



ON  
NOT SPEAKING  
CHINESE

Living Between Asia and the West

Ian Ang

# On Not Speaking Chinese Living Between Asia And The West

**Jemma Purdey**



## **On Not Speaking Chinese Living Between Asia And The West:**

**On Not Speaking Chinese** Ien Ang, 2005-07-08 In this major new book leading cultural thinker Ien Ang engages with urgent questions of identity in an age of globalisation and diaspora The starting point for Ang's discussion is the experience of visiting Taiwan Ang a person of Chinese descent born in Indonesia and raised in the Netherlands found herself faced with an almost insurmountable difficulty surrounded by people who expected her to speak to them in Chinese She writes It was the beginning of an almost decade long engagement with the predicaments of Chineseness in diaspora In Taiwan I was different because I couldn't speak Chinese in the West I was different because I looked Chinese From this autobiographical beginning Ang goes on to reflect upon tensions between Asia and the West at a national and global level and to consider the disparate meanings of Chineseness in the contemporary world She offers a critique of the increasingly aggressive construction of a global Chineseness and challenges Western tendencies to equate Chinese with Asian identity Ang then turns to the West exploring the paradox of Australia's identity as a Western country in the Asian region and tracing Australia's uneasy relationship with its Asian neighbours from the White Australia policy to contemporary multicultural society Finally Ang draws together her discussion of Asia and the West to consider the social and intellectual space of the in between arguing for a theorising not of difference but of togetherness in contemporary societies *The Building of Chinese Ethnicity in Rome* Violetta Ravagnoli, 2022-09-24 This book presents the history of Chinese migrations to Europe within a transcalar glocal perspective That is it moves between international national and local levels of analysis to describe the different constraints Chinese migrants deal with in their lives It problematizes and complicates ethnicity and identity and refers to controversial concepts like Roman-ness and Chinese-ness used as identity signifiers Ultimately by presenting the lives of ethnic Chinese living in Italy in both global and local context this book hopes to show the value of a glocal oral history of Chinese migrations *Multilingualism in the Chinese Diaspora Worldwide* Li Wei, 2015-10-16 In this volume Li Wei brings together contributions from well known and emerging scholars in socio and anthropological linguistics working on different linguistic and communicative aspects of the Chinese diaspora The project examines the Chinese diasporic experience from a global comparative perspective with a particular focus on transnational links and local social and multilingual realities Contributors address the emergence of new forms of Chinese in multilingual contexts family language policy and practice language socialization and identity development multilingual creativity linguistic attitudes and ideologies and heritage language maintenance loss learning and re learning The studies are based on empirical observations and investigations in Chinese communities across the globe including well researched from a sociolinguistic perspective areas such as North America Western Europe and Australia as well as under explored and under represented areas such as Africa Latin America Central Asia and the Middle East the volume also includes detailed ethnographic accounts representing regions with a high concentration of Chinese migration such as Southeast Asia This volume not only will allow sociolinguists to investigate the

link between linguistic phenomena in specific communities and wider socio cultural processes but also invites an open dialogue with researchers from other disciplines who are working on migration diaspora and identity and those studying other language based diasporic communities such as the Russian diaspora the Spanish diaspora the Portuguese diaspora and the Arabic diaspora

**Encyclopedia of Media and Communication** Marcel Danesi, 2013-06-17 The first comprehensive encyclopedia for the growing fields of media and communication studies the Encyclopedia of Media and Communication is an essential resource for beginners and seasoned academics alike Contributions from over fifty experts and practitioners provide an accessible introduction to these disciplines most important concepts figures and schools of thought from Jean Baudrillard to Tim Berners Lee and podcasting to Peircean semiotics Detailed and up to date the Encyclopedia of Media and Communication synthesizes a wide array of works and perspectives on the making of meaning The appendix includes timelines covering the whole historical record for each medium from either antiquity or their inception to the present day Each entry also features a bibliography linking readers to relevant resources for further reading The most coherent treatment yet of these fields the Encyclopedia of Media and Communication promises to be the standard reference text for the next generation of media and communication students and scholars

