

Frontiers of Neurology and
Neuroscience

Editor: J. Bogousslavsky

Vol. 22

Neurological Disorders in Famous Artists

Part 2

Editors

J. Bogousslavsky

M.G. Hennerici

KARGER

... I am hardly myself
... In my mother's house in the afternoon
I hear early and late something but the most
... something and give a
... a grand without a pause, death
... of the dead who at least
... some write letters
... a perfect condition

Neurological Disorders In Famous Artists Frontiers Of Neurology And Neuroscience Vol 19

Anna Abraham



Neurological Disorders In Famous Artists Frontiers Of Neurology And Neuroscience Vol 19:

Neurological Disorders in Famous Artists Julien Bogousslavsky, M. G. Hennerici, H. Baezner, C. Bassetti, 2010-01-01
The third part of Neurological Disorders in Famous Artists presents painters musicians and writers who had to fight against an acute or chronic neurological disease Sometimes this fight was without success e g Shostakovich Schumann Wolf Pascal but often a dynamic and paradoxical creativity of the clinical disorder was integrated into their artistic production e g Klee Ramuz Occasionally some even wrote the first report of a medical condition they observed in themselves like Stendhal who made a detailed report of aphasic transient ischemic attacks before dying of stroke shortly thereafter In rarer instances a neurological disease was inaccurately attributed to an artist in order to explain certain features of his work de Chirico Schiele Some chapters in this publication focus on neurological conditions reported in artistic work including descriptions by Shakespeare and Dumas Bringing new light to both artists and neurological conditions this book serves as a valuable and entertaining read for neurologists psychiatrists physicians and anybody interested in arts literature and music

Neurological Disorders in Famous Artists J. Bogousslavsky, Julien Bogousslavsky, F. Boller, 2005-07 The study of how a neurological disorder can change the artistic activity and behavior of creative people is a largely unexplored field This publication looks closer at famous painters writers composers and philosophers of the 18th to the 20th centuries who suffered from neurological diseases such as stroke epilepsy brain trauma and dementia The diseases of Gershwin Kant Musorgsky Poe Ravel Van Gogh and many more are diagnosed in retrospect and treatment options according to modern medical technologies are discussed Presenting fascinating insights into the relationship between brain disease and creativity in famous minds this publication is highly recommended to neurologists psychiatrists physicians as well as to everybody interested in art music and literature A Karger Publishing Highlights 1890 2015 title [Neurological Disorders in Famous Artists - Part 2](#) J. Bogousslavsky, Julien Bogousslavsky, M. G. Hennerici, 2007-05-22 Neurological Disorders in Famous Artists Part 2 presents more writers philosophers musicians painters and film directors who developed some form of neurological dysfunction and whose style and output changed following a stroke or other cerebral disorder Mozart Baudelaire de Kooning Proust F ssli Heine Fellini Visconti and others are all striking examples of how extraordinary creativity can be challenged and modified or destroyed and restored all within the drama of a disease When brain disease challenges the capabilities of artists the changes that subsequently occur in their work provide a unique opportunity to explore the mysteries of creativity This may also lead to a better understanding on how certain artists developed particularly when the course of a disease corresponds with what is generally recognized as a new chapter in their work This book offers a fascinating read for neurologists psychiatrists general physicians and anybody interested in art literature music and film [Neurological Disorders in Famous Artists - Part 4](#) Julien Bogousslavsky, Laurent Tatu, 2018-10-18 In this fourth volume of the popular series Neurological Disorders in Famous Artists we once again delve into the minds of writers painters and poets in order to gain

better insight on how neurological and psychiatric diseases can influence creativity The issue of schizophrenia the interaction between psychological instability and drug abuse and the intricate association between organic wounds and shell shock disorders are illustrated with the examples of Franz Kafka Raymond Roussel and Louis Ferdinand Celine and their writings Dementia has been specifically studied before including in the previous volumes of Neurological Disorders in Famous Artists It is revisited here in order to present the striking and well documented case of Willem de Kooning which inspired a new approach Apart from issues that sometimes border on neuropsychiatry purer neurological cases such as post amputation limb pain Arthur Rimbaud or tabetic ataxia Edouard Manet are presented as well Other fascinating life trajectories associated with cerebral or psychological changes include those of the writers Bjornsen Tolstoi Turgenev Mann Ibsen and Pavese

