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The Archaeology of a Myth

ROBERT SILVERBERG



Mound Builders Of Ancient America The Archaeology Of A Myth

Sabine Zange



Mound Builders Of Ancient America The Archaeology Of A Myth:

Mound Builders of Ancient America Robert Silverberg, 1968 Our forebears finding large incomprehensible earthworks scattered down the Mississippi Valley refused to believe they were built by the aborigines who still cluttered up the place and impeded settlement Mr Silverberg describes with gleeful and copious quotation the nineteenth century literature of speculation which attributed these monuments to the Phoenicians stray Vikings the lost tribes of Israel refugees from Atlantis an extinct race of giants and Welshmen The book which is charmingly written ends with a history of the archeological work which gave the mounds back to the Indians The Atlantic Monthly *The Mound Builder Myth* Jason Colavito, 2020-02-20 Say you found that a few dozen people operating at the highest levels of society conspired to create a false ancient history of the American continent to promote a religious white supremacist agenda in the service of supposedly patriotic ideals Would you call it fake news In nineteenth century America this was in fact a powerful truth that shaped Manifest Destiny The Mound Builder Myth is the first book to chronicle the attempt to recast the Native American burial mounds as the work of a lost white race of true native Americans Thomas Jefferson's pioneering archaeology concluded that the earthen mounds were the work of Native Americans In the 1894 report of the Bureau of American Ethnology Cyrus Thomas concurred drawing on two decades of research But in the century in between the lie took hold with Presidents Andrew Jackson William Henry Harrison and Abraham Lincoln adding their approval and the Mormon Church among those benefiting Jason Colavito traces this monumental deception from the farthest reaches of the frontier to the halls of Congress mapping a century long conspiracy to fabricate and promote a false ancient history and enumerating its devastating consequences for contemporary Native people Built upon primary sources and first person accounts the story that The Mound Builder Myth tells is a forgotten chapter of American history but one that reads like the Da Vinci Code as it plays out at the upper reaches of government religion and science And as far fetched as it now might seem that a lost white race once ruled prehistoric America the damage done by this ancient myth has clear echoes in today's arguments over white nationalism multiculturalism alternative facts and the role of science and the control of knowledge in public life [The Mound Builder Myth](#) Jason Colavito, 2020-02-20 Say you found that a few dozen people operating at the highest levels of society conspired to create a false ancient history of the American continent to promote a religious white supremacist agenda in the service of supposedly patriotic ideals Would you call it fake news In nineteenth century America this was in fact a powerful truth that shaped Manifest Destiny The Mound Builder Myth is the first book to chronicle the attempt to recast the Native American burial mounds as the work of a lost white race of true native Americans Thomas Jefferson's pioneering archaeology concluded that the earthen mounds were the work of Native Americans In the 1894 report of the Bureau of American Ethnology Cyrus Thomas concurred drawing on two decades of research But in the century in between the lie took hold with Presidents Andrew Jackson William Henry Harrison and Abraham Lincoln adding their approval and the Mormon Church among those

benefiting Jason Colavito traces this monumental deception from the farthest reaches of the frontier to the halls of Congress mapping a century long conspiracy to fabricate and promote a false ancient history and enumerating its devastating consequences for contemporary Native people Built upon primary sources and first person accounts the story that The Mound Builder Myth tells is a forgotten chapter of American history but one that reads like the Da Vinci Code as it plays out at the upper reaches of government religion and science And as far fetched as it now might seem that a lost white race once ruled prehistoric America the damage done by this ancient myth has clear echoes in today s arguments over white nationalism multiculturalism alternative facts and the role of science and the control of knowledge in public life

Archaeology of Prehistoric Native America Guy E. Gibbon, 2022-01-26 First published in 1998 Did prehistoric humans walk to North America from Siberia Who were the inhabitants of the spectacular Anasazi cliff dwellings in the Southwest and why did they disappear Native Americans used acorns as a major food source but how did they get rid of the tannic acid which is toxic to humans How does radiocarbon dating work and how accurate is it Written for the informed lay person college level student and professional Archaeology of Prehistoric Native America An Encyclopedia is an important resource for the study of the earliest North Americans including facts theories descriptions and speculations on the ancient nomads and hunter gathers that populated continental North America *Voices in American Archaeology* Wendy Ashmore, Dorothy T. Lippert, Barbara J. Mills, 2010-05-01 Archaeological ideas and practices have experienced transformative change since the Society for American Archaeology s fiftieth Anniversary Authors in this volume from the SAA press consider critically some of today s most noteworthy issues Their voices like their views are as diverse as the discipline Nonetheless they repeatedly recognize deep articulation between archaeology and social economic and political milieus from local to global scales And they share conviction that much is to be done in the years ahead This volume aims to rouse more voices to join the lively ongoing conversation **John D. Clifford's Indian Antiquities** John D. Clifford, Constantine Samuel Rafinesque, 2000 Squier who gave no credit to his source BOOK JACKET The Cahokia Mounds Warren King Moorehead, 2000-05-02 Provides a comprehensive collection of Moorehead s investigations of the nation s largest prehistoric mound center

