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GOTHIC

Horror, Violence and Degeneration
in the Re-Imagined Nineteenth Century



Edited by
Marie-Luise Kohke and Christian Gütleben

Neo Victorian Gothic Horror Violence And Degeneration In The Re Imagined Nineteenth Century

Holly-Gale Millette, Ruth Heholt



Neo Victorian Gothic Horror Violence And Degeneration In The Re Imagined Nineteenth Century:

Neo-Victorian Gothic Marie-Luise Kohlke, Christian Gutleben, 2012 Preliminary Material The Mis Shapes of Neo Victorian Gothic Continuations Adaptations Transformations Marie Luise Kohlke and Christian Gutleben The Limits of Neo Victorian History Elizabeth Kostova s The Historian and The Swan Thieves Andrew Smith Reclaiming Plots Albert Wendt s Prospecting and Victoria Nalani Kneubuhl s Ola N Iwi as Postcolonial Neo Victorian Gothic Cheryl D Edelson Monsters against Empire The Politics and Poetics of Neo Victorian Metafiction in The League of Extraordinary Gentlemen Sebastian Domsch A Bodily Metaphorics of Unsettlement Leora Farber s Dis Location Re Location as Neo Victorian Gothic Jeanne Ellis Neo Victorian Gothic and Spectral Sexuality in Colm T ib n s The Master Patricia Pulham Jack the Ripper as Neo Victorian Gothic Fiction Twentieth Century and Contemporary Sallies into a Late Victorian Case and Myth Max Duperray Chasing the Dragon Bangtails Toffs Jack and Johnny in Neo Victorian Fiction Sarah E Maier Neo Victorian Female Gothic Fantasies of Self Abjection Marie Luise Kohlke Epistemological Rupture and the Gothic Sublime in Slouching Towards Bedlam Van Leavenworth Dead Words and Fatal Secrets Rediscovering the Sensational Document in Neo Victorian Gothic Kym Brindle Fear is Fun and Fun is Fear A Reflexion on Humour in Neo Victorian Gothic Christian Gutleben Contributors Index

Neo-Victorianism and Sensation Fiction Jessica Cox, 2019-11-11 This book represents the first full length study of the relationship between neo Victorianism and nineteenth century sensation fiction It examines the diverse and multiple legacies of Victorian popular fiction by authors such as Wilkie Collins and Mary Elizabeth Braddon tracing their influence on a range of genres and works including detective fiction YA writing Gothic literature and stage and screen adaptations In doing so it forces a reappraisal of critical understandings of neo Victorianism in terms of its origins and meanings as well as offering an important critical intervention in popular fiction studies The work traces the afterlife of Victorian sensation fiction taking in the neo Gothic writing of Daphne du Maurier and Victoria Holt contemporary popular historical detective and YA fiction by authors including Elizabeth Peters and Philip Pullman and the literary fiction of writers such as Joanne Harris and Charles Palliser The work will appeal to scholars and students of Victorian fiction neo Victorianism and popular culture alike

Studies in the Victorian and Neo-Victorian Novel Adrian Radu, 2024-02-29 Readers of the nineteenth century novel expected literature to be a form journalism and fictional history They wanted to read about easily identifiable situations with a chronological straightforward and easily discernible development of plot familiar backgrounds and credible characters About a hundred years later the Victorian novel became the great tradition omnipresent and reliable However today the age and the context are different and novels need more substance including such themes as memory race and empire sex and science spectrality and the heritage industry or key issues like gender sexuality and postmodernism All these elements are considered Neo Victorian which in spite of their novelty do point to a certain Victorian anchor This volume contains ten studies the substance of which is the analysis of novels that according to their date of publication are products of the

Victorian and Neo Victorian periods as defined above The authors investigate and discuss Victorian roots and characteristics preserved or recycled Victorian themes Neo Victorian characters and motifs or any other characteristics that may label them as Victorian or Neo Victorian products

Rewriting the Victorians Andrea Kirchknopf, 2013-05-28 The 19th century has become especially relevant for the present as one can see from for example large scale adaptations of written works as well as the explosion of commodities and even interactive theme parks This book is an introduction to the novelistic refashionings that have come after the Victorian age with a special focus on revisions of Charlotte Brontë's *Jane Eyre* and Charles Dickens's *Great Expectations* As post Victorian research is still in the making the first part is devoted to clarifying terminology and interpretive contexts Two major frameworks for reading post Victorian fiction are developed the literary scene authors readers critics and the national identity political and social aspects Among the works examined are Caryl Phillips's *Cambridge* Matthew Kneale's *English Passengers* Peter Carey's *Oscar* and Lucinda and Jack Maggs Lloyd Jones's *Mister Pip* Jean Rhys's *Wide Sargasso Sea* D M Thomas's *Charlotte* and Jasper Fforde's *The Eyre Affair*

