

The background of the cover is a vibrant orange and red sunset over a body of water. In the foreground, the silhouettes of four stage spotlights are visible, pointing towards the horizon. The spotlights are arranged in a row, with the first one on the left and the last one on the right. The overall mood is dramatic and artistic.

# Negotiating Values in the **Creative Industries**

Fairs, Festivals and Competitive Events

EDITED BY  
**Brian Moeran and  
Jesper Strandgaard Pedersen**

CAMBRIDGE

# Negotiating Values In The Creative Industries Fairs Festivals And Competitive Events

**Marijke de Valck, Antoine Damiens**



## **Negotiating Values In The Creative Industries Fairs Festivals And Competitive Events:**

Negotiating Values in the Creative Industries Brian Moeran, Jesper Strandgaard Pedersen, 2011-05-19 Fairs festivals and competitive events play a crucial role in the creative industries yet their significance has been largely overlooked This book explores the role of such events through a series of studies that include some of the most iconic fairs and festivals in the world It brings together a team of distinguished scholars to examine art fairs biennales auctions book fairs television programming markets film festivals animation film festivals country music festivals fashion weeks wine classifications and wine tasting events This diverse set of studies shows that such events serve a variety of purposes as field configuring events FCEs as a way of ritualising industry practices and as tournaments of values where participants negotiate different cultural values to resolve economic issues Suitable for academics and practitioners this book presents a fascinating perspective on the role and importance of fairs festivals and competitive events in the creative industries

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*The Oxford Handbook of Creative Industries* Candace Jones, Mark Lorenzen, Jonathan Sapsed, 2015 This book discusses creative industries from the perspectives of economics management psychology law geography and policy The book combines views on how creativity is turned into economic business and social value as well as contemporary trends digital technologies and creative industries in emerging economies such as China and India

*Festivalisation of Urban Spaces* Waldemar Cudny, 2016-06-03 This is a multi disciplinary scientific monograph referring to urban geography urban regions management event studies tourism geography cultural anthropology and sociology It covers issues which are typically related to the most popular type of events festivals This book studies the origins history and the main factors of festival development as well as the concept of a festival in the context of various scientific disciplines It presents the existing festival typologies as well as the author's own comprehensive typology The theoretical part concerns the basic research methods and approaches used in the analysis of these events as well as their impacts on the urban space in the physical festival facilities social a place where people may pursue their interests meet with family and friends and cultural aspect The economic aspect of festivals generating jobs and income from

tourism using festivals for city branding etc is also discussed The book presents practical examples in sub chapters references to literature further reading and the case study of the influence of festivals on urban space management and urban development using the example of d a Polish post socialist city It may also be treated as a supplementary course book for students of urban geography urban regions management tourism event management and to a certain extent anthropology of culture and sociology *Cultural Policy Beyond the Economy* Deborah Stevenson,2023-02-14 This unique and insightful book provides a comprehensive examination of contemporary cultural policy and its discourses influences and consequences It examines the factors that have led to a narrowing of cultural policy and suggests new ways of thinking about cultural policy beyond economics by reconnecting it with the practices of work value and the social **Film Festivals and**

**Anthropology** María-Paz Peirano,Aida Vallejo,2017-03-07 This collection explores the intersections between anthropology and film festival studies Film and anthropology scholars map ethnographic film festivals and ethnographic approaches to festivals worldwide The book provides a historical reconstruction of most of the main festivals exhibiting ethnographic film considering the parallel evolution of programming and organisational practices across the globe It also addresses the great value and challenges of ethnographic research tools for studying the wide ranging field of film festivals This volume is the first to collect long term experiences of curating and exhibiting ethnographic film as well as new approaches to the understanding of film festival practices Its contributions reflect on curatorial practices within visual anthropology and their implications for ethnographic filmmaking and they shed light on problems of cultural translation funding festival audiences and the institutionalisation of ethnographic cinema The book offers a novel perspective on film festivals as showcases for cinema socio cultural hubs and distribution nodes Aimed at anthropologists media scholars festival organisers and documentary film professionals it offers a starting point for the study of ethnographic film exhibition within its cultural and social contexts *Managing Cultural Festivals* Elisa Salvador,Jesper Strandgaard Pedersen,2022-02-13 This book aims at renewing the attention on a niche field Cultural Festivals so important for valorizing cultural traditions and local heritage visibility as well as social well being Following the disruptive consequences of the COVID 19 pandemic this fragile sector deserves more attention from public authorities and stakeholders at national and European levels with a suitable and dedicated plan of recovery and valorization This book provides a comparative analysis of Cultural Festivals in Europe taking insights from an international range of high level scholarly contributors Individual chapters highlight and analyse challenges around the organisation management and economics of Cultural Festivals As a whole the book provides a comprehensive overview of scholarly research in this area setting the scene for the future research agenda Matters related to educational programs and new audience development as well as challenges related to digitalization are also included The book employs a tradition versus innovation lens to help readers account for the consequences of the digital revolution new audience development and an educational agenda The result is a book which will be valuable reading for researchers academics and

students in the fields of event and cultural management and beyond Chapters 4 and 9 of this book are available for free in PDF format as Open Access from the individual product page at [www.routledge.com](http://www.routledge.com) They have been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

