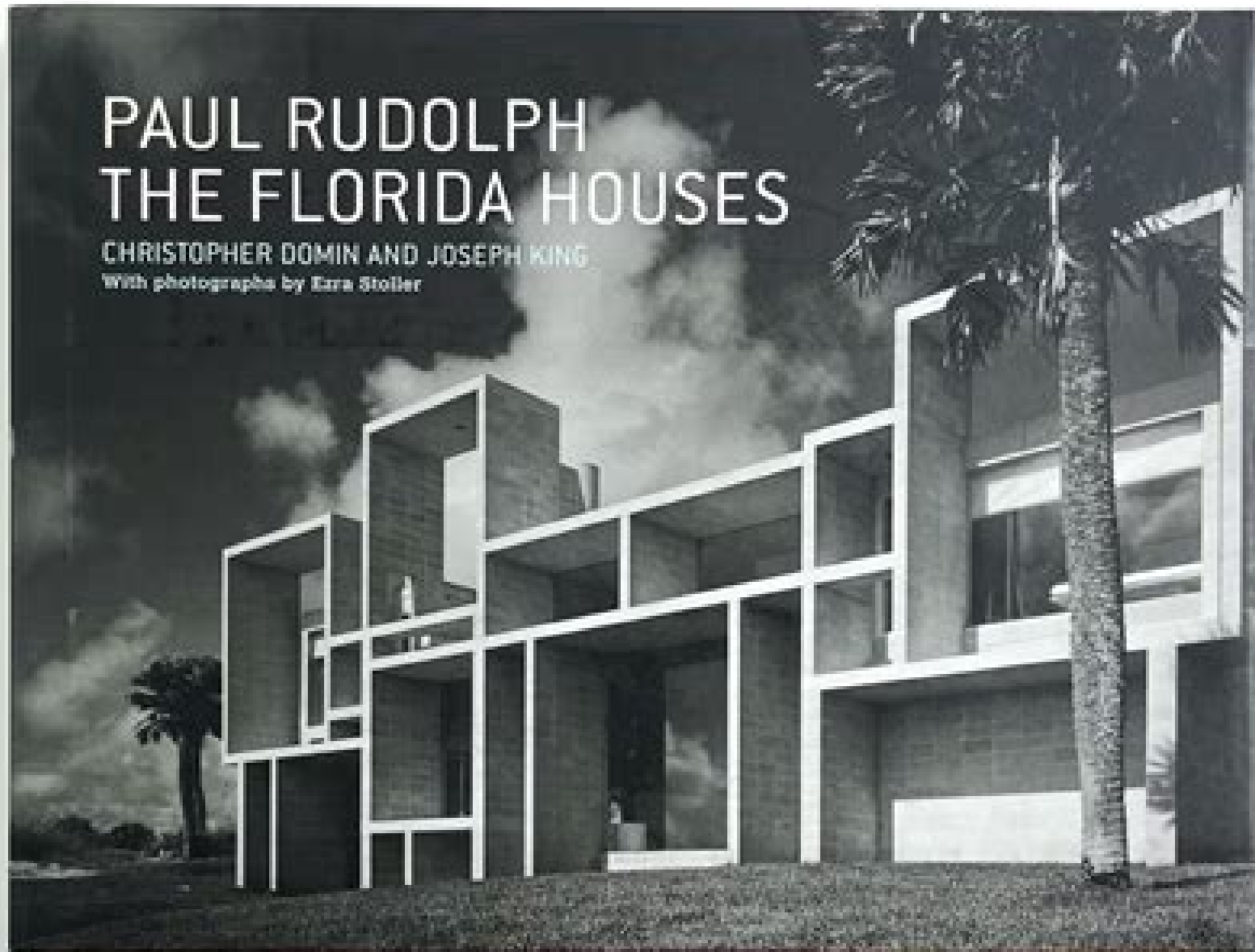


PAUL RUDOLPH THE FLORIDA HOUSES

CHRISTOPHER DOMIN AND JOSEPH KING
With photographs by Sara Stoller



Paul Rudolph The Florida Houses

Abraham Thomas



Paul Rudolph The Florida Houses:

Paul Rudolph Christopher Domin, Joseph King, 2007-10-23 Paul Rudolph one of the twentieth century's most iconoclastic architects is best known and most maligned for his large brutalist buildings like Yale's Art and Architecture Building. So it will surprise many to learn that early in his career he developed a series of houses that represent the unrivaled possibilities of a modest American modernism. With their distinctive natural landscapes, local architectural precedents and exploitation of innovative construction materials, the Florida houses, some eighty projects built between 1946 and 1961, brought modern architectural form into a gracious subtropical world of natural abundance developed to a high pitch of stylistic refinement. *Paul Rudolph The Florida Houses* reveals all of Rudolph's early residential work. With Rudolph's personal essays and renderings, duotone photographs by Ezra Stoller and Joseph Molitor, and insightful text by Joseph King and Christopher Domin, this compelling new book conveys the lightness, timelessness, strength, materiality and transcendence of Rudolph's work.

