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II

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Foucault, Neoliberalism, and Beyond Stephen W. Sawyer, Daniel Steinmetz-Jenkins, 2019-04-30 Few philosophers have garnered as much attention globally as Michel Foucault But even within this wide reception the consideration given to his relationship to neoliberalism has been noteworthy However the debate over this relationship has given rise to a great deal of polemics and confusion This volume brings together leading figures in the field to provide a reliable guide to one of the most controversial subjects in recent continental thought It puts across the case for Foucault s importance for post colonial race queer and feminist studies among other areas and opens up his relationship to neoliberalism to offer a broader picture of tensions brewing within the left more generally *Binswanger and Existential Analysis* Michel Foucault, 2025-09-16 In the early 1950s the young Michel Foucault took a keen interest in the method of existential analysis Daseinsanalyse developed by the Swiss psychiatrist Ludwig Binswanger He gave a lecture course on this topic at the University of Lille in the spring of 1953 and wrote a detailed introduction to the 1954 French translation of Binswanger s *Dream and Existence* 1930 in which he promised a forthcoming book that would situate existential analysis within the development of contemporary reflection on man This book presents Foucault s unpublished manuscript on Binswanger and existential analysis for the first time in English offering crucial insight into his intellectual development Foucault carries out a systematic examination of Daseinsanalyse contrasting it with psychiatry psychoanalysis and phenomenology and championing its ambition to understand mental illness In his critique of existential analysis Foucault began his turn toward emphasizing the primacy of experience which would lead to the radically new perspective and genealogical methods of *The History of Madness* and *The History of Sexuality* Revealing a little known influence on Foucault s historicist approach *Binswanger and Existential Analysis* reminds us of his unparalleled ability to destabilize our conceptions of self **Madness in Twentieth-century French Women's Writing** Suzanne Dow, 2009 *Modern French Identities* focuses on the French and Francophone writing of the twentieth and twenty first centuries whose formal experiments and revisions of genre have combined to create an entirely new set of literary forms The series publishes studies of individual authors and artists comparative studies and interdisciplinary projects **The Lives of Michel Foucault** David Macey, 2019-01-29 The classic biography of the radical French philosopher with a new afterword by acclaimed Foucault scholar Stuart Elden When he died of an AIDS related condition in 1984 Michel Foucault had become the most influential French philosopher since the end of World War II His powerful studies of the creation of modern medicine prisons psychiatry and other methods of classification have had a lasting impact on philosophers historians critics and novelists the world over But as public as he was in his militant campaigns on behalf of prisoners dissidents and homosexuals he shrouded his personal life in mystery In *The Lives of Michel Foucault* written with the full cooperation of Daniel Defert Foucault s former lover David Macey gives the richest account to date of Foucault s life and work informed as it is by the complex issues arising from his writings In this new

