

Monuments and Literary Posterity in Early Modern Drama

Brian Chalk



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**Nancy L. Simpson-Younger, Margaret
Simon**

Monuments And Literary Posterity In Early Modern Drama:

Monuments and Literary Posterity in Early Modern Drama Brian Chalk, 2015 In spite of the ephemeral nature of performed drama playwrights such as Marlowe Jonson Webster Fletcher and Shakespeare were deeply interested in the endurance of their theatrical work and in their own literary immortality This book re evaluates the relationship between these early modern dramatists and literary posterity by considering their work within the context of post Reformation memorialization Providing fresh analyses of plays by major dramatists Brian Chalk considers how they depicted monuments and other funeral properties on stage in order to exploit and criticize the rich ambiguities of commemorative rituals The book also discusses the print history of the plays featured The subject will attract scholars and upper level students of Renaissance drama memory studies early modern theatre and print history Monuments and Literary Posterity in Early Modern Drama Brian Chalk, 2015-11-19 This book re evaluates the relationship between Renaissance dramatists and literary posterity by examining their work in relation to post Reformation ideas about memorialization *Old English Scholarship in the Seventeenth Century* Rebecca Brackmann, 2023 Old English scholars of the mid seventeenth century lived through some of the most turbulent times in English history but this book argues the upheaval inspired them to produce some of the most famous landmark texts in early Old English studies Memory and Mortality in Renaissance England William E. Engel, Rory Loughnane, Grant Williams, 2022-10-13 Drawing together leading scholars of early modern memory studies and death studies *Memory and Mortality in Renaissance England* explores and illuminates the interrelationships of these categories of Renaissance knowing and doing theory and praxis The collection features an extended Introduction that establishes the rich vein connecting these two fields of study and investigation Thereafter the collection is arranged into three subsections *The Arts of Remembering Death Grounding the Remembrance of the Dead and The Ends of Commemoration* where contributors analyse how memory and mortality intersected in writings devotional practice and visual culture The book will appeal to scholars of early modern literature and culture book history art history and the history of mnemonics and thanatology and will prove an indispensable guide for researchers instructors and students alike Difficult pasts Mimi Ensley, 2023-02-28 Medieval romances were widely condemned by early modern thinkers the genre of questing knights and marvellous adventure was decried as bloody bawdy and superstitious Despite such proclamations though the Middle English romance genre remained popular across the early modern period *Difficult pasts* examines the reception of Middle English romances after the Protestant Reformation in England arguing that the genre's popularity rested not in its violent or superstitious qualities but in its multivocality Incorporating insights from book history reception history and cultural memory studies Ensley argues that the medieval romance book became a flexible site of memory with which early modern readers could both connect with and distance themselves from the recent difficult past a past that invited controversy and encouraged divided perspectives Central characters in this study range from canonical authors like Geoffrey Chaucer and Edmund Spenser to

less studied figures such as printer William Copland Elizabethan scribe Edward Banister and seventeenth century poet and romance enthusiast John Lane In uniting a wide range of romance readers perspectives the book complicates clear ruptures between manuscript and print Catholic and Protestant or medieval and Renaissance Difficult pasts reveals how the romance book offers a new way to understand the simultaneous change and continuity that defines post Reformation England

Shakespeare's Props Sophie Duncan, 2019-01-30 Cognitive approaches to drama have enriched our understanding of Early Modern playtexts acting and spectatorship This monograph is the first full length study of Shakespeare s props and their cognitive impact Shakespeare s most iconic props have become transhistorical transnational metonyms for their plays a strawberry spotted handkerchief instantly recalls Othello a skull Hamlet One reason for stage properties neglect by cognitive theorists may be the longstanding tendency to conceptualise props as detachable body parts instead this monograph argues for props as detachable parts of the mind Through props Shakespeare s characters offload reveal and intervene in each other s cognition illuminating and extending their affect Shakespeare s props are neither static icons nor substitutes for the body but volatile malleable and dangerously exposed extensions of his characters minds Recognising them as such offers new readings of the plays from the way memory becomes a weapon in Hamlet s Elsinore to the pleasures and perils of Early Modern gift culture in Othello The monograph illuminates Shakespeare s exploration of extended cognition recollection and remembrance at a time when the growth of printing was forcing Renaissance culture to rethink the relationship between memory and the object Readings in Shakespearean stage history reveal how props both carry audience affect and reveal cultural priorities some accrue cultural memories while others decay and are forgotten as detritus of the stage

