

ELIZABETH HELLMUTH MARGULIS



**ON
REPEAT**

**HOW
MUSIC
PLAYS
THE
MIND**

On Repeat How Music Plays The Mind

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On Repeat How Music Plays The Mind:

On Repeat Elizabeth Hellmuth Margulis, 2014 *On Repeat* offers an in depth inquiry into music's repetitive nature. Drawing on a diverse array of fields it sheds light on a range of issues from repetition's use as a compositional tool to its role in characterizing our behavior as listeners and considers related implications for repetition in language learning and communication.

On Repeat Elizabeth Hellmuth Margulis, 2013 *On Repeat* offers an in depth inquiry into music's repetitive nature. Drawing on a diverse array of fields it sheds light on a range of issues from repetition's use as a compositional tool to its role in characterizing our behaviour as listeners and considers related implications for repetition in language learning and communication.

Music in the Human Experience Donald A. Hodges, 2019-10-07 *Music in the Human Experience* An Introduction to Music Psychology Second Edition is geared toward music students yet incorporates other disciplines to provide an explanation for why and how we make sense of music and respond to it cognitively physically and emotionally. All human societies in every corner of the globe engage in music. Taken collectively these musical experiences are widely varied and hugely complex affairs. How did human beings come to be musical creatures? How and why do our bodies respond to music? Why do people have emotional responses to music? *Music in the Human Experience* seeks to understand and explain these phenomena at the core of what it means to be a human being. New to this edition: Expanded references and examples of non-Western musical styles. Updated literature on philosophical and spiritual issues. Brief sections on tuning systems and the acoustics of musical instruments. A section on creativity and improvisation in the discussion of musical performance. New studies in musical genetics. Greatly increased usage of explanatory figures.

Therapeutic Communication in Mental Health Nursing Shira Birnbaum, 2017-02-17 This book introduces an innovative technique for therapeutic communication in mental health nursing, expanding the toolkit for nurses seeking to engage challenging patients who have not responded to more conventional therapeutic methods. Linking nursing communication to current research on metaphor and figuration, it is illustrated with accessible clinical examples. *Therapeutic Communication in Mental Health Nursing* is important reading for advanced level practitioners, students and researchers interested in communication and relationship building in nursing.

Listening to the Unconscious Kenneth Smith, Stephen Overy, 2023-01-26 What happens in our unconscious minds when we listen to produce or perform popular music? The Unconscious, a much misunderstood concept from philosophy and psychology, works through human subjects as we produce music and can be traced through the music we engage with. Through a new collaboration between music theorist and philosopher, Smith and Overy present the long history of the unconscious and its related concepts, working systematically through philosophers such as Schopenhauer and Nietzsche, psychoanalysts such as Freud and Lacan, to theorists such as Deleuze and Kristeva. The theories offered are vital to follow the psychological complexity of popular music demonstrated through close readings of individual songs, albums, artists, genres and popular music practices. Among countless artists, *Listening to the Unconscious* draws from Prince to Sufjan

Stevens from Robyn to Xiu Xiu from Joanna Newsom to Arcade Fire from PJ Harvey to LCD Sound System each of whom offer exciting inroads into the fascinating worlds of our unconscious musical minds And in return theories of the unconscious can perhaps takes us deeper into the heart of popular music The Routledge Companion to Music Cognition Richard Ashley, Renee Timmers, 2017-06-26 WINNER OF THE SOCIETY OF MUSIC THEORY S 2019 CITATION OF SPECIAL MERIT FOR MULTI AUTHORED VOLUMES The Routledge Companion to Music Cognition addresses fundamental questions about the nature of music from a psychological perspective Music cognition is presented as the field that investigates the psychological physiological and physical processes that allow music to take place seeking to explain how and why music has such powerful and mysterious effects on us This volume provides a comprehensive overview of research in music cognition balancing accessibility with depth and sophistication A diverse range of global scholars music theorists musicologists pedagogues neuroscientists and psychologists address the implications of music in everyday life while broadening the range of topics in music cognition research deliberately seeking connections with the kinds of music and musical experiences that are meaningful to the population at large but are often overlooked in the study of music cognition Such topics include Music s impact on physical and emotional health Music cognition in various genres Music cognition in diverse populations including people with amusia and hearing impairment The relationship of music to learning and accomplishment in academics sport and recreation The broader sociological and anthropological uses of music Consisting of over forty essays the volume is organized by five primary themes The first section Music from the Air to the Brain provides a neuroscientific and theoretical basis for the book The next three sections are based on musical actions Hearing and Listening to Music Making and Using Music and Developing Musicality The closing section Musical Meanings returns to fundamental questions related to music s meaning and significance seen from historical and contemporary perspectives The Routledge Companion to Music Cognition seeks to encourage readers to understand connections between the laboratory and the everyday in their musical lives