The Fine Arts, Neurology, and Neuroscience ,2013-09-12 This volume on neuroscience neurology and the fine arts brings several disciplines together It presents current thoughts and modern examples about how science medicine and the arts have interacted in the past and are still converging This volume specifically explores the history and modern perspective on neurology and neuroscience This volume explores the history and modern perspective on neurology and neuroscience

Literature, Neurology, and Neuroscience: Historical and Literary Connections ,2013-11-25 This well established international series examines major areas of basic and clinical research within neuroscience as well as emerging and promising subfields This volume on the neurosciences neurology and literature vividly shows how science and the humanities can come together and have come together in the past Its sections provide a new broad look at these interactions which have received surprisingly little attention in the past Experts in the field cover literature as a window to neurological and scientific zeitgeists theories of brain and mind in literature famous authors and their suspected neurological disorders and how neurological disorders and treatments have been described in literature In addition a myriad of other topics are covered including some on famous authors whose important connections to the neurosciences have been overlooked e g Roget of Thesaurus fame famous neuroscientists who should also be associated with literature and some overlooked scientific and medical men who helped others produce great literary works e g Bram Stoker s Dracula There has not been a volume with this coverage in the past and the connections it provides should prove fascinating to individuals in science medicine history literature and various other disciplines This book looks at literature medicine and the brain sciences both historically and in the light of the newest scholarly discoveries and insights

Music, Neurology, and Neuroscience: Historical Connections and Perspectives ,2015-02-12 Music Neurology and Neuroscience Historical Connections and Perspectives provides a broad and comprehensive discussion of history and new discoveries regarding music and the brain presenting a multidisciplinary overview on music processing its effects on brain plasticity and the healing power of music in neurological and psychiatric disorders In this context the disorders that plagued famous musicians and how they affected both performance and composition are critically discussed as is music as medicine and its potential health hazard Additional topics including the

way music fits into early conceptions of localization of function in the brain its cultural roots in evolution and its important roles in societies and educational systems are also explored Examines music and the brain both historically and in the light of the latest research findings The largest and most comprehensive volume on music and neurology ever written Written by a unique group of real world experts representing a variety of fields ranging from history of science and medicine to neurology and musicology Includes a discussion of the way music has cultural roots in evolution and its important role in societies

The Creative Brain Anna Abraham,2024-05-07 A nuanced science based understanding of the creative mind that dispels the pervasive myths we hold about the human brain but also uncovers the truth at their cores What is the relationship between creativity and madness Creativity and intelligence Do psychedelics truly enhance creativity How should we understand the left and right hemispheres of the brain Is the left brain in fact the seat of reasoning and the right brain the seat of creativity These are just some of the questions Anna Abraham a renowned expert of human creativity and the imagination explores in *The Creative Brain* a fascinating deep dive into the origins of the seven most common beliefs about the human brain Rather than endorse or debunk these myths Abraham traces them back to their origins to explain just how they started and why they spread and what at their core is the truth Drawing on theoretical and empirical work in cognitive psychology and neuroscience Abraham offers an examination of human creativity that reveals the true complexity underlying our conventional beliefs about the brain The chapters in the book explore the myth of the right brain as the hemisphere responsible for creativity the relationship between madness and creativity psychedelics and creativity atypical brains and creativity and intelligence and creativity the various functions of dopamine and lastly the default mode revolution which theorized that the brain regions most likely to be involved in the creative process are those areas of the brain that are most active during rest or mind wandering An accessible and engaging read *The Creative Brain* gets to the heart of how our creative minds work and why some people are more creative than others offering illuminating insights into what on its surface seems to be an endlessly magical phenomenon

Music and the Aging Brain Lola Cuddy,Sylvie Belleville,Aline Moussard,2020-05-28 *Music and the Aging Brain* describes brain functioning in aging and addresses the power of music to protect the brain from loss of function and how to cope with the ravages of brain diseases that accompany aging By studying the power of music in aging through the lens of neuroscience behavioral and clinical science the book explains brain organization and function Written for those researching the brain and aging the book provides solid examples of research fundamentals including rigorous standards for sample selection control groups description of intervention activities measures of health outcomes statistical methods and logically stated conclusions Summarizes brain structures supporting music perception and cognition Examines and explains music as neuroprotective in normal aging Addresses the association of hearing loss to dementia Promotes a neurological approach for research in music as therapy Proposes questions for future research in music and aging

Rediscovering Margiad Evans Kirsti Bohata,Katie Gramich,2013-02-15 This collection of

essays rediscovers and reassesses the extraordinary literary legacy of the border writer Margiad Evans 1909-48 novelist poet short story writer and autobiographer