Paul Rudolph Paul Rudolph, Christopher Domin, Joseph King, Alfonso Pérez-Méndez, 2001* Paul Rudolph Roberto De Alba, 2003-05-16 The light and breeze-filled modern houses in Florida of the 1950s featured in *Paul Rudolph The Florida Houses* and the hard-lined silhouette of Yale's Art and Architecture Building 1962 are the two images that come to mind when one thinks of Paul Rudolph. Yet few people know the work of the last decades of his life from the 1970s through the 90s. Published here for the first time, Rudolph's final works are explored through his masterful pencil drawings, models and photographs as well as the last interview of his life with architect Peter Blake. In a book that considers these projects in the context of his early success, Roberto de Alba explores the architect's buildings designed from 1969 to 1996 and includes an astonishing variety of projects, many built such as houses, towers, bungalows, chapels, corporate buildings and urban plans of a monumental scale. All show the complicated interplay of space, light and mass that are the trademarks of Rudolph's genius. Through de Alba's close contact with the architect before his death, Rudolph's own vision is conveyed in descriptive texts and accompanying images. *Paul Rudolph The Late Work* is designed as a companion volume to *The Florida Houses* and is the second in a planned three-volume set of the complete works of this legendary architect.

Paul Rudolph, 1977 **Paul Rudolph** Roberto De Alba, 2003-05 The light and breeze-filled modern houses in Florida of the 1950s featured in *Paul Rudolph The Florida Houses* and the hard-lined silhouette of Yale's Art and Architecture Building 1962 are the two images that come to mind when one thinks of Paul Rudolph. Yet few people know the work of the last decades of his life from the 1970s through the 90s. Published here for the first time, Rudolph's final works are explored through his masterful pencil drawings, models and photographs as well as the last interview of his life with architect Peter Blake. In a book that considers these projects in the context of his early success, Roberto de Alba explores the architect's buildings designed from 1969 to 1996 and includes an astonishing variety of projects, many built such as houses, towers, bungalows, chapels, corporate buildings and urban plans of a monumental scale. All show the complicated interplay of space, light and mass that are the

trademarks of Rudolph's genius Through de Alba's close contact with the architect before his death Rudolph's own vision is conveyed in descriptive texts and accompanying images Paul Rudolph The Late Work is designed as a companion volume to The Florida Houses and is the second in a planned three volume set of the complete works of this legendary architect *The Architecture of Paul Rudolph* Timothy M. Rohan, 2014-07-10 Equally admired and maligned for his remarkable Brutalist buildings Paul Rudolph 1918-1997 shaped both late modernist architecture and a generation of architects while chairing Yale's department of architecture from 1958 to 1965 Based on extensive archival research and unpublished materials The Architecture of Paul Rudolph is the first in depth study of the architect neglected since his postwar zenith Author Timothy M Rohan unearths the ideas that informed Rudolph's architecture from his Florida beach houses of the 1940s to his concrete buildings of the 1960s to his lesser known East Asian skyscrapers of the 1990s Situating Rudolph within the architectural discourse of his day Rohan shows how Rudolph countered the perceived monotony of mid century modernism with a dramatically expressive architecture for postwar America exemplified by his Yale Art and Architecture Building of 1963 famously clad in corrugated concrete The fascinating story of Rudolph's spectacular rise and fall considerably deepens longstanding conceptions about postwar architecture Rudolph emerges as a pivotal figure who anticipated new directions for architecture ranging from postmodernism to sustainability

Materialized Space: The Architecture of Paul Rudolph Abraham Thomas, 2024-09-30 Architect Paul Rudolph 1918-1997 was known for his iconic modern houses and exemplary Brutalist buildings in exposed concrete Rudolph's popularity peaked during the 1950s and 1960s when he served as the chair of Yale University's Department of Architecture but his work fell from favor with the advent of postmodernism in the 1970s This compact volume provides an introduction to and long overdue reassessment of the architect's trailblazing career from his modernist Florida houses to his public and institutional buildings unrealized megastructures experimental interiors and later mixed use developments in Asia Abraham Thomas examines how Rudolph explored concepts such as functionalism urbanism and modular construction across decades and continents Richly illustrated with photographs of the structures and Rudolph's own drawings as well as models furniture and period press clippings this book sheds light on the architect's process and takes up themes as important in his time as in our own such as civic design housing development and experimental materials and methods

