



OLDMUTUAL

Old Mutual Songs For 2014

Catherine Baker



Old Mutual Songs For 2014:

Music, Culture, and the Politics of Health Austin C. Okigbo, 2016-08-03 This book is an ethnographic study of a HIV/AIDS choir who use music to articulate their individual and collective experiences of the disease. The study interrogates as to understand the bigger picture of HIV/AIDS using the approach of microanalysis of music event. It places the choir and the cultural and political issues addressed in their music in the broader context of South Africa's public health and political history and the global culture and politics of AIDS.

The Old Songs are Always New Genevieve Campbell, 2023-07-01 It's really great. It's like they're all here. I hear all of these voices and I sing with them. You know Yikliya Eustace Tipiloura, senior songman and Elder. Perhaps the most defining feature of Tiwi song is the importance placed on the creative innovation of the individual singer/composer. Tiwi songs are fundamentally new, unique and occasion specific and yet sit within a continuum of an oral artistic tradition. Performed in ceremony at public events for art and for fun, songs form the core of the Tiwi knowledge system and historical archive. Held by song custodians and taught through sung and danced ritual, generations of embodied practice are still being created and accumulated as people continue to sing. In 2009, Genevieve Campbell and eleven Tiwi colleagues travelled to Canberra to reclaim over 1300 recordings of Tiwi songs made between 1912 and 1981 that are held in the archives at the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS). *The Old Songs are Always New* explores the return home of these recordings to the Tiwi Islands and describes the musical and vocal characteristics, performance context and cultural function of the twelve Tiwi song types, giving an overview of the linguistic and poetic devices used by Tiwi composers. For the past 16 years, Campbell has been working closely with Tiwi song custodians studying contemporary Tiwi song culture in the context of the maintenance of traditions and the development of new music forms. Their musical collaboration has resulted in public performances, community projects and recordings featuring current senior singers and the voices of the repatriated recordings. For this publication, Elders have enabled the transcription of many song texts and melodies for the first time, shedding light on how generations of Tiwi singers have connected the past with the present in a continuum of knowledge transmission and arts practice.

The Times Do Not Permit Christine Lucia, 2024-10-01 This biography of Michael Mosoeu Moerane (1904-1980) surveys the unique life times and music of the first classically educated African composer in southern Africa.

Innovation in Music: Technology and Creativity Jan-Olof Gullö, Russ Hepworth-Sawyer, Justin Paterson, Rob Toulson, Mark Marrington, 2024-03-27 *Innovation in Music: Technology and Creativity* is a groundbreaking collection bringing together contributions from instructors, researchers and professionals. Split into two sections covering composition and performance and technology and innovation, this volume offers truly international perspectives on ever-evolving practices. Including chapters on audience interaction, dynamic music methods, AI and live electronic performances, this is recommended reading for professionals, students and researchers looking for global insights into the fields of music production, music business and music technology.

Culture, Music Education,

and the Chinese Dream in Mainland China Wai-Chung Ho, 2018-01-04 This book focuses on the rapidly changing sociology of music as manifested in Chinese society and Chinese education. It examines how social changes and cultural politics affect how music is currently being used in connection with the Chinese dream. While there is a growing trend toward incorporating the Chinese dream into school education and higher education, there has been no scholarly discussion to date. The combination of cultural politics transformed authority relations, and officially approved songs can provide us with an understanding of the official content on the Chinese dream that is conveyed in today's Chinese society and how these factors have influenced the renewal of values-based education and practices in school music education in China. Music Education for Social Change Juliet Hess, 2019-05-22 Music Education for Social Change: Constructing an Activist Music Education develops an activist music education rooted in principles of social justice and anti-oppression. Based on the interviews of 20 activist musicians across the United States and Canada, the book explores the common themes, perceptions, and philosophies among them, positioning these activist musicians as catalysts for change in music education while raising the question amidst racism and violence targeted at people who embody difference: how can music education contribute to changing the social climate? Music has long played a role in activism and resistance. By drawing upon this rich tradition, educators can position activist music education as part of a long-term response to events as a crucial initiative to respond to ongoing oppression and as an opportunity for youth to develop collective expressive and critical thinking skills. This emergent activist music education, like activism pushing toward social change, focuses on bringing people together, expressing experiences, and identifying and challenging oppressions. Grounded in practice with examples integrated throughout the text, Music Education for Social Change is an imperative and urgent consideration of what may be possible through music and music education. *Bob Dylan and Leonard Cohen* David Boucher, Lucy Boucher, 2021-04-08 Both Dylan and Cohen have been a presence on the music and poetry landscape spanning six decades. This book begins with a discussion of their contemporary importance and how they have sustained their enduring appeal as performers and recording artists. The authors argue that both Dylan and Cohen shared early aspirations that mirrored the Beat Generation. They sought to achieve the fame of Dylan Thomas, who proved a bohemian poet could thrive outside the academy and to live his life of unconditional social irresponsibility. While Dylan's and Cohen's fame fluctuated over the decades, it was sustained by self-consciously adopted personas used to distance themselves from their public selves. This separation of self requires an exploration of the artists' relation to religion as an avenue to find and preserve inner identity. The relationship between their lyrics and poetry is explored in the context of Federico García Lorca's concept of the poetry of inspiration and the emotional depths of *duende*. Such ideas draw upon the dislocation of the mind and the liberation of the senses that so struck Dylan and Cohen when they first read the poetry and letters of Arthur Rimbaud and Lorca. The authors show that performance and the poetry are integral, and the *duende* or passion of the delivery is inseparable from the lyric or poetry and common to Dylan, Cohen, and the Beat Generation. The Song of Songs Iain M.

