

Comparative Cultural Studies

Paolo Bartoloni

**On the Cultures of Exile,
Translation, and Writing**

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On The Cultures Of Exile Translation And Writing Comparative Cultural Studies

Regina R. Felix, Scott D. Juall



On The Cultures Of Exile Translation And Writing Comparative Cultural Studies:

On the Cultures of Exile, Translation, and Writing Paolo Bartoloni, 2008 The hypothesis of Paolo Bartoloni's book is based on the belief that a substantial and innovative discussion of the philosophical notions of immanence and potentiality is not only overdue but also necessary to address the social political cultural and ethical aporia confronting us today The phenomenon of globalization with its countless sub narratives such as mobility migration security authenticity and inauthenticity can be thought and contextualized through a close reading and articulation of immanence and potentiality The author provides a tangible and workable philosophical and cultural discourse within which to present an alternative understanding of subjectivity by engaging in a theoretical discussion with the philosophical discourse on potentiality and immanence of which the writings of Gilles Deleuze and Giorgio Agamben are among the most advanced and innovative examples to date Secondly Bartoloni presents a virtual insight into the potential immanent subject and community through exploring a radically new interpretation of exile translation and temporality Finally the author shows how the experience of potentiality and immanence and their ontological statuses have been explored and realized in literature through a close reading and articulation of a series of selected texts especially works by Giorgio Caproni and Maurice Blanchot The methodology of the study is interdisciplinary ranging across literary theory postmodern cultural analysis hermeneutics and comparative culture analysis

Comparative Hungarian Cultural Studies Steven Tötösy de Zepetnek, Louise O. Vasvári, 2011-08-05 The studies presented in the collected volume *Comparative Hungarian Cultural Studies* edited by Steven Tötösy de Zepetnek and Louise O. Vasvári are intended as an addition to scholarship in comparative cultural studies More specifically the articles represent scholarship about Central and East European culture with special attention to Hungarian culture literature cinema new media and other areas of cultural expression On the landscape of scholarship in Central and East Europe including Hungary cultural studies has acquired at best spotty interest and studies in the volume aim at forging interest in the field The volume's articles are in five parts part one History Theory and Methodology of Comparative Hungarian Cultural Studies include studies on the prehistory of multicultural and multilingual Central Europe where vernacular literatures were first institutionalized for developing a sense of national identity Part two Comparative Hungarian Cultural Studies and Literature and Culture is about the re evaluation of canonical works as well as Jewish studies which has been explored inadequately in Central European scholarship Part three Comparative Hungarian Cultural Studies and Other Arts includes articles on race jazz operetta and art fin de siècle architecture communist era female fashion and cinema In part four Comparative Hungarian Cultural Studies and Gender articles are about aspects of gender and sexuality with examples from fin de siècle transvestism current media depictions of heterodox sexualities and gendered language in the workplace The volume's last section part five Comparative Hungarian Cultural Studies of Contemporary Hungary includes articles about post 1989 issues of race and ethnic relations citizenship and public life and new media