Narrating Empire and Domesticity in Neo-Victorian Fiction Marlena Tronicke, 2025-05-12 Fiction classified as neo Victorian has steadily emerged as a crucial mode of British cultural production It is no coincidence that this most recent Victorian renaissance is taking shape in a climate of widespread empire nostalgia with imperial colonial legacies being relegated to a distant elsewhere In its critical re visitations of the nineteenth century neo Victorianism has the potential to intervene in this often selective memory of Britain's imperial past Nevertheless systematic re readings of empire have so far played a comparatively minor role in neo Victorian scholarly debate This monograph addresses this lacuna by examining how neo Victorianism negotiates constructions of empire in conjunction with the domestic Drawing on a range of neo Victorian novels as well as their Victorian intertexts and bringing these into dialogue with postcolonial theory it asks how neo Victorian fiction engages with perpetuates or subverts Victorian imaginaries of urban British centres in opposition to remote imperial margins It examines why domesticity broadly understood as ideologically charged concepts of family home and belonging based on formations of gender sexuality and class can never be constituted independently of empire In addition the book raises questions regarding neo Victorianism's larger potentiality of narrating empire suggesting that it is precisely the disorienting moments that constitute a characteristically neo Victorian mode of exploring the entanglements of empire and domesticity

Modern Murders Lee Michael-Berger, 2023-05-03 *Modern Murders* is the first comprehensive study of murder representations during the turn of the century drawing on previously neglected archival material to explore the intellectual cultural and artistic contexts of the period Most studies view the abundance of murder representations throughout the nineteenth century as an indicator of a supposedly typical Victorian appetite for sensation and melodrama *Modern Murders* however demonstrates the turn of the century's backlash against melodramatic and sensational representations of murder and reads them as an important component in the struggles for better aesthetic standards in art and entertainment and as a

dominant feature in the debates on mass culture Through a plethora of visual and written texts representations of fictional and actual real life murders and high and popular forms of writing the volume considers the importance of murder in the elite claim to cultural authority versus its perception of plebian taste in the context of the democratization of culture This book will be of value to scholars and graduate students in a variety of research areas as well as general readers interested in the role of murder as a central trope in modern art and culture Neo-Gothic Narratives Sarah E. Maier, Brenda Ayres, 2020-03-31 Neo Gothic Narratives defines and theorises what exactly qualifies as such a text what mobilises the employment of the Gothic to speak to our own times whether nostalgia plays a role and whether there is room for humour besides the sobriety and horror in these narratives across various media What attracts us to the Gothic that makes us want to resurrect reinvent echo it Why do we let the Gothic redefine us Why do we let it haunt us Does it speak to us through intertextuality self reflectivity metafiction immersion affect Are we reclaiming the history of women and other subalterns in the Gothic that had been denied in other forms of history Are we revisiting the trauma of English colonisation and seeking national identity Or are we simply tourists who enjoy cruising through the otherworld The essays in this volume investigate both the readerly experience of Neo Gothic narratives as well as their writerly pastiche **Frankenstein revisited** Miriam Borham Puyal, 2018-12-17 Este volumen busca reivindicar el legado de Mary Wollstonecraft Shelley y celebrar los doscientos años de la publicación de su obra maestra Frankenstein o el Moderno Prometeo 1818 Para ello expone la permeabilidad del mito del científico y su criatura a través de una serie de ensayos que exploran adaptaciones contemporáneas en diversos medios literatura cine televisión videojuegos YouTube que demuestran la relevancia de Frankenstein en nuestros días Los capítulos permiten al lector conocer las reescrituras populares del teatro del siglo XIX y su impacto en la ficción cinematográfica más reciente descubrir la influencia de Shelley sobre otras escritoras con un inmenso legado como es Margaret Atwood reconocer las distintas apropiaciones del mito en los videojuegos y su reescritura en nuevos formatos audiovisuales y finalmente mostrar cómo la intertextualidad con la novela de Shelley permite enriquecer narrativas que quizá parezcan más lejanas a simple vista Este es pues un volumen esencial para quienes se interesen por las reescrituras contemporáneas del mito con especial énfasis en la cultura popular o las nuevas plataformas de creación Borham Puyal Miriam ed Frankenstein revisited the legacy of Mary Shelley's masterpiece *Aesthetics and Ideology in Contemporary Literature and Drama* René Agostini, Madelena Gonzalez, 2015-09-10 The conviction that the development and promotion of the arts humanities and culture through the study of literature and the aesthetic are the fundamental constituents of any progress in society is at the heart of this volume The essays gathered here explore the role of the imagination and aesthetic awareness in an age when the corporatization of knowledge is in the process of transforming literary studies and political commitment is in danger of disappearing behind a supposedly post ideological late capitalist consensus The main focus of the volume is the mutual implication of aesthetics and ideology and the status and value of different types of art within the political arena Challenging