Duguid,2015-02-13 Iain Duguid's Tyndale Old Testament Commentary explains how the Song of Songs is designed to show us an idealized picture of married love. It also convicts us of how far short of this perfection we fall both as humans and as lovers and drives us repeatedly into the arms of our true heavenly husband Jesus Christ. *Recomposing the Past: Representations of Early Music on Stage and Screen* James Cook, Alexander Kolassa, Adam Whittaker, 2018-02-01 *Recomposing the Past* is a book concerned with the complex but important ways in which we engage with the past in modern times. Contributors examine how media on stage and screen uses music and in particular early music to evoke and recompose a distant past. Culture popular and otherwise is awash with a stylised sometimes contradictory musical history. And yet for all its complexities these representations of the past through music are integral to how our contemporary and collective imaginations understand history. More importantly they offer a valuable insight into how we understand our musical present. Such representative strategies the book argues cross generic boundaries and as such it brings together a range of multimedia discussion on the subjects of film *Lord of the Rings* *Dangerous Liaisons* television *Game of Thrones* *The Borgias* videogame *Dragon Warrior Gauntlet* and opera *Written on Skin* Taverner English dramatic opera. This collection constitutes a significant and interdisciplinary contribution to a growing literature which is unpacking our ongoing creative dialogue with the past. Divided into three complementary sections grouped not by genre or media but by theme it considers Authenticity Appropriateness and *Recomposing the Past* Music Space and Place Geography as History and Presentness and the Past Dialogues between Old and New. Like the musical collage that is our shared multimedia historical soundscape it is hoped that this collection is in its eclecticism more than the sum of its parts. **You Can't Go to War without Song** Omotayo Jolaosho, 2022-07-26 *You Can't Go to War without Song* explores the role of public performance in political activism in contemporary South Africa. Weaving together detailed ethnographic fieldwork and an astute theoretical framework Omotayo Jolaosho examines the cohesive power of protest songs and dances within the Anti Privatisation Forum (APF) one of many social movements that emerged in the wake of South Africa's democratic transition after 1994. Jolaosho demonstrates the ways APF members adapted anti-apartheid songs and dance to create new expressive forms that informed and commented on their struggles for access to water electricity housing education and health facilities the costs of which had been made prohibitive by privatization. *You Can't Go to War without Song* offers profiles of individual activists to amplify its central point social movements like the APF are best understood as the coming together of individuals and it is the songs and dances of the movement that bind these individuals together and create opportunity for community organization. Chapters on women and youth complicate such understandings of community however showing how activists live and experiences are shaped by gender and generation. *Musical Topics and Musical Performance* Julian Hellaby, 2023-01-31 The principal purpose of topics in musicology has been to identify meaning-bearing units within a musical composition that would have been understood by contemporary audiences and therefore also by later receivers albeit in a different context and with a need for