Comparative

Cultural Studies and the New Weltliteratur Elke Sturm-Trigonakis, 2013-11-15 In this English translation and revision of her acclaimed German language book Elke Sturm Trigonakis expands on Goethe's notion of Weltliteratur 1827 to propose that owing to globalization literature is undergoing a profound change in process content and linguistic practice Rather than producing texts for a primarily national readership modern writers can collate diverse cultural literary and linguistic traditions to create new modes of expression that she designates as hybrid texts The author introduces an innovative framework to analyse these new forms of expression that is based on comparative cultural studies and its methodology of contextual systemic and empirical approaches to the study of literature and culture including the concepts of the macro and micro systems of culture and literature To illustrate her proposition Sturm Trigonakis discusses selected literary texts that exhibit characteristics of linguistic and cultural hybridity the concept of in between and transculturality and thus are located in a space of a new world literature Examples include Gastarbeiterliteratur migrant literature by authors such as Chiellino Shami and Atabay The book is important reading for philologists linguists sociologists and other scholars interested in the cultural and linguistic impact of globalization on literature and culture The German edition of this volume was originally published as *Global playing in der Literatur Ein Versuch ber die Neue Weltliteratur* 2007 and it has been translated in collaboration with the author by Athanasia Margoni and Maria Kaiser [Transcultural Writers and Novels in the Age of Global Mobility](#) Arianna Dagnino, 2015-06-30 In *Transcultural Writers and Novels in the Age of Global Mobility* Arianna Dagnino analyzes a new type of literature emerging from artists increased movement and cultural flows spawned by globalization This transcultural literature is produced by authors who write across cultural and national boundaries and who transcend in their lives and creative production the borders of a single culture Dagnino's book contains a creative rendition of interviews conducted with five internationally renowned writers Inez Baranay Brian Castro Alberto Manguel Tim Parks and Ilija Trojanow and a critical exegesis reflecting on thematical critical and stylistical aspects By studying the selected authors corpus of work life experiences and cultural orientations Dagnino explores the implicit often subconscious process of cultural and imaginative metamorphosis that leads transcultural writers and their fictionalized characters beyond ethnic national racial or religious loci of identity and identity formation Drawing on the theoretical framework of comparative cultural studies she offers insight into transcultural writing related to belonging hybridity cultural errancy the Other worldviews translingualism deterritorialization neomadism as well as genre thematic patterns and narrative techniques Dagnino also outlines the implications of transcultural writing within the wider context of world literature's and identifies some of the main traits that characterize transcultural novels **Gustav Shpet's Contribution to Philosophy and Cultural Theory** Galin Tihanov, 2009 This book offers original research by leading scholars from the United States United Kingdom Germany France and Russia which covers the central areas of Shpet's work on phenomenology philosophy of language cultural theory and aesthetics and takes forward the current state of knowledge and debates on his contribution to these fields of enquiry

The book also contains for the first time in English translation the most seminal portions of Shpet's book length study of hermeneutics which is his most significant work for contemporary students of cultural theory. The first part of the book maps out Shpet's legacy in the main areas of his multi-faceted work; the second part examines in closer detail particular aspects of Shpet's philosophical affiliations and contributions in the framework of cultural theory, phenomenology, hermeneutics, and in the field of Russian intellectual history; the final part features the publication of extracts from Shpet's 1918 book on hermeneutics.

Urban Cultures in (post)colonial Central Europe Agata Anna Lisiak, 2010. Agata Anna Lisiak shows in her book *Urban Cultures in Post-colonial Central Europe* how the postcolonial idea developed recently to study Central and East European culture can help us see the transformations of cities in the region. Lisiak argues that Berlin, Budapest, Warsaw, and Prague are incubated cultures whose deepest forces were shadowy and ironic. Marshall Berman, City University of New York.

Transnational Discourses on Class, Gender, and Cultural Identity Irene Marques, 2012-01-16. This exploration of class feminism and cultural identity, including issues of race, nation, colonialism, and economic imperialism, focuses on the work of four writers: the Mozambican Mia Couto, the Portuguese Jos Saramago, the Brazilian Clarice Lispector, and the South African J. M. Coetzee. In the first section, the author discusses the political aspects of Couto's collection of short stories *Contos do nascer da terra* (*Stories of the Birth of the Land*) and Saramago's novel *O ano da morte de Ricardo Reis* (*The Year of the Death of Ricardo Reis*). The second section explores similar themes in Coetzee's *Life and Times of Michael K* and Lispector's *A hora da estrela* (*The Hour of the Star*). Marques argues that these four writers are political in the sense that they bring to the forefront issues pertaining to the power of literature to represent, misrepresent, and debate matters related to different subaltern subjects: the postcolonial subject, the poor subject, the poor other, and the female subject. She also discusses the ahuman other in the context of the subjectivity of the natural world, the dead, and the unborn, and shows how these aspects are present in all the different societies addressed and point to the mystical dimension that permeates most societies. With regard to Couto's work, this ahuman other is approached mostly through a discussion of the holistic animist values and epistemologies that inform and guide Mozambican traditional societies, while in further analyses, the notion is approached via discussions on phenomenology, elementality, and divinity following the philosophies of Levinas and Irigaray and mystical consciousness in Zen Buddhism and the psychology of Jung.