**Celebrating Urban Community Life** Melvin Delgado, 2016-01-01 Communal celebrations bring out the best in us offering a place for people to come together and take a break from the routines of daily life They are a vital aspect of city life and are increasingly popular as an urban development strategy Celebrating Urban Community Life is a comprehensive guide to understanding and enhancing communal celebrations as a source of community capital Drawing on case studies from New York San Francisco and Toronto Melvin Delgado discusses the many ways in which fairs festivals and parades can enhance communal life Providing a framework for social scientists urban planners and social workers to analyse and foster celebrations that benefit urban populations the book is a valuable resource for those with an interest in this growing area of academic and practical interest

Cultural Labour and Contemporary World Literatures in Portuguese Carlos Garrido Castellano, 2024-11-25 This book examines the evolution of contemporary narrative in Portuguese from the point of view of cultural labour The main objective of this volume is to analyse the panorama of contemporary literary fiction in Portuguese under the prism of the economization of cultural creativity and the expansion of neoliberal understanding of creative subjectivity and self realization Assuming that neoliberalism still constitutes a haunting presence that becomes present in ways that are far from universal and homogeneous and that are shaped by coloniality this book expands the debates on cultural labour and literary materialisms beyond European and North American contexts Dealing with contemporary literary production from Brazil Portugal Angola Mozambique Cabo Verde Macau Canada and Goa the volume also tries to reimagine issues of cultural labour and the expansion of artistic modes of self definition from the point of view of contemporary literary production in Portuguese

Festival Cities John R. Gold, Margaret M. Gold, 2020-12-04 Festivals have always been part of city life but their relationship with their host cities has continually changed With the rise of industrialization they were largely considered peripheral to the course of urban affairs Now they have become central to new ways of thinking about the challenges of economic and social change as well as repositioning cities within competitive global networks In this timely and thought provoking book John and Margaret Gold provide a reflective and evidence based historical survey of the processes and actors involved charting the ways that regular festivals have now become embedded in urban life and city planning Beginning with David Garrick's rain drenched Shakespearean Jubilee and ending with Sydney's flamboyant Mardi Gras celebrations it encompasses the emergence and consolidation of city festivals After a contextual historical survey that stretches from Antiquity to the late nineteenth century there are detailed case studies of pioneering European arts festivals in their urban context Venice's Biennale the Salzburg Festival the Cannes Film Festival and Edinburgh's International Festival Ensuing chapters deal with the worldwide proliferation of arts festivals after 1950 and with the ever increasing diversification of

carnival celebrations particularly through the actions of groups seeking to assert their identity The conclusion draws together the book's key themes and sketches the future prospects for festival cities Lavishly illustrated and copiously researched this book is essential reading not just for urban geographers social historians and planners but also for anyone interested in contemporary festival and events tourism urban events strategy urban regeneration regeneration or simply building a fuller understanding of the relationship between culture planning and the city

**Trade Shows in the 21st Century** Béliard, Anne-Sophie, Naulin, Sidonie, 2022-09-06 Why do professionals keep attending face to face industry gatherings when digitization offers cheap fast and time saving technological solutions for professional interactions This book sets out to explain such a phenomenon by analysing the reasons why professionals go to professional events the role of events on individual careers and the way events can be instrumental in structuring emerging professions and re-affirming stable shared professional identities

**Film Festivals** Marijke de Valck, Brendan Kredell, Skadi Loist, 2016-02-26 The last decade has witnessed an explosion of interest in film festivals with the field growing to a position of prominence within the space of a few short years Film Festivals History Theory Method Practice represents a major addition to the literature on this topic offering an authoritative and comprehensive introduction to the area With a combination of chapters specifically examining history theory method and practice it offers a clear structure and systematic approach for the study of film festivals Offering a collection of essays written by an international range of established scholars it discusses well known film festivals in Europe North America and Asia but equally devotes attention to the diverse range of smaller and or specialized events that take place around the globe It provides essential knowledge on the origin and development of film festivals discusses the use of theory to study festivals explores the methods of ethnographic and archival research and looks closely at the professional practice of programming and film funding Each section moreover is introduced by the editors and all chapters include useful suggestions for further reading This will be an essential textbook for students studying film festivals as part of their film media and cultural studies courses as well as a strong research tool for scholars that wish to familiarize themselves with this burgeoning field