The Oxford Handbook of Critical Concepts in Music Theory Alexander Rehding, Steven Rings, 2019-11-19 Music Theory has a lot of ground to cover Especially in introductory classes a whole range of fundamental concepts are introduced at fast pace that can never be explored in depth or detail as other new topics become more pressing The short time we spend with them in the classroom belies the complexity and in many cases the contradictions underlying these concepts This book takes the time to tarry over these complexities probe the philosophical assumptions on which these concepts rest and shine a light on all their iridescent facets This book presents music theoretical concepts as a register of key terms progressing outwards from smallest detail to discussions of the music theoretical project on the largest scale The approaches individual authors take range from philosophical historical or analytical to systematic cognitive and critical theoretical covering the whole diverse spectrum of contemporary music theory In some cases authors explore concepts that have not yet been widely added to the theorist s toolkit but deserve to be included in other cases concepts are expanded beyond their core repertory of application

This collection does not shy away from controversy Taken in their entirety the essays underline that music theory is on the move exploring new questions new repertoires and new approaches This collection is an invitation to take stock of music theory in the early twenty first century to look back and to encourage discussion about its future directions Its chapters open up a panoramic view of the contemporary music theoretical landscape with its expanding repertoires and changing guiding questions and offers suggestions as to where music theory is headed in years to come *The Psychology of Music* Elizabeth Hellmuth Margulis,2019 *The Psychology of Music* A Very Short Introduction seeks to answer fundamental questions of enduring interest such as What is musicality and How does music move us In doing so it reveals what happens when science attempts to confront some of the deepest questions about music *The Routledge Companion to Interdisciplinary Studies in Singing, Volume I: Development* Frank A. Russo,Beatriz Ilari,Annabel J. Cohen,2020-05-19 *The Routledge Companion to Interdisciplinary Studies in Singing Volume I Development* introduces the many voices necessary to better understand the act of singing a complex human behaviour that emerges without deliberate training Presenting research from the social sciences and humanities alongside that of the natural sciences and medicine alike this companion explores the relationship between hearing sensitivity and vocal production in turn identifying how singing is integrated with sensory and cognitive systems while investigating the ways we test and measure singing ability and development Contributors consider the development of singing within the context of the entire lifespan focusing on its cognitive social and emotional significance in four parts Musical historical and scientific foundations Perception and production Multimodality Assessment In 2009 the Social Sciences and Humanities Research Council of Canada funded a seven year major collaborative research initiative known as Advancing Interdisciplinary Research in Singing AIRS Together global researchers from a broad range of disciplines addressed three challenging questions How does singing develop in every human being How should singing be taught and used to teach How does singing impact wellbeing Across three volumes *The Routledge Companion to Interdisciplinary Studies in Singing* consolidates the findings of each of these three questions defining the current state of theory and research in the field Volume I Development tackles the first of these three questions tracking development from infancy through childhood to adult years **Psychological Perspectives on Musical Experiences and Skills** Blanka Bogunović,Renee Timmers,Sanela Nikolić,2024-06-20 *Psychology of Music* is a flourishing area of research in the Western Balkans However much of its findings and insights have remained relatively unknown outside the region *Psychological Perspectives on Musical Experiences and Skills* features recent research from the Western Balkans foregrounding its specific topics methods and influences and bringing it into productive conversation with complementary research from Western Europe and further afield The essays in this collection investigate the psychology of listening and performance and their relevance to music practice Employing a range of research methodologies they address divergent themes from a cross cultural understanding of aesthetic experiences and innovations to attract new audiences to developmental perspectives on

musical growth and the challenges of mastering performance skills Authors reflect independently and collaboratively on how these psychological processes are shaped by the different traditions and geopolitical conditions inside and outside the Western Balkans The result is a volume that emphasizes how musical experiences and practices happen not in isolation but in socio cultural environments that contribute to their definition This work will appeal to musicians music educators students researchers and psychologists with an interest in the psychology of music and exemplify ways forward in decolonizing academia