The Neurobiology of Painting Ronald J. Bradley, R. Adron Harris, Peter Jenner, F. Clifford Rose, 2006-05-19 The book presents a basis for the interaction of the brain and nervous system with painting music and literature and a discussion of art from multiple facets such as anatomy migraine illusion and evolutionary biology The book explores several aspects of the neurobiology of painting including evolutionary neurobiology sensation vs perception the visual brain and how the mind works and also explores the affects of brain disorders and trauma on artist with a concluding chapter on Frida Kahlo and the spinal cord injury that influenced her painting

Drugged Richard J. Miller, 2014 Miller takes readers on an eye opening tour of psychotropic drugs describing the various kinds how they were discovered and developed and how they have played multiple roles in virtually every culture

Psychology of Music Siu-Lan Tan, Peter Pfordresher, Rom Harré, 2017-11-02 In *Psychology of Music From Sound to Significance* 2nd edition the authors consider music on a broad scale from its beginning as an acoustical signal to its different manifestations across cultures In their second edition the authors apply the same richness of depth and scope that was a hallmark of the first edition of this text In addition having laid out the topography of the field in the original book the second edition puts greater emphasis on linking academic learning to real world contexts and on including compelling topics that appeal to students natural curiosity Chapters have been updated with approximately 500 new citations to reflect advances in the field The organization of the book remains the same as the first edition while chapters have been updated and often expanded with new topics Part I Foundations explores the acoustics of sound the auditory system and responses to music in the brain Part II The Perception and Cognition of Music focuses on how we process pitch melody meter rhythm and musical structure Part III Development Learning and Performance describes how musical capacities and skills unfold beginning before birth and extending to the advanced and expert musician And finally Part IV The Meaning and Significance of Music explores social emotional philosophical and cultural dimensions of music and meaning This book will be invaluable to undergraduates and postgraduate students in psychology and music and will appeal to anyone who is interested in the vital and expanding field of psychology of music

Cognitive Neurology Stefano Cappa, Jubin Abutalebi, Jean-Francois Demonet, Paul Fletcher, Peter Garrard, 2008-02-28 The study of patients affected by disorders of the central nervous system is one of the crucial research methods for investigating the organization of cognitive functions in the brain However many clinicians remain unaware of the significant advances that have taken place in the field of cognitive neuroscience in the last decades This book provides an introduction to the cognitive and behavioural aspects of the clinical practice of neurology Most of the contributors to this book combine an active clinical practice with a leading role in their respective research area and have provided concise summaries of the theoretical advances which they consider as potentially relevant for the clinical evaluation and treatment of patients This general approach has led to a format which is different from the many textbooks of neuropsychology that have

appeared in the last few years The organization of the material follows the main issues of diagnostic evaluation clinical presentation and management As a consequence the book deals not only with the classical neuropsychological syndromes associated with stroke and degenerative dementias but also with other common clinical conditions such as multiple sclerosis head injury epilepsy and psychiatric disorders which are often neglected in neuropsychology textbooks Cognitive Neurology will be essential for neurologists in training who want to understand how the observations they make everyday in the clinic relate to the expanding knowledge about the organization of cognition and emotion in the human brain It will also be of interest to psychologists and cognitive neuroscientists speech and language clinicians and rehabilitation specialists and psychiatrists *Neuro-Signals*, 2005

Enjoying the Operatic Voice: A Neuropsychanalytic Exploration of the Operatic Reception Experience Carlo Zuccarini, 2019-03-30 There has been a long standing and mutually informing association between psychoanalysis literature and the arts Surprisingly given the oral aural basis of the talking cure music has largely been overlooked by psychoanalysis Notably neuroscientific research investigating music reception and production has been steadily increasing in range and scope over the years However in order to avoid confounding factors empirical studies have focused primarily on non vocal music Remarkably operatic vocal music has not featured prominently in either field Yet the multi dimensional multi layered nature of opera which fuses together a number of different arts would appear to provide fertile soil for both disciplines This book aims to fill that gap providing a stepping stone for further research It leverages the individual strengths of psychoanalysis and neuroscience both separately and jointly as the inter discipline of neuropsychanalysis By combining various theories of mind with knowledge about music processing in the brain this book comprehensively examines the operatic reception experience providing an account in subjective as well as objective terms It explores the bittersweet enjoyment of operatic vocal music which can literally move an operaphile to tears The explanation for this may be found in a number of subjective dynamics that are unique to the reception of opera rather than in any distinct objective neural processes which are common to the reception of all music These subjective dynamics which are recruited during neural processing are triggered by the equally unique features of the operatic voice in combination with a number of auxiliary elements that are specific to opera This book will be of interest to academics in a broad range of science and arts disciplines related to music perception and performance such as music psychology and operatic performance It may also appeal to passionate operaphiles who wish to understand what drives their addiction