issues in contemporary aesthetics are examined within the wider framework of current debates on the disappearance of the real the crisis in representation and the use of new media The wide range of examples collected here stretching from experimental poetry in post war Germany political commitment in twentieth century French theatre and countercultural Rumanian theatre under Ceau escu to Neo Victorian fiction Verbatim theatre in the UK and political theatre for the masses in Estonia vouchsafe unique insights into the intersection of aesthetics and ideology and the practical consequences thereof As such the volume opens up a space for a meaningful engagement with authentic forms of art from inside and outside the Anglosphere and ultimately uses these examples as a platform from which to imagine some form of aesthetics representing an ideal union of aesthetics and ideology This concept first coined by the French philosopher Philippe Lacoue Labarthe will prove to be relevant both within the parameters of the examples discussed here but also beyond for the contributors to this volume are unanimous in refusing to believe that aesthetics and ideology can exist one without the other and in recognizing the centrality of ethics in any discussion of these notions

Tim Burton Johnson Cheu,2016-01-12 Since his early days at Disney Tim Burton has shown a unique talent and vision His writing and directing credits range from big budget features such as Batman 1989 and Batman Returns 1992 to the comically grisly The Nightmare Before Christmas 1993 and Corpse Bride 2005 to the twisted fairy tale Edward Scissorhands 1990 to literary adaptations like Big Fish 2003 Charlie and the Chocolate Factory 2005 and Sweeney Todd 2007 Though his name has become synonymous with the macabre and the odd Burton s films often reveal and champion the flawed human in us all This collection of new essays brings together scholarship on many of his popular films adaptations and innovations in stop motion animation and his collaborative relationship with actor Johnny Depp providing an in depth exploration of one of the most prominent figures on the pop culture landscape in recent decades

21st-Century British Gothic Emily Horton,2024-01-25 In this innovative re casting of the genre and its received canon Emily Horton explores fictional investments in the Gothic within contemporary British literature revealing how such concepts as the monstrous spectral and uncanny work to illuminate the insecure uneven and precarious experience of 21st century life Reading contemporary works of Gothic fiction by Helen Oyeyemi Kazuo Ishiguro Sarah Moss Patrick McGrath and M R Carey alongside writers not previously grouped under this umbrella including Brian Chikwava Chloe Aridjis and Mohsin Hamid Horton illuminates the way the Gothic has been engaged and reread by contemporary writers to address the cultural anxieties invoked living under neocolonial and neoliberal governance including terrorism migration homelessness racism and climate change Marshalling new modes of diasporic and cross disciplinary critical theory concerned with the violent dimensions of contemporary life this book sets the Gothic aesthetics in such works as White is for Witching Double Vision Never Let Me Go The Wasted Vigil and Ghost Wall against a backdrop of key events in the 21st century Drawing connections between moments of anxiety such as 9 11 the wars in Afghanistan and Iraq ecological disaster the refugee crisis Brexit the pandemic and the Gothic Horton demonstrates how British literature mediates transnational

