

On Sibling Love, Queer Attachment and American Writing

DENIS FLANNERY



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Alfred Bendixen, Olivia Carr Edenfield

On Sibling Love Queer Attachment And American Writing:

On Sibling Love, Queer Attachment and American Writing Denis Flannery, 2016-12-05 Sibling bonds both literal and figurative have had a crucial role in American writings of queer desire and identity In nuanced and original readings Denis Flannery demonstrates the centrality of fraternal and sororal love to gueer strands of nineteenth and twentieth century texts from the elemental wildnesses of Moby Dick to David Fincher's postmodern cinema from the brutal and comic decorum of Henry James's major fiction to the elegiac memoir writing of Jamaica Kincaid Questions driving Flannery's exploration of sibling relations How do we characterize the relationship between sibling love queer possibility and the formal intensities of American writing Why do so many American texts rely on the presence of sibling love to articulate queer desire Why is brotherhood invoked as a positive value in announcements of United States national aspirations but used repeatedly and ominously in that nation s texts to herald a fall Written with lyrical clarity and verve On Sibling Love Queer Attachment and American Writing is an important contribution to queer theory to American studies and to the study of culture writing and Sibling Romance in American Fiction, 1835-1900 E. VanDette, 2013-02-06 This study posits that the narrative of affect sibling love as a culturally significant tradition in nineteenth century American fiction Ultimately Emily E VanDette suggests that these novels contribute to historical conversations about affiliation in such tumultuous contexts as sectional divisions slavery debates the Civil War and Reconstruction Sibling Action Stefani Engelstein, 2017-12-05 The sibling stands out as a ubiquitous yet unacknowledged conceptual touchstone across the European long nineteenth century Beginning in the late eighteenth century Europeans embarked on a new way of classifying the world devising genealogies that determined degrees of relatedness by tracing heritage through common ancestry This methodology organized historical systems into family trees in a wide array of new disciplines transforming into siblings the closest contemporaneous terms on trees of languages religions races nations species or individuals In literature a sudden proliferation of siblings often incestuously inclined negotiated this confluence of knowledge and identity In all genealogical systems the sibling term not guite same and not quite other serves as an active fault line necessary for and yet continuously destabilizing definition and classification In her provocative book Stefani Engelstein argues that this pervasive relational paradigm shaped the modern subject life sciences human sciences and collective identities such as race religion and gender The insecurity inherent to the sibling structure renders the systems it underwrites fluid It therefore offers dynamic potential but also provokes counterreactions such as isolationist theories of subjectivity the political exclusion of sisters from fraternal equality the tyranny of intertwined economic and kinship theories conflicts over natural kinds and evolutionary speciation and invidious anthropological and philological classifications of Islam and Judaism Integrating close readings across the disciplines with panoramic intellectual history and arresting literary interpretations Sibling Action presents a compelling new understanding of systems of knowledge and provides the foundation for less confrontational formulations of belonging identity and agency The

Spectacle of Twins in American Literature and Popular Culture Karen Dillon, 2018-08-03 The cultural fantasy of twins imagines them as physically and behaviorally identical Media portrayals consistently offer the spectacle of twins who share an insular closeness and perform a supposed alikeness standing side by side speaking and acting in unison Treating twinship as a cultural phenomenon this first comprehensive study of twins in American literature and popular culture examines the historical narrative within the discourses of experimentation aberrance and eugenics and how it has shaped their representations in the 20th and 21st centuries Chains of Love and Beauty Carolyn Dever, 2025-01-28 Why a monumental diary by an aunt and niece who published poetry together as Michael Field and who were partners and lovers for decades is one of the great unknown works of late Victorian and early modernist literature Michael Field the renowned late Victorian poet was well known to be the pseudonym of Katharine Bradley 1846 1914 and her niece Edith Cooper 1862 1913 Less well known is that for three decades the women privately maintained a romantic relationship and kept a double diary sharing the page as they shared a bed and eventually producing a 9 500 page twenty nine volume story of love life and art in the fin de si cle In Chains of Love and Beauty the first book about the diary Carolyn Dever makes the case for this work as a great unknown novel of the nineteenth century and as a bridge between George Eliot and Virginia Woolf Victorian marriage plot and modernist experimentation While Bradley and Cooper remained committed to publishing poetry under a single male pseudonym the diary which they entitled Works and Days and hoped would be published after their deaths allowed them to realize literary ambitions that were unfulfilled during their lifetime. The women also used the diary which remains largely unpublished to negotiate their art desires and frustrations as well as their relationships with contemporary literary celebrities including Robert Browning Oscar Wilde William Butler Yeats and Walter Pater Showing for the first time why Works and Days is a great experimental work of late Victorian and early modernist writing one that sheds startling new light on gender sexuality and authorship Dever reveals how Bradley and Cooper wrote their shared life as art and their art as life on pages of intimacy that they wanted to share with the world The Centrality of Crime Fiction in American Literary <u>Culture</u> Alfred Bendixen, Olivia Carr Edenfield, 2017-06-26 This collection of essays by leading scholars insists on a larger recognition of the importance and diversity of crime fiction in U S literary traditions Instead of presenting the genre as the property of Dashiell Hammett and Raymond Chandler this book maps a larger territory which includes the domains of Mark Twain F Scott Fitzgerald William Faulkner Richard Wright Flannery O Connor Cormac McCarthy and other masters of fiction The essays in this collection pay detailed attention to both the genuine artistry and the cultural significance of crime fiction in the United States It emphasizes American crime fiction s inquiry into the nature of democratic society and its exploration of injustices based on race class and or gender that are specifically located in the details of American experience Each of these essays exists on its own terms as a significant contribution to scholarship but when brought together the collection becomes larger than the sum of its pieces in detailing the centrality of crime fiction to American literature This is a crucial