edition Foucault scholar Stuart Elden has contributed a new afterword assessing the contribution of the biography in the light of more recent literature Edinburgh Critical History of Middle Ages and Renaissance Philosophy Andrew LaZella,2020-05-01 A team of leading international scholars examine Middle Ages and Renaissance philosophy from the perspective of themes and lines of thought that cut across authors disciplines and national boundaries opening up new ways to conceptualise the history of this period within philosophy politics religious studies and literature Art in France, 1900-1940 Christopher Green,2000-01-01 This study sets developments within the frameworks both of their unstable social political and intellectual world and of the official and independent institutions of art **Critique and Praxis** Bernard E. Harcourt,2020-08-11 Critical philosophy has always challenged the division between theory and practice At its best it aims to turn contemplation into emancipation seeking to transform society in pursuit of equality autonomy and human flourishing Yet today s critical theory often seems to engage only in critique These times of crisis demand more Bernard E Harcourt challenges us to move beyond decades of philosophical detours and to harness critical thought to the need for action In a time of increasing awareness of economic and social inequality Harcourt calls on us to make society more equal and just Only critical theory can guide us toward a more self reflexive pursuit of justice Charting a vision for political action and social transformation Harcourt argues that instead of posing the question What is to be done we must now turn it back onto ourselves and ask and answer What more am I to do Critique and Praxis advocates for a new path forward that constantly challenges each and every one of us to ask what more we can do to realize a society based on equality and justice Joining his decades of activism social justice litigation and political engagement with his years of critical theory and philosophical work Harcourt has written a magnum opus **Dynamics of Monotheism in Late Antiquity** Guy G. Stroumsa,2025-07-08 From early Christianity to the emergence of Islam the long late antiquity denotes a truly revolutionary period in the history of religions In many ways religious ritual patterns and theological worldviews were then radically transformed throughout the Near East and the Mediterranean In particular the traditional polytheistic systems collapsed giving way to various forms of monotheism and dualism In Dynamics of Monotheism in Late Antiquity Guy G Stroumsa seeks to analyze this multifaceted revolution as a whole rather than focusing as is usually the case on distinct religious communities and traditions such as Judaism Zoroastrianism Gnosticism Christianity Manichaeism and earliest Islam Many of the elements of religious change in our period can be perceived as a praeparatio coranica as it were as they set the scene for the advent of Islam The thrust of the book is to identify the key dynamics through which religious change happened in the kaleidoscope of religious conceptions The analysis emphasizes the dialectics between monotheist and dualist perceptions and systems It will also seek to identify the core elements of the Abrahamic religions in the making Handbook of the History of the Philosophy of Law and Social Philosophy Gianfrancesco Zanetti,Mortimer Sellers,Stephan Kirste,2023-03-28 This Handbook discusses representative philosophers in the history of the philosophy of law and social philosophy giving clear concise expert

definitions and explanations of key personalities and their ideas It provides an essential reference for experts and newcomers alike

Cooperation Bernard E. Harcourt, 2023-05-09 Liberal democracy is in crisis around the world unable to address pressing problems such as climate change There is however another path cooperation democracy From consumer co ops to credit unions worker cooperatives to insurance mutuals nonprofits to mutual aid countless examples prove that people working together can extend the ideals of participatory democracy and sustainability into every aspect of their lives These forms of cooperation do not depend on electoral politics Instead they harness the longstanding practices and values of cooperatives self determination democratic participation equity solidarity and respect for the environment Bernard E Harcourt develops a transformative theory and practice that builds on worldwide models of successful cooperation He identifies the most promising forms of cooperative initiatives and then distills their lessons into an integrated framework Cooperism This is a political theory grounded on recognition of our interdependence It is an economic theory that can ensure equitable distribution of wealth Finally it is a social theory that replaces the punishment paradigm with a cooperation paradigm A creative work of normative critical theory Cooperation provides a positive vision for addressing our most urgent challenges today Harcourt shows that by drawing on the core values of cooperation and the power of people working together a new world of cooperation democracy is within our grasp

Foucault's Last Decade Stuart Elden, 2017-09-05 On 26 August 1974 Michel Foucault completed work on Discipline and Punish and on that very same day began writing the first volume of The History of Sexuality A little under ten years later on 25 June 1984 shortly after the second and third volumes were published he was dead This decade is one of the most fascinating of his career It begins with the initiation of the sexuality project and ends with its enforced and premature closure Yet in 1974 he had something very different in mind for The History of Sexuality than the way things were left in 1984 Foucault originally planned a thematically organised series of six volumes but wrote little of what he promised and published none of them Instead over the course of the next decade he took his work in very different directions studying lecturing and writing about historical periods stretching back to antiquity This book offers a detailed intellectual history of both the abandoned thematic project and the more properly historical version left incomplete at his death It draws on all Foucault's writings in this period his courses at the Collège de France and lectures elsewhere as well as material archived in France and California to provide a comprehensive overview and synthetic account of Foucault's last decade