Shakespeare's Sublime Pathos Jonathan P. A. Sell, 2021-07-29 Winner of the AEDEAN Enrique Garc a D ez Literature Research Award 2023 Shakespeare s Sublime Pathos Person Audience Language breaks new ground in providing a sustained demystifying treatment of its subject and looking for answers to basic questions regarding the creation experience aesthetics and philosophy of Shakespearean sublimity More specifically it explores how Shakespeare generates experiences of sublime pathos for which audiences have been prepared by the sublime ethos described in the companion volume Shakespeare s Sublime Ethos To do so it examines Shakespeare s model of mutualistic character in which entangled language brokers a psychic communion between fictive persons and real life audiences and readers In the process Sublime Critical platitudes regarding Shakespeare s liberating ambiguity and invention of the human are challenged while the sympathetic imagination is reinstated as the linchpin of the playwright s sublime effects As the argument develops the Shakespearean sublime emerges as an emotional state of vulnerable exhilaration leading to an ethically uplifting openness towards others and an epistemologically bracing awareness of human unknowability Taken together Shakespeare s Sublime Pathos and Shakespeare s Sublime Ethos show how Shakespearean drama integrates matter and spirit on hierarchical planes of cognition and argue that ultimately his is an immanent sublimity of the here and now enfolding a transcendence which may

be imagined simulated or evoked but never achieved Localizing Christopher Marlowe Arata Ide,2023 This study punctures the stereotyped portrayals of Marlowe first created by his rival Robert Greene and yet which still colour our view In doing so Ide reveals the social and cultural discourses out of which such myths emerged We know next to nothing about the life of the playwright Christopher Marlowe b 1564 d 1593 Few documents survive other than his birth record in the parish register a handful of legal cases in court records Privy Council mandates and reports to the Council the coroner s examination of his death and a few hearsay accounts of his atheism With such a limited collection of biographical documents available it is impossible to retrieve from history a complete sense of Marlowe However this does not mean that biography cannot play a significant role in Marlowe studies By observing the details of the specific places and communities to which Marlowe belonged this book highlights the collective experiences and concerns of the social groups and communities with which we know he was personally and financially involved Specifically Localizing Christopher Marlowe reveals the political and cultural dynamics in the community of Corpus Christi College Cambridge into which Marlowe was deeply integrated and through which he became affiliated with the circle of Sir Francis Walsingham mapping these influences in both his life and works

Shakespeare in the Age of Mass Incarceration Liz Fox,Gina Hausknecht,2025-04-15 Shakespeare in the Age of Mass Incarceration offers invaluable insight into how Shakespeare appears in prison Bringing together theater artists currently and formerly incarcerated actors and college in prison educators and students the collection describes powerful encounters in classrooms and rehearsal rooms as they explore the complexity of prison Shakespeare In this innovative volume instructors from college in prison programs across the United States recount students profound awe with Shakespeare and their sometimes trenchant critiques They also consider how their teaching has grown and changed as they learn from their incarcerated students Theater artists including founders of and participants in influential Shakespeare prison programs illustrate evolving practices in the field The collection also features discussion from directors of programs for returning citizens addressing the formidable obstacles people face as they come out of prison Accessible and highly teachable this collection offers useful perspectives for students of Shakespeare prison arts and education programs and social justice initiatives Those interested in starting or contributing to Shakespeare programs or courses in prisons will find a wealth of practical information and those who read or watch Shakespeare with interest skepticism or delight will discover points of connection with incarcerated people who do the same

The Shakespearean Death Arts William E. Engel,Grant Williams,2022-05-05 This is the first book to view Shakespeare s plays from the prospect of the premodern death arts not only the ars moriendi tradition but also the plurality of cultural expressions of memento mori funeral rituals commemorative activities and rhetorical techniques and strategies fundamental to the performance of the work of dying death and the dead The volume is divided into two sections first critically nuanced examinations of Shakespeare s corpus and then second of Hamlet exclusively as the ultimate proving ground of the death arts in practice This book revitalizes discussion around key

and enduring themes of mortality by reframing Shakespeare's plays within a newly conceptualized historical category that posits a cultural divide at once epistemological and phenomenological between premodernity and the Enlightenment

