

# MONTANA

HIGH WIDE AND HANDSOME



RICK AND SUSIE GRAETZ  
A MONTANA ANTHOLOGY  
VOLUME TWO

# Montana High Wide And Handsome Volume 2

**Michael P. Malone**



## **Montana High Wide And Handsome Volume 2:**

**Montana** Rick Graetz, 2008-11-01 In this elegant second volume inspired by Joseph Kinsey Howard's classic text *High Wide and Handsome* works by western writers accompany striking color photographs of the state

**Montana, High, Wide, and Handsome** Joseph Kinsey Howard, 2003-01-01 In these pages you will come to fall in love with a ruggedly diverse and strikingly beautiful state a land that takes hold and won't let go *Montana High Wide and Handsome* is widely recognized as a classic history and delightful ode to the idiosyncratic personalities restless landscape unforgettable peoples and lively history of the Treasure State William Kittredge provides a new introduction for this edition

**Man-Hunters of the Old West, Volume 2** Robert K. DeArment, 2018-02-15 Until the early twentieth century life in the American West could be rough and sometimes vicious Those who brought thieves and murderers to justice at times had to employ tactics as ruthless as their prey In this follow up to his first collection of biographies of the West's most recognized man hunters noted western historian Robert K DeArment recounts the remarkable careers of eight men Pat Garrett John Hughes Harry Love Harry Morse Frank Norfleet Bass Reeves Granville Stuart and Tom Tobin who pursued notorious criminals Volume 2 of *Man Hunters of the Old West* shows that limited resources and dire conditions often made extralegal violence necessary for survival Harry Love the famous killer of California bandito Joaquin Murrieta and Tom Tobin who ended the murders of the Espinosa gang in Colorado tracked their quarries to remote hideouts shot them and cut off their heads to prove they had been eliminated Felon trackers like the vigilante organizations that preceded them on occasion administered summary justice the on the spot hanging of their captured prey especially if they believed the established court system was not working Some of the man hunters in DeArment's accounts were freelance scouts and trackers others were career officers of the law At least one Frank Norfleet was a private citizen turned dedicated nemesis of con artists Love Stuart and Morse began life as easterners who made their way West All the others were midwesterners or far westerners Some of these man hunters wrote about their adventures and were written about in turn Garrett's account of his hunt for Billy the Kid remains a best seller for example and both Reeves and Hughes have been credited for inspiring the Lone Ranger of TV and movie fame DeArment discusses constant threats to the man hunters survival the federal government's undependable presence and extralegal violence as major themes in western law enforcement In recounting these eight men's adventures this volume reveals the forces that made brutality seem commonplace

**Montana Vigilantes, 1863-1870** Mark C. Dillon, 2018-10-22 A history and legal analysis of vigilantism in Montana in the 1860s from a state Supreme Court justice and legal historian Historians and novelists alike have described the vigilantism that took root in the gold mining communities of Montana in the mid 1860s but Mark C Dillon is the first to examine the subject through the prism of American legal history considering the state of criminal justice and law enforcement in the western territories and also trial procedures gubernatorial politics legislative enactments and constitutional rights Using newspaper articles diaries letters biographies invoices and books that speak to the compelling

history of Montana's vigilantism in the 1860s Dillon examines the conduct of the vigilantes in the context of the due process norms of the time He implicates the influence of lawyers and judges who like their non lawyer counterparts shaped history during the rush to earn fortunes in gold Dillon's perspective as a state Supreme Court justice and legal historian uniquely illuminates the intersection of territorial politics constitutional issues corrupt law enforcement and the basic need of citizenry for social order This readable and well directed analysis of the social and legal context that contributed to the rise of Montana vigilante groups will be of interest to scholars and general readers interested in Western history law and criminal justice for years to come Justice Dillon's book reads like a Western Dillon masterfully sets the stage for the rise of the Montana vigilantes by bringing alive the people who created and lived in mining towns There are heroes villains shady characters and more than a few politicians businessmen lawyers and judges What sets Dillon's book apart from historical texts and fictional tales is that he provides legal analyses and explanations of the trials sentences due process and procedures of the day And shed's grisly light on the details of the hangings Dillon's unique background as an attorney and judge and his downright dogged research are what makes this complex story so engaging The prose is clear crisp and gets to the point The book is satisfying because it answers contemporary nagging questions about the law regarding the vigilantes and the hangings Gregory Zenon Brooklyn Barrister Dillon's analysis of the vigilantes of Bannack Alder Gulch and Helena in Montana Territory is the most detailed insightful and legally nuanced yet produced This book is a model for historians to follow when dealing with 19th century criminal proceedings Establishing historical context includes examining the laws in books as well as the law in action Gordon Morris Bakken Great Plains Research