book for all students of American fiction as well as for those interested in the literary treatment of crime and detection and also has broad appeal for classes in American popular culture and American modernism **Oueering Contemporary Gothic** Narrative 1970-2012 Paulina Palmer, 2016-11-21 This book explores the development of gueer Gothic fiction contextualizing it with reference to representations of queer sexualities and genders in eighteenth and nineteenth century Gothic as well as the sexual political perspectives generated by the 1970s lesbian and gay liberation movements and the development of gueer theory in the 1990s The book examines the roles that Gothic motifs and narrative strategies play in depicting aspects of lesbian gay bisexual transsexual and intersex experience in contemporary Gothic fiction Gothic motifs discussed include spectrality the haunted house the vampire doppelganger and monster Regional Gothic and the contribution that Gothic tropes make to gueer historical fiction and historiography receive attention as does the AIDS narrative Female Gothic and feminist perspectives are also explored Writers discussed include Peter Ackroyd Vincent Brome Jim Grimsley Alan Hollinghurst Randall Kenan Meg Kingston Michelle Paver Susan Swan Louise Tondeur Sarah Waters Kathleen Winter and **Queer Environmentality** Dr Robert Azzarello,2013-05-28 Offering a model for meaningful dialogue Jeanette Winterson between queer studies and environmental studies Robert Azzarello s book traces a queer environmental lineage in American Romantic and post Romantic literature Azzarello challenges the notion that reading environmental literature is unsatisfying in terms of aesthetics and proposes an understanding of literary environmentalism that is rich in poetic complexity With the term queer environmentality Azzarello points towards a queer sensibility in the history of environmental literature to balance the dominant narrative that reading environmental literature is tantamount to witnessing a spectacular dramatization of heterosexual teleology Azzarello s study treats four key figures in the American literary tradition Henry David Thoreau Herman Melville Willa Cather and Djuna Barnes Each of these writers problematizes conventional notions of the strange matrix between the human the natural and the sexual They brilliantly demonstrate the ways in which the queer project and the environmental project are always connected or put another way show that questions and politics of human sexuality are always entwined with those associated with the other than human world The Poetics and Politics of the American Gothic Professor Agnieszka Soltysik Monnet, 2013-04-28 Taking as its point of departure recent insights about the performative nature of genre The Poetics and Politics of the American Gothic challenges the critical tendency to accept at face value that gothic literature is mainly about fear Instead Agnieszka Soltysik Monnet argues that the American Gothic and gothic literature in general is also about judgment how to judge and what happens when judgment is confronted with situations that defy its limits Poe Hawthorne Melville Gilman and James all shared a concern with the political and ideological debates of their time but tended to approach these debates indirectly Thus Monnet suggests while slavery and race are not the explicit subject matter of antebellum works by Poe and Hawthorne they nevertheless permeate it through suggestive analogies and tacit references Similarly Melville Gilman and James use the gothic to explore the categories of gender and