Your Brain and Your Self: What You Need to Know Jacques Neirynck, 2008-10-16 How does my brain work Why am I conscious Where is my memory Is what I perceive around me reality or just an illusion We all ask these questions which we could sum up in a single question Who am I How is it that I have memories and that I feel I exist What does it mean that my mind is free in time and space and yet I am imprisoned in a body that is doomed to disappear What happens to my mind when my body disappears What are the risks of my suffering from a brain disease Could my whole being eclipse because of a disease in which my body survives but my mind

ceases to exist What remedies are there What hope does research hold out Recent discoveries about the brain allow us to ask such questions more pointedly hoping to define more clearly the relations of the brain with the mind of man with his body This book is based on numerous discussions with specialists It attempts to determine the state of the art It is organized in chapters that can be read in continuity but it is equally possible to discover the chapters in a different way

Evidence Discovery and Assessment in Social Work Practice Pack, Margaret, 2014-10-31 Social workers play a crucial part in contemporary society by ensuring that individuals are able to address overcome and manage obstacles in their daily lives In an effort to better serve their clients many practitioners have turned to evidence based practice Evidence Discovery and Assessment in Social Work Practice provides practitioners with the tools necessary to locate analyze and apply the latest empirical research findings in the field to their individual practice This premier reference work provides insights and support to professionals and researchers working in the fields of social work counseling psychotherapy case management and psychology

Early Childhood Development: Concepts, Methodologies, Tools, and Applications Management Association, Information Resources, 2018-12-07 A focus on the developmental progress of children before the age of eight helps to inform their future successes including their personality social behavior and intellectual capacity However it is difficult for experts to pinpoint best learning and parenting practices for young children Early Childhood Development Concepts Methodologies Tools and Applications is an innovative reference source for the latest research on the cognitive socio emotional physical and linguistic development of children in settings such as homes community based centers health facilities and school Highlighting a range of topics such as cognitive development parental involvement and school readiness this multi volume book is designed for educators healthcare professionals parents academicians and researchers interested in all aspects of early childhood development

Neurological Disorders in Famous Artists Julien Bogousslavsky, M. G. Hennerici, 2007-01-01 More on the relationship between brain disease and creativity Neurological Disorders in Famous Artists Part 2 presents more writers philosophers musicians painters and film directors who developed some form of neurological dysfunction and whose style and output changed following a stroke or other cerebral disorder Mozart Baudelaire de Kooning Proust Picasso Heine Fellini Visconti and others are all striking examples of how extraordinary creativity can be challenged and modified or destroyed and restored all within the drama of a disease When brain disease challenges the capabilities of artists the changes that subsequently occur in their work provide a unique opportunity to explore the mysteries of creativity This may also lead to a better understanding on how certain artists developed particularly when the course of a disease corresponds with what is generally recognized as a new chapter in their work This book offers a fascinating read for neurologists psychiatrists general physicians and anybody interested in art literature music and film

Whispering the Secrets of Language: An Mental Journey through **Neurological Disorders In Famous Artists Frontiers Of Neurology And Neuroscience Vol 19**

In a digitally-driven world where monitors reign great and immediate conversation drowns out the subtleties of language, the profound techniques and psychological subtleties concealed within phrases frequently go unheard. Yet, set within the pages of **Neurological Disorders In Famous Artists Frontiers Of Neurology And Neuroscience Vol 19** a interesting literary prize sporting with natural emotions, lies an exceptional journey waiting to be undertaken. Composed by an experienced wordsmith, that enchanting opus encourages visitors on an introspective trip, gently unraveling the veiled truths and profound affect resonating within the material of each word. Within the psychological depths of the poignant review, we can embark upon a honest exploration of the book is key subjects, dissect their interesting writing design, and succumb to the strong resonance it evokes deep within the recesses of readers hearts.

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Neurological Disorders In Famous Artists Frontiers Of Neurology And Neuroscience Vol 19 Introduction

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