Thomas May, *Lucan's Pharsalia* (1627) Emma Buckley, Edward Paleit, 2020-11-27 Lauded after his death as champion of the English Commonwealth but also derided as a most servile wit and mercenary pen the poet dramatist and historian Thomas May c. 1595-1650 produced the first full translation into English of Lucan's *Bellum Civile* shortly before a ruinous civil war engulfed his own country. Lucan, whose epic had lamented the Roman Republic's doomed struggle to preserve liberty and inevitable enslavement to the Caesars and who was forced to commit suicide at the behest of the emperor Nero was a figure of fascination in early modern Europe. May's accomplished rendition of his challenging poem marked an important moment in the history of its English reception. This is a modernized edition of the first complete 1627 edition of the translation. It includes prefatory materials, dedications, and May's own historical notes on the text. Besides an introduction contextualising May's life and work and the key features of his translation, it offers a full commentary to the text, highlighting how May responded to contemporary editions and commentaries on Lucan and explaining points of literary, political, and philosophical interest. There is also a detailed glossary and bibliography and a set of textual notes enumerating the chief differences between the 1627 edition and the others produced in May's lifetime. This volume aims not just to provide an accessible path into the dense, sometimes provocative poem May shapes from Lucan but also a broader appreciation of the translator's literary merits and the role his work plays in the history of the English reception of Roman literature and culture.

Tombs in Shakespearean Drama H. Austin Whitver, 2022-12-30 *Tombs in Shakespearean Drama* explores the rhetorical deployment of tombs and monuments on the early modern stage, demonstrating their historiographic power and mythmaking potential. By analyzing references to tombs in plays by Shakespeare and others in conjunction with extant monuments, this volume demonstrates how these references function in two overlapping ways: in period drama, monuments act as repositories of information about the past, and they allow the living to construct and preserve fictive narratives. The stage exposes the flimsy materiality of paper, placing less value on the written word than period poetry. In this way, critics have perhaps oversold as universal Shakespeare's poetic praise of stone. Tombs within plays act as a powerful historical and narrative medium, raising the stakes to provide the stage with the illusion of permanency. Playwrights use tombs to anchor the stage action, giving a sense of lasting importance to dramatic events and combatting the ephemeral nature of the playhouse. In drama, Shakespeare and others drew on the persona preserved on tombs; this volume widens our view of how these representations interacted in the commemorative economy of early modern England. Within the playhouse, it was the tomb, not the tome, that stood as a symbol of permanence.

Memory and the English Reformation Alexandra Walsham, Bronwyn Wallace, Ceri Law, Brian Cummings, 2020-11-12 Recasts the Reformation as a battleground over memory in which new identities were formed through acts of commemoration, invention, and repression.

Forming Sleep Nancy L. Simpson-Younger, Margaret

Simon,2020-04-22 *Forming Sleep* asks how biocultural and literary dynamics act together to shape conceptions of sleep states in the early modern period Engaging with poetry drama and prose largely written in English between 1580 and 1670 the essays in this collection highlight period discussions about how seemingly insentient states might actually enable self formation Looking at literary representations of sleep through formalism biopolitics Marxist theory trauma theory and affect theory this volume envisions sleep states as a means of defining the human condition both literally and metaphorically The contributors examine a range of archival sources including texts in early modern faculty psychology printed and manuscript medical treatises and physicians notes and printed ephemera on pathological sleep through the lenses of both classical and contemporary philosophy Essays apply these frameworks to genres such as drama secular lyric prose treatise epic and religious verse Taken together these essays demonstrate how early modern depictions of sleep shape and are shaped by the philosophical medical political and above all formal discourses through which they are articulated With this in mind the question of form merges considerations of the physical and the poetic with the spiritual and the secular highlighting the pervasiveness of sleep states as a means by which to reflect on the human condition In addition to the editors the contributors to this volume include Brian Chalk Jennifer Lewin Cassie Miura Benjamin Parris Giulio Pertile N Amos Rothschild Garret A Sullivan Jr and Timothy A Turner

