

Networking the Globe

New Technologies and the
Postcolonial

Edited by
Florian Stadler and Ole Birk Laursen



Networking Globe New Technologies Postcolonial

K. C. Ho, Randy Kluver, C.C. Yang



Networking Globe New Technologies Postcolonial:

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Reworking Postcolonialism P. Malreddy, B. Heidemann, O. Laursen, 2015-04-22 An interdisciplinary collection of essays Reworking Postcolonialism explores questions of work precarity migration minority and indigenous rights in relation to contemporary globalization It brings together political economic and literary approaches to texts and events from across the postcolonial world

The Foreign Political Press in Nineteenth-Century London Constance Bantman, Ana Cláudia Suriani da Silva, 2017-12-14 In a period of turmoil when European and international politics were in constant reshaping immigrants and political exiles living in London set up periodicals which contributed actively to national and international political debates Reflecting an interdisciplinary and international discussion this book offers a rare long term specialist perspective into the cosmopolitan and multilingual world

of the foreign political press in London with an emphasis on periodicals published in European languages It furthers current research into political exile the role of print culture and personal networks as intercultural agents and the dynamics of transnational political and cultural exchange in global capitals Individual chapters deal with Brazilian French German Indian Italian Portuguese Spanish Spanish American and Russian periodicals Overarching themes include a historical survey of foreign political groups present in London throughout the long 19th century and the causes and movements they championed analyses of the press in local and transnational contexts and a focus on its actors and on the material conditions in which this press was created and disseminated **The Foreign Political Press in Nineteenth Century London** is a useful volume for students and academics with an interest in 19th century politics or the history of the press

Cinéma&Cie 28 Ilaria A. De Pascalis, 2018-12-14 T00:00:00+01:00 Who is the Subaltern in the current global frame Has neoliberalism changed the experience of subalternity How do subalterns write history and what kind of history is written about subalternity Cin ma Cie s special issue addresses these and other questions through various theoretical approaches The essays argue for the importance of a multidisciplinary perspective and address issues of media representation from a variety of perspectives such as visual culture history philosophy and postcolonialism They focus on contemporary subalternity and especially on the migrant characterized by diaspora and condemned to invisibility by hegemonic power and the postcolonial subaltern who has now the possibility to express her himself in unexpected ways in particular by using new media The scattering and pervasiveness of media devices and gazes is discussed in depth in these essays which delve into the dialectic between subaltern cultures and agency embodied in the subjects of representation

Postcolonialism: A Guide for the Perplexed Pramod K. Nayar, 2010-10-21 Postcolonialism as a critical approach and pedagogic practice has informed literary and cultural studies since the late 1980s The term is heavily loaded and has come to mean a wide and often bewildering variety of approaches methods politics and ideas Beginning with the historical origins of postcolonial thought in the writings of Gandhi Cesaire and Fanon this guide moves on to Edward Said s articulation into a critical approach and finally to postcolonialism s multiple forms in contemporary critical thinking including theorists such as Bhabha Spivak Arif Dirlik and Aijaz Ahmed Written in jargon free language and illustrated with examples from literary and cultural texts this book addresses the many concerns forms and specializations of postcolonialism including gender and sexuality studies the nations and nationalism space and place history and politics It explains the key ideas concepts and approaches in what is arguably the most influential and politically edged critical approach in literary and cultural theory today

The Postcolonial Aura Arif Dirlik, 2018-02-20 The essays in this volume range from questions of cultural self representation in China to more general problems of reconceptualizing global relationships in response to contemporary changes Although the new era of global capitalism calls for the remapping of global relations such remapping must be informed both by a grasp of contemporary structures of economic political and cultural power and by memories of earlier radical visions of society Without these two

conditions Arif Dirlik argues the current preoccupation with Eurocentrism ethnic diversity and multiculturalism distract from issues of power that dominate global relations and that find expression in murderous ethnic conflicts Dirlik offers multi historicalism which presupposes a historically grounded conception of cultural difference seeks in different histories alternative visions of human society and stresses divergent historical trajectories against a future colonized presently by an ideology of capital Arguing that the operations of capital have brought the question of the local to the fore he points to indigenism as a source of paradigms of social relations and relationships to nature to challenge the voracious developmentalism that undermines local welfare globally

