

**'A REALLY GREAT BOOK. IT'S REALLY FUNNY TOO! I THINK IT UNDERSTANDS EXACTLY WHERE WE WERE COMING FROM'**

**Mick Jones**

# **PASSION IS A FASHION**

**THE REAL STORY OF**

# **THE CLASH**

**PAT GILBERT**

# Passion Is A Fashion The Real Story Of The Clash

**Matt Diehl**



### **Passion Is A Fashion The Real Story Of The Clash:**

Passion is a Fashion Pat Gilbert,2011-11-01 Pat Gilbert s definitive biography of the Clash universally acclaimed as a great book has already sold over 20 000 copies in paperback Now for the 30th anniversary of the band s classic London Calling album it is reissued with a stunning new cover For the book Pat Gilbert a former Mojo editor with the highest credentials talked to everyone in over 70 interviews with the key participants roadies producers friends and fans and above all the band members themselves including Joe Strummer before his death to be able to give the first real insight into what went on behind the scenes during the Clash s ten year career With the surge in interest generated by the Shea Stadium live CD and the official Clash book Passion Is A Fashion will attract a new sale as the only truly indispensable Clash book

**Passion is a Fashion** Pat Gilbert,2026-05-14 Pat Gilbert s definitive biography of the Clash universally acclaimed as a great book has already sold over 50 000 copies in paperback Now for the 50th anniversary of the band forming in summer 1976 it is reissued in a fully revised and updated edition with a stunning new cover For the original book Pat Gilbert a former MOJO editor with the highest credentials drew on exclusive interviews with over 70 key participants including all the band members themselves to give the first real insight into what went on behind the scenes during the Clash s tempestuous ten year career For this new edition he has added around 10 000 words of new material from subsequent encounters with the surviving Clash members plus interviews with several more significant insiders to create the ultimate account of the band s story In the golden jubilee of punk the updated Passion Is A Fashion will attract a new sale as the only truly indispensable Clash book

**Punk Rock Warlord: the Life and Work of Joe Strummer** Barry J. Faulk,Brady Harrison,2017-09-28 Punk Rock Warlord explores the relevance of Joe Strummer within the continuing legacies of both punk rock and progressive politics It is aimed at scholars and general readers interested in The Clash punk culture and the intersections between pop music and politics on both sides of the Atlantic Contributors to the collection represent a wide range of disciplines including history sociology musicology and literature their work examines all phases of Strummer s career from his early days as Woody the busker to the whirlwind years as front man for The Clash to the wilderness years and Strummer s final days with the Mescaleros Punk Rock Warlord offers an engaging survey of its subject while at the same time challenging some of the historical narratives that have been constructed around Strummer the Punk Icon The essays in Punk Rock Warlord address issues including John Graham Mellor s self fashioning as Joe Strummer rock revolutionary critical and media constructions of punk and the singer s complicated and changing relationship to feminism and anti racist politics These diverse essays nevertheless cohere around the claim that Strummer s look style and musical repertoire are so rooted in both English and American cultures that he cannot finally be extricated from either

**The Clash's Sandinista!** Micajah Henley,2024-03-07 Following the success of their instantly iconic double LP London Calling The Clash set out to do something triply outrageous Named after the Nicaraguan rebels who successfully overthrew an authoritarian dictator Sandinista consists of 36 songs

across six sides of vinyl Produced by the band it showcases their politics as well as their ability to adopt a multitude of genres ranging from punk reggae jazz gospel calypso and hip hop Free from the influence of their Machiavellian manager Bernie Rhodes The Clash still battled their record label to release the triple LP on their terms three for the price of one Despite its polarizing reception from critics at the time of its release Sandinista is often considered one of the greatest albums of all time Nevertheless critics and fans have spent over 40 years debating whether the album would be better as a 12 track LP This book entertains that idea and considers what is lost or gained in the process To do so the book delves into the politics of The Clash the spliff bunkers constructed for the production of the album and the sacrifices made upon its release It examines the album s 36 tracks and considers the significance of the record s dissection on behalf of fans who curate their own versions of the album in the mixtape CD and playlist eras *Radio's Legacy in Popular Culture* Martin Cooper,2022-01-27 Examining work by novelists filmmakers TV producers and songwriters this book uncovers the manner in which the radio and the act of listening has been written about for the past 100 years Ever since the first public wireless broadcasts people have been writing about the radio often negatively sometimes full of praise but always with an eye and an ear to explain and offer an opinion about what they think they have heard Novelists including Graham Greene Agatha Christie Evelyn Waugh and James Joyce wrote about characters listening to this new medium with mixtures of delight frustration and despair Clint Eastwood frightened moviegoers half to death in *Play Misty for Me* but Lou Reed s *Rock* the act of listening as a cultural expression focusing on fiction films and songs about radio Martin Cooper a broadcaster and academic uses these movies TV shows songs novels and more to tell a story of listening to the radio as created by these contemporary writers filmmakers and musicians