Semiotic Theory and Practice, Volume 1+2 Michael Herzfeld, Lucio Melazzo, 2016-07-11 No detailed description available for Semiotic Theory and Practice Volume 1 2

The Theory of Inspiration Timothy Clark, 2000 Inspiration is a basic concept of western poetics and deserves reassessment with all the tools of modern literary theory

Doing Academic Careers Differently Sarah Robinson, Alexandra Bristow, Olivier Ratle, 2023-07-28 Should academic careers always unfold in exactly the same way Is there one best way of being an academic This book says no Assumptions about who academics are and what they should do are becoming increasingly narrow and focused on achieving so called

excellence in teaching and research above anything else This book problematises this and explores the scope for doing academic careers differently Authors paint individual or group portraits of their academic careers working with metaphors which challenge the dominant discourses of how academic careers should be led From rejecting the pressure to focus on one big thing to prioritising nurture and care transcending disciplinary boundaries reshaping own daily practice connecting with communities and being academics outside academia the chapters in this book offer those considering starting or developing an academic career a treasure trove of many alternative possibilities Presented as a portrait gallery through which readers are encouraged to meander at will this compilation of insights into alternative academic lives will help to inspire and encourage current academics to re think and take ownership of their careers in their own terms according to their own strengths weaknesses and circumstances

The Omnibus Homo Sacer Giorgio Agamben, 2017-08-15 Giorgio Agamben's *Homo Sacer* is one of the seminal works of political philosophy in recent decades A twenty year undertaking this project is a series of interconnected investigations of staggering ambition and scope investigating the deepest foundations of every major Western institution and discourse This single book brings together for the first time all nine volumes that make up this groundbreaking project Each volume takes a seemingly obscure and outdated issue as its starting point an enigmatic figure in Roman law or medieval debates about God's management of creation or theories about the origin of the oath but is always guided by questions with urgent contemporary relevance *The Omnibus Homo Sacer* includes 1 *Homo Sacer Sovereign Power and Bare Life* 2 1 *State of Exception* 2 2 *Stasis Civil War as a Political Paradigm* 2 3 *The Sacrament of Language An Archeology of the Oath* 2 4 *The Kingdom and the Glory For a Theological Genealogy of Economy and Glory* 2 5 *Opus Dei An Archeology of Duty* 3 *Remnants of Auschwitz The Witness and the Archive* 4 1 *The Highest Poverty Monastic Rules and Form of Life* 4 2 *The Use of Bodies*

The Pompidou Years, 1969-1974 Serge Bernstein, Jean-Pierre Rioux, 2000-03-13 This is the latest volume to appear in the successful *Cambridge History of Modern France* series and is the most authoritative account available of the presidency of Georges Pompidou Pompidou consolidated the constitutional changes made by de Gaulle to the extent that he is now regarded as the Fifth Republic's second founding father and continued his haughty attitudes to foreign policy He also launched a programme of modernisation and industrialisation under Pompidou France saw both the climax and the end of the post war boom Serge Bernstein and Jean Pierre Rioux analyse the politics of the period and also give an overview of France's economy culture and society Their comprehensive study contains all the standard features such as maps chronology and tables which have helped this series to establish itself as the premier multi volume account of modern France Students scholars and teachers in history and political studies will find this volume invaluable

The Melancholy Void Felipe Valencia (1983- author), 2021-07 At the turn of the seventeenth century Spanish lyric underwent a notable development Several Spanish poets reinvented lyric as a melancholy and masculinist discourse that sang of and perpetrated symbolic violence against the female beloved This shift emerged in response to the rising prestige and commercial success of

the epic and was enabled by the rich discourse on the link between melancholy and creativity in men In *The Melancholy Void* Felipe Valencia examines this reconstruction of the lyric in key texts of Spanish poetry from 1580 to 1620 Through a study of canonical and influential texts such as the major poems by Luis de G ngora and the epic of Alonso de Ercilla but also lesser known texts such as the lyrics by Miguel de Cervantes *The Melancholy Void* addresses four understudied problems in the scholarship of early modern Spanish poetry the use of gender violence in love poetry as a way to construct the masculinity of the poetic speaker the exploration in Spanish poetry of the link between melancholy and male creativity the impact of epic on Spanish lyric and the Spanish contribution to the fledgling theory of the lyric *The Melancholy Void* brings poetry and lyric theory to the conversation in full force and develops a distinct argument about the integral role of gender violence in a prominent strand of early modern Spanish lyric that ran from Garcilaso to G ngora and beyond **Foucault's theatres**