Media Studies Leighton Evans, 2025-02-07 Contemplating studying media This handy text will tell you everything you need to know Beginning with the definition and history of media studies this book delves into exciting subjects like the political economy of mass media digitalization AI filter bubbles misinformation and much more Reading this text you will encounter Real case studies from a day in the life of a journalist to global media conglomerates An exploration of key themes like race and gender in the critical issues section Accessible content with key material boxes a glossary and further reading A lively style that won't leave you bored A must have for undergraduate media students this book enables a broad confident understanding of key issues and kick starts success in your studies

Bollywood Travels Rajinder Dudrah, 2012-05-23 Using an interdisciplinary framework this book offers a fresh perspective on the issues of diaspora culture and border crossings in the films popular cultures and media and entertainment industries from the popular Hindi cinema of India It analyses and discusses a range of key contemporary films in detail such as Veer Zaara Jhoom Barabar Jhoom and Dostana The book uses the notion of travel analytically in and through the cinema to comment on films that have dealt with Indo Pak border crossings representations of diaspora and gender and sexuality in new ways It engages with common sense assumptions about everyday South Asian and diasporic South Asian cultures and representations as expressed in Bollywood cinema in order to look at these issues further Moving towards an innovative exploration beyond the films this book charts the circuits and routes of Bollywood as South Asian club cultures in the diaspora and Hindi cinema entertainment shows around the world as well as its impact on social media websites Bollywood Travels is an original and thought provoking contribution to studies on Asian Culture and Society Sociology World Cinema and Film Media and Cultural Studies

The Postcolonial World Jyotsna G. Singh, David D. Kim, 2016-10-04 The Postcolonial World presents an overview of the field and extends critical debate in exciting new directions It provides an important and timely reappraisal of postcolonialism as an aesthetic political and historical movement and of postcolonial studies as a multidisciplinary transcultural field Essays map the terrain of the postcolonial as a global phenomenon at the intersection of several disciplinary inquiries Framed by an introductory chapter and a concluding essay the eight sections examine Affective Postcolonial Histories Postcolonial Desires Religious Imaginings Postcolonial Geographies and Spatial Practices Human Rights and Postcolonial Conflicts Postcolonial Cultures and Digital Humanities Ecocritical Inquiries in

Postcolonial Studies Postcolonialism versus Neoliberalism The Postcolonial World looks afresh at re emerging conditions of postcoloniality in the twenty first century and draws on a wide range of representational strategies cultural practices material forms and affective affiliations The volume is an essential reading for scholars and students of postcolonialism

Australian Indigenous Hip Hop Chiara Minestrelli, 2016-10-26 This book investigates the discursive and performative strategies employed by Australian Indigenous rappers to make sense of the world and establish a position of authority over their identity and place in society Focusing on the aesthetics the language and the performativity of Hip Hop this book pays attention to the life stance the philosophy and the spiritual beliefs of Australian Indigenous Hip Hop artists as glocal producers and consumers With Hip Hop as its main point of analysis the author investigates interrogates and challenges categories and preconceived ideas about the critical notions of authenticity Indigenous and dominant values spiritual practices and political activism Maintaining the emphasis on the importance of adopting decolonizing research strategies the author utilises qualitative and ethnographic methods of data collection such as semi structured interviews informal conversations participant observation and fieldwork notes Collaborators and participants shed light on some of the dynamics underlying their musical decisions and their view within discussions on representations of Indigenous identity and politics Looking at the Indigenous rappers local and global aspirations this study shows that by counteracting hegemonic narratives through their unique stories Indigenous rappers have utilised Hip Hop as an expressive means to empower themselves and their audiences entertain and revive their Elders culture in ways that are contextual to the society they live in **Anime Fan Communities** S. Annett, 2014-12-17 How have animation fans in Japan South Korea the United States and Canada formed communities and dealt with conflicts across cultural and geographic distance This book traces animation fandom from its roots in early cinema audiences through mid century children s cartoon fan clubs to today s digitally networked transcultural fan cultures **The Korean Wave** Youna Kim, 2013-11-12 Since the late 1990s South Korea has emerged as a new center for the production of transnational popular culture the first instance of a major global circulation of Korean popular culture in history Why popular or not Why now What does it mean socially culturally and politically in a global context This edited collection considers the Korean Wave in a global digital age and addresses the social cultural and political implications in their complexity and paradox within the contexts of global inequalities and uneven power structures The emerging consequences at multiple levels both macro structures and micro processes that influence media production distribution representation and consumption deserve to be analyzed and explored fully in an increasingly global media environment This book argues for the Korean Wave s double capacity in the creation of new and complex spaces of identity that are both enabling and disabling cultural diversity in a digital cosmopolitan world The Korean Wave combines theoretical perspectives with grounded case studies in an up to date and accessible volume ideal for both undergraduate and postgraduate students of Media and Communications Cultural Studies Korean Studies and Asian Studies **Encyclopedia**