Comparative Central European Holocaust Studies Louise Olga Vasvári, Steven Tötösy de Zepetnek, 2009. The work presented in the volume in fields of the humanities and social sciences is based on 1) the notion of the existence and the describability and analysis of a culture, including e.g. history, literature, society, the arts, etc. specific of to the region designated as Central Europe; 2) the relevance of a field designated as Central European Holocaust studies; and 3) the relevance in the study of culture of the comparative and contextual approach designated as comparative cultural studies. Papers in the volume are by scholars working in Holocaust Studies in Australia, Germany, Hungary, Israel, Serbia, the United Kingdom, and the US.

Asian Diaspora and East-West Modernity Sheng-mei

Ma, 2012 In this book *Asian Diaspora and East West Modernity* Sheng mei Ma analyzes Asian diaspora and Orientalist discourse and probes into the conjoinedness of West and East and modernity's illusions Drawing from Anglo American Asian American and Asian literature as well as J horror and manga Chinese cinema the internet and the Korean Wave Ma's analyses render fluid the two hemispheres of the globe the twin states of being and nonbeing and things of value and nonentity Suspended on the stylistic tightrope between research and poetry critical analysis and intuition *Asian Diaspora* restores affect and heart to diaspora in between East and West at homeness and exilic attrition Diaspora by definition stems as much from socioeconomic and collective displacement as it points to emotional reaction This book thus challenges the fossilized conceptualizations in area studies ontology and modernism

Gombrowicz, Polish Modernism, and the Subversion of Form Michael Goddard, 2010 Gombrowicz *Polish Modernism and the Subversion of Form* provides a new and comprehensive account of the writing and thought of the Polish writer Witold Gombrowicz While Gombrowicz is probably the key Polish modernist writer with a stature in his native Poland equivalent to that of Joyce or Beckett in the English language he remains little known in English As well as providing a commentary on his novels plays and short stories this book sets Gombrowicz's writing in the context of contemporary cultural theory The author performs a detailed examination of Gombrowicz's major literary and theatrical work showing how his conception of form is highly resonant with contemporary postmodern theories of identity This book is the essential companion to one of Eastern Europe's most important literary figures whose work banned by the Nazis and suppressed by Poland's Communist government has only recently become well known in the West

A Jesuit Garden in Beijing and Early Modern Chinese Culture Hui Zou, 2011 In this volume Hui Zou analyzes historical architectural visual literary and philosophical perspectives on the Western styled garden that formed part of the great Yuanming Yuan complex in Beijing constructed during the Qing dynasty Designed and built in the late eighteenth century by Italian and French Jesuits the garden described in this book was a wonderland of multistoried buildings fountains labyrinths and geometrical hills It even included an open air theater Through detailed examination of historical literature and representations Zou analyzes the ways in which the Jesuits accommodated their design within the Chinese cultural context He shows how an especially important element of their approach was the application of a linear perspective the line method to create the jing the Chinese concept of the bounded bright view of a garden scene Hui Zou's book demonstrates how Jesuit metaphysics fused with Chinese cosmology and broadens our understanding of cultural and religious encounters in early Chinese modernity It presents an intriguing reflection on the interaction between Western metaphysics and the poetical tradition of Chinese culture The volume will be of interest to scholars and students in a variety of fields including literature philosophy architecture landscape and urban studies and East West comparative cultural studies

History and Poetics of Intertextuality Marko Juhan, 2008 The poetics of intertextuality proposed in this book based mainly on semiotics elucidates factors determining the socio historically elusive border between general intertextuality and citationality and explores modes