Richard Neutra's Miller House Stephen Leet, 2004-04 In 1937 the architect and his sophisticated client produced a masterwork of forward thinking and artful architecture

Florida Modern Jan Hochstim, 2004 This volume documents the best examples of Florida's residential architecture era which took place between 1941 and 1966 Many homes incorporate verandas porches and raised floors to open out to tropical vegetation and more importantly cooling breezes

Urban-Think Tank Alfredo Brillembourg, Hubert Klumpner, 2021-01-01 Urban Think Tank UTT ist eine interdisziplinäre Designagentur die aus der politisch instabilen Lage Caracas zu Zeiten der Chévez-Ära hervorging und seit gut 20 Jahren Projekte in Lateinamerika Europa und Afrika verwirklicht Durch seine vielschichtige Arbeit nahm das

Unternehmen Ende der 1990er Jahre die Vorreiterrolle einer sozialen Wende in der Architektur ein mit stadtplanerischen Interventionen die den sozialen Zusammenhalt in den Metropolen auf der südlichen Halbkugel und in den wachsenden Städten Europas stärkten Zudem produzierte UTT zahlreiche Medienprojekte die Film Theater Ausstellungen und Druckarbeiten für sich nutzen um neue diskursive Räume zu schaffen und die Frage aufzuwerfen wie und für wen unsere Städte entwickelt sind Die wohl bekannteste Arbeit entstand bei der Torre de David Hochhaus die auf der Architekturbiennale von Venedig 2012 mit dem Goldenen Löwen ausgezeichnet wurde Dieses Buch blickt jedoch nicht nur zurück sondern auch nach vorn erinnert neue Räume für eine hyper urbanisierte Welt und ermöglicht Einblicke in informelle Siedlungen räumliche Spielflächen und künstlerische Interventionen im öffentlichen Raum *John McAndrew's Modernist Vision* Mardges Bacon, 2018-11-06

John McAndrew's *Modernist Vision* tells the compelling story of the architect scholar and curator John McAndrew who played a key role in redefining modernism in the United States from the 1930s onward The designer of the Vassar College Art Library arguably the first modern interior on a college campus and the curator of architecture at the Museum of Modern Art in New York from 1937 to 1941 McAndrew was instrumental in creating a distinct and innovative aesthetic that bridged the European modernist lineage and American regional vernacular Providing a fascinating glimpse into McAndrew's life his associations with important architects and artists and the historical context that shaped his work this book is a thoroughly researched testament to a man who left a powerful mark on the evolution of American architecture *Learning from Failure in the Design Process* Lisa Huang, 2020-04-03 *Learning from Failure in the Design Process* shows you that design work builds on lessons learned from failures to help you relax your fear of making mistakes so that you're not paralyzed when faced with a task outside of your comfort zone Working hands on with building materials such as concrete sheet metal and fabric you will understand behaviors processes methods of assembly and ways to evaluate your failures to achieve positive results Through material and assembly strategies of stretching casting carving and stacking this book uncovers the issues problems and failures confronted in student material experiments and examines built projects that addressed these issues with innovative and intelligent strategies Highlighting numerous professional practice case studies with over 250 color images this book will be ideal for students interested in materials and methods and students of architecture in design studios

Architecture of Regionalism in the Age of Globalization Liane Lefaivre, Alexander Tzonis, 2020-12-13 This book remains the definitive introductory text on the theory and history of regionalist architecture in the context of globalization It addresses issues of identity diversity community inequality geopolitics and sustainability From the authors who coined the concept of Critical Regionalism this new edition enhances the understanding of the complex evolution of regionalism and its rival unchecked globalization Covering a rich selection of the most outstanding examples of design from all over the world Liane Lefaivre and Alexander Tzonis who introduced the concept of Critical Regionalism to architecture present an enlightening concise historical analysis of the endurance of regionalism and the ceaseless drive for globalization New case