Locating Asian Australian Cultures Tseen Khoo, 2013-10-18 Locating Asian Australian Cultures is a timely and challenging interdisciplinary compilation that sets a contemporary benchmark for Asian Australian studies and its future directions In the dynamic field of diasporic Asian studies Asian Australian Studies is an emerging and contentious area While cognisant of issues and critical developments in North America Europe and Asia Asian Australian studies forges its own specific engagements with questions of identity racialization and nationalisms in a world of globalized cultures and movements This book deliberately engages with international perspectives on Asian Australian studies that offer contingent connections and address crucial questions for fields that are rapidly de nationalizing The volume focuses on Asian Australian cultural production and identity presenting work that interrogates notions of belonging and citizenship representational politics and disciplinarity in the academy The broad ranging essays examine the politics of Asian Australian art and literature as well as the area s significant interventions in disciplinary formations nationally and internationally Other essays discuss the Vietnamese War memorial in Cabramatta notions of the sacrificial Asian in contemporary films and Chinatown sites in Australia This book will be essential reading not only for researchers in Asian Australian studies but also for those with an interest in Asian diaspora and Australian studies

*Global Chinese Literature* Jing Tsu, David Der-wei Wang, 2010-09-14 This path breaking collection of critical essays introduces a diverse range of approaches to open up the field of modern Chinese literature to new cross regional local and global analyses Each of the ten essays deals with a particular conceptual problem or case study of different locations and modalities of Chinese language or Sinophone production From language to music literature to popular culture minority politics to internal diaspora theories of sinography to China s quest for the Nobel Prize this volume brings together leading

and new voices in the study of Chinese literature from a variety of comparative and intranational perspectives Contributors include scholars from Asia North America Europe and Southeast Asia It is an indispensable reference for anyone interested in contemporary China and the global politics of Sinophone literature This thought provoking anthology has opened up many fascinating questions Although its intended readership is scholars from literary studies anyone who is interested in the interplay between language ethnicity and identity should not miss it Zhengdao Ye The Australian National University

Learning Chinese as a Heritage Language Guanglun Michael Mu, 2015-10-06 This book explores the fascinating topic of heritage language learning looking in particular at Chinese Australians learning of Chinese The author studies the investment challenges and benefits of heritage language learning across varied contexts including school work home and in the community The book investigates how Chinese Australians navigate and negotiate their Chineseness and how resources are used to support their learning The book is based on a mixed methods study which uses Bourdieu's sociological theory and offers implications for sociologists of language and education Chinese heritage language learners and teachers as well as language and cultural policy makers

**The Containment of Soccer in Australia** Christopher Hallinan, John Hughson, 2013-10-31 According to the Australian Bureau of Statistics outdoor soccer was the second most popular organized sport for Australian children after swimming It far outstripped the popularity of the three other football codes that are played in Australia rugby league rugby union and Australian Rules football Yet the soccer participation phenomenon in Australia is matched neither by the media coverage of the game in these countries nor by the academic interest in the game With a few notable exceptions in academic sports history the game of soccer remains understudied in comparison with the other football codes And apart from some interest that is generated by World Cup campaigns the media coverage of soccer is largely marginalized and becomes most emphasized when reporting on aspects of hooligan crowd behaviour This book investigates some of the ways that soccer has been maintained as marginal to Australian identity and why the sport remains vitally important to some marginalized groups within these communities This book was previously published as a special issue of Sport in Society

Eating Together Jean Duruz, Gaik Cheng Khoo, 2014-12-18 Accepting the challenge of rethinking connections of food space and identity within everyday spaces of public eating in Malaysia and Singapore the authors enter street stalls hawker centers markets cafes restaurants food streets and ethnic neighborhoods to offer a broader picture of the meaning of eating in public places The book creates a strong sense of the ways different people live eat work and relax together and traces negotiations and accommodations in these dynamics The motif of rojak Malay meaning mixture together with Ien Ang's evocative together in difference enables the analysis to move beyond the immediacy of street eating with its moments of exchange and remembering Ultimately the book traces the political tensions of different people living together and the search for home and identity in a world on the move Each of the chapters designates a different space for exploring these cultures of mixedness and their contradictions whether these involve old and new forms of sociality struggles over

meanings of place or frissons of pleasure and risk in eating differently Simply put Eating Together is about understanding complex forms of multiculturalism in Malaysia and Singapore through the mind tongue nose and eyes