of intertextual representation **Text and Image in Modern European Culture** Natasha Grigorian, Thomas Baldwin, Margaret Rigaud-Drayton, 2012 Text and Image in Modern European Culture is a collection of essays that are transnational and interdisciplinary in scope Employing a range of innovative comparative approaches to reassess and undermine traditional boundaries between art forms and national cultures the contributors shed new light on the relations between literature and the visual arts in Europe after 1850 Following tenets of comparative cultural studies work presented in this volume explores international creative dialogues between writers and visual artists ekphrasis in literature literature and design fashion architecture hybrid texts visual poetry surrealist pocket museums poetic photo texts and text and image relations under the impact of modern technologies avant garde experiments digital poetry The discussion encompasses pivotal fin de siècle modernist and postmodernist works and movements in Britain France Germany Italy Poland Russia and Spain A selected bibliography of work published in the field is also included The volume will appeal to scholars of comparative literature art history and visual studies and it includes contributions appropriate for supplementary reading in senior undergraduate and graduate seminars Shakespeare in Hollywood, Asia, and Cyberspace Alexander Cheng-Yuan Huang, Charles Stanley Ross, 2009 Shakespeare in Hollywood Asia and Cyberspace shows readers how ideas of Asia operate in Shakespeare performances and how Asian and Anglo European forms of cultural production combine to transcend the mode of inquiry that focuses on fidelity The result is a new creativity that finds expression in different cultural and virtual locations including recent films and massively multiplayer online games such as Arden The World of Shakespeare The papers in this volume provide a background for these modern developments showing the history of how Shakespeare became a signifier against which Asian and Western cultures defined and continue to define themselves Hollywood films and a century of Asian readings of plays such as Hamlet and Macbeth are now conjoining in cyberspace making a world of difference in how we experience Shakespeare The papers written by experts in the field provide an introduction to the diverse incarnations and bold sequences of screen and stage that in recent decades have produced new versions of Shakespeare's great comedies and tragedies and new ways of experiencing them Authors in the first part of the collection examine body politics and race in Hollywood Shakespearean films and film techniques It complements the second part of the book in which the history of Shakespearean readings and stagings in China Indonesia Cambodia Japan Okinawa Taiwan Malaya Korea and Hong Kong are discussed Papers in the third part of the volume contain analyses of the transformation of the idea of Shakespeare in cyberspace a rapidly expanding world of new rewritings of both Shakespeare and Asia Together the three sections of this comparative study show how Asian cultures and Shakespeare affect each other how one culture is translated to another *From Burke and Wordsworth to the Modern Sublime in Chinese Literature* Yi Zheng, 2011-01-15 This volume presents a historical textual study about transformations of the aesthetics of the sublime the literary and aesthetic quality of greatness under duress from early English Romanticism to the New Poetry Movement in twentieth century China Zheng sets

up the former and the latter as distinct but historically analogous moments and argues that both the European Romantic reinvention of the sublime and its later Chinese transformation represent cultural movements built on the excessive and capacious nature of the sublime to counter their shared sense of historical crisis The author further postulates through a critical analysis of Edmund Burke's *Inquiry into the Origins of Our Ideas of the Sublime and Beautiful* William Wordsworth's *Prelude* and Guo Moruo's experimental poem *Fenghuang Niepan Nirvana of the Phoenix* and verse drama *Qu Yuan* that these aesthetic practices of modernity suggest a deliberate historical hyperbolization of literary agency Such an agency is in turn constructed imaginatively and affectively as a means to redress different cultures' traumatic encounter with modernity The volume will be of interest to scholars including graduate students of Romanticism philosophy history English literature Chinese literature comparative literature and comparative cultural studies

Reconsidering the Emergence of the Gay Novel in English and German James P. Wilper, 2016-02-15 In *Reconsidering the Emergence of the Gay Novel in English and German* James P. Wilper examines a key moment in the development of the modern gay novel by analyzing four novels by German British and American writers Wilper studies how the texts are influenced by and respond and react to four schools of thought regarding male homosexuality in the late nineteenth and early twentieth centuries The first is legal codes criminalizing sex acts between men and the religious doctrine that informs them The second is the ancient Greek erotic philosophy in which a revival of interest took place in the late nineteenth century The third is sexual science or sexology which offered various medical and psychological explanations for same sex desire and was employed variously to defend as well as to attempt to cure this perversion And fourth in the wake of the scandal caused by his trials and conviction for gross indecency Oscar Wilde became associated with a homosexual stereotype based on unmanly behavior Wilper analyzes the four novels Thomas Mann's *Death in Venice* E. M. Forster's *Maurice* Edward Prime Stevenson's *Imre A* Memorandum and John Henry Mackay's *The Hustler* in relation to these schools of thought and focuses on the exchange and cross cultural influence between linguistic and cultural contexts on the subject of love and desire between men

