

ON THE AIR



The
Encyclopedia
of
Old-Time
Radio



JOHN DUNNING

On The Air The Encyclopedia Of Oldtime Radio

Elena Razlogova



On The Air The Encyclopedia Of Oldtime Radio:

On the Air John Dunning, 1998-05-07 Now long out of print John Dunning's *Tune in Yesterday* was the definitive one volume reference on old time radio broadcasting Now in *On the Air* Dunning has completely rethought this classic work reorganizing the material and doubling its coverage to provide a richer and more informative account of radio's golden age Here are some 1 500 radio shows presented in alphabetical order The great programs of the 30s 40s and 50s are all here Amos n Andy Fibber McGee and Molly The Lone Ranger Major Bowes Original Amateur Hour and The March of Time to name only a few For each Dunning provides a complete broadcast history with the timeslot the network and the name of the show's advertisers He also lists major cast members announcers producers directors writers and sound effects people even the show's theme song There are also umbrella entries such as News Broadcasts which features an engaging essay on radio news with capsule biographies of major broadcasters such as Lowell Thomas and Edward R Murrow Equally important Dunning provides a fascinating account of each program taking us behind the scenes to capture the feel of the performance such as the ghastly sounds of *Lights Out* a horror drama where heads rolled and bones crunched and providing engrossing biographies of the main people involved in the show A wonderful read for everyone who loves old time radio *On the Air* is a must purchase for all radio hobbyists and anyone interested in 20th century American history It is an essential reference work for libraries and radio stations

The A to Z of Old Time Radio Robert C. Reinehr, Jon D. Swartz, 2010-04-09 The term Old Time Radio refers to the relatively brief period from 1926 when the National Broadcasting Company first began network broadcasting until approximately 1960 when television became the dominant communication medium in the United States During this time radio was as popular and ubiquitous as television is today It was amazingly varied in the types of programming it offered many characters and programs were so popular that virtually everyone was familiar with them Even today recorded versions of these programs are still extremely popular and widely available both from commercial outlets and from hobbyists Behind the production of these programs was a complex technological and financial infrastructure that had to be developed virtually from scratch in a world unaccustomed to the rapid communication and technological marvels that we take for granted today *The A to Z of Old Time Radio* provides essential facts and information on the Golden Age of Radio This is accomplished through the use of a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the radio networks programs directors producers writers actors radio series and radio stations Entries on your favorite shows *The Lone Ranger* *The Shadow* *Dragnet* and *Suspense* and actors Bob Hope George Burns Gracie Allen and Edgar Bergen will have you jumping from one entry to the next as you relive old favorites and discover hidden treasures from the Golden Age of Radio

The A to Z of American Radio Soap Operas Jim Cox, 2009-07-17 The period from 1925 to 1960 was the heyday of the American Radio Soap Opera In addition to being part of popular culture the soap opera had important commercial aspects as well that were not only related to their production but also to the desperate need to sell

products or perish Both sides of this story are traced in this comprehensive compendium The dictionary section made up of more than 500 cross referenced entries provides brief vignettes of the more popular and also less well known soaps among them Back Stage Wife Our Gal Sunday Pepper Young s Family and The Guiding Light Other entries evoke those who brought these programs to life the actors announcers scriptwriters networks and even the sponsors Nor are the basic themes the stock characters and the gimmick forgotten The book s introduction defines the soap opera examines the span of the radio serial reviews its origins and its demise and focuses on the character types that made up its denizens The chronology outlines the period and the bibliography offers further reading Together these elements make a comprehensive reference work that researchers will find invaluable long into the future *Historical Dictionary of Old Time Radio* Robert C. Reinehr,Jon D. Swartz,2007-11-12 The term Old Time Radio refers to the relatively brief period from 1926 when the National Broadcasting Company first began network broadcasting until approximately 1960 when television became the dominant communication medium in the United States During this time radio was as popular and ubiquitous as television is today It was amazingly varied in the types of programming it offered many characters and programs were so popular that virtually everyone was familiar with them Even today recorded versions of these programs are still extremely popular and widely available both from commercial outlets and from hobbyists Behind the production of these programs was a complex technological and financial infrastructure that had to be developed virtually from scratch in a world unaccustomed to the rapid communication and technological marvels that we take for granted today The Historical Dictionary of Old Time Radio provides essential facts and information on the Golden Age of Radio This is accomplished through the use of a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the radio networks programs directors producers writers actors radio series and radio stations Entries on your favorite shows The Lone Ranger The Shadow Dragnet and Suspense and actors Bob Hope George Burns Gracie Allen and Edgar Bergen will have you jumping from one entry to the next as you relive old favorites and discover hidden treasures from the Golden Age of Radio *Historical Dictionary of American Radio Soap Operas* Jim Cox,2005-11-15 The period from 1925 to 1960 was the heyday of the American Radio Soap Opera In addition to being part of popular culture the soap opera had important commercial aspects as well that were not only related to their production but also to the desperate need to sell products or perish Both sides of this story are traced in this comprehensive compendium The dictionary section made up of more than 500 cross referenced entries provides brief vignettes of the more popular and also less well known soaps among them Back Stage Wife Our Gal Sunday Pepper Young s Family and The Guiding Light Other entries evoke those who brought these programs to life the actors announcers scriptwriters networks and even the sponsors Nor are the basic themes the stock characters and the gimmick forgotten The book s introduction defines the soap opera examines the span of the radio serial reviews its origins and its demise and focuses on the character types that made up its denizens The chronology outlines the period and the bibliography offers