studies include current cutting edge projects in Japan Africa China and the United States Architecture of Regionalism in the Age of Globalization offers undergraduate and graduate students of architecture geography history environmental studies and other related fields an accessible vivid and scholarly perspective of this major conflict as it relates to the design and to the future of the human made environment **Architecture** ,2003 **Envisioning Architecture** Matilda McQuaid,2002-06-25 The first in a series of books that will showcase works from The Museum of Modern Art s superlative holdings in the fields of architecture and design this text features a range of drawings by great architects such as Frank Lloyd Wright and Alvar Aalto **Encyclopedia of Twentieth Century Architecture** R. Stephen Sennott,2004 For more information including the introduction a full list of entries and contributors a generous selection of sample pages and more visit the Encycloped ia of 20th Century Architecture website Focusing on architecture from all regions of the world this three volume set profiles the twentieth century s vast chronicle of architectural achievements both within and well beyond the theoretical confines of modernism Unlike existing works this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types movements styles and building practices across traditional geographic and cultural boundaries **Considering Research** Architectural Research Centers Consortium. Spring Conference,2011 The premise of the conference was to assess the impact and relevance of contemporary paradigms in architectural research including substantial developments in technology public consciousness and economic pressures Page 4 of printed paper wrapper **Digital Modernism Heritage Lexicon** Cristiana Bartolomei,Alfonso Ippolito,Simone Helena Tanoue Vizioli,2021-08-11 The book investigates the theme of Modernism 1920 1960 and its epigones as an integral part of tangible and intangible cultural heritage which contains the result of a whole range of disciplines whose aim is to identify document and preserve the memory of the past and the value of the future Including several chapters it contains research results relating to cultural heritage more specifically Modernism and current digital technologies This makes it possible to record and evaluate the changes that both undergo the first one from a material point of view the second one from the research point of view which integrates the traditional approach with an innovative one The purpose of the publication is to show the most recent studies on the modernist lexicon 100 years after its birth moving through different fields of cultural heritage from different forms of art to architecture from design to engineering from literature to history representation and restoration The book appeals to scholars and professionals who are involved in the process of understanding reading and comprehension the transformation that the places have undergone within the period under examination It will certainly foster the international exchange of knowledge that characterized Modernism **USA** Gwendolyn Wright,2008-02-15 From the Reliance Building and Coney Island to the Kimbell Museum and Disney Hall the United States has been at the forefront of modern architecture American life has generated many of the quintessential images of modern life both generic types and particular buildings Gwendolyn Wright s USA is an engaging account of this evolution from the late nineteenth century to the

twenty first Upending conventional arguments about the origin of American modern architecture Wright shows that it was not a mere offshoot of European modernism brought across the Atlantic Ocean by migrants but rather an exciting distinctive and mutable hybrid USA traces a history that spans from early skyscrapers and suburbs in the aftermath of the American Civil War up to the museums schools and green architecture of today Wright takes account of diverse interests that affected design ranging from politicians and developers to ambitious immigrants and middle class citizens Famous and lesser known buildings across America come together model dwellings for German workers in rural Massachusetts New York's Rockefeller Center Cincinnati's Carew Tower Frank Lloyd Wright's Taliesin West in the Arizona desert the University of Miami campus the Texas Instruments Semiconductor Plant and the Corning Museum of Glass among others to show an extraordinary range of innovation Ultimately Wright reframes the history of American architecture as one of constantly evolving and volatile sensibilities engaged with commerce attuned to new media exploring multiple concepts of freedom The chapters are organized to show how changes in work life home life and public life affected architecture and vice versa This book provides essential background for contemporary debates about affordable and luxury housing avant garde experiments local identities inspiring infrastructure and sustainable design A clear concise and richly illustrated account of modern American architecture this timely book will be essential for all those who wonder about the remarkable legacy of American modernity in its most potent cultural expression

A Field Guide to American Houses (Revised) Virginia Savage McAlester, 2015-11-10 The fully expanded updated and freshly designed second edition of the most comprehensive and widely acclaimed guide to domestic architecture in print since its original publication in 1984 and acknowledged everywhere as the unmatched essential guide to American houses This revised edition includes a section on neighborhoods expanded and completely new categories of house styles with photos and descriptions of each an appendix on Approaches to Construction in the 20th and 21st Centuries an expanded bibliography and 600 new photographs and line drawings

Paul Rudolph The Florida Houses: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have captivated audiences this year. Paul Rudolph The Florida Houses : Colleen Hoover "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Paul Rudolph The Florida Houses : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and gripping novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

<https://correiodobrasil.blogosfero.cc/data/uploaded-files/default.aspx/Patricia%20Highsmith%20Selected%20Novels%20And%20Short%20Stories.pdf>

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