Music and Embodied Cognition Arnie Cox, 2016-09-06 Taking a cognitive approach to musical meaning Arnie Cox explores embodied experiences of hearing music as those that move us both consciously and unconsciously In this pioneering study that draws on neuroscience and music theory phenomenology and cognitive science Cox advances his theory of the mimetic hypothesis the notion that a large part of our experience and understanding of music involves an embodied imitation in the listener of bodily motions and exertions that are involved in producing music Through an often unconscious imitation of action and sound we feel the music as it moves and grows With applications to tonal and post tonal Western classical music to Western vernacular music and to non Western music Cox s work stands to expand the range of phenomena that can be explained by the role of sensory motor and affective aspects of human experience and cognition

Music and Time Michelle Phillips, Matthew Sergeant, 2022 How does music manifest through time and simultaneously how does time manifest through music For the experimental psychologist the experience of time during music listening or performance is something that may be studied empirically For philosophers fundamental questions of time continue to be the subject of ongoing debate in philosophy is time linear What are past present and future What is duration and what makes a perceptual present or moment For the performer musical time can exist as a subjective vehicle of expression Although any of the three could be chosen as a starting point the order presented in the text s structure offers a journey from empiricism to application via contemplation This volume deals with the complex relationship between music and time It presents a staunchly interdisciplinary perspective defined by the terms Psychology Philosophy and Practice The text is divided into sections concerning experience enactment and meaning as points of intersection between the three primary methodologies of the title As such this is a book for the scholar the student of music and the interested reader For the scholar it offers new interconnections and comparisons For the student its pluralistic approach presents the most comprehensive overview available to date regarding the topic For the interested reader the volume offers answers to questions which concern us as listeners and audiences at concerts gigs and festivals e three primary methodologies of the title As such this is a book for the scholar the student of music and the interested reader For the scholar it offers new interconnections and comparisons For the student its pluralistic approach presents the most comprehensive overview available to date regarding the topic For the interested reader the volume offers answers to questions which concern us as listeners and audiences at concerts gigs and festivals e three primary methodologies of the title As such this is a book for the scholar the student of music and the

interested reader For the scholar it offers new interconnections and comparisons For the student its pluralistic approach presents the most comprehensive overview available to date regarding the topic For the interested reader the volume offers answers to questions which concern us as listeners and audiences at concerts gigs and festivals e three primary methodologies of the title As such this is a book for the scholar the student of music and the interested reader For the scholar it offers new interconnections and comparisons For the student its pluralistic approach presents the most comprehensive overview available to date regarding the topic For the interested reader the volume offers answers to questions which concern us as listeners and audiences at concerts gigs and festivals

The Shakespearean Death Arts William E. Engel, Grant Williams, 2022-05-05 This is the first book to view Shakespeare's plays from the prospect of the premodern death arts not only the ars moriendi tradition but also the plurality of cultural expressions of memento mori funeral rituals commemorative activities and rhetorical techniques and strategies fundamental to the performance of the work of dying death and the dead The volume is divided into two sections first critically nuanced examinations of Shakespeare's corpus and then second of Hamlet exclusively as the ultimate proving ground of the death arts in practice This book revitalizes discussion around key and enduring themes of mortality by reframing Shakespeare's plays within a newly conceptualized historical category that posits a cultural divide at once epistemological and phenomenological between premodernity and the Enlightenment

The Evolution of Music Leonid Perlovsky, Aleksey Nikolsky, 2020-12-28 This eBook is a collection of articles from a Frontiers Research Topic Frontiers Research Topics are very popular trademarks of the Frontiers Journals Series they are collections of at least ten articles all centered on a particular subject With their unique mix of varied contributions from Original Research to Review Articles Frontiers Research Topics unify the most influential researchers the latest key findings and historical advances in a hot research area Find out more on how to host your own Frontiers Research Topic or contribute to one as an author by contacting the Frontiers Editorial Office frontiersin.org/about/contact

Applying Music in Exercise and Sport Karageorghis, Costas I., 2016-08-03 Applying Music in Exercise and Sport combines contemporary research evidence based practice and specific recommendations to help exercise and sport professionals researchers coaches students and enthusiasts use music to enhance physical activity enjoyment motivation and performance

