

Mexicann Folk Designs 252 Motifs From Textiles Irmgard Weitlaner Johnson

Wenbin Ji

Mexicann Folk Designs 252 Motifs From Textiles Irmgard Weitlaner Johnson:

Mexican Indian Folk Designs Irmgard Weitlaner-Johnson, 1993-01-01 This fascinating book is the product of intensive scholarly research its exacting illustrations based on choice examples of Mexican Indian textiles in many different museums and private collections Incorporating abstract and geometric forms as well as highly stylized images of flowers plants animals birds and humans the patterns represent more than 20 major Mexican Indian cultures Among the designs are a two faced feathered serpent from the Huichol culture an allover pattern dominated by horizontal zigzags woven by the Otom and a flower and leaf design from the Tepehua The Huasteco people are represented by a bold motif featuring prancing animals with bushy tails a Nahuatl design depicts a lion with a flower in his mouth while an elegant curvilinear Mazatec motif features flowers vines and birds Other peoples whose art is represented include the Tarahumara Tepecano Mestizo Zapotec Mixteco and Cuicatec In the bold startling designs originated by these cultures are primal links to the imagery of other cultures and traditions centuries old and worldwide Artists designers and craftspeople will value this modestly priced collection as a source of striking and unusual royalty free designs for inspiration and practical use anyone interested in Mexican Indian culture will find it an important reference as well Mexican Indian Folk Designs Irmgard Weitlaner-Johnson, 2012-10-25 This fascinating book is the product of intensive scholarly research its exacting illustrations based on choice examples of Mexican Indian textiles in many different museums and private collections Incorporating abstract and geometric forms as well as highly stylized images of flowers plants animals birds and humans the patterns represent more than 20 major Mexican Indian cultures Among the designs are a two faced feathered serpent from the Huichol culture an allover pattern dominated by horizontal zigzags woven by the Otom and a flower and leaf design from the Tepehua The Huasteco people are represented by a bold motif featuring prancing animals with bushy tails a Nahuatl design depicts a lion with a flower in his mouth while an elegant curvilinear Mazatec motif features flowers vines and birds Other peoples whose art is represented include the Tarahumara Tepecano Mestizo Zapotec Mixteco and Cuicatec In the bold startling designs originated by these cultures are primal links to the imagery of other cultures and traditions centuries old and worldwide Artists designers and craftspeople will value this modestly priced collection as a source of striking and unusual royalty free designs for inspiration and practical use anyone interested in Mexican Indian culture will find it an important reference as well Sioux Quill and Beadwork Carrie A. Lyford, 2002-01-01 In depth guide to ancient Native American crafts focuses on the techniques of the western Sioux Explanations of techniques involved in guillwork including dyeing and sewing beadwork methods More than 80 photographs and drawings depict handsome motifs on articles of clothing including vests shirts robes dresses leggings moccasins blankets saddlebags and shields Views of Mt. Fuji Katsushika Hokusai, 2013-10-23 Color reprint of Hokusai's masterpiece Thirty six Views of Mt Fuji plus the artist's later black and white series One Hundred Views of Mt Fuji A must for all lovers of Japanese art Introduction to Cultural Mathematics

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