaplain on a college campus. This vocational narrative braids the story of her faith journey that began on a porch when she was a four year old, was shaken by a sexual assault as a seminarian and through healing and grace brought her to claim a call to ministry with students. With delightful humor and an infectious love for her work, Forster Smith invites the reader into her world. *Crossing Thresholds* is a theological narrative weaving together the story of faith in the context of the professional life of a college chaplain. Lighting on the power of spiritual awakening at a college once named as the number one institution of higher education that ignored God on a regular basis, Forster Smith jars loose the assumptions about the avowedly secular campus. Her journey of healing and grace illuminates and guides to cross the threshold of the campus's soul. **Identity, Character, and Morality** Owen Flanagan, Amelie Oksenberg Rorty, 1993-08-26 Many philosophers believe that normative ethics is in principle independent of psychology. By contrast, the authors of these

essays explore the interconnections between psychology and moral theory They investigate the psychological constraints on realizable ethical ideals and articulate the psychological assumptions behind traditional ethics They also examine the ways in which the basic architecture of the mind core emotions patterns of individual development social psychology and the limits on human capacities for rational deliberation affect morality

Constructing Feminine Poetics in the Works of a Late-20th-Century Catalan Woman Poet: Maria-Mercè Marçal Noèlia Díaz Vicedo, 2014-03-12 This study focuses upon the work of the Catalan woman poet Maria Merc Mar al It analyses the interaction between body and language in her first five books of poetry Drawing on the Italian feminist thought of il pensiero della differenza sessuale it examines the ways in which Mar al s poetic images display her Catalan feminine subjectivity including the function of the poet the space of poetry and the representation of love It also explores the potentiality of the space of poetry to reconstruct female identity and reconfigure reality In addition it unravels the way in which the poet uses poetry to express the love for the other whilst also extending the boundaries of the self The central concern is to bridge the fissure between female experience and universal precepts on the art of poetry through the predominance of an embodied and natural iconography This study presents Mar al s poetic compositions within the international panorama of poetry and feminist studies and aims to open up new terrains of discussion in the field of language body and writing

Re-Writing Pioneer Women in Anglo-Canadian Literature Conny Steenman-Marcusse, 2021-11-15 This study investigates the connections between nineteenth century pioneer women in Canada and their putative twentieth century biographers in Anglo Canadian women s fiction by Carol Shields Small Ceremonies 1976 Daphne Marlatt Ana Historic 1988 and Susan Swan The Biggest Modern Woman of the World 1983 These three texts reveal definite problems in the formation of Canadian female identities but they also revalorise the traditionally underprivileged halves of binary structures such as female male other self body intellect subjectivity objectivity and Canada imperial centres

Essential Essays: Culture, Politics, and the Art of Poetry Adrienne Rich, 2018-08-28 A New York Times Critics Pick A career spanning selection of the lucid courageous and boldly political prose of National Book Award winner Adrienne Rich Demonstrating the lasting brilliance of her voice and her prophetic vision Essential Essays showcases Adrienne Rich s singular ability to unite the political personal and poetical The essays selected here by feminist scholar Sandra M Gilbert range from the 1960s to 2006 emphasizing Rich s lifelong intellectual engagement and fearless prose exploration of feminism social justice poetry race homosexuality and identity

Common Ground Elizabeth G. Peck, JoAnna Stephens Mink, 1997-10-31 Placed within the context of the academic environment this multi focused book identifies students as active contributors and learners faculty as researchers teachers and learners and administrators as a synthesis of all three modes of collaboration While focusing on the mutuality of educational enterprises Common Ground raises provocative questions about the dynamics of gender and cooperation at various levels of academia It reveals the transformative power of collaboration by challenging traditional notions of single authorship and beliefs about knowledge as individually owned and

acquired By offering different perspectives on feminism and collaboration this book establishes the basis for re thinking Romantic notions about creativity re conceptualizing conventional ideas regarding competition and re reading traditional hierarchies and authoritarian relationships Penelope's Daughters Barbara Dell Abate-Çelebi,2016-04-04 A feminist perspective of the myth of Penelope in Annie Leclerc's *Toi Penelope* Margaret Atwood's *The Penelopiad* and Silvana La Spina's *Penelope* **Sandra Cisneros's *The House on Mango Street*** Harold Bloom,2010 A collection of essays exploring various aspects of Sandra Cisneros novel *The House on Mango Street* **Atlantic Poets** Maria Irene Ramalho Sousa Santos,2003 An important new reading of Portugal's greatest poet

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