historically aware listening Since Leonard Ratner 1980 introduced the idea of topics his relatively simple ideas have been expanded and developed by a number of distinguished authors Topic theory has now become a well established branch of musicology often embracing semiotics but its relationship to performance has received less attention Musical Topics and Musical Performance thus focuses on the interface of theory and practice and investigates how an appreciation of topical presence in a work may prompt interpretative thoughts for a potential performer as well as how performers have responded to such a presence in practice The chapters focus on music from the nineteenth twentieth and twenty first centuries with case studies drawn from composers as diverse as Beethoven Scriabin and P ter E tv s Using both scores and recordings the book presents a variety of original and innovative perspectives on the subject from a range of distinguished authors and addresses a neglected area of musicology and musical performance Czech Songs in Texas Frances Barton, John K. Novak, 2021-07-15 On any weekend in Texas Czech polka music enlivens dance halls and drinking establishments as well as outdoor church picnics and festivals The songs heard at these venues are the living music of an ethnic community created by immigrants who started arriving in Central Texas in the mid nineteenth century from what is now the Czech Republic Today the members of this community speak English but their songs are still sung in Czech Czech Songs in Texas includes sixty one songs mostly polkas and waltzes The songs themselves are beloved heirlooms ranging from ceremonial music with origins in Moravian wedding traditions to exuberant polkas celebrating the pleasures of life For each song the book provides music notation and Czech lyrics with English translation An essay explores the song s European roots its American evolution and the meaning of its lyrics and lists notable performances and recordings In addition to the songs and essays Frances Barton provides a chapter on the role of music in the Texas Czech ethnic community and John K Novak surveys Czech folk and popular music in its European home The book both documents a specific musical inheritance and serves as a handbook for learning about a culture through its songs As folklorist and polka historian James P Leary writes in his foreword Barton and Novak take us on a poetic historical and ethnographic excursion deep into a community s expressive heartland Their Czech Songs in Texas just might be the finest extant annotated anthology of any American immigrant ethnic group s regional song tradition Puerto Rico Past and Present Serafín Méndez-Méndez, Ronald Fernández, 2015-07-14 Recently revised to include the latest current events this classic reference presents the historical social political and cultural aspects of Puerto Rico Puerto Rico an island rich with culture and national pride continues to inspire debate over its designation as a commonwealth of the United States This updated edition of a popular encyclopedia captures important historical social political and cultural developments of the oldest colony in the world up to and including the region s current status in relation to the United States The fascinating work is full of facts figures and narratives of the struggles achievements and creations of the Puerto Rican people Essays highlight the area s economy geography religion education language radio television social media and films A focus on the contributions of key historical figures showcase the stories of Ramon Power y

Giralt the first envoy to the Spanish Courts and Juan Mari Brás founder of the Puerto Rican Socialist Party among others The second edition features recent developments in the commonwealth including the election of its first female governor the introduction of the first sales tax and the financial crisis that shut down schools

Sound Relations Jessica Bissett Perea, 2021 Sound Relations delves into histories of Inuit musical life in Alaska to register the significance of sound as integral to self determination and sovereignty Offering radical and relational ways of listening to Inuit performances across a range of genres from hip hop to Christian hymnody and traditional drumsongs to funk and R B author Jessica Bissett Perea registers how a density not difference of Indigenous ways of musicking from a vast archive of presence sounds out entanglements between structures of Indigeneity and colonialism This work dismantles stereotypical understandings of Eskimos Indians and Natives by addressing the following questions What exactly is Native about Native music What does it mean to sound or not sound Native Who decides And how can in depth analyses of Native music that center Indigeneity reframe larger debates of race power and representation in twenty first century American music historiography Instead of proposing singular truths or facts this book invites readers to consider the existence of multiple simultaneous truths a density of truths all of which are culturally constructed performed and in some cases politicized and policed Native ways of doing music history engage processes of sound worlding that envision otherwise beyond nation state notions of containment and glorifications of Alaska as solely an extraction site for U S settler capitalism and instead amplifies possibilities for more just and equitable futures

The Routledge Handbook of Popular Music and Politics of the Balkans Catherine Baker, 2024-07-10 The Routledge Handbook of Popular Music and Politics of the Balkans is a comprehensive overview of major topics established debates and new directions in the study of popular music and politics in this region The vibrant growth of this subject area since the 1990s has been intertwined with the region's political and socio economic transformations including the collapse of state socialism in much of the region the break up of Yugoslavia the advent of neoliberal capitalism the rise of Romani activism the complex politics of Europeanization before and after the global financial crisis and the region's relationship to the European Union border regime The handbook illustrates the wide range of disciplines and methods that contribute to this field's interdisciplinary dialogue and highlights emerging approaches such as the study of Black diasporas in the region popular music's links with LGBTQ communities and the impact of digital technologies on musical cultures This volume will benefit specialist researchers tutors creating or refreshing courses on popular music in the region and students interested in these topics especially those who are at the point of developing their own independent research projects