Romantic Revisions in Novels from the Americas Lauren Rule Maxwell, 2013 Returning to British Romantic poetry allows the novels to extend the Romantic poetics of landscape that traditionally considered the British subject's relation to place By recasting Romantic poetics in the Americas these novels show how negotiations of identity and power are defined by the legacies of British imperialism illustrating that these nations their peoples and their works of art are truly postcolonial While many postcolonial scholars and critics have dismissed the idea that Romantic poetry can be used to critique colonialism Maxwell suggests that on the contrary it has provided contemporary writers across the Americas with a means of charting the literary and cultural legacies of British imperialism in the New World The poems of the British Romantics offer postcolonial writers particularly rich material Maxwell argues because they characterize British influence at the height of the British empire

Nation and Region in Modern American and European Fiction Thomas O. Beebe, 2008 In his book *Nation and Region in Modern*

American and European Fiction Thomas O Beebe analyzes fictional texts as a discursive territoriality that shape readers notions of and ambivalence about national and regional belonging Several canonical works of literary fiction have provided their readers with verbal maps that in their depictions of boundary spaces construct indirect images of national territory and geography Beebe analyzes the historical and cultural diversity in Johann Wolfgang von Goethe s Nikolai Gogol s and Ivan Turgenev s competing geographies of Russia and its empire Euclides da Cunha s ambivalent nomination of the sertanejo backlander as the bedrock of the Brazilian race William Faulkner s and Jose Lins do Rego s cultural memories of the plantation Jose Maria Arguedas s novelistic ethnogeographies of Andean culture Juan Benet s construction of region as both metaphor and metonym for Francoist Spain and the utopian North American U S and Canada desert landscapes of Mary Austin Nicole Brossard and Joy Harjo

Mo Yan in Context Angelica Duran,Yuhan Huang,2014-11-01 In 2012 the Swedish Academy announced that Mo Yan had received the Nobel Prize in Literature for his work that with hallucinatory realism merges folk tales history and the contemporary The announcement marked the first time a resident of mainland China had ever received the award This is the first English language study of the Chinese writer s work and influence featuring essays from scholars in a range of disciplines from both China and the United States Its introduction twelve articles and epilogue aim to deepen and widen critical discussions of both a specific literary author and the globalization of Chinese literature more generally The book takes the root seeking movement with which Mo Yan s works are associated as a metaphor for its organizational structure The four articles of Part I Leaves focus on Mo Yan s works as world literature exploring the long shadow his works have cast globally Howard Goldblatt Mo Yan s English translator explores the difficulties and rewards of interpreting his work while subsequent articles cover issues such as censorship and the performativity associated with being a global author Part II Trunk explores the nativist core of Mo Yan s works Through careful comparative treatment of related historical events the five articles in this section show how specific literary works intermingle with China s national and international politics its mid twentieth century visual culture and its rich religious and literary conventions including humor The three articles in Part III Roots delve into the theoretical and practical extensions of Mo Yan s works uncovering the vibrant critical and cultural systems that ground Eastern and Western literatures and cultures Mo Yan in Context concludes with an epilogue by sociologist Fenggang Yang offering a personal and globally aware reflection on the recognition Mo Yan s works have received at this historical juncture

Cultural Exchanges Between Brazil and France Regina R. Felix,Scott D. Juall,2016 Introduction to Cultural Exchanges between Brazil and France Regina R Felix and Scott D Juall Part One Early French Visions and Revisions of Brazil Representing the Tupinamb and the Brazilwood Trade in Sixteenth century Rouen Amy J Buono The Myth of the Noble Frenchman and the Politics of Friendship and Enmity in Sixteenth century Brazil Luciana Villas B as The Other Brazil of L ry and L vi Strauss Susan L Rosenstreich Bernardin s L Amazone as a Post Enlightenment Brazilian Utopia Christophe Ippolito Part Two French Ideological Moves in Brazil Critical Transfers between Brazil and

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