further reading Together these elements make a comprehensive reference work that researchers will find invaluable long into the future The Incomparable Hildegarde Monica Storme Gallamore,2018-04-04 The Incomparable Hildegarde 1906 2005 began her career as a pianist in Milwaukee s silent movie theaters which led to the Vaudeville stage By the 1930s she was singing in the cabarets of Paris and London rubbing elbows with royalty White Russians and Josephine Baker She then became a darling of the New York supper club scene and her name became synonymous with high class entertainment at venues like the Plaza Hotel s Persian Room She started fashion trends had her own signature Revlon nail and lip color and was the first to have song hits in the World War II era This first biography of Hildegarde Sill covers her 70 year career including her intimate relationship with her manager Anna Sosenko and emphasizes her importance in 20th century

American popular culture **Radio's Intimate Public** Jason Loviglio,2005 Jason Loviglio shows how early network radio in America produced a new type of community marked by the contradictions tensions between public private mass media democracy nation family Radio by the Book Tim DeForest,2017-02-10 During the first half of the 20th century radio s hunger for captivating characters and stories could not be sated Three national networks and dozens of independent stations had to fill a vast expanse of air time with comedy adventure mystery drama and music night after night It s no surprise that producers and writers looked to outside sources drawing some of old time radio s most beloved characters Sherlock Holmes Tarzan Hopalong Cassidy Buck Rogers directly from books This work examines individual characters that jumped from prose to radio and a number of programs that specialized in dramatizing literature It covers mystery and detective shows adventure stories westerns and science fiction and anthology shows that adapted novels by such greats as Twain Steinbeck and Dickens The text explores how the writers and producers approached the source material what they changed what they kept and what they left out *Clues: A Journal of Detection, Vol. 34, No. 2 (Fall 2016)* Elizabeth Foxwell,2016-09-20 For

over two decades Clues has included the best scholarship on mystery and detective fiction With a combination of academic essays and nonfiction book reviews it covers all aspects of mystery and detective fiction material in print television and movies As the only American scholarly journal on mystery fiction Clues is essential reading for literature and film students and researchers popular culture aficionados librarians and mystery authors fans and critics around the globe **Great American Sitcoms of the 1950s** Jackson Upperco,2025-01-27 With a unique definition of the classic situation comedy television genre as developed out of its history on radio this critical study highlights the best American sitcoms from the 1950s TV s first decade as a household medium Everything from I Love Lucy to Dobie Gillis is covered with a rigorous evaluation that seeks to find this formative era s finest episodic samples that most prove the sitcom s inherent artistry