experiences of trauma and horror while also addressing local and national insecurities and preoccupations As a result 21st Century British Gothic can test geographical psychological cultural and aesthetic borders to expose an often spectralised experience of human and planetary vulnerability and speaks back against the brutality of global capitalism Gothic Remixed Megen de Bruin-Molé, 2019-11-14 Longlisted for the 2022 International Gothic Association's Allan Lloyd Smith Prize The bestselling genre of Frankenfiction sees classic literature turned into commercial narratives invaded by zombies vampires werewolves and other fantastical monsters Too engaged with tradition for some and not traditional enough for others these monster mashups are often criticized as a sign of the artistic and moral degeneration of contemporary culture These hybrid creations are the monsters of our age lurking at the limits of responsible consumption and acceptable appropriation This book explores the boundaries and connections between contemporary remix and related modes including adaptation parody the Gothic Romanticism and postmodernism Taking a multimedia approach case studies range from novels like *Pride and Prejudice* and *Zombies* and *The Extraordinary Adventures of the Athena Club* series to television programmes such as *Penny Dreadful* to popular visual artworks like Kevin J Weir's *Flux Machine* GIFs Megen de Bruin Mol uses these monstrous and liminal works to show how the thrill of transgression has been contained within safe and familiar formats resulting in the mashups that dominate Western popular culture Sarah Waters Kaye Mitchell, 2013-07-18 A multiple award winning author Sarah Waters is one of the most critically and commercially successful novelists writing today In such novels as *Fingersmith* *Tipping the Velvet* *Affinity* and *The Night Watch* her writing has played compellingly with popular and generic forms and narrative techniques and covered a number of important contemporary themes This critical guide is the first book to offer a wide range of current critical perspectives on Waters' work With chapters written by leading established and emerging scholars the book explores issues such as gender sexuality class time and space in Waters' fiction as well as her appropriation of a range of genres from the historical and neo Victorian novel to the gothic The book also includes a new interview with Waters herself a timeline of her life chapter summaries and guides to further reading making this an essential guide to the work of one of the most exciting voices in contemporary fiction **Beyond the Victorian/ Modernist Divide** Anne-Florence Gillard-Estrada, Anne Besnault-Levita, 2018-03-08 *Beyond the Victorian Modernist Divide* contributes to a new phase in the Victorian modern debate of traditional periodization through the perspective lens of literature and the visual arts Breaking away from conventionally fixed discourses and dichotomies this book utilizes an interdisciplinary approach to examine the existence of overlaps and unexplored continuities between the Victorians the post Victorians and the modernists including the fields of music architecture design science and social life Furthermore the book remaps the cultural history of two critical meta narratives and their interdependence the myth of high modernism and the myth of Victorianism by building on recent scholarly work and addressing the question of the turn of the century break theory with a new set of arguments and contributions The essays presented within acknowledge the existence of a break theory in modernism but question this

theory by re contextualising it while uncovering long masked continuities between artists genres and forms across the divide The collection offers a new approach to modernism Edwardianism and Victorianism utilizing the cross fertilisation of interdisciplinary approaches and by combining contributions that look forward from the Victorians with other contributions that look backward from the modernists While literary modernism and its vexed relationships with the nineteenth century is a central subject of the book further analysis includes artistic discourses and theories stemming from history the visual arts science music and design Each chapter offers a fresh interpretation of individual artists navigating away from characteristic classifications of works authors and cultural phenomena Ultimately the volume argues that though periodization and genre categories play substantial roles in this divide it is also essential to be critically aware of the way cultural history has been and continues to be constructed

The New Urban Gothic Holly-Gale Millette, Ruth Heholt, 2020-10-17 This collection explores global dystopic grotesque and retold narratives of degeneration ecological and economic ruin dystopia and inequality in contemporary fictions set in the urban space Divided into three sections Identities and Histories Ruin and Residue and Global Gothic The New Urban Gothic explores our anxieties and preoccupation with social inequalities precarity and the peripheral that are found in so many new fictions across various media Focusing on non canonical Gothic global cities this distinctive collection discusses urban centres in England s Black Country Moscow Detroit Seoul Hong Kong Bangkok Singapore Dehli Srinagar Shanghai and Barcelona as well as cities of the imaginary the digital and the animated This book will appeal to anyone interested in the intersections of time place space and media in contemporary Gothic Studies The New Urban Gothic casts reflections and shadows on the age of the Anthropocene

Power and Society in Terry Pratchett's Discworld Justine Breton, 2025-04-24 A critical deep drive into conceptions of power and society in Terry Pratchett s Discworld novels this book brings together experts in fantasy literature political sciences economics philosophy history and journalism to consider the intricate social tapestry of one of the most intricate worlds in modern fantasy Surveying the Discworld s institutionalised power structures from government and police to civil services banks and societies it explores ideas such as language translation humour crowds community justice and coercion in the series major works Featuring analyses of novels such as Men at Arms Equal Rites Carpe Jugulum Guards Guards Jingo Night Watch Wyrd Sisters Witches Abroad and many more this collection illuminates how Pratchett juxtaposed his narratives with contemporary reflections on social constructs Broken down into parts looking at social power dynamics building and destroying worlds and the power of language the book offers a much needed corrective to the dearth of scholarship on one of fantasy literature s worldbuilding titans