**Negotiating Belongings** Melanie Baak, 2016-07-28 Belonging is an issue that affects us all but for those who have been displaced unsettled or made homeless by the increased movements associated with the contemporary globalising era belonging is under constant challenge Migration throws into question not only the belongings of those who physically migrate but also particularly in a postcolonial context the belongings of those who are indigenous to and settlers in countries of migration subsequent generations born to migrants and those who are left behind in countries of origin Negotiating Belongings utilises narrative ethnographic and autoethnographic approaches to explore the negotiations for belonging for six women from Dinka communities originating in southern Sudan It explores belonging particularly in relation to migration through a consideration of belonging to nation states ethnic groups community family and kin In exploring how the journeys towards desired belongings are haunted by various social processes such as colonisation power race and gender the author argues that negotiating belonging is a continual movement between being and becoming The research utilises and demands different ways of listening to and really hearing the narratives of the women as embedded within non Western epistemologies and ontologies Through this it develops an understanding of the relational ontology *cieng* that governs the ways in which the women exist in the world The women's narratives alongside the author's experience within the Dinka community provide particular ways to interrogate the intersections of being and becoming on the haunted journey to belonging The relational ontology of *cieng* provides an additional way of understanding belonging becoming and being as always relational

*China Abroad* Elaine Yee Lin Ho, Julia Kuehn, 2009-01-01 The book seeks to address how movements across cultures shape the different ways in which China and Chineseness have been imagined and represented since the beginning of the last century In so doing it aims to offer an overview of the debate about Chineseness as it has emerged in different global locations

Researching Popular Entertainment Kim Baston, Jason Price, 2024-12-27 Researching Popular Entertainment is an essential volume for scholars delving into the vibrant yet complex world of popular entertainment Written by a global network of experts this book addresses the unique challenges researchers face in this field The often dismissed status of popular entertainment coupled with its reliance on physicality and improvisation over scripted performances has meant archival and textual sources tend to be more limited than in related theatre and performance disciplines This scarcity requires historians to find alternative pathways through the available materials to recuperate seemingly insignificant figures and performance forms from our cultural past This book provides a candid look into the research processes of its authors highlighting some of the approaches they have adopted to overcome these challenges It emphasises that reading performance as entertainment is a deliberate methodological choice Regardless of whether a work is deemed high or low art legitimate or illegitimate understanding how it captivates its audience is central to the study of entertainment Readers will

benefit from its in depth analysis and practical guidance making it an indispensable resource for anyone studying popular entertainment

**The Politics of the Periphery in Indonesia** John H. Walker, Glenn Banks, Minako Sakai, 2009-01-01 The Politics of the Periphery in Indonesia is a thought provoking examination of local politics and the dynamics of power at Indonesia s geographic and social margins After the fall of Suharto in 1998 and the introduction of a policy of decentralization in 2001 local stakeholders secured and consolidated decision making power and set about negotiating new relations with Jakarta The volume deals with power struggles and local national tensions looking among other things at resource control the historical roots of regional identity politics and issues relating to Chinese Indonesians The authors develop information in ways that transcend the post colonial territorial boundaries of Indonesia in the Malay Indonesian archipelago and use case studies to show how the changes described have galvanized Indonesian politics at the cultural and geographical peripheries