Scripture and Song in Nineteenth-Century Britain James Grande, Brian H. Murray, 2023-11-16 This volume brings together new approaches to music history to reveal the interdependence of music and religion in nineteenth century culture As composers and performers drew inspiration from the Bible and new historical sciences called into question the historicity of Scripture controversies raged over the performance publication and censorship of old and new musical forms From

oratorio to opera from parlour song to pantomime and from hymn to broadside nineteenth century Britons continually encountered elements of the biblical past in song Both elite and popular music came to play a significant role in the formation regulation and contestation of religious and cultural identity and were used to address questions of class nation and race leading to the beginnings of ethnomusicology This richly interdisciplinary volume brings together musicologists historians literary and art historians and theologians to reveal points of intersection between music religion and cultural history

Song Beyond the Nation Philip Ross Bullock, Laura Tunbridge, 2021-05-20 This book challenges that assumption by exploring the ways in which song crosses national borders Whether by incorporating foreign canons of poetry alongside native ones or conveying literature across linguistic borders through acts of performance song functions as a means of translation

Healing Historical Trauma in South Korean Film and Literature Chungmoo Choi, 2020-12-20 Through South Korean filmic and literary texts this book explores affect and ethics in the healing of historical trauma as alternatives to the measures of transitional justice in want of national unity Historians and legal practitioners who deal with transitional justice agree that the relationship between historiography and justice seeking is contested this book reckons with this question of how much truth telling from a violent past will lead to healing forgiving forgetting and finally overcoming resentment Nuanced interpretations of South Korean filmic and literary texts are featured including Park Chan wook s Oldboy Bong Joon ho s Mother and literary texts of Han Kang and Ch oe Yun whilst also engaging the ethical and political philosophy of Levinas Hannah Arendt and others Also offered is new and extensive research into the hitherto hidden history of thousands of North Korean war orphans who were sent to Eastern European countries for care Grappling with the evils of history the films and novels examined herein find their ultimate themes in compassion hospitality humility and solidarity of the wounded Healing Historical Trauma in South Korean Film and Literature will appeal to students and scholars of film comparative literature cultural studies and Korean studies more broadly

Popular Music Theory and Analysis Thomas Robinson, 2017-04-21 Popular Music Theory and Analysis A Research and Information Guide uncovers the wealth of scholarly works dealing with the theory and analysis of popular music This annotated bibliography is an exhaustive catalog of music theoretical and musicological works that is searchable by subject genre and song title It will support emerging scholarship and inquiry for future research on popular music

Renegades Barack Obama, Bruce Springsteen, 2021-10-26 NEW YORK TIMES BESTSELLER Two longtime friends share an intimate and urgent conversation about life music and their enduring love of America with all its challenges and contradictions in this stunningly produced expansion of their groundbreaking Higher Ground podcast featuring more than 350 photographs exclusive bonus content and never before seen archival material Renegades Born in the USA is a candid revealing and entertaining dialogue between President Barack Obama and legendary musician Bruce Springsteen that explores everything from their origin stories and career defining moments to our country s polarized politics and the growing distance between the American Dream and the American reality Filled with full

color photographs and rare archival material it is a compelling and beautifully illustrated portrait of two outsiders one Black and one white looking for a way to connect their unconventional searches for meaning identity and community with the American story itself It includes Original introductions by President Obama and Bruce Springsteen Exclusive new material from the Renegades podcast recording sessions Obama s never before seen annotated speeches including his Remarks at the 50th Anniversary of the Selma to Montgomery Marches Springsteen s handwritten lyrics for songs spanning his 50 year long career Rare and exclusive photographs from the authors personal archives Historical photographs and documents that provide rich visual context for their conversation In a recording studio stocked with dozens of guitars and on at least one Corvette ride Obama and Springsteen discuss marriage and fatherhood race and masculinity the lure of the open road and the call back to home They also compare notes on their favorite protest songs the most inspiring American heroes of all time and more Along the way they reveal their passion for and the occasional toll of telling a bigger truer story about America throughout their careers and explore how our fractured country might begin to find its way back toward unity and global leadership

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