Focus On: 100 Most Popular Deaths from Pneumonia Wikipedia contributors, *Broadcast Hysteria* A. Brad Schwartz,2025-09-23 On the evening of October 30 1938 radio listeners across the United States heard a startling report of a meteor strike in the New Jersey countryside With sirens blaring in the background announcers in the field described

mysterious creatures terrifying war machines and thick clouds of poison gas moving toward New York City As the invading force approached Manhattan some listeners sat transfixed while others ran to alert neighbors or to call the police Some even fled their homes But the hair raising broadcast was not a real news bulletin it was Orson Welles s adaptation of the H G Wells classic The War of the Worlds In Broadcast Hysteria A Brad Schwartz boldly retells the story of Welles s famed radio play and its impact Did it really spawn a wave of mass hysteria as The New York Times reported Schwartz is the first to examine the hundreds of letters sent to Orson Welles himself in the days after the broadcast and his findings challenge the conventional wisdom Few listeners believed an actual attack was under way But even so Schwartz shows that Welles s broadcast became a major scandal prompting a different kind of mass panic as Americans debated the bewitching power of the radio and the country s vulnerability in a time of crisis When the debate was over American broadcasting had changed for good but not for the better As Schwartz tells this story we observe how an atmosphere of natural disaster and impending war permitted broadcasters to create shared live national experiences for the first time We follow Orson Welles s rise to fame and watch his manic energy and artistic genius at work in the play s hurried yet innovative production And we trace the present day popularity of fake news back to its source in Welles s show and its many imitators Schwartz s original research gifted storytelling and thoughtful analysis make Broadcast Hysteria a groundbreaking new look at a crucial but little understood episode in American history

Mystery Movie Series of 1930s Hollywood Ron Backer,2012-08-01 This companion volume to Mystery Movie Series of 1940s Hollywood McFarland 2010 focuses on 22 series and 167 individual films primarily released during the 1930s It was a decade that featured some of the most famous cinema detectives of all time among them Charlie Chan Nick and Nora Charles Philo Vance Nancy Drew and such lesser known but equally entertaining figures as Hildegard Withers Torchy Blane Mr Moto Mr Wong and Brass Bancroft Each mystery movie series is placed within its historical context with emphasis on its source material and the changes or developments within the series over time Also included are reviews of all the series films analyzing the quality and cohesiveness of the mystery plotlines For titles based on literary sources a comparison between the film and the written work is provided

Chicago Comedy Margaret Hicks,2011-04-22 An overview of Chicago s comedic legacy from its early days to its present day position as a breeding ground for some of comedy s biggest names Gapers Block Famous for being a city of broad shoulders Chicago has also developed an international reputation for split sides and slapped knees Watch the Chicago style of comedy evolve from nineteenth century vaudeville through the rebellious comics of the fifties and into the improvisation and sketch that ushered in a new millennium Drawing on material both hilarious and profound Second City alum Margaret Hicks touches on what makes Chicago different from other cities and how that difference produced some of the greatest minds comedy will ever know Amos n Andy Jack Benny Lenny Bruce Del Close John Belushi Tina Fey Stephen Colbert and so many many more Includes photos

Network Nations Michele Hilmes,2012 In Network Nations Michele Hilmes reveals and re

conceptualizes the roots of media globalization through a historical look at the productive transnational cultural relationship between British and American broadcasting. Though frequently painted as opposites, the British public service tradition contrasting with the American commercial system, in fact they represent two sides of the same coin. Neither could have developed without the constant presence of the other in terms not only of industry and policy but of aesthetics, culture, and creativity despite a long history of oppositional rhetoric. Based on primary research in British and American archives, Network Nations argues for a new transnational approach to media history looking across the traditional national boundaries within which media is studied to encourage an awareness that media globalization has a long and fruitful history. Placing media history in the framework of theories of nationalism and national identity, Hilmes examines critical episodes of transnational interaction between the US and Britain from radio amateurs to the relationship between early network heads from the development of radio features and drama to television spy shows and miniseries as each other's largest suppliers of programming and as competitors on the world stage and as a network of creative business and personal relationships that has rarely been examined but that shapes television around the world. As the global circuits of television grow and as global regions, particularly Europe, attempt to define a common culture, the historical role played by the British-US media dialogue takes on new significance.

The Handbook of Communication History Peter Simonson, 2013. The Handbook of Communication History addresses central ideas, social practices, and media of communication as they have developed across time, cultures, and world geographical regions. It attends to both the varieties of communication in world history and the historical investigation of those forms in communication and media studies. The Handbook editors view communication as encompassing patterns, processes, and performances of social interaction, symbolic production, material exchange, institutional formation, social praxis, and discourse. As such, the history of communication cuts across social, cultural, intellectual, political, technological, institutional, and economic history. The volume examines the history of communication, the history of ideas of communication, the history of communication media, and the history of the field of communication. Readers will explore the history of the object under consideration, relevant practices, media, and ideas; review its manifestations in different regions and cultures; comparative dimensions; and orient toward current thinking and historical research on the topic; current state of the field. As a whole, the volume gathers disparate strands of communication history into one volume, offering an accessible and panoramic view of the development of communication over time and geographical places and providing a catalyst to further work in communication history.