of Communication Theory Stephen W. Littlejohn, Karen A. Foss, 2009-08-18 With more than 300 entries these two volumes provide a one stop source for a comprehensive overview of communication theory offering current descriptions of theories as well as the background issues and concepts that comprise these theories This is the first resource to summarize in one place the diversity of theory in the communication field Key Themes Applications and Contexts Critical Orientations Cultural Orientations Cybernetic and Systems Orientations Feminist Orientations Group and Organizational Concepts Information Media and Communication Technology International and Global Concepts Interpersonal Concepts Non Western Orientations Paradigms Traditions and Schools Philosophical Orientations Psycho Cognitive Orientations Rhetorical Orientations Semiotic Linguistic and Discursive Orientations Social Interactional Orientations Theory Metatheory Methodology and Inquiry

Networking Peripheries Anita Say Chan, 2024-05-21 An exploration of the diverse experiments in digital futures as they advance far from the celebrated centers of technological innovation and entrepreneurship In *Networking Peripheries* Anita Chan shows how digital cultures flourish beyond Silicon Valley and other celebrated centers of technological innovation and entrepreneurship The evolving digital cultures in the Global South vividly demonstrate that there are more ways than one to imagine what digital practice and global connection could look like To explore these alternative developments Chan investigates the diverse initiatives being undertaken to network the nation in contemporary Peru from attempts to promote the intellectual property of indigenous artisans to the national distribution of digital education technologies to open technology activism in rural and urban zones Drawing on ethnographic accounts from government planners regional free software advocates traditional artisans rural educators and others Chan demonstrates how such developments unsettle dominant conceptions of information classes and innovations zones Government efforts to turn rural artisans into a new creative class progress alongside technology activists efforts to promote indigenous rights through information tactics plans pressing for the state wide adoption of open source based technologies advance while the One Laptop Per Child initiative aims to network rural classrooms by distributing laptops As these cases show the digital cultures and network politics emerging on the periphery do more than replicate the technological future imagined as universal from the center Popular Postcolonialisms Nadia Atia, Kate Houlden, 2018-07-04 Drawing together the insights of postcolonial scholarship and cultural studies *Popular Postcolonialisms* questions the place of the popular in the postcolonial paradigm Multidisciplinary in focus this collection explores the extent to which popular forms are infused with colonial logics and whether they can be employed by those advocating for change It considers a range of fiction film and non hegemonic cultural forms engaging with topics such as environmental change language activism and cultural imperialism alongside analysis of figures like Tarzan and Frankenstein Building on the work of cultural theorists it asks whether the popular is actually where elite conceptions of the world may best be challenged It also addresses middlebrow cultural production which has tended to be seen as antithetical to radical traditions asking whether this might in fact form an unlikely realm from which to question critique or challenge

colonial tropes Examining the ways in which the imprint of colonial history is in evidence interrogated mythologized or sublimated within popular cultural production this book raises a series of speculative questions exploring the interrelation of the popular and the postcolonial

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Religion Malory Nye, 2003 This unique guide provides a comprehensive and jargon free introduction to the world of religion It is the ideal first step in understanding the subject suitable for both the interested reader and the new student

Postcolonial Writers in the Global Literary Marketplace S. Brouillette, 2007-05-16 Combining analysis with detailed accounts of authors careers and the global trade in literature this book assesses how postcolonial writers respond to their own reception and niche positioning parading their exotic otherness to metropolitan audiences within a global marketplace

Asia.com K. C. Ho, Randy Kluver, C.C. Yang, 2003-09-02 The internet is developing quicker in Asia than in any other region of the world This book is the first comprehensive analysis of the information society in an Asian context and the impact of these technologies in Asia These impacts are inevitably uneven and conditioned by issues of telecommunications infrastructure government policies cultural and social values and economic realities The combination of original research theoretical innovation and detailed case studies make this an important book for scholars and students in Asian studies media studies communication studies and sociology

Unveiling the Magic of Words: A Report on "**Networking Globe New Technologies Postcolonial**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Networking Globe New Technologies Postcolonial**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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