sexuality that were being renegotiated during the latter half of the century Focusing on The Fall of the House of Usher The Marble Faun Pierre The Turn of the Screw and The Yellow Wallpaper Monnet brings to bear minor texts by the same authors that further enrich her innovative readings of these canonical works At the same time her study persuasively argues that the Gothic's endurance and ubiquity are in large part related to its being uniquely adapted to rehearse questions about judgment and justice that continue to fascinate and disturb Alan Hollinghurst and the Vitality of Influence Allan Johnson, 2014-04-09 Alan Hollinghurst and the Vitality of Influence proposes a striking approach for reading the influences that interlace twentieth century gay British writers Focusing on the role of the textual image in literary influence this book moves toward a new understanding of the interpenetration of literary and visual culture in the twentieth century Theory: Law, Culture, Empire Robert Leckey, Kim Brooks, 2010-06-10 Queer Theory Law Culture Empire takes up the instability of the label gueer in order to consider what gueer theory can bring to an exploration of the confines and openings provided by law culture and empire **A Companion to Henry James** Greg W. Zacharias, 2014-02-10 Written by some of the world's most distinguished Henry James scholars this innovative collection of essays provides the most up to date scholarship on James s writings available today Provides an essential up to date reference to the work and scholarship of Henry James Features the writing of a wide range of James scholars Places James s writings within national contexts American English French and Italian Offers both an overview of contemporary James scholarship and a cutting edge resource Alan Hollinghurst Michele Mendelssohn, Denis Flannery, 2016-07-08 This for studying important individual topics groundbreaking cross generic collection is the first to consider the entire breadth of Alan Hollinghurst's Booker Prize winning writing Focused through the concept of influence the volume addresses critical issues surrounding the work of Britain's most important contemporary novelist It encompasses provocative and timely subjects ranging from gay visual cultures and representations to Victorian modernist and contemporary literature as well as race and empire theatre and cinema eros and economics The book reveals the fascinating intellectual and affective matter that lies beneath the polished control and dazzling style of Hollinghurst's work Alongside contributions by distinguished British and American critics the book includes an unpublished interview with Hollinghurst Alan Hollinghurst Writing under the influence uses a creative range of critical approaches to provide the most authoritative and innovative account available of Hollinghurst's works

Reading Chuck Palahniuk Cynthia Kuhn, Lance Rubin, 2009-10-11 This collection examines how Chuck Palahniuk pushes through a variety of boundaries to shape fiction and to interrogate American cultures in powerful and important ways His innovative stylistic accomplishments and notoriously disturbing subject matters invite close analysis and these new essays insightfully discuss Palahniuk s texts contexts contributions and controversies Addressing novels from Fight Club through Snuff as well as his nonfiction this volume will be valuable to anyone with a serious interest in contemporary literature

I'm Not a Film Star Ian Dixon, Brendan Black, 2022-07-14 The first collection dedicated to David Bowie's acting career

shows that his film characterisations and performance styles shift and reform as decoratively as his musical personas Though he was described as the most influential pop artist of the 20th century whose work became synonymous with mask mystery sexual excess and ch ch ch changing genres Bowie also applied his genius to the craft of acting Bowie's considerable filmography is systematically examined in 12 scholarly essays that include tributes to Bowie's performance craft in other media forms Classic films such as The Prestige and Merry Christmas Mr Lawrence cult hits Labyrinth and The Man Who Fell To Earth as well as lesser known roles in The Image Christiane F and Broadway hit The Elephant Man are viewed not simply through the lens of Bowie's mega stardom but as the work of a serious actor with inimitable talent This compelling analysis celebrates the risk taking intelligence and bravura of David Bowie actor mime mimic and icon **Romance's Rival** Talia Schaffer,2016-02-02 Challenging conventional understandings of the marriage plot in Victorian fiction Romance's Rival re reads classic novels by Jane Austen the Brontes George Eliot Anthony Trollope and others to shed new light on the consistent tension between erotic desire and familiar security in the love matches that occur throughout the period's fiction