The Death of "Why?" Andrea Batista Schlesinger, 2009-07-13. Obsessed with answers, we have lost sight of the power and value of questions. Debates over globalization, climate change, health care, and poverty will not be solved with simple answers but that's what Americans are being trained to expect. Andrea Batista Schlesinger argues that we're besieged by cultural forces that urge us to avoid critical thinking and independent analysis. The media reduces politics to a spectator sport; standardized tests teach students to fill in the dots instead of opening

their minds and even the Internet promotes habits that discourage looking deeper But the situation isn't hopeless Schlesinger profiles individuals and institutions renewing the practice of inquiry particularly in America's youth at a time when our society demands such activity from us all Our resilience will depend on our ability to struggle with what we don't know to live and think outside comfortable bubbles of sameness and ultimately to ask questions *Historical Dictionary of the Great Depression, 1929-1940* James S. Olson, 2001-09-30 Today when most Americans think of the Great Depression they imagine desperate hoboes riding the rails in search of work unemployed men selling pencils to indifferent crowds bootleggers hustling illegal booze to secrecy shrouded speakeasies FDR smiling or Judy Garland skipping along the yellow brick road Hard times have become an abstraction But there was a time when economic suffering was real when hunger stalked the land and Americans tried to forget their troubles in movie theaters or in front of a radio From the stock market crash of October 1929 to Germany's invasion of Norway France and the Low Countries in 1940 the Great Depression blanketed the world economy Its impact was particularly deep and direct in the United States This was the era when the federal government became a major player in the national economy and Americans bestowed the responsibility for maintaining full employment and stable prices on Congress and the White House making the Depression years a major watershed in U.S. history In more than 500 essays this book provides a ready reference to those hard times covering the diplomacy popular culture intellectual life economic problems public policy issues and prominent individuals of the era

Historical Dictionary of the 1950s Bloomsbury Publishing, 2000-07-30 Today Americans look back nostalgically at the 1950s an era when television and rock and roll revolutionized popular culture and Vietnam race riots drug abuse and protest movements were still in the future With homes in the suburbs new automobiles and the latest electrical gadgets many Americans believed they were the most prosperous people on earth Yet the era was tainted by the fear of thermonuclear war with the Soviet Union deepening racial tensions and discontent with rigid roles for women and the demands of corporate conformity A sense of rebellion had begun to brew behind the facade It manifested itself in rock and roll the budding civil rights movement and the appearance of a youth culture eventually exploding in the 1960s Providing a comprehensive overview this book includes entries on the prominent people major events issues scandals ideas popular culture and court cases of the decade that gave rise to the tensions of the 1960s **The Listener's Voice** Elena Razlogova, 2012-10-15 During the Jazz Age and Great Depression radio broadcasters did not conjure their listening public with a throw of a switch the public had a hand in its own making The Listener's Voice describes how a diverse array of Americans boxing fans radio amateurs down and out laborers small town housewives black government clerks and Mexican farmers participated in the formation of American radio its genres and its operations Before the advent of sophisticated marketing research radio producers largely relied on listeners phone calls telegrams and letters to understand their audiences Mining this rich archive historian Elena Razlogova meticulously recreates the world of fans who undermined centralized broadcasting at each

creative turn in radio history Radio outlaws from the earliest squatter stations and radio tube bootleggers to postwar payola hungry rhythm and blues DJs provided a crucial source of innovation for the medium Engineers bent patent regulations Network writers negotiated with devotees Program managers invited high school students to spin records Taken together these and other practices embodied a participatory ethic that listeners articulated when they confronted national corporate networks and the formulaic ratings system that developed Using radio as a lens to examine a moral economy that Americans have imagined for their nation The Listener s Voice demonstrates that tenets of cooperation and reciprocity embedded in today s free software open access and filesharing activities apply to earlier instances of cultural production in American history especially at times when new media have emerged

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