**Mixed Race Identities in Asia and the Pacific** Zarine L. Rocha, 2015-10-08 Mixed race is becoming an important area for research and there is a growing body of work in the North American and British contexts However understandings and experiences of mixed race across different countries and regions are not often explored in significant depth New Zealand and Singapore provide important contexts for investigation as two multicultural yet structurally divergent societies Within these two countries mixed race describes a particularly interesting label for individuals of mixed Chinese and European parentage This book explores the concept of mixed race for people of mixed Chinese and European descent looking at how being Chinese and or European can mean many different things in different contexts By looking at different communities in Singapore and New Zealand it investigates how individuals of mixed heritage fit into or are excluded from these communities Increasingly individuals of mixed ancestry are opting to identify outside of traditionally defined racial categories posing a challenge to systems of racial classification and to sociological understandings of race As case studies Singapore and New Zealand provide key examples of the complex relationship between state categorization and individual identities The book explores the divergences between identity and classification and the ways in which identity labels affect experiences of mixed race in everyday life Personal stories reveal the creative and flexible ways in which people cross boundaries and the everyday negotiations between classification heritage experience and nation in defining identity The study is based on qualitative research including in depth interviews with people of mixed heritage in both countries Filling an important gap in the literature by using an Asia Pacific dimension this study of race and ethnicity will appeal to students and scholars of mixed race studies ethnicity Chinese diaspora and cultural anthropology

**Traces 2** Meaghan Morris, Brett De Bary, 2001-01-01 This book explores complex relations between violence historical memory and the production of ethnicity and race Some essays analyze the panicked othering that has led to violence against Chinese Indonesians and to the little known massacres of Hui Muslims in nineteenth century China and of Cheju Islanders in Korea in 1948

In the Face of Diversity Nathan D. Gardner Molina, 2025-05-01 The unity or uniformity of the Chinese Australian

community has been frequently referenced in many recent political popular and even academic discussions The oneness of the community is often described as latent and inevitable if not already a fact Yet many Chinese Australians have also aspirationally used collective terms to refer to themselves there have been perennial calls to unite and advance the community or have it speak with one voice But has a united or unitary Chinese Australian community ever actually existed If so would a united community be a means to an end or an end in itself And where would this community sit in contemporary multicultural Australia I Am You Are We Are attempts to answer to these questions it is a history of more than a dozen Chinese Australian community organisations from across the country over five decades that draws on the English and Chinese language materials these organisations have produced over the years as well as interviews with ten past and present leaders Instead of a single community the evidence demonstrates the existence of many diverse Chinese Australian communities Consequently the book advances two ideas Chinese Australian unity presents itself as a chimera that inhabits the social space shared by Chinese Australians and has only ever been momentarily or partially grasped by community organisations Imagining the Chinese Australian community has nonetheless produced real world outcomes the most prominent being a highly participatory style of Australian multiculturalism These two ideas are woven through six moments in recent history that have been highly decisive for Chinese Australian communities I Am You Are We Are conveys Chinese Australian history in clear and evocative prose while remaining academically authoritative and socially conscious The result is a work that dismantles the prevailing myth of a single Chinese bloc to rebuild an appreciation of multiculturalism in Australia along with specific contributions made by Chinese Australian communities Cosmopatriots ,2015-06-29 This volume analyzes mediated articulations of cosmopolitanism in East and South East Asian popular cultures and arts Cosmopatriots navigate between a loyalty to the home country and a sense of longing for and belonging to the world Rather than searching for the truly globalized cosmopolitans the authors of this collection look for the postcolonial rooted cosmopolitans who insist on thinking and feeling simultaneously beyond and within the nation The cultural sites they discuss include Hong Kong Indonesia China Singapore the United States South Korea and Australia They show how media from both sides of the arbitrary divide between high art and popular culture including film literature the fine arts radio music television and mobile phones function as vehicles for the creation and expression of or reflection upon intersections between patriotism and cosmopolitanism