The Monuments of Westminster Abbey Peter Sherlock,2025-11-14 This is the first critical history of the sixteenth and seventeenth century monuments of Westminster Abbey It explains how the Abbey was transformed from a monastery with royal tombs into one of the most popular sites of commemoration in early modern Europe It shows the extraordinary impact of the Reformation and the civil wars on the monuments at Westminster Abbey The book includes accounts of the royal tombs Poets Corner and monuments to soldiers and sailors The book illustrates how tourism grew and how the Abbey and others responded by erecting signs providing tour guides and publishing guide books which made visiting the monuments one of the most popular amusements in London This book is essential reading for anyone who has visited Westminster Abbey is fascinated by its unparalleled collection of monuments and wants to know more about their history and meaning The book makes a significant contribution to memory studies by providing an in depth case study of a single building in the premodern era and creating a methodology for studying the habits of memory in British culture The book has 32 illustrations including photographs of the tombs and images of the monuments as reproduced in early modern publications revealing the vibrancy of commemoration at Westminster Abbey

Gender, Speech, and Audience Reception in Early Modern England Kathleen Smith,2017-03-27 Cover Half Title Title Page Copyright Page Dedication Contents List of Figures Acknowledgments Introduction 1 Unquiet all night Curtain Lectures and a Wife s Speech to Her Husband 2 Their whispers one in another s ear Imagining Private Speech Between Women 3 I know thy thoughts Witches Speak to Their Audiences 4 Regret Reconsideration and Reclamation Audiences Witness Women s Death Speech Afterword Index

The Cambridge History of Early Modern English Literature David Loewenstein,Janel M.

Mueller,2002 This 2003 book is a full scale history of early modern English literature offering perspectives on English literature produced in Britain between the Reformation and the Restoration While providing the general coverage and specific information expected of a major history its twenty six chapters address recent methodological and interpretive developments in English literary studies The book has five sections Modes and Means of Literary Production Circulation and Reception The Tudor Era from the Reformation to Elizabeth I The Era of Elizabeth and James VI The Earlier Stuart Era and The Civil War and Commonwealth Era While England is the principal focus literary production in Scotland Ireland and Wales is treated as are other subjects less frequently examined in previous histories including women s writings and the literature of the English Reformation and Revolution This history is an essential resource for specialists and students [Shakespeare and Visual Culture](#) Armelle Sabatier,2016-11-17 Statues coming to life and lively portraits ready to breathe in Shakespeare This new volume re assesses the key role played by visual culture in his drama and poetry by providing readers with an up to date guide to the main publications on the subject as well as offering a synthesis on the main literary and historical sources for inspiration While scrutinising the complex issue of image on an Elizabethan stage and exploring the codification of colours in Shakespeare s poetry this dictionary highlights the fierce rivalry between the poet the dramatist and the visual artist This volume will be of great interest and value to students of Shakespeare students of art history or anyone working on the interdisciplinary subject of literature and art [The Catholicism of literature in the age of the Book of Common Prayer](#) Thomas Rist,2025-03-11 Offering a complete reading of English Literature throughout 1558 1689 this book demonstrates the continuity of Roman Catholicism in English Literature from the accession of Elizabeth I to the deposing of James II Rist shows that poetry and plays promoted Roman Catholic ideas in a Biblicist age which established the Church of England through the Book of Common Prayer From the very idea of literary works to chapters on the Eucharist Purgatory Christian worship and the Virgin Mary Rist joins together major and minor authors of the era to present English Literature afresh Important literary figures include William Shakespeare Ben Jonson Thomas Middleton Queen Henrietta Maria John Donne John Dryden Robert Herrick Margaret Cavendish and Aphra Behn [Practices of Ephemera in Early Modern England](#) Callan Davies,Hannah Lilley,Catherine Richardson,2023-02-03 This collection is the first to historicise the term ephemera and its meanings for early modern England and considers its relationship to time matter and place It asks how do we conceive of ephemera in a period before it was routinely employed from the eighteenth century to describe ostensibly disposable print In the sixteenth and seventeenth centuries when objects and texts were rapidly proliferating the term began to acquire its modern association with transitoriness But contributors to this volume show how ephemera was also integrally related to wider social and cultural ecosystems Chapters explore those ecosystems and think about the papers and artefacts that shaped homes streets and cities or towns and their attendant preservation loss or transformation The studies here therefore look beyond static records to think about moments of process and transmutation and accordingly get closer to early modern experiences

identities and practices

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