The Business of Creativity Brian Moeran, 2016-06-16 How does a group of people brought together because of their diverse skills and professional knowledge set out to be creative How are ongoing tensions between beauty fame and money resolved In The Business of Creativity Brian Moeran a leading scholar and writer on the creative industries takes the sacred relic of creativity out of the crypt and airs it in the ethnographic alley In contrast to the persistent image of creativity as the spontaneous inspiration of a gifted individual Moeran shows how creativity emerges from collaborative engagements among people genres institutions materials and technologies He alternates thick description of work in fashion advertising and ceramic art with theoretical innovations that shed new light on the aesthetic symbolic and economic dimensions of creativity and the production of worth

**Film Festivals and the Enrichment Economy** Ann Vogel, Alan Shipman, 2023-10-24 Responding to a question of immense interdisciplinary interest this book investigates the

construction of value in the curation of film festivals and production of cultural events undertaken by nonprofit arts organizations around the world Combining their expertise in economics and sociology the authors outline a theoretically and methodologically cohesive approach that puts the valuation of cinema right into the middle of global value chain research It challenges the ways in which the interdisciplinary pursuit of cultural economics has approached cultural value presenting a thorough analytic inquiry into who produces the value and who seeks rent in the value chain While offering a fresh approach to cinema and media economics the book highlights the significant way of nonprofit actor incorporation into value chains and value networks

**The Routledge Companion to Fashion Studies** Eugenia Paulicelli, Veronica Manlow, Elizabeth Wissinger, 2021-09-19 This collection of original essays interrogates disciplinary boundaries in fashion gathering fashion studies research across disciplines and from around the globe Fashion and clothing are part of material and visual culture cultural memory and heritage they contribute to shaping the way people see themselves interact and consume For each of the volume's eight parts scholars from across the world and a variety of disciplines offer analytical tools for further research Never neglecting the interconnectedness of disciplines and domains these original contributions survey specific topics and critically discuss the leading views in their areas They include discursive and reflective pieces as well as discussions of original empirical work and contributors include established leaders in the field rising stars and new voices including practitioner and industry voices This is a comprehensive overview of the field ideal not only for undergraduate and postgraduate fashion studies students but also for researchers and students in communication studies the humanities gender and critical race studies social sciences and fashion design and business

**The Elgar Companion to Innovation and Knowledge Creation** Harald Bathelt, Patrick Cohendet, Sebastian Henn, Laurent Simon, 2017-11-24 This unique Companion provides a comprehensive overview and critical evaluation of existing conceptualizations and new developments in innovation research It draws on multiple perspectives of innovation knowledge and creativity from economics geography history management political science and sociology The Companion brings together leading scholars to reflect upon innovation as a concept Part I innovation and institutions Part II innovation and creativity Part III innovation networking and communities Part IV innovation in permanent spatial settings Part V innovation in temporary virtual and open settings Part VI innovation entrepreneurship and market making Part VII and the governance and management of innovation Part VIII

Rethinking Film Festivals in the Pandemic Era and After Marijke de Valck, Antoine Damiens, 2023-02-05 This is an open access book This edited collection aims to document the effects of Covid 19 on film festivals and to theorize film festivals in the age of social distancing To some extent this crisis begs us to consider what happens when festivals can't happen while films have found new temporary channels of distribution most often in the forms of digital releases the festival format appears particularly vulnerable in pandemic times Imperfect measures such as the move to a digital format cannot recapture the communal experience at the very core of festivals Given the global nature of the pandemic and the diversity of the festival phenomenon

this book features a wide range of case studies and analytical frameworks With contributors including established scholars and frontline festival workers the book is conceived as both a theoretical endeavour and a practical exploration of festival organizing in pandemic times

**Focus On World Festivals** Chris Newbold,Jennie Jordan,2016-02-29 A contemporary overview of festival activity based on over 30 international case studies It demonstrates how the nature of festivals crosses borders how they are a recognisable and growing part of societal and cultural delivery around the globe and that their impacts economic social and cultural are a major driver in their development

Tensions and paradoxes in temporary organizing Joseph Lampel,Timo Braun,2020-09-17 This volume brings together empirical and conceptual papers that investigate the Tensions and Paradoxes in Temporary Organizing Temporary organizing is a widespread phenomenon that continues to grow in importance and reflects the uncertainty resulting from competition in globalized markets

*Gatekeeping in the Evolving Business of Independent Film Distribution* Roderik Smits,2019-07-09 This book is about the business of distribution around which the international film business revolves Considering sales agents and distributors as primary gatekeepers the book examines the networks in which they operate how they operate how their practices have evolved and the power and control they exert over the business of independent film distribution Critically it also considers how they are affected by the powerful influence of Netflix and Amazon in the online era At a time of disruption and change to traditional business models and industry professions Roderik Smits argues that gatekeepers remain equally if not more crucial to the distribution and circulation of films in international markets



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