Tony Fisher, Kéline Gotman, 2019-11-01 The volume contributes to a new articulation of theatre and performance studies via Foucault's critical thought With cutting edge studies by established and emerging writers in areas such as dramaturgy film music cultural history and journalism the volume aims to be accessible for both experienced researchers and advanced students encountering Foucault's work for the first time The introduction sets out a thorough and informative assessment of Foucault's relevance to theatre and performance studies and to our present cultural moment it rereads his profound engagement with questions of truth power and politics in light of previously unknown writings and lectures set in relation to current political and cultural concerns Unique to this volume is the discovery of a theatrical Foucault the profound affinity of his thinking with questions of performativity This discovery makes accessible the performance turn to readers of Foucault while opening up ways of reading Foucault's oeuvre theatrically **The Body** Andrew Blaikie, Mike Hepworth, Mary Holmes, 2003-08-28 This collection offers a uniquely comprehensive guide to the sociology of the body With a strong historical scope and conceptual framework it provides an indispensable reference for undergraduate and postgraduate students and a robust source for scholars working in the area The central focus is on understanding sociology through the body what is often described as re-reading sociology in a more corporeal light This is an interdisciplinary process drawing on history feminism cultural history art history anthropology social psychology philosophy medical sociology and media and communications as well as sociology While this has been primarily a Western practice *The Body* seeks to broaden the perspective to include references that draw on alternative cultural assumptions beliefs and practices including Japan and South America *Imaginatio Creatrix* Anna-Teresa Tymieniecka, 2005-12-11 The fulgurating power of creative imagination *Imaginatio Creatrix* setting in motion the Human Condition within the unity of everything there is alive is the key to the rebirth of philosophy From as early as 1971 see the third volume of the *Analecta Husserliana* series *The Phenomenological Realism of the Possible Worlds* Anna Teresa Tymieniecka ed *Imaginatio Creatrix* has been the leitmotif for the research work of the World Phenomenology Institute now published in eighty three *Analecta Husserliana* volumes one that is eliciting

echoes from all around Husserl's diagnosis of a crisis in Western science and culture the inspiration of much of postmodern phenomenology has yielded place to a wave of scientific discovery technological invention and change in societal life individual lifestyles the arts etc These throw a glaring light on human creative genius and the crucial role of the imagination that gives it expression This present collection is an instance of that expression and the response it evokes It manifests the role of imagination in forming and interpreting our world in transformation in a new way and opens our eyes to marvel at the new world on the way Papers by Semiha Akinci John Baldacchino Angela Ales Bello Elif Cirakman Tracy Colony Carmen Cozma Charles de Brantes Mamuka G Dolidze Edward Domagala Shannon Driscoll Nader E1 Bizri Ignacy Fiut William Franke Elga Freiberga Beata Furgalska Nicoletta Ghigi Jennifer Anna Gosetti Ferencei David Gr nberg Oliver W Holmes Milan Jaros Rolf K hn Maija Kule Rimma Kurenkova Matthew Landrus Nancy Mardas David Martinez William D Melaney Mieczyslaw Pawel Migon Martin Nkafu Nkemnkia Leszek Pyra W Kim Rogers Bruce Ross Osvaldo Rossi Julio E Rubio Diane G Scillia Mina Sehdev Dennis E Skocz Mariola Sulkowska Robert D Sweeney Jan Szmyd Piero Trupia Anna Teresa Tymieniecka Richard T Webster

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