**Chineseness And Modernity In A Changing China: Essays In Honour Of Professor Wang Gungwu** Yongnian Zheng,Litao Zhao,2020-02-13 This book is a collection of essays in honour of Professor Wang Gungwu Professor Wang is not only a great historian on Chinese history in general and the Chinese overseas in particular but has much wider influence through remarkable domain crossing namely spatial crossing characterised by geographical straddling between inside and outside of China temporal crossing from the ancient past to the contemporary inter disciplinary crossing from history to the social sciences and intellectual crossing from the academia to public activism He has been a long lasting



source of inspiration for understanding some of the most pressing and complex issues in our times including the nature of China's rise and its implications for the regional and world order. In a nutshell, this book presents Wang as a highly active educator-scholar who has achieved the highest academic standard as well as far-reaching influence over issues that concern all walks of life. By focusing on the theme of Chineseness and China's modernity, this book adds depth to the analysis of China's rise and its implications for the region and the world. It contains a chapter providing the most comprehensive and updated review of Wang's scholarship thus far. Another chapter demonstrates how Wang, based on his deep understanding of Chinese civilisation and history, articulates a distinct view of the world order that differs from either the thesis of Thucydides's trap or the advocacy of mutual accommodation. Interestingly, this book also includes a chapter that highlights Wang's Southeast Asian-ness, suggesting that Wang's scholarship cautions against not only western-centric views towards China but also Sino-centric views towards Southeast Asia. In short, this edited volume is both a reference book for understanding Wang's scholarship and an extension of his scholarship to the analysis of China's growing international influence and its implications for the world order.

*Chinese Diasporic Writers and Artists* Kwok-kan Tam, Lily Li, 2025-09-10. This book presents new and original essays that capture the enigmatic and intriguing personal and imagined worlds of Chinese writers and artists in diaspora in the twentieth and twenty-first centuries. Including chapters on artist-writers such as Gao Xingjian, Dai Sijie, Ha Jin, and Hong Ying, Tyrus Wong, and Shen Wei, the book explores personal cross-cultural experiences through their literary and other artistic works, reflecting on their cultural identity, their native home, and their new home, the past and the present. By writing, filming, and painting about their diaspora/diasporic experience, they are writing about their selves and the traumatic experience many of them have gone through in forgetting the past, forgiving the damage, and foreshadowing a future by re-visioning their selves. Their experience represents a generation's quest for an identity of being Chinese but culturally distanced from China. As a study of cross-cultural human experience through the lens of literature, film, and other arts, this book will not only appeal to students and scholars of Chinese diaspora studies; it will also appeal to those with an interest in Chinese literature, film, and culture.

**Anti-Chinese Violence in Indonesia, 1996-1999** Jemma Purdey, 2021-11-22. Indonesians of Chinese descent constitute only two to three per cent of the country's population but dominate the private business sector. Serious acts of violence against this ethnic minority occurred during Indonesia's colonial past and after a period relatively free of such incidents became increasingly frequent during the final years of Suharto's New Order. In this first book-length study of anti-Chinese hostility during the collapse of Suharto's regime, Jemma Purdey presents a close analysis of the main incidents of violence during the transitional period between 1996 and 1999 and the unprecedented process of national reflection that ensued. The mass violence that accompanied the fall of the regime in May 1998 affected not only ethnic Chinese but also indigenous or pribumi Indonesians. The author places anti-Chinese riots within this broader context, considering causes and agency as well as the way violence has been represented. While ethnicity and prejudice are

central to the explanation put forward she concludes that politics economics and religion offer additional keys to understanding why such outbreaks occurred

## Adopting the Song of Term: An Emotional Symphony within **On Not Speaking Chinese Living Between Asia And The West**

In a world consumed by displays and the ceaseless chatter of quick transmission, the melodic splendor and psychological symphony created by the written word frequently disappear into the backdrop, eclipsed by the persistent noise and disturbances that permeate our lives. However, situated within the pages of **On Not Speaking Chinese Living Between Asia And The West** a stunning literary value overflowing with raw thoughts, lies an immersive symphony waiting to be embraced. Constructed by an elegant composer of language, that charming masterpiece conducts visitors on a mental trip, skillfully unraveling the hidden melodies and profound influence resonating within each carefully constructed phrase. Within the depths of this emotional analysis, we shall investigate the book is key harmonies, analyze its enthralling writing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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### **On Not Speaking Chinese Living Between Asia And The West Introduction**

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