Literature and Photography in Transition, 1850-1915 O. Clayton, 2014-11-21 Literature and Photography in Transition 1850 1915 examines how British and American writers used early photography and film as illustrations and metaphors It concentrates on five figures in particular Henry Mayhew Robert Louis Stevenson Amy Levy William Dean Howells and Jack Contemporary European Theatre Directors Maria M. Delgado, Dan Rebellato, 2020-06-29 This expanded second London edition of Contemporary European Theatre Directors is an ambitious and unprecedented overview of many of the key directors working in European theatre over the past 30 years This book is a vivid account of the vast range of work undertaken in European theatre during the last three decades situated lucidly in its artistic cultural and political context Each chapter discusses a particular director showing the influences on their work how it has developed over time its reception and the complex relation it has with its social and cultural context. The volume includes directors living and working in Italy Germany France Spain Poland Russia Romania the UK Belgium Switzerland and the Netherlands offering a broad and international picture of the directing landscape Now revised and updated Contemporary European Theatre Directors is an ideal text for both undergraduate and postgraduate directing students as well as those researching contemporary theatre practices providing a detailed guide to the generation of directors whose careers were forged and tempered in the changing Europe following the end of the Cold War Odd women? Emma Liggins, 2016-05-16 This genealogy of the odd woman compares representations of spinsters lesbians and widows in British women's fiction and auto biography from the 1850s to the 1930s Women outside heterosexual marriage in this period were seen as abnormal superfluous incomplete and threatening yet were also hailed as women of the future Before 1850 odd women were marginalised minor characters in British women's fiction yet by the 1930s spinsters lesbians and widows had become heroines This book examines how women writers including Charlotte Bront Elisabeth Gaskell Ella Hepworth Dixon May

Sinclair E H Young Radclyffe Hall Winifred Holtby and Virginia Woolf challenged dominant perceptions of singleness and lesbianism in their novels stories and autobiographies Drawing on advice literature medical texts and feminist polemic it demonstrates how these narratives responded to contemporary political controversies around the vote women s work sexual inversion and birth control as well as examining the impact of the First World War **Racine's Roman Tragedies**, 2022-01-17 In two of his most famous plays Britannicus and B r nice Racine depicts the tragedies of characters trapped by the ideals desires and cruelties of ancient Rome This international collection of essays deploys cutting edge research to illuminate the plays and their contexts For Racine Rome is more than a location it is a set of values and traditions a space of opportunity and oppression The contributors to this volume examine Racine s stagecraft his exploration of time and space sound and silence and the ways in which he develops his own distinctive understanding of tragedy The reception of his plays by contemporaries and subsequent generations also features In Racine s hands Rome becomes a state of mind haunted by both past and future This book s dedicatee Richard Parish passed away on January 1st 2022 just before publication We would like to dedicate this collection of essays to his memory

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Table of Contents On Sibling Love Queer Attachment And American Writing

- 1. Understanding the eBook On Sibling Love Queer Attachment And American Writing
 - The Rise of Digital Reading On Sibling Love Queer Attachment And American Writing
 - Advantages of eBooks Over Traditional Books
- 2. Identifying On Sibling Love Queer Attachment And American Writing
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an On Sibling Love Queer Attachment And American Writing
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from On Sibling Love Queer Attachment And American Writing
 - Personalized Recommendations
 - On Sibling Love Queer Attachment And American Writing User Reviews and Ratings
 - o On Sibling Love Queer Attachment And American Writing and Bestseller Lists

- 5. Accessing On Sibling Love Queer Attachment And American Writing Free and Paid eBooks
 - o On Sibling Love Queer Attachment And American Writing Public Domain eBooks
 - On Sibling Love Queer Attachment And American Writing eBook Subscription Services
 - o On Sibling Love Queer Attachment And American Writing Budget-Friendly Options
- 6. Navigating On Sibling Love Queer Attachment And American Writing eBook Formats
 - o ePub, PDF, MOBI, and More
 - On Sibling Love Queer Attachment And American Writing Compatibility with Devices
 - On Sibling Love Queer Attachment And American Writing Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - o Adjustable Fonts and Text Sizes of On Sibling Love Queer Attachment And American Writing
 - Highlighting and Note-Taking On Sibling Love Queer Attachment And American Writing
 - Interactive Elements On Sibling Love Queer Attachment And American Writing
- 8. Staying Engaged with On Sibling Love Queer Attachment And American Writing
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers On Sibling Love Queer Attachment And American Writing
- 9. Balancing eBooks and Physical Books On Sibling Love Queer Attachment And American Writing
 - Benefits of a Digital Library
 - o Creating a Diverse Reading Collection On Sibling Love Queer Attachment And American Writing
- 10. Overcoming Reading Challenges
 - o Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine On Sibling Love Queer Attachment And American Writing
 - Setting Reading Goals On Sibling Love Queer Attachment And American Writing
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of On Sibling Love Queer Attachment And American Writing
 - Fact-Checking eBook Content of On Sibling Love Queer Attachment And American Writing
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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