The Female Figure in Contemporary Historical Fiction K. Cooper, E. Short, 2012-10-29 From The Other Boleyn Girl to Fingersmith this collection explores the popularity of female centred historical novels in recent years It asks how these representations are influenced by contemporary gender politics and whether they can be seen as part of a wider feminist project to recover women s history

Steampunk London Helena Esser, 2024-07-25 Tracing the genre

through fiction visual art film and videogames from the 1980s to the present this book offers a comprehensive exploration of the intersection between neo Victorianism urban spaces and Steampunk Characterised by its interplay between past and present and its anachronistic retro speculation Neo Victorian infused Steampunk remixes modern collective memory to produce a re imagined vision of Victorian London Investigating how Steampunk s re calibrated Londons both source from and subvert Victorian discourse about the city Steampunk London offers a deeper understanding of how a popular cultural memory of the Victorian past is shaped and transmitted in light of present day identity politics Covering key themes including retrofuturism gender and sexuality colonialism and postcolonialism it considers such ideas as how early Steampunk synthesizes Victorian urban ethnography how Victorian urban Gothic shapes shared transmedia memory to challenge reactionary nostalgic meta narratives how Steampunk video games mobilize urban space as an immersive storytelling device with cities open to play and how Steampunk interprets the modern metropolis as an opportunity for feminist and queer agency Through examination of Victorian era writers from Charles Dickens to Arthur Conan Doyle the book digs into works of fiction and media alike looking at The Difference Engine Soulless and The League of Extraordinary Gentlemen From Hell Guy Ritchie s Sherlock Holmes cyberpunk classic Blade Runner and Assassin s Creed Syndicate and The Order 1886 An important intervention in the study of steampunk Helena Esser demonstrates how the works explored invite participatory consumption and considers the genre s potential and failures to interrogate and challenge our relationship with the Victorian past

The Otherworlds of Liz Jensen Helen Esther Mundler, 2016 The first study of one of the most innovative of contemporary novelists Liz Jensen and of the otherworlds in her fiction Liz Jensen a British author of eight novels is among today s most innovative writers Her literary thrillers occupy the terrain between realism and science fiction This first study of Jensen centers on the very diverse otherworlds she creates in each of her novels which can consist of an indeterminate space of ontological instability a zone in which real and unreal converge to destabilize the realist text as in Egg Dancing 1995 and The Ninth Life of Louis Drax 2004 In other novels the otherworld relies on defamiliarization thus in War Crimes for the Home 2002 the experience of war is transformed by being seen from a woman s perspective In still other cases the otherworld spans the novel s entire topos as in The Paper Eater 2000 the full blown utopia at the center of Jensen s oeuvre Jensen s work approaches contemporary social issues such as religious fundamentalism ecological disaster and assisted procreation Simultaneously it displays a number of characteristics of erudite fiction including self reflexivity inter and intratextual reference parody pastiche and burlesque Notwithstanding the popular elements of Jensen s work Helen E Mundler s study adopts a rigorously academic approach to it referencing canonical works but also more innovative texts particularly by contemporary women writers as points of comparison Helen E Mundler is Senior Lecturer in English Studies at UPEC Universit Paris Est Cr teil with a research affiliation at the Universit Paris X Nanterre La D fense

Victorian Detectives in Contemporary Culture Lucyna Krawczyk-Żywko, 2017-11-28 In contrast to the main body of current Victorian detective

criticism which tends to concentrate on Conan Doyle's creation and only uses other detectives as a backdrop the texts gathered in this volume examine various contemporary ways of re-presenting real and fictional detectives that originated in or are otherwise associated with that era Inspector Bucket Sergeant Cuff Inspector Reid Tobias Gregson Flaxman Low and psychiatrists as detectives Such a collection allows for a critical re-assessment of both the detectives importance to the Victorian literature and culture and provides a better basis for understanding the reasons behind their contemporary returns re-imaginings and re-creations contributing to the creation of a base for further cultural and critical works dealing with reworkings of the Victorian era

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