Pattern in Music Darrell Conklin, 2023-11-14 This book presents analyses of pattern in music from different computational and mathematical perspectives A central purpose of music analysis is to represent discover and evaluate repeated structures within single pieces or within larger corpora of related pieces In the chapters of this book music corpora are structured as monophonic melodies polyphony or chord sequences Patterns are represented either extensionally as locations of pattern occurrences in the music or intensionally as sequences of pitch or chord features rhythmic profiles geometric point sets and logical expressions The chapters cover both deductive analysis where music is queried for occurrences of a known pattern and inductive analysis where patterns are found using pattern discovery algorithms Results

are evaluated using a variety of methods including visualization contrasting corpus analysis and reference to known and expected patterns Pattern in Music will be a key resource for academics researchers and advanced students of music musicology music analyses mathematical music theory computational musicology and music informatics This book was originally published as a special issue of the Journal of Mathematics and Music

Towards a Meaningful Instrumental Music Education. Methods, Perspectives, and Challenges Andrea Schiavio, Luc Nijs, Dylan van der Schyff, Marja-Leena Juntunen, 2021-01-18

Expression of emotion in music and vocal communication Anjali Bhatara, Petri Laukka, Daniel J. Levitin, 2014-08-18

Two of the most important social skills in humans are the ability to determine the moods of those around us and to use this to guide our behavior To accomplish this we make use of numerous cues Among the most important are vocal cues from both speech and non speech sounds Music is also a reliable method for communicating emotion It is often present in social situations and can serve to unify a group s mood for ceremonial purposes funerals weddings or general social interactions Scientists and philosophers have speculated on the origins of music and language and the possible common bases of emotional expression through music speech and other vocalizations They have found increasing evidence of commonalities among them However the domains in which researchers investigate these topics do not always overlap or share a common language so communication between disciplines has been limited The aim of this Research Topic is to bring together research across multiple disciplines related to the production and perception of emotional cues in music speech and non verbal vocalizations This includes natural sounds produced by human and non human primates as well as synthesized sounds Research methodology includes survey behavioral and neuroimaging techniques investigating adults as well as developmental populations including those with atypical development Studies using laboratory tasks as well as studies in more naturalistic settings are included

Sound and Music Computing Tapio Lokki, Stefania Serafin, Meinard Müller, Vesa Välimäki, 2018-06-26 This book is a printed edition of the Special Issue Sound and Music Computing that was published in Applied Sciences

Music in the Social and Behavioral Sciences William Forde Thompson, 2014-07-18 This first definitive reference resource to take a broad interdisciplinary approach to the nexus between music and the social and behavioral sciences examines how music affects human beings and their interactions in and with the world The interdisciplinary nature of the work provides a starting place for students to situate the status of music within the social sciences in fields such as anthropology communications psychology linguistics sociology sports political science and economics as well as biology and the health sciences Features Approximately 450 articles arranged in A to Z fashion and richly illustrated with photographs provide the social and behavioral context for examining the importance of music in society Entries are authored and signed by experts in the field and conclude with references and further readings as well as cross references to related entries A Reader s Guide groups related entries by broad topic areas and themes making it easy for readers to quickly identify related entries A Chronology of Music places material into historical context a Glossary defines

key terms from the field and a Resource Guide provides lists of books academic journals websites and cross references The multimedia digital edition is enhanced with video and audio clips and features strong search and browse capabilities through the electronic Reader's Guide detailed index and cross references Music in the Social and Behavioral Sciences available in both multimedia digital and print formats is a must have reference for music and social science library collections

Unveiling the Energy of Verbal Art: An Mental Sojourn through **On Repeat How Music Plays The Mind**

In some sort of inundated with screens and the cacophony of instantaneous conversation, the profound power and mental resonance of verbal art usually fade in to obscurity, eclipsed by the continuous assault of sound and distractions. However, located within the musical pages of **On Repeat How Music Plays The Mind**, a charming function of fictional splendor that impulses with fresh emotions, lies an wonderful journey waiting to be embarked upon. Composed with a virtuoso wordsmith, that interesting opus instructions viewers on a psychological odyssey, lightly revealing the latent possible and profound influence embedded within the elaborate web of language. Within the heart-wrenching expanse of the evocative evaluation, we shall embark upon an introspective exploration of the book is main subjects, dissect their fascinating publishing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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