**Competitive Aspects of Oil Shale Development** United States. Congress. Senate. Committee on the Judiciary. Subcommittee on Antitrust and Monopoly, 1967 Discusses possibility of large oil company monopolization of oil shale development in the Rocky Mountains *The Statesman's Year-Book* S. Steinberg, 2016-12-23 The classic reference work that provides annually updated information on the countries of the world [Under the Big Sky](#) Jackson J. Benson, 2009-05-01 Author of *The Way West* and the screenplay for the classic *Shane* among many other timeless stories icon of Western literature A B Bud Guthrie Jr brought a blazing realism to the story of the West That realism came out of the depth of Guthrie's historical research and an acuity that had seldom been seen in the work of Western novelists The small Montana town that figures in several of Guthrie's books is clearly patterned after the town where he grew up Choteau on the eastern front of the Rocky Mountains Biographer Benson illuminates Guthrie's upbringing and education the influence of his intellectually inclined father his work as a newspaperman in Kentucky and his time at Harvard University Animated by the observations of friends family and fellow authors this intimate account offers rare insight into the life and work of a remarkable writer and into the making of the literary West From publisher description

**Hearings, Reports and Prints of the Senate Committee on the Judiciary** United States. Congress. Senate. Committee on the Judiciary, 1967 **Historic Sites and Landmarks That Shaped America** Mitchell

Newton-Matza,2016-09-06 Exploring the significance of places that built our cultural past this guide is a lens into historical sites spanning the entire history of the United States from Acoma Pueblo to Ground Zero Historic Sites and Landmarks That Shaped America From Acoma Pueblo to Ground Zero encompasses more than 200 sites from the earliest settlements to the present covering a wide variety of locations It includes concise yet detailed entries on each landmark that explain its importance to the nation With entries arranged alphabetically according to the name of the site and the state in which it resides this work covers both obscure and famous landmarks to demonstrate how a nation can grow and change with the creation or discovery of important places The volume explores the ways different cultures viewed revered or even vilified these sites It also examines why people remember such places more than others Accessible to both novice and expert readers this well researched guide will appeal to anyone from high school students to general adult readers Modernism and Mildred Walker Carmen A. Pearson,2008-07-01 Modernism and Mildred Walker is the first full length critical study of the major fictional works of this American author whose life spanned the twentieth century 1905 98 and whose literary production spanned almost three quarters of a century A highly regarded chronicler of New England and the American West she is also appreciated for her portrayal of women characters and the complexity of women s roles Long beloved by readers of Montana fiction Mildred Walker s novels have been dismissed by some critics as only of regional interest and as Carmen Pearson argues have not been explored and appreciated from other critical perspectives and by other audiences In this persuasive new study Pearson offers a new and decidedly western interpretation of Modernism as a critical tool and proposes a variety of readings and interpretations designed to emphasize the relationship between cultural production in the West and modernism She encourages readers and students of literature to reappraise Walker s work and to undertake further critical studies of their own **The Pacific Historical Review** Anna Marie Hager,1976 **Beneath the Backbone of the World** Ryan Hall,2020-03-19 For the better part of two centuries between 1720 and 1877 the Blackfoot Niitsitapi people controlled a vast region of what is now the U S and Canadian Great Plains As one of the most expansive and powerful Indigenous groups on the continent they dominated the northern imperial borderlands of North America The Blackfoot maintained their control even as their homeland became the site of intense competition between white fur traders frequent warfare between Indigenous nations and profound ecological transformation In an era of violent and wrenching change Blackfoot people relied on their mastery of their homelands unique geography to maintain their way of life With extensive archival research from both the United States and Canada Ryan Hall shows for the first time how the Blackfoot used their borderlands position to create one of North America s most vibrant and lasting Indigenous homelands This book sheds light on a phase of Native and settler relations that is often elided in conventional interpretations of Western history and demonstrates how the Blackfoot exercised significant power resiliency and persistence in the face of colonial change Six-Guns and Saddle Leather Ramon Frederick Adams,1998-02-25 Authoritative guide to everything in print about lawmen and the lawless from Billy the Kid to