**The History of the NME** Pat Long,2012-05-01 The NME mattered to all those generations who grew up with music at the centre of their universe The NME never had a truer chronicler than Pat Long Tony Parsons Since it was founded in 1952 the New Musical Express has played a central part in the British love affair with pop music Snotty confrontational enthusiastic sarcastic the NME landing on the doormat every Wednesday was the high point of any music fan s week whether they were listening to The Beatles Bowie or Blur The Sex Pistols sang about it Nick Hornby claims he regrets not working for it and a whole host of household names Tony Parsons and Julie Burchill Nick Kent and Mick Farren Steve Lamacq and Stuart Maconie started their career writing for it This authoritative history written by former assistant editor Pat Long is an insider s account of the high times and low lives of the world s most famous and most influential music magazine The fights the bands the brawls the haircuts the egos and much more This is the definitive and first book about the infamous NME

**Meltdown Expected** Aaron J. Leonard,2024-05-17 In January 1978 President Jimmy Carter proclaimed that There is all across our land a growing sense of peace and a sense of common purpose Yet in the ensuing months a series of crises disturbed that fragile sense of peace ultimately setting the stage for Reagan s decisive victory in 1980 and ushering in the final phase of the Cold War *Meltdown Expected* tells the story of the power shifts from late 1978 through 1979 whose

repercussions are still being felt Iran's revolution led to a hostage crisis while neighbouring Afghanistan became the site of a proxy war between the USSR and the US who supplied aid to Islamic mujahideen fighters that would later form the Taliban Meanwhile as tragedies like the Jonestown mass suicide and the assassination of Harvey Milk captured the nation's attention the government quietly reasserted and expanded the FBI's intelligence powers Drawing from recently declassified government documents and covering everything from Three Mile Island to the rise of punk rock Aaron J Leonard paints a vivid portrait of a tumultuous yet pivotal time in American history *Bob Marley and the Wailers* Richie

Unterberger, 2017-09-01 Well over three decades after Marley's death he and his bandmates remain the most famous reggae artists of all time *Bob Marley and the Wailers* explores their legacy Illustrated with photos and memorabilia from all phases of their journey *Bob Marley and the Wailers* illuminates the lives and times of the man and his collaborators Indeed the Wailers are one of the most famous bands of all time period Their evolution from early 60s Jamaican ska act to international superstars was not just improbable but unprecedented for an act from a third world nation The entire incredible journey of Marley and the Wailers is covered in this visual history You will see the crucial role they played in establishing reggae as a globally popular form of music and the influence that the Rastafari movement had on their lives and sound Plus how Marley's socially conscious lyrics and actions made him a universal symbol of pride and justice This tribute takes you through the entire story right up to Marley's untimely death in 1981 and his enduring legacy beyond **Murder and Mayhem** David

Nash, Anne-Marie Kilday, 2018-04-25 This introductory book offers a coherent history of twentieth century crime and the law in Britain with chapters on topics ranging from homicide to racial hate crime from incest to anarchism from gangs to the death penalty Pulling together a wide range of literature David Nash and Anne Marie Kilday reveal the evolution of attitudes towards criminality and the law over the course of the twentieth century Highlighting important periods of change and development that have shaped the overall history of crime in Britain the authors provide in depth analysis and explanation of each theme This is an ideal companion for undergraduate students taking courses on Crime in Britain as well as a fascinating resource for scholars **My So-Called Punk** Matt Diehl, 2013-09-24 When it began punk was an underground revolution

