



PAUL CELAN

&

MARTIN HEIDEGGER

*An Unresolved Conversation, 1951–1970*



James K. Lyon

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# Paul Celan And Martin Heidegger An Unresolved Conversation 1951 197

**Alberto Moreiras**



## **Paul Celan And Martin Heidegger An Unresolved Conversation 1951 197:**

**Paul Celan and Martin Heidegger** James K. Lyon, 2006-02-22 Publisher description **Paul Celan and Martin Heidegger** James K. Lyon, 2006-02-22 This work explores the troubled relationship and unfinished intellectual dialogue between Paul Celan regarded by many as the most important European poet after 1945 and Martin Heidegger perhaps the most influential figure in twentieth century philosophy It centers on the persistent ambivalence Celan a Holocaust survivor felt toward a thinker who respected him and at times promoted his poetry Celan although strongly affected by Heidegger's writings struggled to reconcile his admiration of Heidegger's ideas on literature with his revulsion at the thinker's Nazi past That Celan and Heidegger communicated with each other over a number of years and in a controversial encounter met in 1967 is well known The full duration extent and nature of their exchanges and their impact on Celan's poetics has been less understood however In the first systematic analysis of their relationship between 1951 and 1970 James K Lyon describes how the poet and the philosopher read and responded to each other's work throughout the period He offers new information about their interactions before during and after their famous 1967 meeting at Todtnauberg He suggests that Celan who changed his account of that meeting may have contributed to misreadings of his poem Todtnauberg Finally Lyon discusses their two last meetings after 1967 before the poet's death three years later Drawing heavily on documentary material including Celan's reading notes on more than two dozen works by Heidegger the philosopher's written response to the poet's Meridian speech and references to Heidegger in Celan's letters Lyon presents a focused perspective on this critical aspect of the poet's intellectual development and provides important insights into his relationship with Heidegger transforming previous conceptions of it **Western Art and Jewish Presence in the Work of Paul Celan** Esther Cameron, 2014-10-15 Western Art and Jewish Presence in the Work of Paul Celan Roots and Ramifications of the Meridian Speech addresses a central problem in the work of a poet who holds a unique position in the intellectual history of the twentieth century On the one hand he was perhaps the last great figure of the Western poetic tradition one who took up the dialogue with its classics and who responded to the questions of his day from a global concern if often cryptically And on the other hand Paul Celan was a witness to and interim survivor of the Holocaust These two identities raise questions that were evidently present for Celan in the very act of poetry This study takes the form of a commentary on Celan's most important statement of his poetics and beliefs The Meridian which is an extraordinarily condensed text packed with allusions and multiple meanings It reflects his early work and anticipates later developments so that the discussion of The Meridian becomes a consideration of his oeuvre as a whole The commentary is an act of listening an attempt to hear what these words meant to the poet to see the landscapes from which they come and the reality they are trying to project and in the light of this to arrive at a clear picture of the relation between Celan's Jewishness and his vocation as a Western writer *Reading at the Limits of Poetic Form* Jacob McGuinn, 2024-05-15 Pushing the boundaries of critical reading and the role of objects in literature How does literary

objecthood contend with the challenge of writing objects that emerge at an extreme limit of material presence Jacob McGuinn delves into the ways literature writes this indeterminate presence in the context of pre and post 68 Paris a vital moment in the history of criticism The works of poet Paul Celan philosopher Theodor Adorno and writer Maurice Blanchot highlight how the complexities of reading such a dematerialized object are part of the indeterminacy of material itself Indeterminate objects glass snow walls screens are subjects Celan describes as existing in meridian space while for Adorno and Blanchot criticism not only responds to this indeterminacy but also takes it as its condition Reading at the Limits of Poetic Form Dematerialization in Adorno Blanchot and Celan shows how these readings simultaneously limit the object of criticism and outline alternative ways of thinking that lie between the models of critical formalism and historicism ultimately revealing the possible materiality of literature in unrealized history incomplete politics and nondetermining thinking

Uncanny Rest Alberto Moreiras, 2022-10-28 In Uncanny Rest Alberto Moreiras offers a meditation on intellectual life under the suspension of time and conditions of isolation Focusing on his personal day to day experiences of the shelter in place period during the first months of the coronavirus pandemic Moreiras engages with the limits and possibilities of critical thought in the realm of the infrapolitical the conditions of existence that exceed average understandings of politics and philosophy In each dated entry he works through the process of formulating a life s worth of thought and writing while attempting to locate the nature of thought once the coordinates of everyday life have changed Offering nothing less than a phenomenology of thinking Moreiras shows how thought happens in and out of a life at a certain crossroads where memories collide where conversations with interlocutors both living and dead evolve and thinking during a suspended state becomes provisional and uncertain

Ingeborg Bachmann und Paul Celan Gernot Wimmer, 2014-07-28 Die Veröffentlichung der Korrespondenz Bachmanns und Celans ermöglicht neue wissenschaftliche Zugriffe auf das Werk der Autoren Vor diesem Hintergrund zeigt der Band vielfältige Korrelationen zwischen Biographie und Dichtung auf Die Briefe flankieren den literarischen Umgang der Autoren mit der Erfahrung des Totalitarismus Darüber hinaus sind sie poetologisch zu beschreibende Texte die im Kontext des Werkganzen gelesen werden können

**Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur**, 2007 Bibliographie der deutschen Sprach- und Literaturwissenschaft, 2006

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