Writing Race Across the Atlantic World P. Beidler, G. Taylor, 2005-01-14 This collection of original essays explores the origins of contemporary notions of race in the oceanic intercultural world of the Atlantic world in the early modern period In doing so it breaks down institutional boundaries between American and British literature in this early period as well as between history and literature Individual essays address the ways in which categories of race black brown red and white African American and Afro Caribbean Spanish and Jewish English and Celtic native American and Northern European creole and mestizo were constructed or adapted by early modern writers The collection brings together a top collection of historians and literary critics specializing in early modern Britain and early America *Set in Stone* Jenna Weissman Joselit, 2017-04-03 When Cecil B DeMille s epic The Ten Commandments came out in 1956 lines of people crowded into theaters across America

to admire the movie's spectacular special effects. Thanks to DeMille the commandments now had fans as well as adherents. But the country's fascination with the Ten Commandments goes well beyond the colossal scenes of this Hollywood classic. In this vividly rendered narrative Jenna Weissman Joselit situates the Ten Commandments within the fabric of American history. Her subjects range from the 1860 tale of the amateur who claimed to have discovered ancient holy stones inside a burial mound in Ohio to the San Francisco congregation of Sherith Israel which commissioned a luminous piece of stained glass depicting Moses in Yosemite for its sanctuary from the Kansas politician Charles Walter who in the late nineteenth century proposed codifying each commandment into state law to the radio commentator Laura Schlessinger who popularized the Ten Commandments as a psychotherapeutic tool in the 1990s. At once text and object, celestial and earthbound, Judaic and Christian, the Ten Commandments were not just a theological imperative in the New World; they also provoked heated discussions around key issues such as national identity, inclusion and pluralism. In a country as diverse and heterogeneous as the United States, the Ten Commandments offered common ground and held out the promise of order and stability, becoming the lodestar of American identity. While archaeologists, theologians and devotees across the world still wonder what became of the tablets that Moses received on Mount Sinai, Weissman Joselit offers a surprising answer: they landed in the United States.

Contesting Knowledge Susan Sleeper-Smith, 2009-07-01 The essays in section 1 consider ethnography's influence on how Europeans represent colonized peoples. Section 2 essays analyze curatorial practices, emphasizing how exhibitions must serve diverse masters rather than solely the curator's own creativity and judgment, a dramatic departure from past museum culture and practice. Section 3 essays consider tribal museums that focus on contesting and critiquing colonial views of American and Canadian history while serving the varied needs of the indigenous communities. **Dam**

Projects and the Growth of American Archaeology Kimball M. Banks, Jon S. Czaplicki, 2016-06-16 The Smithsonian Institution's River Basin Surveys and the Interagency Archeological Salvage Program were the most ambitious archaeological projects ever undertaken in the United States. Administered by the National Park Service from 1945-1969, the programs had profound effects, methodological, theoretical, and historical, on American archaeology, many of which are still being felt today. They stimulated the public's interest in heritage preservation, led to the passage of the National Historic Preservation Act, served as the model for rescue archaeology in other countries, and helped launch the New Archaeology. This book examines the impacts of these two programs on the development of American archaeology. **Hell's Cartographers** Brian

Aldiss, 2018-06-13 Six bestselling authors provide lively personal histories that provide fascinating insights into the creative process and offer inspiration for aspiring wordsmiths. Includes essays by Robert Silverberg, Alfred Bester, Harry Harrison, Damon Knight, Frederik Pohl, and Brian W. Aldiss. The Great New Wilderness Debate J. Baird Callicott, Michael P.

Nelson, 1998 The Great New Wilderness Debate is an expansive, wide-ranging collection that addresses the pivotal environmental issues of the modern era. This eclectic volume on the varied constructions of wilderness reveals the recent

controversies that surround those conceptions and the gulf between those who argue for wilderness preservation and those who argue for wise use J Baird Callicott and Michael P Nelson have selected thirty nine essays that provide historical context range broadly across the issues and set forth the positions of the debate Beginning with such well known authors as Ralph Waldo Emerson Henry David Thoreau John Muir and Aldo Leopold the collection moves forward to the contemporary debate and presents seminal works by a number of the most distinguished scholars in environmental history and environmental philosophy The Great New Wilderness Debate also includes essays by conservation biologists cultural geographers environmental activists and contemporary writers on the environment