that raged against the mainstream now punk is the mainstream Tracing the origins of Grammy winning icons Green Day and the triumphant resurgence of neo punk legends Bad Religion through MTV's embrace of pop punk bands like Yellowcard music journalist Matt Diehl explores the history of new punk exposing how this once cult sound became a blockbuster commercial phenomenon Diehl follows the history and controversy behind neo punk from the Offspring's move from a respected indie label to a major to multi platinum bands Good Charlotte and Simple Plan's unrepentant commercial success through the survival of genre iconoclasts the Distillers and the rise of emo superstars like Fall Out Boy *My So Called Punk* picks up where bestselling authors Legs McNeil and Jon Savage left off conveying how punk went from the Sex Pistol's Anarchy in the U K to anarchy in the O C via the Warped Tour Defining the sound of today's punk telling the stories behind

the bands that have brought it to the masses and discussing the volatile tension between the culture's old and new factions

**My So Called Punk** is the go to book for a new generation of punk rock fans      **Ecomusicology** Mark Pedelty, 2011-06-15

Can musicians really make the world more sustainable Anthropologist Mark Pedelty joined an eco oriented band the Hypoxics to find out In his timely and exciting book *Ecomusicology* Pedelty explores the political ecology of rock from local bands to global superstars He examines the climate change controversies of U2's 360 Degrees stadium tour deemed excessive by some and the struggles of local folk singers who perform songs about the environment In the process he raises serious questions about the environmental effects and meanings on music *Ecomusicology* examines the global national regional and historical contexts in which environmental pop is performed Pedelty reveals the ecological potentials and pitfalls of contemporary popular music in part through ethnographic fieldwork among performers audiences and activists Ultimately he explains how popular music dramatically reflects both the contradictions and dreams of communities searching for sustainability      **Sex Pistols** John Scanlan, 2017-05-15

The explosive story of the Sex Pistols is now so familiar that the essence of what they represented has been lost in a fog of nostalgia and rock n roll cliché In 1976 the rise of the Sex Pistols was regarded in apocalyptic terms and the punks as visitors from an unwanted future bringing chaos and confusion In this book John Scanlan considers the Sex Pistols as the first successful art project of their manager Malcolm McLaren a vision born out of radical politics boredom and his deep and unrelenting talent for perverse opportunism As Scanlan shows McLaren deliberately set a collision course with establishments both conservative and counter cultural and succeeded beyond his highest expectations Scanlan tells the story of how McLaren's project designed in any case to fail foundered on the development of the Pistols into a great rock band and the inconvenient artistic emergence of John Lydon Moving between London and New York and with a fascinating cast of delinquents petty criminals and misfits *Sex Pistols Poison in the Machine* is not just a book about a band it is about the times the ideas the coincidences and the characters that made punk that ended with the Sex Pistols beaten bloody and overdosed sensationally self destructing on stage in San Francisco in January 1978 and that transformed popular culture throughout the world      *King Alpha's Song in a Strange Land* Jason Wilson, 2020-02-14

When Jackie Mittoo and Leroy Sibbles migrated from Jamaica to Toronto in the early 1970s the musicians brought reggae with them sparking the flames of one Canada's most vibrant music scenes In *King Alpha's Song in a Strange Land* professional reggae musician and scholar Jason Wilson tells the story of how the organic transnational nature of reggae brought black and white youth together opening up a cultural dialogue between Jamaican migrants and Canadians along Toronto's ethnic frontlines This underground subculture rebelled against the status quo eased the acculturation process and made bands such as Messenjah and the Sattalites household names for a brief but important time By looking at Canada's golden age of reggae from the perspective of both Jamaican migrants and white Torontonians Wilson reveals the power of music to break through the bonds of race and ease the hardships associated with transnational migration      *The Punk Turn*

*in Comedy* Krista Bonello Rutter Giappone, 2018-05-24 This book examines the interconnections between punk and alternative comedy altcom It explores how punk's tendency towards humour and parody influenced the trajectory taken by altcom in the UK and the punk strategies introduced when altcom sought self definition against dominant established trends The Punk Turn in Comedy considers the early promise of punk comedy convergence in Peter Cook and Dudley Moore's Derek and Clive and discusses punk and altcom's attitudes towards dominant traditions The chapters demonstrate how punk and altcom sought a direct approach for critique one that rejected innuendo while embracing the amateur in style and experimenting with audience performer interaction Giappone argues that altcom tended to be more consistently politicised than punk with a renewed emphasis on responsibility The book is a timely exploration of the punk turn in comedy history and will speak to scholars of both comedy and punk studies