the painted ladies of frontier cow towns Nearly 2 500 entries taken from newspapers court records and more [Fort Peck to Havre 230kV Transmission Line, Approval](#) ,1983 **Bozeman and the Gallatin Valley** Phyllis T. Smith,2023-08-29 Early settlers called the Gallatin Valley the valley of the flowers and John Bozeman dubbed it the Garden of Montana In this lively narrative history profusely illustrated with nearly 300 photographs etchings and maps author Phyllis Smith brings to life the rich and colorful past of the fertile valley and its urban hub the city of Bozeman Montana **Great Places: Montana** Chuck Robbins,2008-04 Chuck Robbins personal experiences guide the reader through the myriad public lands He explains the geology animal and plant life and history of Montana s most storied and scenic locales with a special emphasis on birds found in Montana Out of staters and Montana residents alike will find much of interest in this full color guide **The Battle for Butte** Michael P. Malone,2012-04-01 First published in 1981 The Battle for Butte has remained the best treatment of the influence of copper in the political history of Montana Fine history rich in detail full of finely drawn people masterfully clear where the subject matter is most complex constructed to preserve something of the tone and atmosphere of the age American Historical Review **Montana Justice** Keith Edgerton,2011-10-01 Since the days of the wild West Montanans have struggled to be tough on crime with limited resources During Montana s early territorial years criminal justice was almost nonexistent a few towns had inadequate and chronically overcrowded jails occasional prisoners were sent east to the federal penitentiary in Detroit and vigilantes summarily dealt with others suspected of crimes In 1871 the federal government funded a penitentiary in Deer Lodge that was turned over to Montana when it achieved statehood in 1889 In this absorbing book Keith Edgerton provides a social history of the Montana Penitentiary with a primary focus on its early formative years After statehood Montana leased its penitentiary to contractors who utilized cheap inmate labor to turn a profit for themselves and for the state Warden Frank Conley became a regional political boss and amassed a personal fortune using inmates for road construction and a variety of public and private projects Eventually charges of corruption led to his ouster by Governor Joseph M Dixon and sparked a trial and heated controversy that resulted in Dixon s political downfall After 1921 the prison system came under full control of the state government Although there were changes at the penitentiary during the rest of the twentieth century and two full scale riots in the 1950s there was also a depressing repetition of corruption neglect and underfunding **Hard Work** Melvyn Dubofsky,2024-04-22 A career spanning collection of writings by the legendary labor historian One of American labor history s most prominent scholars Melvyn Dubofsky curated an accessible style and historical reach that have long marked his work as required reading for students and scholars This collection juxtaposes Dubofsky s early writings with scholarship from the 1990s Selections include work on western working class radicalism U S labor history in transnational and comparative settings and the impact of technological change on American worker s movements Throughout the writings provide an invaluable eyewitness perspective on the academic and political climate of the 1960s and 1970s while tracing the development of labor history as a discipline An exploration of

important themes in labor history *Hard Work* combines essential scholarship with the story of how past and present interact in the work of historians *More from the Quarries of Last Chance Gulch* Chere Jiusto, Ellen Baumler, Jon Axline, Harriett C. Meloy, Dave Walter, Leanne Kurtz, Vivian Paladin, Kimberly Morrison, 2003-06 Thirty eight illustrated essays explore the history of Helena Montana and the surrounding area in this second collection of the popular Independent Record weekly newspaper column The nine historians present stories of people places and events and raise questions dating from the beginning of Helena where was that first gold strike really located And what happened to the underground river of gold to the devastating 1935 earthquakes that reshaped the city s appearance Readers will meet a little girl s wistful ghost a gang of Depression era bank robbers and their murdered gun moll Here are the stories of the beginnings of Canyon Ferry East Helena Unionville and Rimini Longtime residents newcomers and visitors will find treasures throughout this anthology Published by the Independent Record

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