Explorations in Archaeology and Philosophy Anton Killin, Sean Allen-Hermanson, 2021-04-26 This volume explores various themes at the intersection of archaeology and philosophy inference and theory interdisciplinary connections cognition language and normativity and ethical issues Showcasing this heterogeneity its scope ranges from the method of analogical inference to the evolution of the human mind from conceptual issues in assessing the health of past populations to the ethics of cultural heritage tourism It probes the archaeological record for evidence of numeracy curiosity and creativity and social complexity Its contributors comprise an interdisciplinary cluster of philosophers archaeologists anthropologists and psychologists from a variety of career stages of whom many are leading experts in their fields Chapter 3 is available open access under a Creative Commons Attribution 4.0 International License via link [springer.com](https://www.springer.com)

Collaboration in Archaeological Practice T. J. Ferguson, 2008 In *Collaboration in Archaeological Practice* prominent archaeologists reflect on their experiences collaborating with descendant communities peoples whose ancestors are the subject of archaeological research They offer philosophical and practical advice on how to improve the practice of archaeology by actively involving native peoples and other interested groups in research

Being Scioto Hopewell: Ritual Drama and Personhood in Cross-Cultural Perspective Christopher Carr, 2022-01-05 This book in two volumes breathes fresh air empirically methodologically and theoretically into understanding the rich ceremonial lives the philosophical religious knowledge and the impressive material feats and labor organization that distinguish Hopewell Indians of central Ohio and neighboring regions during the first centuries CE The first volume defines cross culturally for the first time the ritual drama as a genre of social performance It reconstructs and compares parts of 14 such dramas that Hopewellian and other Woodland period peoples performed in their ceremonial centers to help the soul like essences of their deceased make the journey to an afterlife The second volume builds and critiques ten formal cross cultural models of personhood and the self and infers the nature of Scioto Hopewell people's ontology Two facets of their ontology are found to have been instrumental in their creating the intercommunity alliances and cooperation and gathering the labor required to construct their huge multicomunity ceremonial centers a relational collective concept of the self defined by the ethical quality of the relationships one has with other beings and a concept of multiple soul like essences that compose a human being and can be harnessed strategically to create familial like ethical

bonds of cooperation among individuals and communities The archaeological reconstructions of Hopewellian ritual dramas and concepts of personhood and the self and of Hopewell people s strategic uses of these are informed by three large surveys of historic Woodland and Plains Indians narratives ideas and rites about journeys to afterlives the creatures who inhabit the cosmos and the nature and functions of soul like essences coupled with rich contextual archaeological and bioarchaeological taphonomic analyses The bioarchaeological taphonomic method of l anthropologie de terrain new to North American archaeology is introduced and applied In all the research in this book vitalizes a vision of an anthropology committed to native logic and motivation and skeptical of the imposition of Western world views and categories onto native peoples

Cherokee DNA Studies II Donald N. Yates, Teresa A. Yates, 2021-09-22 Phase III of DNA Consultants Cherokee DNA Studies adds more than fifty new participants to what has become a classic project They d all been told there was no way they could be Indian given their DNA haplotype or mother s direct line This book underlines the unavoidable conclusion that most Indian lineages in Eastern North America originally came across the Atlantic Ocean not over any land bridge from Asia Update your priors with this sweeping attack on big box companies and know it all experts Includes historical Cherokee photographs genealogies graphs charts references index and raw data Museum Studies Bettina Messias Carbonell, 2012-04-23 Updated to reflect the latest developments in twenty first century museum scholarship the new Second Edition of Museum Studies An Anthology of Contexts presents a comprehensive collection of approaches to museums and their relation to history culture and philosophy Unique in its deep range of historical sources and by its inclusion of primary texts by museum makers Places current praxis and theory in its broader and deeper historical context with the collection of primary and secondary sources spanning more than 200 years Features the latest developments in museum scholarship concerning issues of inclusion and exclusion repatriation indigenous models of collection and display museums in an age of globalization visitor studies and interactive technologies Includes a new section on relationships interactions and responsibilities Offers an updated bibliography and list of resources devoted to museum studies that makes the volume an authoritative guide on the subject New entries by Victoria E M Cain Neil G W Curtis Catherine Ingraham Gwyneira Isaac Robert R Janes Sean Kingston Barbara Kirshenblatt Gimblett Sharon J Macdonald Saloni Mathur Gerald McMaster Sidney Moko Mead Donald Preziosi Karen A Rader Richard Sandell Roger I Simon Crain Soudien Paul Tapsell Stephen E Weil Paul Williams and Andrea Witcomb **Seven Myths of Native American History** Paul Jentz, 2018-03-02 Seven Myths of Native American History will provide undergraduates and general readers with a very useful introduction to Native America past and present Jentz identifies the origins and remarkable staying power of these myths at the same time he exposes and dismantles them Colin G Calloway Dartmouth College Advances in Archaeological Method and Theory , 2014-06-28 Advances in Archaeological Method and Theory

Mound Builders Of Ancient America The Archaeology Of A Myth: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have charmed audiences this year. Mound Builders Of Ancient America The Archaeology Of A Myth : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Mound Builders Of Ancient America The Archaeology Of A Myth : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Mound Builders Of Ancient America The Archaeology Of A Myth : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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