Stealing All Transmissions Randal Doane, 2014-10-15 *Stealing All Transmissions* is a love story It's the story of how The Clash fell in love with America and how America loved them back The romance began in full in 1977 when select rock journalists and deejays aided the band's quest to depose the rock of indolence that dominated American airwaves This history situates The Clash amid the cultural skirmishes of the 1970s and culminates with their September 1979 performance at the Palladium in New York City This concert was broadcast live on WNEW and it concluded with Paul Simonon treating his Fender bass like a woodcutter's ax This performance produced one of the most exhilarating Clash bootleg recordings and the photo of Simonon's outburst which graced the cover of the London Calling LP was recently deemed the greatest rock n roll photograph of all time That night marked one of the last opportunities for American audiences to see The Clash as a punk band teetering between conviction and uncertainty before they became a seriously brilliant rock group *Stealing* represents a distinctive take on the history of punk for no other book gives proper attention to the forces of free form radio long form rock journalism or Clash bootleg recordings many of which are now widely available on the web This story which takes its title from the 1981 single Radio Clash includes original interviews with key figures from the New York punk scene This secret history concludes with an analysis of how we listen to music today and its impact on the written word

**Atomic Tunes** Tim Smolko, Joanna Smolko, 2021-05-11 What is the soundtrack for a nuclear war During the Cold War over 500 songs were written about nuclear weapons fear of the Soviet Union civil defense bomb shelters McCarthyism uranium mining the space race espionage the Berlin Wall and glasnost This music uncovers aspects of these world changing events that documentaries and history books cannot In *Atomic Tunes* Tim and Joanna Smolko explore everything from the serious to the comical the morbid to the crude showing the widespread concern among musicians coping with the effect of communism on American society and the threat of a nuclear conflict of global proportions *Atomic Tunes* presents a musical history of the Cold War analyzing the songs that capture the fear of those who lived under the shadow of Stalin Sputnik mushroom clouds and missiles

*British Music Videos 1966 - 2016* Emily Caston, 2020-07-31 Based on new archival evidence and interviews and setting out a new theoretical framework for

music video analysis Emily Caston presents a major new analysis of music videos from 1966 2016 identifying not only their distinctive British traits but their parallels with British film genres and styles By analysing the genre craft and authorial voice of music video within the context of film and popular music the book sheds new light on existing theoretical and historical questions about audiences authorship art and the creative industries Far from being an American cultural form the book reveals music video s roots in British and European film traditions and suggests significant ways in which British video has impacted popular film and music culture

**Punk Crisis** Raymond A. Patton, 2018-09-04 Punk Crisis examines how transnational punk movements challenged the global order of the Cold War to usher in a new era of global neoliberalism

*The Rolling Stones* Helmut Staubmann, 2013-06-03 The Rolling Stones Sociological Perspectives edited by Helmut Staubmann draws from a broad spectrum of sociological perspectives to contribute both to the understanding of the phenomenon Rolling Stones and to an in depth analysis of contemporary society and culture that takes The Stones a starting point Contributors approach The Rolling Stones from a range of social science perspectives including cultural studies communication and film studies gender studies and the sociology of popular music The essays in this volume focus on the question of how the worldwide success of The Rolling Stones over the course of more than half a century reflects society and the transformation of popular culture

Love Goes to Buildings on Fire Will Hermes, 2011-11-08 A vivid dramatic account of how half a dozen kinds of modern music punk rock art rock disco salsa rap minimalist classical emerged in new forms and cross pollinated all at once in the middle seventies in NYC Punk rock and hip hop Disco and salsa The loft jazz scene and the downtown composers known as Minimalists In the mid 1970s New York City was a laboratory where all the major styles of modern music were reinvented block by block by musicians who knew admired and borrowed from one another Crime was everywhere the government was broke and the infrastructure was collapsing But rent was cheap and the possibilities for musical exploration were limitless Will Hermes s *Love Goes to Buildings on Fire* is the first book to tell the full story of the era s music scenes and the phenomenal and surprising ways they intersected From New Year s Day 1973 to New Year s Eve 1977 the book moves panoramically from post Dylan Greenwich Village to the arson scarred South Bronx barrios where salsa and hip hop were created to the lower Manhattan lofts where jazz and classical music were reimaged to ramshackle clubs like CBGB and the Gallery where rock and dance music were hot wired for a new generation



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